

BEFORE THE DOWNERS GROVE PARK DISTRICT  
BOARD OF PARK COMMISSIONERS

IN RE THE MATTER OF:        )  
                                      )  
Meeting Minutes            )

BOARD OF PARK COMMISSIONERS MEETING  
June 17, 2010  
7:00 o'clock P.M.

PROCEEDINGS HAD before the VILLAGE OF  
DOWNERS GROVE BOARD OF PARK COMMISSIONERS, taken at  
the Downers Grove Village Hall, 801 Burlington  
Avenue, Downers Grove, Illinois, before Marlane K.  
Marshall, C.S.R., License #084-001134, a Notary  
Public qualified and commissioned for the State of  
Illinois.

3

1       PRESIDENT GELWICKS: Good evening. Welcome to  
2 the June 17th, 2010 Downers Grove Park Board meeting.  
3 Roll call, please?  
4       MS. RANK: Miss Barr?  
5       MS. BARR: Here.  
6       MS. RANK: Mr. Cushing?  
7       MR. CUSHING: Here.  
8       MS. RANK: Mr. Gelwicks?  
9       PRESIDENT GELWICKS: Here.  
10      MS. RANK: Mr. Gusel?  
11      MR. GUSEL: Here.  
12      MS. RANK: Miss Mahoney?  
13      PRESIDENT GELWICKS: Absent. Would all please  
14 rise for the Pledge of Allegiance?  
15                               (Whereupon the Pledge of Allegiance  
16                               was recited.)  
17      PRESIDENT GELWICKS: The first item on the  
18 agenda this evening is a proclamation and designation  
19 of July as Parks and Recreation Month. I will read  
20 part of this. It says:  
21                               "Whereas the parks and  
22                               recreation programs are an

2

1 BOARD OF PARK COMMISSIONERS PRESENT:  
2 MR. ROBERT J. GELWICKS, President  
3 MR. FRED GUSEL, Vice President  
4 MS. JANET BARR, Secretary  
5 MR. MATT CUSHING, Commissioner  
6  
7 PARK DISTRICT STAFF PRESENT:  
8 MR. DAN A. CERMAK, Administrator  
9 MR. TODD REESE, Director of  
10 Parks  
11 MS. SANDY PFUNDHELLER, Director of  
12 Recreation  
13 MS. DEBORAH J. UTECHT, Director of  
14 Administrative Services  
15 MS. BRANDI NICE, Public Information  
16 Supervisor  
17 MS. LEE ARNSMAN, Assistant Director  
18 of Recreation  
19 MR. PAUL FYLE, Landscape Architect  
20 MS. PAM RANK, Clerk  
21  
22 ALSO PRESENT:  
MR. SEAN EHLKE, Ehlke Lonigro  
Architects  
MR. MICHAEL G. LONIGRO, Ehlke Lonigro  
Architects

4

1 integral part of communities  
2 throughout this country includ-  
3 ing Downers Grove, Illinois;  
4       And whereas our parks and  
5 recreation programs are vitally  
6 important to establishing and  
7 maintaining the quality of life  
8 in our communities, ensuring the  
9 health of all citizens and con-  
10 tributing to the economic and  
11 environmental wellbeing of a  
12 community and region;  
13       And whereas parks and recrea-  
14 tion programs build healthy, active  
15 communities that aid in the pre-  
16 vention of chronic disease, provide  
17 therapeutic recreation services for  
18 those who are mentally or physically  
19 disabled and also improve the mental  
20 and emotional health of all citi-  
21 zens..."  
22 And this goes on with several other reasons why it's

1 good to have designated that.

2 "Whereas the Downers Grove  
3 Park District recognizes the  
4 benefits derived from parks and  
5 recreation resources.  
6 Now, therefore, be it  
7 resolved by the Board of Park  
8 Commissioners of the Downers  
9 Grove Park District that July is  
10 recognized as Parks and Recrea-  
11 tion Month in the Village of  
12 Downers Grove, Illinois dated  
13 this 17th of June, 2010. Park  
14 Board President, Bob Gelwicks."  
15 Do we need to do anything?  
16 MR. CERMAK: No. So be it proclaimed.  
17 PRESIDENT GELWICKS: So be it proclaimed. How  
18 about that? Wow, we are getting good at this. Piece  
19 of cake.  
20 Do we have any other communications to  
21 share this evening?  
22 MS. BARR: I do. I have a letter that was

1 written to us from Steven Gauthier. He's the  
2 director at the GFOA, the Government Finance Officers  
3 Association.  
4 "Dear Mr. Gelwicks: We are  
5 pleased to notify you that your  
6 Comprehensive Annual Financial  
7 Report for fiscal year ending  
8 May 31st, 2009 qualifies for a  
9 Certificate of Achievement For  
10 Excellence in Financial Reporting.  
11 The certificate of achievement is  
12 the highest form of recognition  
13 in government accounting and  
14 financial reporting, and its  
15 attainment represents a signi-  
16 ficant accomplishment by govern-  
17 ment and its management.  
18 The certificate and plaque  
19 have been shipped to Catherine C.  
20 Mahoney, treasurer, under separate  
21 cover. Sincerely, Government  
22 Finance Officers Association

1 Director, Steven Gauthier."  
2 PRESIDENT GELWICKS: I guess I am acting for  
3 Miss Mahoney this evening. Deb, would you like to  
4 come up and accept this award -- this plaque?  
5 Congratulations to you and staff.  
6 MS. UTECHT: Thank you very much. Thanks to the  
7 staff. It's theirs. This is like our own little  
8 Stanley Cup.  
9 MR. CUSHING: Let's see you parade it around  
10 later.  
11 MS. UTECHT: Exactly.  
12 PRESIDENT GELWICKS: Hoist it, yes.  
13 MR. CUSHING: Look for her on Main Street.  
14 PRESIDENT GELWICKS: Very nice. It takes a lot  
15 of work to put all those financial reports together,  
16 and it certainly is a nice recognition of the hard  
17 work and effort that the staff does. So thank you  
18 and congratulations.  
19 Moving on do we have any other communica-  
20 tions?  
21 MS. BARR: I actually do. I have another. This  
22 is an e-mail that was sent to Kim --

1 MR. CERMAK: Kim Wallace, one of our recreation  
2 supervisors.  
3 MS. BARR: Thank you. It says:  
4 "On behalf of the District  
5 99 music team, please accept our  
6 collective thanks for all you did  
7 personally to assist in making  
8 last night's concert a huge  
9 success. I know there was a lot  
10 of extra work for you this year  
11 given the rented stage at Fishel  
12 Park, and we would like you to  
13 know that we really appreciate  
14 all of the extra effort.  
15 We would also like to ack-  
16 knowledge the park board as well  
17 as Dan Cermak, Sandy Pfundheller,  
18 Lee Arnsman and Todd Reese.  
19 District 99 is pleased to be  
20 included in the summer park  
21 series concert line-up each year,  
22 and we know that this year that

1 meant a lot of extra planning on  
 2 the part of the board. We  
 3 appreciate the park board's  
 4 willingness to procure the rented  
 5 stage, bring electrical equipment,  
 6 etc.  
 7 Your summer series is a high-  
 8 light for our students and their  
 9 parents every year. Thank you  
 10 for being inclusive of the schools  
 11 in town and for collaborating in  
 12 this way. Warm regards."  
 13 And it's signed Brayer Teague. And he is the fine  
 14 arts chair at the Downers Grove North High School.  
 15 PRESIDENT GELWICKS: That's very nice. Very  
 16 nice of them to acknowledge that. Job well done.  
 17 MR. CERMAK: Thank you.  
 18 PRESIDENT GELWICKS: Moving on?  
 19 MR. CERMAK: Yes, moving on, the consent agenda.  
 20 PRESIDENT GELWICKS: Before we go there we have  
 21 an opportunity for any visitors to address the board.  
 22 I know you are in a hurry this evening. You are

1 trying to beat the record.  
 2 MR. CERMAK: I have adrenaline running through  
 3 my veins.  
 4 PRESIDENT GELWICKS: We have an opportunity for  
 5 any visitors to address the board at this time.  
 6 Anybody who would like to? Okay. You can have the  
 7 floor now. Consent agenda.  
 8 MR. CERMAK: Thank you very much. One quick  
 9 note before we begin on the consent agenda. I would  
 10 like to remove item I, which is the consideration of  
 11 the amendment to the MOU of groups -- youth groups.  
 12 I need to go back and do some clarification on some  
 13 wording. Nothing major, but I would like to correct  
 14 that before we present it to the board more than  
 15 likely next month.  
 16 With that being said I would be offering  
 17 the consent agenda. The items are the approval of  
 18 the minutes of May 6th and May 20th, regular and  
 19 executive session meetings; the May 24th special and  
 20 executive session meetings and May 25th special  
 21 meeting; the treasurer's report, the payment of the  
 22 bills in the amount of \$882,843.92; payout number

1 two to Engineering Resource Associates for Barth  
 2 Pond shoreline engineering; payout number five for  
 3 Accessibility Consultation and Training Services which  
 4 is for the accessibility audit and transition plan;  
 5 the McCollum Park renovation OSLAD grant resolution;  
 6 the consideration of bids for the replacement of a  
 7 2000 Jacobsen mower; those are the big bulk mowers  
 8 that mow the parks and the school properties;  
 9 consideration of Ordinance 1190 which is a housekeep-  
 10 ing item that we do for the state every year. That's  
 11 the Prevailing Wage Act. And lastly I has been  
 12 removed. So I would request the approval of the  
 13 consent agenda as presented.  
 14 PRESIDENT GELWICKS: A motion, please?  
 15 MR. GUSEL: I will make a motion to approve the  
 16 consent agenda as presented including the payment of  
 17 bills in the amount of \$882,843.92.  
 18 MR. CUSHING: I second.  
 19 PRESIDENT GELWICKS: Roll call, please?  
 20 MS. RANK: Mr. Gusel?  
 21 MR. GUSEL: Aye.  
 22 MS. RANK: Mr. Cushing?

1 MR. CUSHING: Aye.  
 2 MS. RANK: Miss Barr?  
 3 MS. BARR: Aye.  
 4 MS. RANK: Mr. Gelwicks?  
 5 PRESIDENT GELWICKS: Aye. Motion is approved.  
 6 MR. CERMAK: Moving on to the active agenda,  
 7 the first item is the consideration of Fishel Park  
 8 band shell design. And there's a request for approval  
 9 and authorization to bid. Director Pfundheller will  
 10 walk you through the happenings of the last several  
 11 months. We do have the architects here that may be  
 12 able to answer some questions that you might have  
 13 and Director Reese. Sandy, if you will proceed with  
 14 the review?  
 15 MS. PFUNDHELLER: Sure. Thanks, Dan. Good  
 16 evening. Over the past months staff has conducted  
 17 a campaign to solicit additional feedback from the  
 18 community regarding the five preliminary band shell  
 19 concepts which were presented by Ehlike Lonigro  
 20 Architects at the April 15th board meeting. A variety  
 21 of methods were used to gather feedback including an  
 22 on-line poll on the park district home page, an open

1 house at the Recreation Center and ballot boxes  
2 which were placed at the golf course, Recreation  
3 Center and the Lincoln Center as well as at the  
4 first two concerts in the park.

5 The total number of votes generated by all  
6 avenues was 1,896. Of this total 1,442 votes were  
7 cast by hand using the ballot boxes at the facilities  
8 and on site at the first two concerts. A review of  
9 this data shows that concept A, B and C have the  
10 majority of votes in that order with concepts D and  
11 E in the minority. The on-line poll received a  
12 total of 454 votes with concepts B, A and C receiving  
13 the majority of votes in that order and concepts D  
14 and E in the minority again.

15 Although the on-line poll was a more  
16 controlled measurement using independent IP  
17 addresses for each vote, the overall results of the  
18 on-line and handwritten combined show that concepts  
19 A, B and C have the majority of votes.

20 One item to note is that concepts B and C  
21 are essentially facade variations of the same design.  
22 And if you were to put them together for some sort

1 of hybrid design their combined votes would equal  
2 830, which exceeds that of concept A.

3 In addition to the band shell design vote  
4 a total of 194 comments were received through  
5 various avenues. The five most common comments are  
6 summarized as follows: Keep it simple to avoid high  
7 cost; comments about the structures being too big,  
8 too expensive, do not build in tough economic times;  
9 prefer to build a style that fits with the area,  
10 example, prairie, simple, airy, not modern; a concern  
11 about open back design for acoustics and safety of  
12 park patrons. Some of the comments were that kids  
13 would be climbing on the roof. And the last was  
14 pleased with the options and the wide variety of  
15 choices; need restrooms. A detailed copy of the  
16 results and comments was included in your packet.

17 With respect to the timeframe for implemen-  
18 tation staff has provided a revised schedule which  
19 proposes commencing after tonight's board meeting  
20 and estimates a May, 2011 completion date.

21 From a functionality standpoint staff  
22 believes that any of the five concepts would meet both

1 the district and the stakeholder needs. Taking into  
2 consideration the poll results mentioned, it's recom-  
3 mended that concept D and E be removed from consider-  
4 ation and concepts A, B and C be the focus of  
5 discussion. Estimated construction expense for the  
6 top three concepts ranges from \$900,000 to \$1.1  
7 million. Although there's a \$200,000 difference in  
8 the estimated cost of these concepts, the staff  
9 suggests that there would be support for the higher  
10 cost designs. Therefore, staff does not believe  
11 that the decision should be driven solely by cost.  
12 Staff suggests that the board discuss the data  
13 and options presented to determine the best direction  
14 moving forward taking into consideration all the  
15 variables presented.

16 Should the board decide to proceed with  
17 the project and select a concept tonight, it is  
18 suggested that staff be authorized to bid the project  
19 and move forward once the plans are ready, or we could  
20 place it on the July agenda.

21 As Dan said, in addition to Director Reese  
22 and myself the architects are here from Ehlke

1 Lonigro, and we can answer any questions that you  
2 might have.

3 PRESIDENT GELWICKS: I have got one. Based on  
4 the comments and the feedback, are there any design  
5 changes that the staff is recommending to anything  
6 that we have on the board right now?

7 MS. PFUNDHELLER: At this point there is not.  
8 From my discussion with Todd and also the architects  
9 we would do that as we got into the design development  
10 phase as we moved farther into that. If there is  
11 something that we want to do we can take that feedback  
12 tonight and incorporate that. But at this point the  
13 plans that we have -- Correct me if I am wrong, Todd.  
14 The plans that we have --

15 MR. REESE: I think we're going to take down the  
16 square footage a little bit.

17 MR. CERMAK: Yes. The band shells themselves --  
18 and I think the board knows that -- are going to be  
19 smaller than what we showed to the public. Because  
20 during that concept process those footprints have  
21 grown. And I think we had mentioned in our last  
22 meeting that we were going to come back into a

1 smaller footprint than what has been shown.  
2 The comments are so eclectic and there are  
3 so many that cover the entire range of comments that  
4 we really would have to look very carefully at those  
5 to see which ones might be sincerely applicable to  
6 the design process.

7 PRESIDENT GELWICKS: I think some of it has to  
8 do with not an understanding by the community and  
9 people to all of the aspects of this like who's paying  
10 for it and where it's coming from and why and the  
11 backdrop part of this and acoustics, I mean things  
12 like that that are not easily explained or bulletized.  
13 You really need to talk and address those to people.  
14 Those issues have been addressed and we've talked  
15 about them here, but it's not obvious, I think, to  
16 the community some of those issues.

17 Questions? Thoughts? Comments?

18 MR. GUSEL: I do appreciate staff's efforts to  
19 solicit so much feedback from the community. And that  
20 was noted by the community itself, that they were  
21 pleased to have some input on that.

22 One of the things I did notice is that

1 there are some similar comments that some of our  
2 residents do not necessarily know where the lines are  
3 drawn within our own community as far as funding and  
4 who is doing what within the community. So I think  
5 there's some challenges to continue to overcome.

6 PRESIDENT GELWICKS: The good news is they're  
7 seeing a lot of activities within the parks. But it  
8 looks like we are spending a lot of money across the  
9 board. But Washington, McCollum and the major changes  
10 that are going on there are not coming from the park  
11 district, so not from the residents but through the  
12 village stormwater process. You're right on that  
13 point.

14 MR. CUSHING: As well as why the old band shell  
15 came down.

16 PRESIDENT GELWICKS: Correct.

17 MR. CUSHING: There's some misunderstanding.

18 PRESIDENT GELWICKS: Bandid it. Right. Exactly.  
19 I think we have addressed all of those issues, so I  
20 don't think any of those are a major concern to us  
21 right now.

22 I am okay with -- I am not sure what

1 narrowing it down to A, B and C means unless you're  
2 trying to get four people to vote on three instead  
3 of four people voting on five and thinking that you're  
4 going to come up with something versus -- I am not  
5 sure what you are looking for us to do.

6 MR. CERMAK: Maybe I can speak to that. And,  
7 Sandy, you can back me up. I think it really comes  
8 down to A, B or C. We had mentioned something of a  
9 hybrid between B and C. If you were to try to mix  
10 the styles that might be -- We also have had a week  
11 since this memo went out to continue to think about  
12 this. I am not sure the styles can be mixed, so I  
13 am not sure you can do a hybrid.

14 So I would suggest A and B would be the top  
15 considerations for the board this evening. And it's  
16 really just a matter of your preference and what you  
17 think the community would enjoy the most and other  
18 factors. So we would like -- We are looking for a  
19 decision tonight if the board is willing to do that  
20 in order to meet the schedule that we have talked  
21 about all along through this process. If those  
22 schedules are no longer pertinent, then no decision

1 will be needed to be made tonight.

2 PRESIDENT GELWICKS: Well, I think --

3 MR. CERMAK: Sandy, did you want to add to that?

4 MS. PFUNDHELLER: No, that's exactly right.

5 PRESIDENT GELWICKS: We now have experience  
6 using the temporary facilities. Comments or feedback  
7 on how that's gone or any thoughts on that?

8 MS. PFUNDHELLER: As far as I know it's gone  
9 well. Lee can probably speak to it a little better  
10 than I could.

11 MS. ARNSMAN: Well, we have had to --

12 PRESIDENT GELWICKS: Could you come up to the  
13 microphone? I'm sorry.

14 MS. ARNSMAN: That's okay. We did have two  
15 rainouts. The last two concerts have been held indoors  
16 at Lincoln Center. We don't have a whole lot of  
17 experience, but what experience we have has been very  
18 positive.

19 PRESIDENT GELWICKS: Positive from the standpoint  
20 that using it for a period of time is not a problem?

21 MS. ARNSMAN: Well, feedback from the community  
22 was all positive. You know, having a temporary stage

1 that's delivered is a little more -- you know, somebody  
 2 has to arrive there and you're sort of stuck there  
 3 babysitting it for part of the day. So it's not  
 4 ideal, but it's working out fine.

5 PRESIDENT GELWICKS: Would it be a major impact  
 6 if we were not able to get this completed by next  
 7 season? I think that's really my question.

8 MS. ARNSMAN: Not a major impact other than the  
 9 financial aspect. We're not investing the money into  
 10 anything.

11 MR. CERMAK: I think from what I heard regarding  
 12 the portable stage the community in general was  
 13 grateful that we had concerts this year. They really  
 14 didn't comment on the stage itself. They were just  
 15 happy that we were able to accommodate the concerts.

16 PRESIDENT GELWICKS: I think that's fair. Other  
 17 people questions? Comments?

18 MS. BARR: Well, I think I e-mailed you. I was  
 19 thrilled when I went on line. I was Googling some  
 20 of the different band shells, and I thought that our  
 21 designs were much better than most of them that I saw.  
 22 They were unique and well thought out, and I think

1 any community would be proud to have them. But I did  
 2 find that one. And there are a couple things that  
 3 struck me about the Red Wing, Minnesota band shell.  
 4 It was wonderful, number one. It was built in 2009,  
 5 so it was a good example for us in a way. And it  
 6 was built without taxpayer money as far as I could  
 7 tell. It seemed like it was done with donations.  
 8 And that was something that I would like to try and  
 9 do, spend some time on. And I think we haven't given  
 10 Dan enough support on that. I will make a motion  
 11 later to talk more about how we can support staff  
 12 and Dan on maybe helping to raise some funds.

13 So I guess my choice would be to -- And  
 14 the other thing -- Oh, sorry. Getting back to this  
 15 Red Wing band shell, the other thing about it is it  
 16 was described as being state of the art acoustics.  
 17 And I didn't think that we had probably put enough  
 18 into really making sure that our band shell is state  
 19 of the art acoustics. And I almost think well, if  
 20 we're not going to worry about the acoustics, why  
 21 bother with the band shell. Because the best and  
 22 most important thing about the band shell is to make

1 sure the music sounds really good because we're having  
 2 concerts there. So that was something that I thought  
 3 would be important.

4 And also -- So my idea was that maybe we  
 5 could extend our deadline. Even a couple months would  
 6 help. Like currently it's May 15th, 2011. Maybe we  
 7 could go to June or July -- it would be nice if we  
 8 could get in one concert at the new band shell in  
 9 2011 -- and then take the couple months to ask the  
 10 architects to take the design we pick of the five and  
 11 do some adjustments to it.

12 In our community meetings we're talking to  
 13 people, and I had some really good suggestions about  
 14 ways we can make changes to our designs so it would  
 15 make them even better. And so -- But so -- So what  
 16 I would like to do is to take those ideas to the  
 17 architects and then have them come back in two months  
 18 with essentially our design that we pick but with the  
 19 additional acoustics, maybe plans for acoustics and --  
 20 We were really not specific about the backdrop we  
 21 were using, really zoning in on what the backdrop we  
 22 were going to use is going to look like and how that

1 would work and maybe even have a peer review by  
 2 another architect. I am an actuary. We do that  
 3 frequently where we'll have an actuarial firm look  
 4 at the work we do and make sure that they don't --  
 5 that they agree and we're not missing anything. And  
 6 so I don't know if it would be impossible to use this  
 7 architectural firm that did the Red Wing band shell,  
 8 but it seemed like they would be a great firm to ask  
 9 to do architectural peer review; you did a band shell  
 10 in Red Wing, Minnesota; would you be willing to take  
 11 a look at our drawings and make any suggestions on  
 12 things that make sense that we might have missed  
 13 because you have had recent experience with this.  
 14 So that was my idea.

15 MS. PFUNDHELLER: Just to speak to that, there  
 16 was an acoustical engineer as part of the team. And  
 17 we probably didn't provide all that information to  
 18 you. Director Reese and I have discussed this a  
 19 little bit. I know we had some comments that we want  
 20 to share. And the architects are here and they could  
 21 also address some of the items that you just brought  
 22 up.

1 MS. BARR: Okay. And then also I did want to  
2 say that I thought Bob had some good suggestions too  
3 about the posts and how they were situated. It  
4 seemed like there were some other things that could  
5 be incorporated in our designs to really make them  
6 as good as possible.

7 MR. REESE: Thanks, Sandy. Staff just wanted  
8 to assure the board that there has been an acoustical  
9 consultant on the team from the start of the project.  
10 We have received some feedback on the preliminary  
11 designs. It's very, very minor in nature. But I did  
12 have a chance to go on line and look at the firm from  
13 Minnesota as well.

14 I can tell you a little bit about our  
15 acoustical consultant, James Yerges. He is, in fact,  
16 a Downers Grove resident. He graduated from Downers  
17 Grove High in 1966. He has a BS Mechanics, University  
18 of Wisconsin, MS Engineering University of Wisconsin  
19 and a Ph.D. He's well published. He's got a list he  
20 provided us, some back-up information that I think  
21 was summarized in the original proposal packet. But  
22 he's provided us some additional information on his

1 writings, publications, teachings, and a list of  
2 projects which include numerous band shells, indoor  
3 auditoriums, churches, university institutions and  
4 so forth. So it's quite a long list. And certainly  
5 we can pass that information along to the board if  
6 they wish.

7 MS. BARR: Thank you.

8 PRESIDENT GELWICKS: I mean I think the process  
9 here -- correct me if I am wrong -- would be to take  
10 input from board members, the community as you I will  
11 say redesign, go through the next phase of design.  
12 Because all we saw was something that's fairly  
13 preliminary. And there clearly are some good ideas  
14 and thoughts. So we're not to the point of finalizing  
15 an architectural -- an engineering design. We're at  
16 a high level with an architectural plan if you will,  
17 concept, and we have got a long ways to go to get it  
18 down to the engineering design as I would understand  
19 it. I think all the feedback that you're talking  
20 about would be incorporated as part of this process  
21 in the normal course of doing things.

22 MS. BARR: Maybe. But I couldn't tell that just

1 by the scheduling.

2 PRESIDENT GELWICKS: All right.

3 MS. BARR: Because it sounded like should the  
4 board decide to proceed with the project that the  
5 staff would be authorized to bid the project.

6 MR. REESE: We have given you a broad schedule.  
7 I think in terms of the details that Commissioner  
8 Gelwicks is speaking to, what we've brought forward  
9 to the board thus far, it's a concept plan. Just  
10 like with any plan, whether it be Washington or any  
11 of the parks we have done or facilities, we come to  
12 you with a concept and then we go through several  
13 phases which include design development, which I would  
14 call the next phase, and construction documents. One  
15 seques into the other. So what you have seen so far  
16 is really just kind of the broad brush, the concept.  
17 There's no -- It doesn't seem time or cost efficient  
18 or effective to take five concepts to a high level  
19 and then throw four of them away.

20 MS. BARR: That's why I said we would take the  
21 one we pick tonight and make the adjustments and  
22 come back.

1 MR. REESE: Exactly. So the consultants and  
2 their team -- They have five or six different  
3 consulting firms working with them. They have not  
4 been charged with evaluating all of the concepts at  
5 a high level, but they have looked at them for  
6 acoustics. They also provided some guidelines before  
7 the design process started with respect to acoustics.  
8 So I think the level that they have been involved  
9 with thus far is appropriate. And as we move forward,  
10 as Commissioner Gelwicks indicated, the team gets  
11 more and more involved as the drawings develop.

12 MS. BARR: All right. Well, why don't we go  
13 through then and kind of indicate on the schedule  
14 where we're going to do the things I have in my brain  
15 that we need to do. So tonight what we're going to  
16 do -- it says a final concept plan is approved by  
17 the board and authorization to bid. I don't think  
18 we want to authorize to bid tonight. I think what  
19 we probably want to do is pick a design choice tonight.  
20 So I would say June 17th we pick a concept, pick one  
21 of them. And then you would do an -- architects  
22 could do the changes, maybe have an architectural

1 peer review done, and then they would come back to  
2 us when? July 22nd or August 6th.

3 MR. CERMAK: I would say that if that's the way  
4 we do it we make the design modifications and then  
5 do the best we can to get this back to you in July.

6 MS. BARR: So July. Okay.

7 MR. CERMAK: We may not be able to go into the  
8 construction drawing phase at that point because  
9 we're now fine tuning the concept.

10 MS. BARR: Correct.

11 MR. CERMAK: Which will give you really just a  
12 materials and a smaller footprint with perhaps an  
13 additional look at some of the other things. But we  
14 can't get into -- We don't want to for economic  
15 reasons get into the construction drawing phase  
16 because that's where we start to spend a lot of money.

17 MS. BARR: Exactly. So I really want to make  
18 sure we're very good on the design before we even  
19 start that.

20 MR. CERMAK: So should the board -- I don't  
21 think the design will change that much but it will  
22 change a little bit. So you're asking for a refine-

1 ment of the concept phase?

2 MS. BARR: Exactly.

3 MR. CERMAK: Okay. We could probably -- Should  
4 the board want us to go that way we could do that by  
5 July, I think.

6 MR. REESE: Absolutely.

7 MR. CERMAK: Architects?

8 MR. REESE: Absolutely. They were talking about  
9 being able to complete the full set by then. To do  
10 the further design development would not be a problem.

11 MS. BARR: And then what forum do I have to let  
12 the architects know the feedback that I got?

13 MR. CERMAK: You would send that e-mail to  
14 myself, and I would make sure Mr. Reese or Sandy  
15 forward that to the architects.

16 MS. BARR: I would rather do it in person.

17 MR. CERMAK: You would rather talk to them?

18 MS. BARR: Yes. It's just too hard. I mean if  
19 I have to write out an e-mail it's going to take me  
20 hours.

21 MR. CERMAK: I think we could arrange a staff  
22 conference call if that's what you would like.

1 MS. BARR: Okay.

2 MR. CUSHING: I guess my question would be how  
3 much refinement we're looking for in this next step.  
4 I mean that's, I guess, what I would like to figure  
5 out. Because correct me if I am wrong, but I think  
6 we're at the concept stage. I mean we're going to  
7 go now and try and basically refine it.

8 MR. CERMAK: Well, I think staff is comfortable  
9 proceeding in the manner we have recommend. We  
10 believe the concepts are complete for this phase.  
11 As with any project this is the part where we pick  
12 one and you would authorize us to go forward to the  
13 refining process. We can do whatever the board would  
14 like us to do. I don't know that you are going to  
15 see that many changes in a refined concept. You may  
16 get some additional questions answered as  
17 individuals. I am not sure the board as a whole has  
18 all the same questions.

19 MR. CUSHING: We won't get any acoustic answers  
20 because we are not talking about construction or  
21 engineering at this point as far as I would understand.  
22 Just so we're clear, I mean.

1 MR. CERMAK: I think our charge on acoustics  
2 would be to take the design and provide the best  
3 acoustics within reasonable costs and apply it to  
4 that concept.

5 MR. CUSHING: Right.

6 MR. CERMAK: I think they will all be within a  
7 certain level which would be an acceptable level  
8 certainly compared to what we have.

9 MS. BARR: Maybe if I gave you some examples of  
10 things that I think we probably should look at it  
11 would help. For example, we received a comment that  
12 people could hear the bathrooms flushing while they're  
13 having a concert. So I dislike the idea of putting  
14 the bathrooms right next to the -- right next to the  
15 stage. People feel uncomfortable walking in front  
16 of the community to go to the bathroom. So I think  
17 that there is a change that we could make to either  
18 design A or B to move it, put it in a different  
19 location. If we need to -- If we need to change  
20 one of the things to a storage area to balance it  
21 out, that would be a change.

22 I don't think the roof is exactly right on

1 either A or B. I don't think that those are the  
 2 most acoustically correct roofs. So it may be that  
 3 we need to do a roof. Bob made a very good suggestion  
 4 about how the poles are kind of out there in the  
 5 front and they might even be blocking acoustics. And  
 6 so I just -- And then the comment was made maybe we  
 7 could move them back. Maybe that's another thing we  
 8 want to look at.

9 People told us about the doors, how you  
 10 have to bring in this really big equipment through  
 11 the doors. And so we need -- It looked like we  
 12 needed to have a door going from the dressing rooms  
 13 directly onto the -- not the dressing rooms, the  
 14 storage rooms directly onto the stage.

15 There was a weird kind of wall in front of  
 16 the storage areas and it blocked taking big equipment  
 17 in. I mean I just feel like there's -- that we're  
 18 not even close to being ready on these concepts.

19 MR. REESE: If I could respond briefly, all of  
 20 these comments have been passed along to the archi-  
 21 tects. Certainly we have heard them. We have passed  
 22 them along. And we're happy to proceed in any

1 direction the board wants to go, but it is not unusual  
 2 to have these types of comments or questions brought  
 3 forward through this conceptual design process and  
 4 soliciting input. That's what we have been doing.  
 5 And then it's typically incorporated in through the  
 6 design development phase. And there's a check. There  
 7 are many steps along the way, 50% and 90%. And so  
 8 it would be rare to not have comments.

9 MS. BARR: Well, I understand that. But I don't  
 10 see that in here where we do that. You are saying  
 11 tonight authorize bids. So that to me doesn't mean  
 12 the same thing as what I am talking about.

13 MR. CERMAK: We're trying to meet the board's  
 14 deadline.

15 MS. BARR: It was never my deadline. I don't  
 16 know who set that deadline. I never heard the board  
 17 set it.

18 MR. REESE: But I think just to be clear the  
 19 design development process happens all the time. We  
 20 didn't advertise it in the schedule, but it does  
 21 occur.

22 MS. BARR: I know it does. That's why I feel

1 uncomfortable saying we're going to authorize bids  
 2 tonight when I don't feel like we even have a concept.  
 3 PRESIDENT GELWICKS: Todd, can you address what  
 4 it is we are going to bid?

5 MR. REESE: We would bid -- We would take the  
 6 design you approve tonight, we would incorporate all  
 7 the comments -- integrate or incorporate those comments  
 8 into a revised -- I guess a schematic or concept which  
 9 would be the basis for the construction documents.  
 10 And then I believe we have alternate -- we have  
 11 identified an alternate for the restroom component  
 12 on all of the concepts.

13 PRESIDENT GELWICKS: Anybody? Fred, any comments?

14 MS. BARR: Well, I would say that let's vote on  
 15 the concept tonight and then have them come back with  
 16 the revised concept at the July 22nd meeting. And  
 17 at that point maybe we will be -- I don't know if  
 18 we'll be ready to authorize to bid or not. That  
 19 could be the goal.

20 PRESIDENT GELWICKS: But I think part of this  
 21 is do we need to have a band shell next summer for  
 22 the season. And that's one of the discussion items

1 which is why the plan was put together as aggressive  
 2 as it was was to try and do that. If that's too  
 3 aggressive then we have to understand that and go  
 4 about it differently.

5 I mean to the point of not having it ready  
 6 by May of next year, if you didn't have it ready  
 7 until July or August it probably means you have  
 8 nothing that you can do there because you are under  
 9 construction at the site. So it changes things  
 10 significantly. If that's what the board wants to do  
 11 I am okay with that too. We just have to understand  
 12 what the indications are.

13 MR. CERMAK: We can do it either way. A revised,  
 14 fine tuned concept should not be a problem. I think  
 15 if we were to proceed in that manner -- I am just  
 16 giving you information -- and bring you a refined  
 17 concept back in July that met the criteria to the  
 18 best of the architects' abilities, I believe we  
 19 still might be able to make next year.

20 PRESIDENT GELWICKS: Okay.

21 MR. CUSHING: So if we approved -- we made a  
 22 choice and approved it, would you be able to bring

1 back to us -- Again we're approving it and authorizing  
 2 to bid according to this schedule. If we were to  
 3 give that okay and basically you fine tune the concept  
 4 plan, bring it back to us and we can approve it in  
 5 July, we're basically looking at a month change in  
 6 the schedule. And then, like you said, we get into  
 7 possibly not having concerts for all next year.

8 MR. CERMAK: Right. I would prefer that we not  
 9 authorize bid if the board wants to reconsider the  
 10 fine tuned concept. Because we would lock you in to  
 11 a concept tonight. You know the concepts. They're  
 12 all really distinct. The end product, the construc-  
 13 tion drawings are a totally different animal. But  
 14 it's going to look like the concepts that you have  
 15 seen.

16 If you would like a revised concept I'd  
 17 prefer that we revise those concepts, bring them back  
 18 to you and present them in July. And at that point  
 19 should the board -- majority of the board vote to  
 20 proceed we proceed at that point. We'd know exactly  
 21 what we would be getting in the refined concept.  
 22 Things change in the construction drawing process and

1 in the industry. So we'll be able to address some  
 2 of these things and some of these things won't be  
 3 able to be addressed.

4 Mr. Reese was right. We have forwarded  
 5 comments, the noisy bathrooms, the concern about some  
 6 people walking in front, the roof, the posts and the  
 7 need for perhaps bigger doors. Those have all been  
 8 discussed. They haven't been put on the plan though  
 9 because that would be the construction drawing phase.

10 MS. BARR: Well, I want you to understand I  
 11 don't want you to do it on two drawings or five  
 12 drawings. I want you to do it on the one that we  
 13 vote on tonight.

14 MR. CERMAK: We understand.

15 MS. BARR: Okay.

16 PRESIDENT GELWICKS: Fred, any thoughts?

17 MR. GUSEL: Well, my concern is obviously I just  
 18 want to make sure if we decide to go another month  
 19 and revise and get a little bit more detail on whatever  
 20 concept that we choose that we're able to still stay  
 21 on track. And if we are not able to stay on track  
 22 and be ready for next year -- and that's not

1 necessarily a bad thing -- then we'd have to look at  
 2 a bigger picture. You know, is that an opportunity  
 3 to develop -- Because now you are looking until 2012.  
 4 Then, you know, is that an opportunity to develop a  
 5 better opportunity to secure alternate funding? Is  
 6 that a better opportunity to maybe do some sort of,  
 7 you know, group to come together to help with that,  
 8 you know? And we have always said we need a project.  
 9 So is that something that if it does not meet next  
 10 year's -- you know, if construction is going to be  
 11 going on in June and July, you are going to have to  
 12 find an alternate site for concerts next year, then  
 13 you are going to push it potentially to 2012. Just  
 14 keep that into consideration as a part of this.

15 MS. BARR: Maybe we could showcase our new  
 16 Washington Park by moving the concerts to Washington  
 17 next year.

18 MR. CERMAK: Regardless of whether you approve  
 19 this tonight things can go wrong in construction.  
 20 We'll know long about February or March if we are  
 21 going to make that goal. I would like to ask the  
 22 architects if we're pushed back one month and we don't

1 do construction drawings until we get them out in  
 2 August, we bid and get approval from the board in  
 3 September, that gives us a couple months in the fall  
 4 maybe to work and maybe a couple months throughout  
 5 the spring, maybe the winter. Depends on the winter.  
 6 Can we make a May 15th deadline? I know we can make  
 7 it depending on how much extra money we want to throw  
 8 at it, but without paying extra money. This is Sean  
 9 Ehlke.

10 MR. EHLKE: Good evening. Sean Ehlke. To answer  
 11 your question, I mean we're here tonight to say we'll  
 12 do everything in our power to get you there. But I  
 13 think one of the comments I would say about, you know,  
 14 can we make a May 15th completion of construction, I  
 15 think it's dicey. And some of the factors you have  
 16 to weigh is which concept you pick. If you look at  
 17 concepts B or C, if that's the chosen one, those two  
 18 concepts have more mass, more building to them, they're  
 19 more involved with the roof structure where concept  
 20 A was a more simplified concept. And as we look at  
 21 the construction for A, we believe that the simpler  
 22 concept probably is a concept that can be done with --

1 A steel frame is likely what is needed to support  
 2 that roof structure, and then the masonry walls are  
 3 kind of infill after the fact. So if it is a late  
 4 fall start, the efforts would be to try and get the  
 5 foundation in and get the steel frame up. And then  
 6 when weather -- When we get to the end of the year  
 7 and the holiday season and so forth, and contractors  
 8 have a tendency when they leave the site they don't  
 9 come back, you know, for a week or two or three or  
 10 whatever it is depending on the weather.

11 So I think if you can get that steel  
 12 structure up then before the end of the year and  
 13 weather turns bad or we go into the winter season,  
 14 then when things start to thaw out you have a very  
 15 good shot at doing the masonry work in better weather  
 16 and doing it, you know, when the masonry should be  
 17 done. And I think you have a shot at getting that  
 18 May 15th, June 1. I think potentially concept A has  
 19 that ability or potential to meet that date. I think  
 20 for B and C I think you have to add a little more time  
 21 to it because there's more work and structure involved  
 22 in the roof structure and the walls and so forth.

1 There's more walls and more mass to it. I hope that  
 2 answers it.

3 PRESIDENT GELWICKS: Very good. Thank you.

4 MR. CUSHING: When is the last concert of the  
 5 season?

6 MS. ARNSMAN: The 3rd of August.

7 MR. CUSHING: 3rd of August.

8 PRESIDENT GELWICKS: Anybody want to do something  
 9 with regards to the A, B or C or D or E? I am fine  
 10 with the recommendation of staff that we narrow it  
 11 to A, B or C. Anybody have a problem with that?

12 MS. BARR: No. I picked one. Should I tell you  
 13 what I picked?

14 PRESIDENT GELWICKS: Sure.

15 MS. BARR: Okay. I picked A. Because if --  
 16 First of all there was the most votes cast for A out  
 17 of -- I don't think I have it but -- I left it at  
 18 home so I don't have it. But total votes to A were  
 19 644, to B were 542 and to C were 288, D 188 and E  
 20 224, and there were 24 that didn't vote for a total  
 21 of 1,896. So 644 was roughly -- Well, over a third  
 22 of the people voted for A. So that was a good thing

1 to me.

2 And I know you said to combine B and C, but  
 3 you could combine A and E then too. I mean it's hard  
 4 to speculate on which -- if you didn't pick C which  
 5 one you would pick or if you didn't pick D or E which  
 6 one you'd pick.

7 And then also it's the least expensive which  
 8 I thought was a good thing. And I kind of thought it  
 9 had the most potential to be special and unique. I  
 10 thought B and C looked a little bit similar like a  
 11 lot of municipal buildings. And I think we got some  
 12 feedback from people saying that too. Like if we want  
 13 it to look like every other town building then we'd  
 14 pick B. If we wanted to be a little unique and  
 15 special then maybe we wouldn't pick B.

16 But I do think that we need further details  
 17 on the whole closing off for the concerts, the back  
 18 thing. We need details on acoustics and the lighting,  
 19 how that was going to work. I didn't feel like A was  
 20 quite done or ready. So if you can make some changes  
 21 and come back to us by next meeting I will be very  
 22 excited and thrilled to approve A. And also that was

1 a good point that we could get A done in May, whereas  
 2 B and C would take longer. So that was my vote.

3 PRESIDENT GELWICKS: Matt?

4 MR. CUSHING: I lean towards the B/C concept.  
 5 I would select B/C if it were on my vote. I think  
 6 it's the style in Downers Grove. A is nice. It's  
 7 got a nice open roof, nice more open feel, but I  
 8 thought it fit the site well. And in terms of feedback  
 9 we got the combination of the two. I think they're  
 10 close enough that the combination were the leading  
 11 vote-getters. My choice would be B.

12 PRESIDENT GELWICKS: Fred?

13 MR. GUSEL: Similar. I am of the B/C concept as  
 14 well. I understand it may take more time for the  
 15 construction phase to take process. I am not opposed  
 16 to delaying the opening until 2012 if we needed to  
 17 get a foundation to help secure alternate funding if  
 18 at all possible to relieve potential taxpayer dollars.  
 19 I know we're trying -- staff is trying to secure  
 20 sponsors as we speak, but it may be an opportunity --  
 21 Again like we said the board in the past has always  
 22 looked for a potential project to get a foundation

1 into place, and I think this would fit nicely within  
2 that realm. But if I had a choice B would be mine.  
3 I like the sloped roof. I do not like the flat roof.  
4 So that B/C concept would work for me.

5 PRESIDENT GELWICKS: Ms. Mahoney, unfortunately,  
6 is not able to be with us tonight. I believe that A  
7 was her preference in conversation with her.

8 MR. CERMAK: That was correct.

9 PRESIDENT GELWICKS: I wanted input from the  
10 community because style design is not up my alley at  
11 all. I am not sure what the hybrid meant in terms of  
12 B and C other than the fact that I guess the structure  
13 of the buildings are similar; it's just a different  
14 style if I understood the thought process there. But  
15 it did seem to me that A was the leader of the pack.  
16 And maybe this is interesting that my cohorts here  
17 to my right and left are talking about B. It certainly  
18 has a prairie style to it that to me is somewhat  
19 fitting to the community. But it looks to me to be  
20 more of a building and A looks to me to be more of a  
21 band shell.

22 So the one question that I had before I

1 finalize this is on A where are the restrooms. I  
2 mean we could do several different things, but --

3 MR. REESE: On concept A the two front columns  
4 or pillars are very tall. They go above the sloped  
5 roofline. If you look just to the outside of those  
6 you will see two lower forms. The lowest form is a  
7 planter or wall structure, and then just behind that  
8 -- just peeking out behind that you're going to see  
9 another mass. And on one side we have got restrooms,  
10 on the other side we have got storage.

11 PRESIDENT GELWICKS: That's what I thought, but  
12 I wanted to make sure. I guess my preference this  
13 evening is A also. But that leads us to a deadline  
14 on the board tonight. Any thoughts?

15 MR. GUSEL: I have no problem -- I have spoken  
16 to Cathy as well, and I know A was her concept. So  
17 I mean although she is not here tonight I don't want  
18 this to stay in stalemate for a month because we're  
19 deadlocked. I do want to have this process moved  
20 forward. So I am comfortable with A. Again it's a  
21 preference.

22 PRESIDENT GELWICKS: Right.

1 MR. GUSEL: It would be better than what we had.

2 It would incorporate storage. The only thing I do  
3 have concerns about with A is the pillars and the  
4 back. Those little poles, how climbable are they?  
5 I know in my youth I would make every effort to try  
6 and see if I could. So that is one thing to please  
7 keep in mind as a part of that design process.  
8 Because the challenge is there, and because it's  
9 there it will be attempted. So that would be my  
10 only detractor on A, but I am comfortable with A.

11 PRESIDENT GELWICKS: The one thing that I thought  
12 about with A is it's more of an open -- it looks at  
13 least to be more open in the picture. It may or may  
14 not be when it's finalized. But given the fact that  
15 the park is not -- the band shell is not utilized  
16 except for several weeks during the summer and the  
17 fall, I guess, but it sits there as a more closed  
18 entity, I think we have more opportunities for other  
19 problems in the neighborhood that might occur, and  
20 that certainly was a neighborhood concern that came  
21 out loud and clear. The more open it is granted  
22 people can do whatever they want wherever they want,

1 we don't have any control over that, but I think how  
2 you put it together certainly can lend itself to  
3 having other issues. And to me A with its openness  
4 minimizes the potential for some of those. I may be  
5 totally wrong. That's just a thought that I had  
6 based on some of the concerns that I read.

7 MR. CUSHING: I don't think we can go wrong on  
8 any of the designs to be honest with you.

9 PRESIDENT GELWICKS: I don't think so either.

10 MR. CUSHING: It does come down to personal  
11 preference. And I do like the airy feel of A. So  
12 again I am comfortable with that. And I think --  
13 You know, I think we can move forward with A then.

14 PRESIDENT GELWICKS: Okay. Staff, you okay  
15 with that?

16 MR. CERMAK: Sure.

17 PRESIDENT GELWICKS: Fred?

18 MR. GUSEL: Yes.

19 PRESIDENT GELWICKS: You okay? So we'll pick A.  
20 How's that? The democratic process works sometimes.

21 With that is there anything else we need  
22 to do tonight on this?

1 MR. CERMAK: Does the board concur to have us  
 2 refine the concept and bring it back in July for  
 3 final approval?  
 4 PRESIDENT GELWICKS: Especially given the comments  
 5 of the architects and with A being the design, it  
 6 seems that we have more time to play with. And,  
 7 quite frankly, we could also call a special meeting  
 8 if we had to if we needed a couple weeks to hurry  
 9 something up. So I am not against doing that either  
 10 for this type of thing if it made sense to do it.  
 11 But at the same time given the last one that lasted  
 12 fifty years or so -- and hopefully this one lasts  
 13 beyond that -- waiting a few days or weeks to get it  
 14 right should not be an issue as far as I am concerned.  
 15 So I think we should refine it, bring it back to the  
 16 board, and then we would have, hopefully, five board  
 17 members able to look at it and concur with it.  
 18 Because I think this is something we should have  
 19 board concurrence on if we can.  
 20 MS. BARR: You know, Dan, you said that I could  
 21 have a conference call with staff and the architects.  
 22 Is that something any of the other board members would

1 want to participate in?  
 2 MR. CERMAK: I don't know.  
 3 MS. BARR: Okay.  
 4 MR. CERMAK: That's a good question. I am sure  
 5 we could figure out how to do that.  
 6 MS. BARR: I could set it up.  
 7 MR. CERMAK: Do you know how to do that?  
 8 MS. BARR: Yes.  
 9 MR. CERMAK: I would call everybody into a room  
 10 and put it on speaker.  
 11 MS. BARR: No, no. I can give you a number to  
 12 call and dial into. I would be happy to set it up.  
 13 I will just have -- We'll set a time and I will just  
 14 give everybody a number to dial into.  
 15 MR. CERMAK: Let me give you a call. I have to  
 16 look into the Open Meetings Act and make sure we're  
 17 legal.  
 18 MS. BARR: I didn't think about that.  
 19 MR. CERMAK: Let me touch base with you tomorrow  
 20 or next week.  
 21 PRESIDENT GELWICKS: Okay.  
 22 MR. CERMAK: Yes. Yes, I'm sorry. I am making

1 some notes so I don't forget. Moving on -- Thank  
 2 you very much. Good discussion. Staff, any comments?  
 3 Any questions? Architects?  
 4 PRESIDENT GELWICKS: This remains an exciting  
 5 project for the community. Clearly the input we got  
 6 from the community gave us a lot of good insight into  
 7 how they feel about this. And there certainly is a  
 8 lot of interest, especially from those that attend  
 9 the concerts regularly.  
 10 MS. PFUNDHELLER: Yes, they're very interested.  
 11 MR. CERMAK: Are we clear on everything out there?  
 12 MR. EHLKE: Yes.  
 13 MS. PFUNDHELLER: Yes. We will regroup, we'll  
 14 go with A and bring something back in July. Before  
 15 that time we'll get additional feedback and set up a  
 16 conference call.  
 17 MR. REESE: And I think we should do it sooner  
 18 than later. And the only one I had -- and I was just  
 19 whispering with the architects -- are they confident  
 20 they can arrest any bathroom plumbing noise if they  
 21 keep the restrooms attached, and they responded yes.  
 22 So our thought is that they remain attached unless

1 we got a directive to separate them.  
 2 MR. CERMAK: We had discussed that. We were  
 3 confident in that, but that detail hadn't come to the  
 4 board yet. Thank you. We'll try to get that and  
 5 some other questions that you have asked tonight  
 6 answered for you. Thanks. We'll bring it back.  
 7 Thanks, Todd. Thanks to the architects.  
 8 PRESIDENT GELWICKS: If we, the board, provide  
 9 you input, the sooner the better in terms of things  
 10 you want to take a look at.  
 11 MR. CERMAK: Yes. We have made lists and we  
 12 have lists from the open house. And some of the  
 13 comments we received are good. We'll try to answer  
 14 as many of them as we can and bring you back a good  
 15 product in July.  
 16 PRESIDENT GELWICKS: All of the comments you  
 17 received were good. You concur with some of them.  
 18 MR. CERMAK: I'm sorry? What did I say?  
 19 PRESIDENT GELWICKS: Some of them were good  
 20 versus some of them were bad.  
 21 MR. CERMAK: I am going to take your guidance  
 22 on this one.

1 MR. GUSEL: We appreciate all comments. We  
 2 appreciate all comments.  
 3 PRESIDENT GELWICKS: Certainly do.  
 4 MR. CERMAK: I will take Commissioner Gusel's  
 5 guidance too. Anybody else want to provide me with  
 6 anything? Thanks very much.  
 7 PRESIDENT GELWICKS: Moving on.  
 8 MR. CERMAK: Good job, everybody. I appreciate  
 9 it.  
 10 Moving on the next item is the consideration  
 11 of the intergovernmental agreement between School  
 12 District 99 and the park district.  
 13 As you know the staff has been working with  
 14 the District 99 staff in regards to updating and  
 15 exploring new avenues with the lease agreement that's  
 16 been in place for many, many years. We have been in  
 17 this process for probably six to eight months. The  
 18 board has been kept in the loop -- kept in communica-  
 19 tion with the process throughout that time. We have  
 20 been able to reach an agreement between the staffs,  
 21 and we have also presented a document to you this  
 22 evening for your review and request your approval.

1 Director Pfundheller is going to review  
 2 the details with you, and then we will try to answer  
 3 any questions you may have.  
 4 MS. PFUNDHELLER: Thanks, Dan. Like Dan says,  
 5 we have been at this since November of 2009. At that  
 6 time an initial draft was presented to the school  
 7 district, and that reflected revised language to  
 8 simplify the documents' terms, and it also incorporated  
 9 some new items that we were given such as the  
 10 addition of park district MOU groups, the assessment  
 11 of fees for non park district residents and the  
 12 addition of a process for joint planning, development  
 13 and funding of capital projects at school and park  
 14 district sites.  
 15 The draft that you have in front of you  
 16 tonight has gone through multiple revisions since  
 17 that time, and the termination date for the existing  
 18 agreement has been adjusted several times. And we're  
 19 now standing at July 1st for that date.  
 20 To summarize the current provisions that  
 21 are in the document that you have that are similar  
 22 to what was there before, reciprocal priority use of

1 facilities and services for both districts without  
 2 charge for normal or usual out-of-pocket costs.  
 3 Confirmation that each district will provide a season-  
 4 al program review, provide adequate supervision of  
 5 activities, enforce established policies and procedures  
 6 and maintain appropriate insurance coverage. Confir-  
 7 mation that each district will have access to portable  
 8 equipment on site, provide custodial services and  
 9 set-up/take-down for the guest district and will  
 10 repair, replace or reimburse the host district for  
 11 any damages beyond normal wear and tear. School  
 12 District 99 golf teams will be extended use of the  
 13 golf course for practices and matches at no direct  
 14 cost, and all School District 99 residents will be  
 15 extended priority registration and resident rates  
 16 for park district programs held on school district  
 17 property. Again those are all in the existing  
 18 agreement and continue through to this one.  
 19 The additional items and changes that have  
 20 been added to the agreement. The first is usage of  
 21 facilities. We added a clarification of the approved  
 22 uses/activities covered by the agreement for both the

1 park district and school district. Approved uses for  
 2 the school district are now defined as high school  
 3 sports, athletic team and other uses authorized by  
 4 the school district for District 99 High School  
 5 students. Approved uses for the park district are  
 6 defined as recreational programming of fields,  
 7 gymnasias, field houses and pools. These changes  
 8 were added to address any potential conflict of  
 9 interest between districts. As is consistent with  
 10 the original agreement, the high school site on 71st  
 11 Street is not included.  
 12 The second is MOU group usage. Expanded  
 13 access for park district MOU groups, which is Downers  
 14 Grove Youth Baseball, DOLLS softball, Panthers foot-  
 15 ball and Roadrunners soccer. They will be given  
 16 priority scheduling of the district fields, gymnasias,  
 17 field houses, pools that will not be needed for  
 18 programs and events administered and supervised by  
 19 the school district or park district. Although not  
 20 included in this document school district staff has  
 21 indicated they are in the process of implementing a  
 22 revised rate structure for all rentals which would

1 include a lower rate for category B rental groups,  
2 and that category B applies to the MOU groups.

3 The third item is fees. We have clarified  
4 the usage of facilities and services will be without  
5 charge except as related to the high school pools.

6 The fourth item is planning. We have the  
7 addition of a joint planning meeting and annual  
8 orientation for each district.

9 For your information I would also like to  
10 share the following discussion items which were  
11 brought to the table by the park district staff  
12 during the negotiation process. However, they were  
13 not considered viable options by the school district  
14 staff and, thus, are not included in the document that  
15 you have in front of you.

16 The first was the MOU groups falling under  
17 the umbrella of the park district and having all the  
18 same privileges. The second was assessing nonresident  
19 fees for School District 99 students that reside  
20 outside the park district boundaries. The third was  
21 a transition to a fee-based system for usage at both  
22 districts. The fourth was consideration of a set

1 number of annual usage hours for both districts and  
2 a fee-based system for any hours that fell in excess  
3 of that. And the last was lighting of the Downers  
4 Grove South High School baseball field. School  
5 district staff indicated this would be addressed as  
6 part of their master planning process.

7 Both the park district and school district  
8 have received attorney approval of the document  
9 language, and staff for both districts support the  
10 revised terms of the agreement that has been presented.  
11 School district staff anticipates approval of the  
12 draft agreement by the District 99 board at the June  
13 21st meeting. Pending park board review and discus-  
14 sion, staff recommends that the attached intergovern-  
15 mental agreement between School District 99 and the  
16 Downers Grove Park District be approved as presented  
17 effective June 21st. And with that I can answer any  
18 questions.

19 PRESIDENT GELWICKS: Questions?

20 MR. GUSEL: Well, I do have a concern with Cathy  
21 not being here. She does have valid opinions. I  
22 don't know if this is something we'd want to table

1 until her next meeting to get her input on this since  
2 this is a big agreement. So I don't know if that's  
3 something the board would like to consider.

4 MS. BARR: I would be willing to table it.

5 PRESIDENT GELWICKS: I think we have four options  
6 here. And it's not clear to me how this new document  
7 necessarily changes the concept of the old in many  
8 ways. It seems like it's a rewording of a lot of the  
9 same. And several of the things that we were trying  
10 to accomplish don't seem, in my opinion, to have  
11 made it to the new document. While there were e-mails  
12 and discussion surrounding some of those, they were  
13 not incorporated in the document. So why do we need  
14 the new document then? That's one.

15 So I look at it we could terminate the  
16 existing agreement, which we haven't done, we just --  
17 or we leave it alone. In which case if you don't  
18 act by July 1st the way the agreement is today it  
19 automatically reups for another year, and so we're  
20 under the old agreement. So if we do nothing that's  
21 what it is.

22 We could go to the new agreement. I am

1 not in favor of going to the new agreement without  
2 several changes that I am happy to sit here and talk  
3 about tonight. But I think that's -- If we want to  
4 go to the new agreement and we want to do it tonight,  
5 then we'll sit here and go through those changes.  
6 And I am sure that most people don't want to do that,  
7 and I am happy to do that off line also. But I do  
8 have a couple of questions on that. So to me we  
9 have got four choices, and delaying is a choice.

10 MR. GUSEL: Without going into my concerns  
11 regarding this agreement, I have a similar look at  
12 it as you do. I don't see anything different than  
13 the current agreement other than there's just some  
14 new commas and some new words in there. There is no  
15 table, so I don't know what the MOU rate is. So how  
16 I vote yes on an unknown rate for the MOUs doesn't  
17 make a heck of a lot of sense to me because, you  
18 know, to vote yes on a rate I don't know, you know,  
19 that is not something that I am really comfortable  
20 doing. There's just some concerns where I am looking  
21 at it, and it's very similar to what's currently in  
22 existence and I don't see a lot of give and take.

1 It' a lot of the same.

2 PRESIDENT GELWICKS: Anyone?

3 MR. CUSHING: I am a little new to the process,  
4 so I am going to kind of defer to you guys in terms  
5 of the changes that you guys would like to see. But  
6 in terms of just the things I saw it does seem very  
7 similar to the old document. And if we are going to  
8 replace A with B and B equals A, why are we doing it?

9 MR. CERMAK: Just a clarification. It is very  
10 similar to the existing document.

11 MS. BARR: One thing that is different is that  
12 we used to have a separate document for the pool and  
13 now the pool is included in this.

14 MR. CERMAK: Well, mention of the pool is. The  
15 pool was a separate agreement. The mention of the  
16 pool because no agreement no longer exists is why  
17 the pool was mentioned in here.

18 MS. BARR: Right.

19 MR. CERMAK: That and the MOU. The major change,  
20 I think, in this -- Sandy, correct me if I am wrong --  
21 is the MOU groups get priority scheduling by District  
22 99.

1 MS. PFUNDHELLER: That's correct.

2 MR. CERMAK: Everything else is --

3 MS. PFUNDHELLER: In the past MOU groups would  
4 just be considered another user group of the school  
5 district and basically get in line for usage. With  
6 this they would be given priority right after the  
7 park district.

8 MR. CERMAK: That would be the major change that  
9 I see. Everything else is very, very similar. But  
10 it has been reworded and it's actually much more  
11 understandable at this point.

12 PRESIDENT GELWICKS: Do we have feedback from  
13 the youth groups on that change?

14 MS. PFUNDHELLER: No.

15 MS. BARR: Were the MOU groups competing with a  
16 lot of other groups for the District 99 facilities?

17 MS. PFUNDHELLER: In general the MOU groups are  
18 looking for space. That's what we were trying to do  
19 is utilize all the spaces in the community, the high  
20 school being one of those avenues.

21 MS. BARR: No, but I mean you said the MOU groups  
22 will get ahead in line. Well, I just wondered who

1 else was in that line, if it's a big line or they're

2 the only one in line.

3 MS. PFUNDHELLER: It would be all the clubs  
4 that do sports, outside groups from -- Nonresident  
5 groups as well. Anybody looking for field space.

6 MR. CERMAK: I don't think we have accurate  
7 information as to the MOUs' needs other than primarily  
8 baseball and some indoor space. I don't think we  
9 have accurate data as far as who may be out there  
10 renting space. Youth sports continues to grow, and  
11 we know they're all looking for facilities in general  
12 terms.

13 PRESIDENT GELWICKS: The challenge, though, is at  
14 what price. Because the youth groups historically  
15 have been ones who haven't had money to go spend to  
16 rent facilities. And so to your point what is the  
17 rate is a key factor which is why when we negotiated  
18 this initially or at least per our thoughts on this  
19 we were trying to get the MOU groups incorporated under  
20 the same fee structure as ours given what we thought  
21 we documented as the imbalance in terms of the number  
22 of hours. And it was a way of balancing it was to

1 be able to give them the capabilities.

2 MR. CERMAK: And we did discuss rates. And at  
3 that time in the negotiations negotiators for District  
4 99 didn't think that their board would incorporate a  
5 rate structure into the agreement but off the record  
6 or on the record a letter to be attached simply  
7 stating that they were going to do what would be an  
8 attachment to an agreement, not associated with the  
9 agreement and not binding by the agreement but it  
10 would be an indication of their giving as far as  
11 reduction in rates. We don't have that letter, so I  
12 can't speak to whether it's been completed or not.

13 PRESIDENT GELWICKS: I would certainly like to  
14 understand why it can't be incorporated if -- It  
15 just doesn't -- What's the difference? I am lost.

16 MS. PFUNDHELLER: All I can tell you is at the  
17 time that we got to this point with the draft agreement  
18 they were still hashing out what those rates would be.  
19 So it was not determined at that point and, you know,  
20 I am not sure how often they review it. If that's a  
21 document that has to change on an annual basis I  
22 don't know if it would be able to be incorporated

1 into the agreement.

2 MR. CERMAK: Well, I think it was -- I will  
3 jump in here. I think it was a negotiation point.  
4 And I don't think 99 representatives were willing or  
5 able to place it into the document.

6 PRESIDENT GELWICKS: See, I mean just as an  
7 example, it says these organizations will be provided  
8 special priority scheduling but will be required to  
9 adhere to all the requirements including the payment  
10 of rental fees as any other group. If this were to  
11 say including the payment of rental fees at a  
12 reduced rate of 50% or something to that, then you  
13 don't need the schedule here but you show the benefit  
14 is there. But the way it is written today they're  
15 just going to pay rental fees. And the rental fees  
16 in the past were so high that none of the groups  
17 could afford it. Even though they had the ability  
18 to use it they couldn't do it.

19 MS. PFUNDHELLER: Correct.

20 PRESIDENT GELWICKS: So that's why to me this  
21 isn't giving them any -- This document doesn't change  
22 the concept of what we had in the past where the high

1 school -- where District 99 can use our facilities  
2 when they're available for free and anybody else is  
3 open to go and negotiate with District 99.

4 MR. CUSHING: Do we try and get this agreement  
5 in place? We don't have rates but we at least have  
6 priority scheduling. Whereas if we do nothing we  
7 stick with the old agreement and we have no priority.

8 MR. CERMAK: Let the MOUs -- The park district  
9 has priority.

10 MR. CUSHING: Yes, the MOUs.

11 MR. CERMAK: The youth groups that were  
12 interested in using 99 facilities that 99 would make  
13 available to them would have priority scheduling --

14 MR. CUSHING: Sure.

15 MR. CERMAK: -- after the park district and  
16 their affiliate groups.

17 PRESIDENT GELWICKS: I think that was one of my  
18 points to the contract, the agreement as it's written  
19 right now. It uses the word priority scheduling. It  
20 is not clear to me what that necessarily means. I  
21 mean we can interpret it many different ways. I think  
22 that needs to be defined if that's going to be the

1 key component of what's in there. What does priority  
2 scheduling mean. I think there's enough on the  
3 table here. And without Cathy here I think we ought  
4 to just --

5 MR. GUSEL: Well, I do have a concern about just  
6 letting it roll over and continuing it another year  
7 with this process. I mean in all honesty it's six  
8 months since I have been here and little progress  
9 has been made looking at -- just looking at what's  
10 here. I know I can speak to you, Bob. You have been  
11 here the longest. This has been an item that has  
12 been up for discussion for quite a time during your  
13 tenure. You know, I am not real comfortable with  
14 letting it roll over and going another year and going  
15 through the same process of, you know, unwillingness  
16 to really -- I mean other than now the MOUs get or  
17 go to the front of the line after us, there is no  
18 other -- I mean and in certain instances there may  
19 be no line. So really what is the benefit? They're  
20 still getting free golf. They're still getting, you  
21 know, use of our facilities bumping the MOUs in some  
22 instances. If there is a game and their game runs

1 an hour long, which has happened -- I have witnessed  
2 it -- the other team has to sit and wait for an hour.  
3 Now there is another team that has to wait. It's,  
4 you know, eight-year-olds playing at 10:30 at night  
5 because they had to wait.

6 I don't necessarily see a true benefit for  
7 the folks that we're trying to accommodate on our end.  
8 So I am not real -- I am not in support of just  
9 continuing to go another year at this point to let it  
10 roll over again and let it go as is under the current  
11 agreement or under this agreement.

12 PRESIDENT GELWICKS: So you would be looking to  
13 terminate?

14 MR. GUSEL: I would. I would be more comfortable  
15 with a fee structure. You know, we'll pay to rent  
16 your facility, you pay to rent ours and, you know,  
17 it'll wash at some point. But then it's fair market  
18 value. It's apples to apples.

19 PRESIDENT GELWICKS: I don't see any benefit to  
20 that, okay? I mean --

21 MR. GUSEL: I understand. I mean that's digging  
22 heels in the sand and going forward. But if we have

1 been going at this for a year and we haven't made any  
2 progress notably other than the one instance of  
3 getting MOUs to the front of the line of which in  
4 certain instances there may be no line, I don't know  
5 what the benefit is for the park district. I see the  
6 benefit for the school district. It's pretty clear  
7 that, you know, they like it the way it is and they'd  
8 like to continue that. But I don't see the benefit  
9 for all the other users within our community.

10 PRESIDENT GELWICKS: Well, I have been on record  
11 on this that I think that community assets ought to  
12 be used by the community. We have a community asset,  
13 a park district facility, that District 99 takes  
14 advantage of, and I think there's a benefit to that.  
15 And trading money to me is a wasted effort from the  
16 standpoint that it's going to take resources, time  
17 to do all that.

18 MR. GUSEL: Oh, I agree. I love to share.

19 PRESIDENT GELWICKS: And I just think it's simpler  
20 to just business as usual, quite frankly. But again  
21 we have documented a major imbalance. There were two  
22 responses to that. One was the way that golf was

1 being tracked and the second was the swim. And I  
2 think we addressed those. And so we're left with the  
3 imbalance, which is why I still don't understand why  
4 there isn't another way of addressing that through  
5 free use to the -- at least some hours of free use  
6 to the MOU groups.

7 MR. GUSEL: Even if it's pulling golf off the  
8 plate. I am sure South -- I mean South and North  
9 use our facilities. Or it's just the North using.  
10 So they're paying for golf somewhere. Most high  
11 schools, you know, if they don't have a golf course  
12 in town, which not many communities do, are paying  
13 for golf somewhere.

14 Again I love to share. I am all about  
15 sharing and what's best for the community. But we  
16 also have to look at both administrations, ourselves  
17 included, being a little bit more flexible and under-  
18 standing of each other's needs as opposed to keeping  
19 it, you know, virtually the same where, you know,  
20 there's some groups within our community who have an  
21 opportunity to benefit at certain facilities that we  
22 cannot provide yet are existent within our community

1 and they don't have access to it in a fair -- well,  
2 a fair way.  
3 PRESIDENT GELWICKS: I will throw out another  
4 thought on this to conclude it, I guess, for this  
5 evening, the lights issue for a baseball field which  
6 has been on the table for many years now. We have  
7 some land that at some point in time we have to  
8 develop. I think the better use of the land for the  
9 community would be another Doerhoefer, synthetic  
10 surface multi-use field than to take -- and for the  
11 whole community versus taking that land and building  
12 a large baseball field that's lighted because we  
13 need to light a baseball field. There's much more  
14 use from a -- But if we can't get the rest of the  
15 community to help us with a need that's been documented  
16 for seven years now, then we're going to be stuck  
17 with having to go forward with that. But that's not  
18 in the best interests of the community and the best  
19 use of the community's assets. That's why I just  
20 have a big problem that we're being forced into a  
21 corner here to do something that really isn't the  
22 right thing to do for the community but we don't

1 have a choice. And that's just -- That just bothers  
2 me.

3 MR. GUSEL: This whole thing. I agree.

4 PRESIDENT GELWICKS: And it's not in the spirit  
5 of how this was put together in the first place.

6 MS. BARR: Bob, would it help to have a motion  
7 to table it for tonight and then try and -- try and  
8 get it addressed again, or do you think that's not  
9 helpful?

10 PRESIDENT GELWICKS: We could push the date  
11 back again to the next meeting date.

12 MR. CUSHING: That rolls it over too.

13 PRESIDENT GELWICKS: We could do that. I mean  
14 that's how we have done it up until now. Right?

15 MR. CERMAK: Yes. I can tell you that in my  
16 opinion -- Sandy, you can comment too -- we have  
17 exhausted these questions during negotiations. Yeah,  
18 this is the very best that we can come up with for  
19 you tonight.

20 PRESIDENT GELWICKS: So if we do nothing it rolls  
21 over?

22 MR. CERMAK: Yeah, it'll continue. We have been

1 verbally agreeing in negotiations to extend the date  
2 where notification would take place. That's currently  
3 July 1. If we do nothing the current agreement  
4 continues in place until ninety days prior to April  
5 1st.

6 MS. PFUNDHELLER: Correct.

7 MR. CERMAK: So basically January, February  
8 next year. If the board wants to terminate or notice  
9 this up again that would set a clock ticking. The  
10 actual agreement would expire, I believe, April 1st.

11 MS. PFUNDHELLER: Yes.

12 MR. CERMAK: If we do nothing we carry on as  
13 usual.

14 MR. GUSEL: Carry on as usual with this current  
15 agreement. So I don't know if there's much difference.

16 MR. CERMAK: I want to say once again there is  
17 not a great deal of difference. The primary differ-  
18 ence was the priority scheduling for the MOU groups.

19 PRESIDENT GELWICKS: Thoughts on that?

20 MR. CUSHING: I guess I would say we don't like  
21 the options. What's going to be our best option? It  
22 seems like this at least -- while it's not in every

1 scenario because there's nobody else competing with  
2 the MOU groups, but it at least gives MOUs priority  
3 scheduling. It's better than what we have right now.  
4 And that would be -- If we received the best we're  
5 going to get, is a baby step forward better than  
6 staying where we're at would be my question.

7 PRESIDENT GELWICKS: Without any input from the  
8 youth groups to begin with I don't know the answer  
9 to that.

10 MR. GUSEL: I can only speak for the one youth  
11 group I am affiliated with. We choose not to play  
12 there. We have made adjustments otherwise to avoid  
13 fees. So we had the last two years zero hours on  
14 those fields.

15 MR. CUSHING: Let it roll.

16 PRESIDENT GELWICKS: Let it roll? Any thoughts?  
17 I don't think there is a -- I would just as soon do  
18 nothing.

19 MS. BARR: The only thing is I think it would  
20 be good to hear what Cathy has to say. So I think  
21 when Fred mentioned tabling it that would be my  
22 thought.

1 PRESIDENT GELWICKS: Well, we still have an  
2 opportunity to revise the new agreement and make it  
3 happen. I mean, quite frankly, one of the other  
4 things in the new agreement is it doesn't terminate  
5 the old agreement. And in order for that agreement  
6 to even exist it's got to terminate the other one,  
7 and it doesn't do that. So that's one flaw I saw  
8 from a legal standpoint is it's a new agreement but  
9 the other agreement is already in effect unless it  
10 goes away for some reason. So you have got conflict-  
11 ing agreements because this one doesn't say that it  
12 supersedes the other agreement. So there is a process  
13 here that's missing just to even make that happen.

14 And so what I am thinking is we can just  
15 let it roll right now as it is and come back with  
16 Cathy and that, and we can revisit the new agreement  
17 at any point in the future and put into it that it  
18 terminates the prior agreement. And you can do it  
19 next month, you can do it three months from now, you  
20 can do it six months from now, whenever. I see that  
21 as being a no -- It doesn't do anything.

22 MR. CUSHING: What is the -- I guess I am

1 failing to see what their benefit is for either  
2 keeping the existing -- for keeping the existing  
3 agreement in place. What is their motivation?

4 PRESIDENT GELWICKS: At this point?

5 MR. CUSHING: Yes.

6 PRESIDENT GELWICKS: Well, the existing agreement  
7 gives them free usage of our facilities. If that  
8 agreement goes away in theory free use of our facili-  
9 ties isn't there. It's a huge advantage to them.

10 MR. CUSHING: Right. But that agreement is going  
11 to be in place.

12 MR. CERMAK: Yes.

13 MR. CUSHING: Yes. So maybe I am not articulat-  
14 ing. What is their incentive -- If we were to say --  
15 You know, Dan said this is the best that they can  
16 get. But if we said okay, well, the only way we're

17 going to sign this is we take golf off the table  
18 unless we get the MOU rate in there, define priority  
19 scheduling, we go back and say otherwise the agreement  
20 is going to roll.

21 MR. GUSEL: Well, if the agreement rolls they  
22 get free golf. So there is no -- They have no need

1 to move forward because they have what they have and  
2 they continue to have what they have. And, you know,  
3 they're really not willing to move forward with  
4 consideration of other groups within our community.

5 MR. CUSHING: The only way we'll get a change  
6 is we have to get people in the community to voice  
7 their displeasure. That's the only way we'll get it  
8 done.

9 PRESIDENT GELWICKS: Right.

10 MR. CUSHING: There's our answer.

11 MS. PFUNDHELLER: You would essentially have to  
12 terminate the current agreement in order to say these  
13 are the things that we want, these have to be done.

14 MR. CUSHING: Right. And go dollar for dollar,  
15 which I happen to agree with you there, I don't  
16 think anybody is a winner.

17 MR. GUSEL: Nobody is a winner, but in order to  
18 facilitate maybe a more equal negotiation, you know,  
19 you have to say okay, that's fine, we'll end the  
20 current agreement, we'll serve our notice, let's  
21 negotiate. Let's negotiate for real. Let's be fair  
22 to all. Because right now if this is the best we can

1 do -- and I applaud staff's efforts -- there's a lot  
2 of time just to get here. In my opinion staff's time  
3 could have been better utilized doing other things.

4 MR. CUSHING: Can we get Cathy's input and  
5 then --

6 PRESIDENT GELWICKS: I think we should just --

7 MR. CUSHING: -- table it?

8 PRESIDENT GELWICKS: -- table it to the next  
9 meeting and talk about it then and in the meantime  
10 it's business as usual. Okay? Unless somebody wants  
11 to put a motion on the table that we want to vote on.

12 MS. BARR: We don't need a motion to table it?

13 MR. CERMAK: You can just concur and direct me  
14 to place it on the July agenda. I take it there's a  
15 concurrence.

16 PRESIDENT GELWICKS: Yes.

17 MR. CERMAK: Thank you very much. We have made  
18 diligent efforts on this as did the District 99 staff.  
19 And I know it doesn't seem like there was a great  
20 deal of change here. In reality there was diligent  
21 efforts obviously by the park district staff to  
22 incorporate some of the ideas the park district

1 board had. Thank you. That concludes the active  
2 agenda. I do believe we have --

3 PRESIDENT GELWICKS: We have a special executive  
4 session.

5 MR. CERMAK: If we could break in.

6 PRESIDENT GELWICKS: We'll take a break at this  
7 time.

8 MR. CERMAK: You may want to adjourn. Do you  
9 want to adjourn right now?

10 PRESIDENT GELWICKS: Yes.

11 MR. CERMAK: We'll take less than five minutes.

12 MR. GUSEL: I will make a motion to adjourn to  
13 executive session under Sections 2(c)(1), 2(c)(5)

14 and 2(c)(7) of the Open Meetings Act for the  
15 discussion of personnel, land acquisition and  
16 investments and securities respectively.

17 MR. CUSHING: Second.

18 PRESIDENT GELWICKS: Roll call, please?

19 MS. RANK: Mr. Gusel?

20 MR. GUSEL: Aye.

21 MS. RANK: Mr. Cushing?

22 MR. CUSHING: Aye.

1 MS. RANK: Miss Barr?

2 MS. BARR: Aye.

3 MS. RANK: Mr. Gelwicks?

4 PRESIDENT GELWICKS: Aye. Motion approved. We  
5 will come back to public session after the executive  
6 session.

7 (Following proceedings had in executive  
8 session not made a part of this record,  
9 the following proceedings were had in  
10 open session:)

11 PRESIDENT GELWICKS: Good evening. We are  
12 reconvened. The next item on the agenda are the  
13 reports, I think. Dan?

14 MR. CERMAK: Yes, Parks report, Director Reese.

15 MR. REESE: Thanks, Dan. Good evening again.

16 On the park planning side Doerhoefer Park parking  
17 improvements at 4147 Venard. Staff has received and  
18 reviewed the 90% complete construction documents  
19 from Gewalt Hamilton. We submitted them to the  
20 village. We have met with the village. We're  
21 refining those, and we'll be bringing bids to you or  
22 putting it out late in June for bids and bringing

1 bids back to you for the July park board meeting.  
 2 Patriots Park/Barth Pond shoreline engineer-  
 3 ing. Staff has received the 75% complete construction  
 4 drawings reflecting the park district's previous  
 5 revisions. We have given them some additional  
 6 direction regarding pathway alignment and some of  
 7 the native planting areas. We have also requested  
 8 some additional information about a bog filter versus  
 9 bubblers, and we're getting some of that information  
 10 on a daily basis and reviewing that.

11 I would like to let you know that as a part  
 12 of that RFP process and that design process we did  
 13 include a community information open house meeting.

14 And right now staff is planning to conduct that on  
 15 July 1st from 7:00 to 8:00 P.M. at Patriots Park at  
 16 the east picnic pavilion. That's Thursday, July 1st,  
 17 7:00 to 8:00 P.M.

18 4606 Puffer Road. We have completed the  
 19 asbestos abatement and we are working on our demolition  
 20 permit right now. We anticipate getting the all clear  
 21 and have demolition completed by mid-July.

22 With regard to the village IGA stormwater

1 improvements we're making decent progress. We have  
 2 had a couple of slowdowns on a couple of issues. On  
 3 Washington the village has informed us that the new  
 4 completion date is July 16th and that that's firm. On  
 5 McCollum Park the contractor did cease operations  
 6 several weeks ago. There were some issues that they  
 7 were trying to resolve with the village. The village  
 8 has informed us that they have put the contractor on  
 9 notice, asked them to recommence and he's been  
 10 unresponsive. At our request they were to send out  
 11 a letter today notifying the contractor to come on to  
 12 the site and to copy the bonding company. So we're  
 13 hopeful that they will get things resolved there.

14 McCollum Park renovation planning. We had  
 15 on the consent agenda tonight an OSLAD grant resolu-  
 16 tion. So staff will work in the coming weeks to  
 17 complete the application and get it down to Springfield  
 18 by July 1st.

19 Planning next steps for McCollum Park. I  
 20 think we have given you a board information item that  
 21 would give us direction to proceed with RFPs. I think  
 22 we have outlined four or five, Dan, different scopes

1 of services. So staff will be working diligently over  
 2 the next thirty to forty-five days and bring those  
 3 back to you.

4 At the park maintenance operations the  
 5 last thirty days our biggest efforts have been  
 6 towards mowing, litter removal, weeding and planting,  
 7 maintenance crew checklist, equipment repair, athletic  
 8 field and turf management. I will have to say that  
 9 the last few weeks we have been very challenged with  
 10 respect to mowing. We have had great, great grass  
 11 growing weather but terrible mowing weather. It's  
 12 been very wet. But the crews are doing a great job,  
 13 and I expect in a week or two things will be in  
 14 better shape.

15 On the golf maintenance operation side front  
 16 entrance landscape improvements are continuing. They  
 17 should be done in a couple weeks. We have completed  
 18 installation of new stone stair steps and walls at  
 19 the number 7 tee. We have completed aerification  
 20 and seeding of the rough areas, overseeding of the  
 21 range tee, started manual raking of surface algae on  
 22 ponds at number 2 and 3 and completed fertilization

1 of tees and fairways. And I can answer any questions  
 2 you have.

3 PRESIDENT GELWICKS: Anybody?

4 MR. REESE: Thank you.

5 PRESIDENT GELWICKS: Thanks.

6 MR. CERMAK: One note is that we did poll the  
 7 board regarding a change order for some additional  
 8 soils at Washington. Just so you are aware of this,  
 9 it was in your board packet. We will put that on  
 10 the consent agenda for the next meeting.

11 Director Pfundheller, Recreation.

12 MS. PFUNDHELLER: Thanks, Dan. Camps are in full  
 13 swing at Lincoln Center, golf course, museum and the  
 14 Interpretive Center. Participation appears to be  
 15 trending upward. Staff recently completed an analysis  
 16 of all the summer camp programs for the past five  
 17 years and found that overall participation has  
 18 consistently increased every year since 2006. We  
 19 have gone from 1,055 participants in that year of  
 20 2006 to 1,329 in 2009. In addition the number of  
 21 camp programs that are being offered have increased  
 22 from 18 in 2006 to 46 this summer.

1 One of the things we'll be transitioning  
 2 this summer is with our recreation supervisors. As  
 3 part of our annual review process we are going to be  
 4 changing responsibilities for the five recreation  
 5 supervisors. Program areas will flipflop between  
 6 supervisor, and we hope that's going to give a little  
 7 bit of a fresh perspective to the programs that we  
 8 offer and we'll also be able to expand each super-  
 9 visor's knowledge base. So we'll start that this  
 10 summer, and it'll take place beginning September 1st.

11 Attendance at McCollum miniature golf and  
 12 concessions continues to decline despite additional  
 13 marketing efforts and promotions that we have done.  
 14 We'll continue to monitor it throughout the season,  
 15 and we may consider some options for outsourcing the  
 16 concessions in the future.

17 As part of board information you each  
 18 received a copy of the '09-'10 sponsorship totals. As  
 19 indicated a total of just over \$52,000 was received  
 20 for this fiscal year through cash and in-kind  
 21 donations. That's double the amount we secured in  
 22 '08-'09, and we expect that that will increase for

1 2011 with the distribution of the Partnership in  
 2 Play program.

3 Lastly I will give you an update on summer  
 4 swimming opportunities. Maple Hill pool and Lombard  
 5 Park District we have a total of 159 daily splash  
 6 passes sold to date. Swim lesson registration has  
 7 exceeded estimates. We have 138 participants at Maple  
 8 Hill and 90 participants at Lombard Park District to  
 9 date. That equates to about \$10,000 in revenue. And  
 10 our budget was to bring in \$4,000. So we are above  
 11 our estimate, and we're actually halfway to what we  
 12 had made in the past through our own swim program.  
 13 And with that I can answer any questions.

14 PRESIDENT GELWICKS: Anybody?

15 MR. CERMAK: Thanks, Sandy.

16 MS. PFUNDHELLER: Thanks.

17 MR. CERMAK: I believe the next report on the  
 18 agenda would be Commissioner Barr with SEASPAR.

19 MS. BARR: Yes. We elected officers at the June  
 20 meeting a couple days ago. Dan Garvey from Lisle is  
 21 going to continue as our president, Mike Adams from  
 22 Woodridge is our vice-president and Stephanie

1 Gurgone from Darien is our treasurer. We're making  
 2 plans to replace one of our buses. We're going to  
 3 go out for bid. So we will have a new SEASPAR bus.  
 4 And that was in the budget. And it'll happen this  
 5 year.

6 We hired a new recreational specialist. Her  
 7 name is Kim Huggins. And I hope that our staff will  
 8 get a chance to meet her. Very nice. She came from  
 9 another SRA. She's been working four years, and  
 10 actually she was very pleased that we now have IMRF  
 11 because it would be hard for her to have to lose her  
 12 years under IMRF. So that was a good thing.

13 And the last thing I wanted to mention is  
 14 the SEASPAR fundraiser. It's a golf outing. It's  
 15 Friday, July 23rd. I went last year. It was really  
 16 fun. Beautiful golf course in Woodridge, Village  
 17 Greens. And there's lots of fun give-a-ways. I  
 18 actually won the split the pot. So I am going to hand  
 19 these down. So take one and consider going.

20 MR. CERMAK: I might add that I think you had  
 21 another informational piece from me tonight regarding  
 22 your interest in not only this outing but the Illinois

1 Association of Park Districts. So if you would let  
 2 us know that would be great. I think I have to know  
 3 by the 21st. Yes or no will be fine. Right now we  
 4 have got some interest from, I believe, Commissioner  
 5 Gusel for one of these. I am not sure which one.

6 MS. BARR: That was all I had.

7 PRESIDENT GELWICKS: Plan commission? At the  
 8 June 7th meeting there were a -- this had been given  
 9 notice to us previously, but there were a petition  
 10 to vacate an alley that connects properties on  
 11 Randall and Lyman. The park district requested that  
 12 we maintain pedestrian access within the alley to connect  
 13 Randall Park to the historical museum. And staff --  
 14 this is village staff -- considered the request but  
 15 recommended against that. And my understanding is  
 16 the plan commission went ahead with the recommendation  
 17 of the village staff.

18 I think we need to do something here. And  
 19 I say that conceptually. I have had discussions in  
 20 the past and sort of blue sky with Dan that wouldn't  
 21 it be a nice thing to have if you could walk between  
 22 parks or walk between schools, between parks and

1 schools. And I think we need a blueprint for this.  
 2 Because doing this as a one off like we are doing  
 3 here, it's well, why are you doing it. But if you  
 4 had an overall strategic plan that suggested -- and  
 5 this would take a long time to implement -- that we'd  
 6 like to have a way to interconnect the parks in a  
 7 green way where you could ride a bike or walk between  
 8 them, then things like this when they came before the  
 9 plan commission would make sense that the park district  
 10 has a plan, the village has a plan, the community has  
 11 a plan and let's not do some of these things or let's  
 12 approve it.

13 So I don't think they understand what we're  
 14 trying to accomplish for whatever reasons. And I  
 15 think that there is a possibility here to take  
 16 advantage of this kind of an opportunity and put  
 17 together an overall plan for the village. And so I  
 18 am going to do some work on that and come back to you  
 19 with staff's -- some thoughts about how we might do  
 20 that. But I am disappointed that the village staff  
 21 didn't go along with our request, but as a one off  
 22 thing I sort of understand it. If we had an overall

1 plan I think maybe this would have fit into it. I  
 2 personally think that's the way we should approach  
 3 this going forward.

4 Anybody have any old business?  
 5 MS. BARR: I have a new business item, I think,  
 6 or I suppose maybe it is old business. I said  
 7 earlier that I didn't -- I wasn't sure if the board  
 8 had been giving Dan enough support on the idea of  
 9 fundraising for our band shell. And I know he's had  
 10 conversations with several people within the village,  
 11 but I thought we need to do more to help. And I know  
 12 we have talked about a foundation. And if this is  
 13 the right time to talk about a foundation, that's  
 14 really my preference. But I didn't -- The last time  
 15 I brought it up it didn't seem like I had a lot of  
 16 support for trying to proceed on that. And I could  
 17 kind of understand because it is a big commitment.  
 18 So I sort of switched gears and thought about if we  
 19 didn't really have a foundation which was more of a  
 20 permanent thing if there would be some way to have I  
 21 call it a -- what did I call it -- a task force. I  
 22 don't know if that's the right name. But it would

1 be a temporary group as opposed to a permanent group.  
 2 And I viewed it as that we would have some vehicle  
 3 to put the funds in.

4 And I don't even know what we'd do legally  
 5 to make that happen, but I just know there are people  
 6 -- and I would be one of them -- who would like to  
 7 give towards a band shell. And I could write a  
 8 check out today, but we wouldn't have any vehicle,  
 9 tax-free vehicle to -- you know, to -- so that I could  
 10 get a tax deduction for it. And I think that's  
 11 important that when we ask people to give we allow  
 12 them to be able to deduct that or include it on their  
 13 taxes as a deduction.

14 So anyway, I will just read my motion  
 15 because it kind of gives the details of what I were  
 16 thinking. I said -- And really I want to discuss  
 17 it first to see if anybody has any interest in this.  
 18 I move to create a task force whose mission is to  
 19 raise funds for the Fishel Park band shell. I further  
 20 move that the park district administrator should take  
 21 the steps required to set up a fund or trust for which  
 22 donations will be tax deductible and for which earnings

1 of the fund will not generate taxable income.

2 The task force will consist of ten members --  
 3 that was my idea of a working group that wasn't too  
 4 big or too small -- as follows: Two board members, I  
 5 thought the administrator, a representative from the  
 6 Chamber of Commerce if we could get one and then six  
 7 or so members of the public. And public members could  
 8 be recruited by invitation or through publicity, you  
 9 know, or just a call for help. We need help; we'd  
 10 like to raise money for our band shell and not have  
 11 to borrow money to pay for it. And then I thought  
 12 because it's a big-time commitment that maybe we  
 13 could offer either a one-year golf membership or a  
 14 one-year fitness membership to kind of compensate  
 15 those public members who'd come forward and donate  
 16 their time.

17 I said that the task force will complete  
 18 their work in a one-year period. They should meet  
 19 monthly in the evenings or more frequently as work  
 20 requires and that the resources of the park district  
 21 should be available to the task force for purposes  
 22 that directly relate to the mission. And then later

1 I had a thought that maybe we could also honor the  
2 task force or something with a plaque at the band  
3 shell. I mean that might be a meaningful thing for  
4 them too to be kind of permanently enshrined.

5 So that's my thoughts. And so I don't  
6 know -- I think there's a lot of advantages. I  
7 could go through them. But I would like to hear  
8 what other people would think about that idea. Or  
9 if a foundation is a better route to go I am happy  
10 to do that too. That's probably a better option,  
11 but it's just harder to recruit people, I think.

12 PRESIDENT GELWICKS: Well, I want to clarify a  
13 couple things. I believe that we have the ability  
14 to accept donations today that are tax deductible  
15 because we have had forms, I know, in our program  
16 guides in the past where people could donate money  
17 and I believe that was as a tax deductible item. So  
18 I believe we are set up and structured that way.  
19 That could be done.

20 MR. CERMAK: I believe that's correct. Deb?

21 MS. UTECHT: Yes, that's correct.

22 MS. BARR: Well, that's a simplified thing.

1 Excellent.

2 PRESIDENT GELWICKS: That's already in place.  
3 And the big but has always been that when you make a  
4 check out to Downers Grove Park District and by just  
5 supplementing taxes or whatever it's not been viewed  
6 as a vehicle that people subscribe to, okay --

7 MS. BARR: Right.

8 PRESIDENT GELWICKS: -- because of who you are  
9 making it out to, okay, which was why the concept of  
10 a foundation with a name or a particular project.  
11 And the Blodgett House group when they did their  
12 fundraising found this out also. I mean they had a  
13 specific task and they had the Blodgett House. So  
14 it generated some interest and they were able to do  
15 some things there. So taking it outside of the park  
16 district name, I think, is an important element of it.  
17 You have to figure that out. And that's why the  
18 foundation I always thought was a better approach  
19 because just doing it as the park district doesn't  
20 seem to generate much interest. But anyway, I think  
21 the capability is already there is the point.

22 MS. BARR: Okay.

1 PRESIDENT GELWICKS: But I still think that we  
2 need a foundation and we need a project for a founda-  
3 tion to get moving on. And if you had one this again  
4 is an example, I think, of one that people would  
5 subscribe to. And so I do think this would be a  
6 worthwhile item to jump start a foundation personally.  
7 And I am in full support that we should be attempting  
8 a process to get the community involved in making  
9 the band shell happen. And this is certainly, I  
10 think, a good energetic process.

11 My only concern is that we sit back and  
12 wait for the money to come in before we move forward  
13 with the project, in which case I don't know how long  
14 it's going to take us or how much money we could try  
15 and generate. That's again why I think a foundation  
16 is a better approach because you could start helping  
17 to pay off the loan or do something with regards the  
18 band shell. But I would hope that the intent here is  
19 to move forward with or without the money to get the  
20 thing moving and supplement it in some way through  
21 fundraising.

22 MS. BARR: Yeah. I think that would work also.

1 I think we do need to have a plaque or some permanent  
2 way to honor those people who give or bricks. You  
3 know, I think it's a --

4 MR. GUSEL: There's many ways to honor those who  
5 contribute however we wanted to go about that. I think  
6 the bigger picture is putting the foundation together.  
7 It takes getting that vehicle together, the bylaws  
8 and all those things and getting those people  
9 interested to volunteer. Generally there is a five-  
10 to seven-person board on a foundation board because  
11 things tend to explode a lot. People have so many  
12 ideas you have to hone it in a little bit. I am in  
13 support of getting the community behind this project.  
14 And I think it would be a valuable resource for the  
15 next fifty, sixty years and as that it's something  
16 that the community can buy into.

17 MS. BARR: How far away are we from having a  
18 foundation set up?

19 PRESIDENT GELWICKS: Well, the structure is  
20 there. We have all the information we need. We just  
21 have to make it happen. We have been down this path,  
22 we have looked at all the documentation. We really

1 have to identify individuals that would drive this.  
 2 MR. CERMAK: That's correct.  
 3 PRESIDENT GELWICKS: Right?  
 4 MR. CERMAK: Yes.  
 5 PRESIDENT GELWICKS: And so the thought that I  
 6 had is maybe we each take an assignment to go find  
 7 somebody who is willing to help participate in this.  
 8 We take that as a board task instead of -- go identify  
 9 an individual or two that might want to participate  
 10 in it and start down the path by us going off and us  
 11 trying to help jump start it.  
 12 MS. BARR: I don't want that to be the only --  
 13 Yes, I think definitely we could and should do that,  
 14 but I don't know if I want that to be the only thing.  
 15 Maybe we could advertise -- I don't know -- you know,  
 16 just our normal methods that we have to get the word  
 17 out through e-mail, through our press releases, that  
 18 sort of thing and kind of say we really need your help  
 19 letting the public know that it's important. Because  
 20 if we don't raise the funds to pay for this band  
 21 shell, it's going to be paid for over a thirty-year  
 22 period and will be paid by our children. Do we really

1 want to add that on to our children, or do we want  
 2 to try and raise the money now to pay for it and let  
 3 them use their resources for other projects? So I  
 4 don't know. I guess I want to be proactive. And I  
 5 am afraid it sounds a little passive if we just have  
 6 four or five board members out asking their friends  
 7 if they will do it, and if we get no response then  
 8 are we done or we tried and we couldn't get them.  
 9 So I guess I feel like it's important enough that we  
 10 need to make a big deal about it in order to get  
 11 people.  
 12 I know there's people out there who care  
 13 about the community, who would like to see a beautiful  
 14 structure in our park, who want -- You know, I was  
 15 looking at going back to the Red Wing band shell.  
 16 It's transformed their town. Now it's a livingroom.  
 17 People go down to the park and it's a beautiful  
 18 addition to the town. And I see this as being that  
 19 for us. And if we don't have a group of citizens who  
 20 are interested enough in this to participate, then why  
 21 are we even bothering to build this band shell? I  
 22 mean if nobody will devote any time to it then, you

1 know, it must not be a very needed or wanted structure.  
 2 Anyway, that was my only thing. And trying  
 3 to come up with this task force idea was just so we  
 4 had a little -- a fairly energetic group who wanted  
 5 to meet for a year and then we're done and they can  
 6 go on to other things. But I do see the value of a  
 7 foundation. And if we can do that just as fast as  
 8 we can do a foundation -- a task force, then I guess  
 9 that would be my preferable route. And I agree with  
 10 you that it is probably easier for a foundation to  
 11 generate funds rather than a task force of the park  
 12 district. Although I do think that with more than  
 13 half the members being non park board people that it  
 14 isn't going to be a hundred percent identified with  
 15 the park district, but I don't know.  
 16 PRESIDENT GELWICKS: Well, I still think the  
 17 key is to get a leader. You need somebody who is  
 18 going to drive it, to make it happen. And that's  
 19 where I think --  
 20 MS. BARR: Well, can a board member do that?  
 21 PRESIDENT GELWICKS: Certainly a board member  
 22 could. That's what we -- I think that's what we

1 have to identify. We have to get somebody to drive  
 2 it.  
 3 MR. CUSHING: It's your idea then to let it  
 4 continue to exist for future projects?  
 5 PRESIDENT GELWICKS: Yes, yes. Yes, a living  
 6 entity that moves on. We talked about the Lyman  
 7 Woods, the treehouse, and our administrator has lots  
 8 of fountains he wants to build. There's lots of  
 9 opportunity there. We just need the right leader to  
 10 make it happen. But it's no small task. I mean if  
 11 you talk to people that did the Blodgett House, it  
 12 was a lot of work and, you know, a lot of energy. It's  
 13 a lot of pounding the pavement. You can't under-  
 14 estimate what it takes, and it takes a dynamic leader.  
 15 I don't have a problem with however you do any of  
 16 this. I think we have to find a leader, somebody  
 17 who wants to do it, to make it happen. You have to  
 18 have the passion for it.  
 19 MS. BARR: And if there isn't that leader then  
 20 we're done?  
 21 MR. GUSEL: We need someone to drive the horse.  
 22 I mean --

1 PRESIDENT GELWICKS: Well, you can appoint  
2 somebody.

3 MR. GUSEL: Yeah, you can appoint anybody, but  
4 it all depends on what effort they're going to put in  
5 behind it.

6 MS. BARR: That's why I am thinking that, you  
7 know, the more publicity we can give the fact that  
8 we're looking for this dynamic leader, the more  
9 chance we will have of finding that person.

10 MR. GUSEL: Oh, yeah, I agree that it's not  
11 necessarily a hand-picked person. You do put it out  
12 there for all those who may be interested. It's  
13 their opportunity to help with their community and  
14 step up. And, you know, maybe they have a performing  
15 arts and that's their thing and they want to also see  
16 something else as a part of the band shell. So they  
17 will get onboard and do that. I am all for that.  
18 It's just finding that person.

19 MS. BARR: Just as a start then can we ask the  
20 staff to write a -- to use all the avenues that they  
21 currently use to drum up programs to get out the  
22 message that we're really looking for this person

1 who will lead up the -- I don't know what you want  
2 to call it -- foundation?

3 PRESIDENT GELWICKS: Dan, have you got any  
4 thoughts on that?

5 MR. CERMAK: I think the forming of a foundation  
6 should be planned very carefully. There are theories  
7 as to who you might want on a foundation to help  
8 achieve your goals. There's bylaws. And I would  
9 caution you. We have several foundations in town,  
10 Grove Foundation being one, District 99 Foundation,  
11 District 58 Foundation. I don't know what kind of  
12 dollars you think might be possible to raise for the  
13 band shell. I don't know that. See what Gordon's  
14 group did or any of the other foundations which are  
15 usually in the twenty to \$30,000 range, maybe fifty  
16 on the schools. But I think you have to be very  
17 careful if you are going to create a foundation that  
18 you don't set it up to fail.

19 And so I would suggest that to do it right  
20 we would have to go back to the books. We do have a  
21 lot of this information from our previous Grove  
22 Foundation which used to be the Grove Foundation for

1 Recreation until they split off. And they were  
2 moderately successful at that time. The Grove  
3 Foundation, I am not sure what their status is.  
4 Perhaps Cathy can speak to that at another meeting.  
5 But I would be very careful with how I set this up.  
6 And I would set it up that it is going to be something  
7 for the future -- today and the future, that it's  
8 going to be long lasting. You have got to set it up  
9 with the right people at least to get it started and  
10 then help it grow and nurture it. I say to rush into  
11 it it may be successful, but chances are if it is not  
12 planned well it is going to run into trouble.

13 PRESIDENT GELWICKS: How do we plan it?

14 MR. CERMAK: I haven't really thought about that.  
15 I could go back to my files, my drawing board and I  
16 can get a start, provide you with information. Beyond  
17 that I haven't really given it much thought.

18 PRESIDENT GELWICKS: Well, I think, you know,  
19 it's come to the board a couple times over the past  
20 couple years and it has not gotten a lot of interest.  
21 And I know part of it was the fact that in these  
22 economic times the concern was that it's difficult

1 to raise money. But I also believe you need a cause.  
2 And I think we have a cause. So how do you -- So I  
3 think that there is a real impetus here to potentially  
4 make something happen. So I really would like to  
5 pursue it.

6 MS. BARR: Yeah. I mean going on the path that  
7 Dan talked about makes it seem impossible to me that  
8 we can ever get this working. It really does.

9 MR. GUSEL: We have to look at it this way. I  
10 mean is the potential foundation going to be able to  
11 raise a million dollars? I don't know.

12 MS. BARR: Hey, our little church raised a  
13 million dollars. I mean I am not saying this has  
14 the same kind of --

15 MR. GUSEL: Right. But it's again looking at  
16 what respective foundations have done within our  
17 community that we have something to compare ourselves  
18 with so we are not setting the expectations so high  
19 that it's unachievable. We look at what have we  
20 done in the past, what has past precedent set in our  
21 community for a foundation based on what their goals  
22 and expectations were. So I think we have a barometer

1 to look at to see what would be a successful goal for  
 2 them in order to help with the cost.

3 MR. CUSHING: You need a goal and you need a  
 4 plan before -- We can't just pull ten people on to  
 5 a task force and say okay, go raise some money without  
 6 an idea of how that's going to be done, what sort of  
 7 budget they are going to use to get that done, how  
 8 much is considered a success. I mean is a thousand  
 9 dollars a success? Is a hundred dollars a success?  
 10 You have got to -- Because your plan will be scaled  
 11 to that goal. And like any organization I mean it's  
 12 going to start from the top down. So obviously we  
 13 have to put a plan in place, but we have got to find  
 14 somebody who's passionate about it who will be tasked  
 15 to lead it and move it forward.

16 PRESIDENT GELWICKS: In the meantime I have no  
 17 problem with staff pursuing a way to advertise for  
 18 volunteers to participate in a fundraising effort  
 19 for the band shell, I mean if that's what you are  
 20 thinking.

21 MS. BARR: Yeah, that was why I -- I thought  
 22 that was an easy enough way to get started.

1 PRESIDENT GELWICKS: That could be some of the  
 2 workers that help facilitate it, but I still think  
 3 you need a structure around it and that's where the  
 4 foundation comes into play. It's a structure to help  
 5 drive that and have a place for it to reside. Anybody  
 6 else have any thoughts? I think we have to move on  
 7 this evening.

8 MS. BARR: I mean I would like to be on this  
 9 task force or foundation, whatever. Would any of  
 10 the other board members be willing to? If we'd have  
 11 two people that care --

12 MR. GUSEL: If we had two what?

13 MS. BARR: We could start with the two board  
 14 members -- that would be some people -- and then  
 15 advertise for more. If we can't even get a group  
 16 of ten people who are interested, well, then I think  
 17 we don't build a band shell is what I think.

18 MR. CUSHING: I think ten people being interested  
 19 in helping -- I agree, we need fundraising. I mean  
 20 I think we should pursue fundraising to do it. But  
 21 ten qualified people to move this forward, you know,  
 22 that's a significant number. There would be plenty

1 of people interested in it. People that can get the  
 2 job done will be the, you know, thing.

3 MS. BARR: Well, I can name ten PTA board  
 4 members who we could get to do it. They have all  
 5 the qualifications to do it. I don't know if they  
 6 have the time.

7 MR. GUSEL: That's the big thing. Would I love  
 8 to volunteer? Yes. But I am also on another board  
 9 besides this one that obviously has time commitments  
 10 and such, which is many of our residents as well. A  
 11 lot of them -- A lot of ones that are passionate  
 12 about the community are serving in some various ways.

13 So I am in full support of it. I would like  
 14 to see the foundation route pursued. If Dan could  
 15 bring it back to us at the next meeting we could  
 16 discuss that. And obviously there will be interest  
 17 out that we're pursuing this as a possible opportunity  
 18 and venue. Maybe we'll get interest just from, you  
 19 know, word of mouth, hey, the park district is looking,  
 20 they're discussing. So we may get some interest, just  
 21 feedback from this conversation this evening.

22 MS. BARR: That would be nice.

1 PRESIDENT GELWICKS: I also would think, Dan,  
 2 that maybe staff has some ideas about how we could  
 3 collect monies just in general, something that would  
 4 center around the band shell, just other things that  
 5 we could do to advertise to put it in front of the  
 6 community through the various concerts that are going  
 7 on and try and generate some interest through that.

8 Certainly the new band shell will generate some  
 9 interest very quickly there. Maybe we could do  
 10 something quickly to at least advertise through that  
 11 medium. I don't know. I am open to suggestions.

12 MS. BARR: Brayer Teague -- he's the fine arts  
 13 chair at Downers Grove -- and he was one of the people  
 14 that came to the open house meeting that we had at  
 15 the Rec Center. And he offered fundraising -- to  
 16 help with fundraising. He said they would do concerts  
 17 if we needed it. He's someone that seemed open to  
 18 doing that and, in fact, thought there would be a  
 19 process for him to do that.

20 PRESIDENT GELWICKS: Well, I suggest we just  
 21 have more conversation on this at the next meeting  
 22 and get some thoughts centered around it. I think

109

1 you've got some good ideas to -- I think we have to  
 2 Dan's point do this right and we have to make sure  
 3 that it's going to be successful. So I think it  
 4 needs some thought time here. Okay?  
 5 MR. CUSHING: I agree. I am not against, like  
 6 you said, putting it out there that we're going to  
 7 be pursuing this and see if there are people available  
 8 or interested.  
 9 PRESIDENT GELWICKS: Okay. Anything else?  
 10 MS. BARR: No.  
 11 PRESIDENT GELWICKS: We have an opportunity for  
 12 visitors. Not seeing any, motion to adjourn?  
 13 MR. GUSEL: Motion to adjourn --  
 14 PRESIDENT GELWICKS: To executive session?  
 15 MR. GUSEL: -- to executive session under  
 16 2(c)(1), 2(c)(5) and 2(c)(7) of the Open Meetings  
 17 Act for the discussion of personnel, land acquisition  
 18 and investment securities respectively.  
 19 MR. CUSHING: Second.  
 20 PRESIDENT GELWICKS: Roll call, please?  
 21 MS. RANK: Mr. Gusel?  
 22 MR. GUSEL: Aye.

110

1 MS. RANK: Mr. Cushing?  
 2 MR. CUSHING: Aye.  
 3 MS. RANK: Miss Barr?  
 4 MS. BARR: Aye.  
 5 MS. RANK: Mr. Gelwicks?  
 6 PRESIDENT GELWICKS: Aye. Motion approved.  
 7 Good evening, everyone. Thank you.  
 8 (Following proceedings had in executive  
 9 session not made a part of this record,  
 10 the following proceedings were had in  
 11 open session:)  
 12 MR. CUSHING: Motion to adjourn.  
 13 MR. GUSEL: Second.  
 14 PRESIDENT GELWICKS: Roll call, please?  
 15 MS. RANK: Mr. Cushing?  
 16 MR. CUSHING: Aye.  
 17 MS. RANK: Mr. Gusel?  
 18 MR. GUSEL: Aye.  
 19 MS. RANK: Mr. Gelwicks?  
 20 PRESIDENT GELWICKS: Aye.  
 21 MS. RANK: Miss Barr?  
 22 MS. BARR: Aye.

111

1 (Which at 10:40 o'clock P.M. were all  
 2 the proceedings had at the meeting of  
 3 the above-entitled cause.)  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22

112

1 STATE OF ILLINOIS )  
 ) SS.  
 2 COUNTY OF C O O K )  
 3  
 4 I, MARLANE K. MARSHALL, C.S.R., a  
 5 Notary Public duly qualified and commissioned for  
 6 the State of Illinois, County of Cook, do hereby  
 7 certify that I reported in shorthand the proceedings  
 8 had at the meeting of the above-entitled cause, and  
 9 that the foregoing transcript is a true, correct,  
 10 and complete report of the entire proceedings so  
 11 taken at the time and place hereinabove set forth.  
 12  
 13  
 14 \_\_\_\_\_  
 MARLANE K. MARSHALL  
 Notary Public  
 CSR License #084-001134  
 15  
 16  
 17 My commission expires:  
 March 13, 2012.  
 18  
 19  
 20  
 21  
 22



77:12, 77:20  
**agreements** [1] - 75:11  
**ahead** [2] - 62:22, 88:16  
**aid** [1] - 4:15  
**airy** [2] - 14:10, 48:11  
**al** [1] - 55:4  
**algae** [1] - 83:21  
**alignment** [1] - 81:6  
**Allegiance** [2] - 3:14, 3:15  
**alley** [3] - 45:10, 88:10, 88:12  
**allow** [1] - 91:11  
**almost** [1] - 22:19  
**alone** [1] - 59:17  
**ALSO** [1] - 2:19  
**alternate** [5] - 35:10, 35:11, 39:5, 39:12, 44:17  
**always** [4] - 39:8, 44:21, 94:3, 94:18  
**amendment** [1] - 10:11  
**amount** [3] - 10:22, 11:17, 85:21  
**analysis** [1] - 84:15  
**animal** [1] - 37:13  
**Annual** [1] - 6:6  
**annual** [4] - 57:7, 58:1, 64:21, 85:3  
**answer** [10] - 12:12, 16:1, 40:10, 52:13, 54:2, 58:17, 74:8, 77:10, 84:1, 86:13  
**answered** [2] - 31:16, 52:6  
**answers** [2] - 31:19, 42:2  
**anticipate** [1] - 81:20  
**anticipates** [1] - 58:11  
**Anyway** [1] - 99:2  
**anyway** [2] - 91:14, 94:20  
**applaud** [1] - 78:1  
**apples** [2] - 68:18  
**applicable** [1] - 17:5  
**application** [1] - 82:17  
**applies** [1] - 57:2  
**apply** [1] - 32:3  
**appoint** [2] - 101:1, 101:3  
**appreciate** [6] - 8:13, 9:3, 17:18, 53:1, 53:2, 53:8  
**approach** [3] - 90:2, 94:18, 95:16

**appropriate** [2] - 28:9, 55:6  
**approval** [8] - 10:17, 11:12, 12:8, 40:2, 49:3, 53:22, 58:8, 58:11  
**approve** [6] - 11:15, 35:6, 37:4, 39:18, 43:22, 89:12  
**Approved** [2] - 56:1, 56:5  
**approved** [8] - 12:5, 28:16, 36:21, 36:22, 55:21, 58:16, 80:4, 110:6  
**approving** [1] - 37:1  
**April** [3] - 12:20, 73:4, 73:10  
**archi** [1] - 33:20  
**architect** [1] - 24:2  
**Architect** [1] - 2:16  
**architects** [14] - 12:11, 15:22, 16:8, 23:10, 23:17, 24:20, 28:21, 30:12, 30:15, 39:22, 49:5, 49:21, 51:19, 52:7  
**Architects** [5] - 2:20, 2:22, 12:20, 30:7, 51:3  
**architects'** [1] - 36:18  
**architectural** [5] - 24:7, 24:9, 26:15, 26:16, 28:22  
**area** [2] - 14:9, 32:20  
**areas** [4] - 33:16, 81:7, 83:20, 85:5  
**Arnsman** [1] - 8:18  
**ARNSMAN** [6] - 2:15, 20:11, 20:14, 20:21, 21:8, 42:6  
**arrange** [1] - 30:21  
**arrest** [1] - 51:20  
**arrive** [1] - 21:2  
**art** [2] - 22:16, 22:19  
**articulat** [1] - 76:13  
**arts** [3] - 9:14, 101:15, 108:12  
**asbestos** [1] - 81:19  
**aspect** [1] - 21:9  
**aspects** [1] - 17:9  
**assessing** [1] - 57:18  
**assessment** [1] - 54:10  
**asset** [1] - 69:12  
**assets** [2] - 69:11, 71:19  
**assignment** [1] -

97:6  
**assist** [1] - 8:7  
**Assistant** [1] - 2:15  
**associated** [1] - 64:8  
**Associates** [1] - 11:1  
**Association** [3] - 6:3, 6:22, 88:1  
**assure** [1] - 25:8  
**athletic** [2] - 56:3, 83:7  
**ation** [1] - 15:4  
**attached** [4] - 51:21, 51:22, 58:14, 64:6  
**attachment** [1] - 64:8  
**attainment** [1] - 6:15  
**attempted** [1] - 47:9  
**attempting** [1] - 95:7  
**attend** [1] - 51:8  
**Attendance** [1] - 85:11  
**attorney** [1] - 58:8  
**audit** [1] - 11:4  
**auditoriums** [1] - 26:3  
**August** [5] - 29:2, 36:7, 40:2, 42:6, 42:7  
**authorization** [2] - 12:9, 28:17  
**authorize** [6] - 28:18, 31:12, 34:11, 35:1, 35:18, 37:9  
**authorized** [3] - 15:18, 27:5, 56:3  
**authorizing** [1] - 37:1  
**automatically** [1] - 59:19  
**available** [4] - 66:2, 66:13, 92:21, 109:7  
**Avenue** [1] - 1:11  
**avenues** [5] - 13:6, 14:5, 53:15, 62:20, 101:20  
**avoid** [2] - 14:6, 74:12  
**award** [1] - 7:4  
**aware** [1] - 84:8  
**Aye** [16] - 11:21, 12:1, 12:3, 12:5, 79:20, 79:22, 80:2, 80:4, 109:22, 110:2, 110:4, 110:6, 110:16, 110:18, 110:20, 110:22

## B

**B/C** [4] - 44:4, 44:5, 44:13, 45:4

**baby** [1] - 74:5  
**babysitting** [1] - 21:3  
**back** [38] - 10:12, 14:11, 16:22, 19:7, 22:14, 23:17, 25:20, 27:22, 29:1, 29:5, 33:7, 35:15, 36:17, 37:1, 37:4, 37:17, 39:22, 41:9, 43:17, 43:21, 47:4, 49:2, 49:15, 51:14, 52:6, 52:14, 72:11, 75:15, 76:19, 80:5, 81:1, 83:3, 89:18, 95:11, 98:15, 102:20, 103:15, 107:15  
**back-up** [1] - 25:20  
**backdrop** [3] - 17:11, 23:20, 23:21  
**bad** [3] - 39:1, 41:13, 52:20  
**balance** [1] - 32:20  
**balancing** [1] - 63:22  
**ball** [1] - 56:15  
**ballot** [2] - 13:1, 13:7  
**band** [34] - 12:8, 12:18, 14:3, 16:17, 18:14, 21:20, 22:3, 22:15, 22:18, 22:21, 22:22, 23:8, 24:7, 24:9, 26:2, 35:21, 45:21, 47:15, 90:9, 91:7, 91:19, 92:10, 93:2, 95:9, 95:18, 97:20, 98:15, 98:21, 101:16, 102:13, 105:19, 106:17, 108:4, 108:8  
**Bandaid** [1] - 18:18  
**barometer** [1] - 104:22  
**BARR** [70] - 2:4, 3:5, 5:22, 7:21, 8:3, 12:3, 21:18, 25:1, 26:7, 26:22, 27:3, 27:20, 28:12, 29:6, 29:10, 29:17, 30:2, 30:11, 30:16, 30:18, 31:1, 32:9, 34:9, 34:15, 34:22, 35:14, 38:10, 38:15, 39:15, 42:12, 42:15, 49:20, 50:3, 50:6, 50:8, 50:11, 50:18, 59:4, 61:11, 61:18, 62:15, 62:21, 72:6, 74:19, 78:12, 80:2, 86:19, 88:6, 90:5, 93:22, 94:7, 94:22, 95:22, 96:17, 97:12, 99:20, 100:19,

101:6, 101:19, 104:6, 104:12, 105:21, 106:8, 106:13, 107:3, 107:22, 108:12, 109:10, 110:4, 110:22  
**Barr** [6] - 3:4, 12:2, 80:1, 86:18, 110:3, 110:21  
**Barth** [1] - 11:1  
**base** [2] - 50:19, 85:9  
**Baseball** [1] - 56:14  
**baseball** [5] - 58:4, 63:8, 71:5, 71:12, 71:13  
**based** [4] - 48:6, 57:21, 58:2, 104:21  
**Based** [1] - 16:3  
**basis** [3] - 35:9, 64:21, 81:10  
**bathroom** [2] - 32:16, 51:20  
**bathrooms** [3] - 32:12, 32:14, 38:5  
**beat** [1] - 10:1  
**beautiful** [2] - 98:13, 98:17  
**Beautiful** [1] - 87:16  
**BEFORE** [1] - 1:1  
**begin** [2] - 10:9, 74:8  
**beginning** [1] - 85:10  
**behalf** [1] - 8:4  
**behind** [4] - 46:7, 46:8, 96:13, 101:5  
**believes** [1] - 14:22  
**benefit** [10] - 65:13, 67:19, 68:6, 68:19, 69:5, 69:6, 69:8, 69:14, 70:21, 76:1  
**benefits** [1] - 5:4  
**best** [13] - 15:13, 22:21, 29:5, 32:2, 36:18, 70:15, 71:18, 72:18, 73:21, 74:4, 76:15, 77:22  
**better** [17] - 20:9, 21:21, 23:15, 39:5, 39:6, 41:15, 47:1, 52:9, 71:8, 74:3, 74:5, 78:3, 83:14, 93:9, 93:10, 94:18, 95:16  
**between** [10] - 19:9, 53:11, 53:20, 56:9, 58:15, 85:5, 88:21, 88:22, 89:7  
**Beyond** [1] - 103:16  
**beyond** [2] - 49:13, 55:11  
**bid** [12] - 12:9, 15:18, 27:5, 28:17, 28:18, 35:4, 35:5, 35:18,

37:2, 37:9, 40:2, 87:3  
**bids** [6] - 11:6,  
 34:11, 35:1, 80:21,  
 80:22, 81:1  
**big** [13] - 11:7, 14:7,  
 33:10, 33:16, 59:2,  
 63:1, 71:20, 90:17,  
 92:4, 92:12, 94:3,  
 98:10, 107:7  
**big-time** [1] - 92:12  
**bigger** [3] - 38:7,  
 39:2, 96:6  
**biggest** [1] - 83:5  
**bike** [1] - 89:7  
**bills** [2] - 10:22,  
 11:17  
**binding** [1] - 64:9  
**bit** [9] - 16:16, 24:19,  
 25:14, 29:22, 38:19,  
 43:10, 70:17, 85:7,  
 96:12  
**blocked** [1] - 33:16  
**blocking** [1] - 33:5  
**Blodgett** [3] - 94:11,  
 94:13, 100:11  
**blue** [1] - 88:20  
**blueprint** [1] - 89:1  
**board** [67] - 8:16,  
 9:2, 9:21, 10:5, 10:14,  
 12:20, 14:19, 15:12,  
 15:16, 16:6, 16:18,  
 18:9, 19:15, 19:19,  
 25:8, 26:5, 26:10,  
 27:4, 27:9, 28:17,  
 29:20, 30:4, 31:13,  
 31:17, 34:1, 34:16,  
 36:10, 37:9, 37:19,  
 40:2, 44:21, 46:14,  
 49:1, 49:16, 49:19,  
 49:22, 52:4, 52:8,  
 53:18, 58:12, 58:13,  
 59:3, 64:4, 73:8, 79:1,  
 81:1, 82:20, 84:7,  
 84:9, 85:17, 90:7,  
 92:4, 96:10, 97:8,  
 98:6, 99:13, 99:20,  
 99:21, 103:15,  
 103:19, 106:10,  
 106:13, 107:3, 107:8  
**BOARD** [4] - 1:2, 1:6,  
 1:9, 2:1  
**Board** [3] - 3:2, 5:7,  
 5:14  
**board's** [2] - 9:3,  
 34:13  
**Bob** [5] - 5:14, 25:2,  
 33:3, 67:10, 72:6  
**bog** [1] - 81:8  
**bonding** [1] - 82:12  
**books** [1] - 102:20

**borrow** [1] - 92:11  
**bother** [1] - 22:21  
**bothering** [1] - 98:21  
**bothers** [1] - 72:1  
**boundaries** [1] -  
 57:20  
**boxes** [2] - 13:1,  
 13:7  
**brain** [1] - 28:14  
**BRANDI** [1] - 2:13  
**Brayer** [2] - 9:13,  
 108:12  
**break** [2] - 79:5, 79:6  
**bricks** [1] - 96:2  
**briefly** [1] - 33:19  
**bring** [14] - 9:5,  
 33:10, 36:16, 36:22,  
 37:4, 37:17, 49:2,  
 49:15, 51:14, 52:6,  
 52:14, 83:2, 86:10,  
 107:15  
**bringing** [2] - 80:21,  
 80:22  
**broad** [2] - 27:6,  
 27:16  
**brought** [5] - 24:21,  
 27:8, 34:2, 57:11,  
 90:15  
**brush** [1] - 27:16  
**BS** [1] - 25:17  
**bubblers** [1] - 81:9  
**budget** [3] - 86:10,  
 87:4, 105:7  
**build** [6] - 4:14, 14:8,  
 14:9, 98:21, 100:8,  
 106:17  
**building** [4] - 40:18,  
 43:13, 45:20, 71:11  
**buildings** [2] - 43:11,  
 45:13  
**built** [2] - 22:4, 22:6  
**bulk** [1] - 11:7  
**bulletized** [1] - 17:12  
**bumping** [1] - 67:21  
**Burlington** [1] - 1:10  
**bus** [1] - 87:3  
**buses** [1] - 87:2  
**business** [5] - 69:20,  
 78:10, 90:4, 90:5,  
 90:6  
**buy** [1] - 96:16  
**bylaws** [2] - 96:7,  
 102:8

**C**

**C.S.R** [2] - 1:12,  
 112:4  
**cake** [1] - 5:19

**call** [17] - 3:3, 11:19,  
 27:14, 30:22, 49:7,  
 49:21, 50:9, 50:12,  
 50:15, 51:16, 79:18,  
 90:21, 92:9, 102:2,  
 109:20, 110:14  
**camp** [2] - 84:16,  
 84:21  
**campaign** [1] - 12:17  
**Camps** [1] - 84:12  
**cannot** [1] - 70:22  
**capabilities** [1] -  
 64:1  
**capability** [1] - 94:21  
**capital** [1] - 54:13  
**care** [2] - 98:12,  
 106:11  
**careful** [2] - 102:17,  
 103:5  
**carefully** [2] - 17:4,  
 102:6  
**carry** [1] - 73:12  
**Carry** [1] - 73:14  
**case** [2] - 59:17,  
 95:13  
**cash** [1] - 85:20  
**cast** [2] - 13:7, 42:16  
**category** [2] - 57:1,  
 57:2  
**Catherine** [1] - 6:19  
**Cathy** [6] - 46:16,  
 58:20, 67:3, 74:20,  
 75:16, 103:4  
**Cathy's** [1] - 78:4  
**cause** [4] - 104:1,  
 104:2, 111:3, 112:8  
**caution** [1] - 102:9  
**cease** [1] - 82:5  
**Center** [7] - 13:1,  
 13:3, 20:16, 84:13,  
 84:14, 108:15  
**center** [1] - 108:4  
**centered** [1] - 108:22  
**CERMAK** [78] - 2:8,  
 5:16, 8:1, 9:17, 9:19,  
 10:2, 10:8, 12:6,  
 16:17, 19:6, 20:3,  
 21:11, 29:3, 29:7,  
 29:11, 29:20, 30:3,  
 30:7, 30:13, 30:17,  
 30:21, 31:8, 32:1,  
 32:6, 34:13, 36:13,  
 37:8, 38:14, 39:18,  
 45:8, 48:16, 49:1,  
 50:2, 50:4, 50:7, 50:9,  
 50:15, 50:19, 50:22,  
 51:11, 52:2, 52:11,  
 52:18, 52:21, 53:4,  
 53:8, 61:9, 61:14,  
 61:19, 62:2, 62:8,

63:6, 64:2, 65:2, 66:8,  
 66:11, 66:15, 72:15,  
 72:22, 73:7, 73:12,  
 73:16, 76:12, 78:13,  
 78:17, 79:5, 79:8,  
 79:11, 80:14, 84:6,  
 86:15, 86:17, 87:20,  
 93:20, 97:2, 97:4,  
 102:5, 103:14  
**Cermak** [1] - 8:17  
**certain** [4] - 32:7,  
 67:18, 69:4, 70:21  
**Certainly** [4] - 33:21,  
 53:3, 99:21, 108:8  
**certainly** [9] - 7:16,  
 26:4, 32:8, 45:17,  
 47:20, 48:2, 51:7,  
 64:13, 95:9  
**Certificate** [1] - 6:9  
**certificate** [2] - 6:11,  
 6:18  
**certify** [1] - 112:7  
**chair** [2] - 9:14,  
 108:13  
**challenge** [2] - 47:8,  
 63:13  
**challenged** [1] - 83:9  
**challenges** [1] - 18:5  
**Chamber** [1] - 92:6  
**chance** [3] - 25:12,  
 87:8, 101:9  
**chances** [1] - 103:11  
**change** [15] - 29:21,  
 29:22, 32:17, 32:19,  
 32:21, 37:5, 37:22,  
 61:19, 62:8, 62:13,  
 64:21, 65:21, 77:5,  
 78:20, 84:7  
**changes** [13] - 16:5,  
 18:9, 23:14, 28:22,  
 31:15, 36:9, 43:20,  
 55:19, 56:7, 59:7,  
 60:2, 60:5, 61:5  
**changing** [1] - 85:4  
**charge** [3] - 32:1,  
 55:2, 57:5  
**charged** [1] - 28:4  
**check** [3] - 34:6,  
 91:8, 94:4  
**checklist** [1] - 83:7  
**children** [2] - 97:22,  
 98:1  
**choice** [7] - 22:13,  
 28:19, 36:22, 44:11,  
 45:2, 60:9, 72:1  
**choices** [2] - 14:15,  
 60:9  
**choose** [2] - 38:20,  
 74:11  
**chosen** [1] - 40:17

**chronic** [1] - 4:16  
**church** [1] - 104:12  
**churches** [1] - 26:3  
**citi** [1] - 4:20  
**citizens** [2] - 4:9,  
 98:19  
**clarification** [3] -  
 10:12, 55:21, 61:9  
**clarified** [1] - 57:3  
**clarify** [1] - 93:12  
**clear** [8] - 31:22,  
 34:18, 47:21, 51:11,  
 59:6, 66:20, 69:6,  
 81:20  
**Clearly** [1] - 51:5  
**clearly** [1] - 26:13  
**Clerk** [1] - 2:17  
**climbable** [1] - 47:4  
**climbing** [1] - 14:13  
**clock** [1] - 73:9  
**close** [2] - 33:18,  
 44:10  
**closed** [1] - 47:17  
**closing** [1] - 43:17  
**clubs** [1] - 63:3  
**cohorts** [1] - 45:16  
**collaborating** [1] -  
 9:11  
**collect** [1] - 108:3  
**collective** [1] - 8:6  
**columns** [1] - 46:3  
**combination** [2] -  
 44:9, 44:10  
**combine** [2] - 43:2,  
 43:3  
**combined** [2] -  
 13:18, 14:1  
**comfortable** [7] -  
 31:8, 46:20, 47:10,  
 48:12, 60:19, 67:13,  
 68:14  
**coming** [3] - 17:10,  
 18:10, 82:16  
**commas** [1] - 60:14  
**commencing** [1] -  
 14:19  
**comment** [4] - 21:14,  
 32:11, 33:6, 72:16  
**comments** [24] -  
 14:4, 14:5, 14:7,  
 14:12, 14:16, 16:4,  
 17:2, 17:3, 18:1,  
 24:19, 33:20, 34:2,  
 34:8, 35:7, 35:13,  
 38:5, 40:13, 49:4,  
 51:2, 52:13, 52:16,  
 53:1, 53:2  
**Comments** [3] -  
 17:17, 20:6, 21:17  
**Commerce** [1] - 92:6

<p><b>commission</b> [4] - 88:7, 88:16, 89:9, 112:17</p> <p><b>commissioned</b> [2] - 1:13, 112:5</p> <p><b>Commissioner</b> [6] - 2:5, 27:7, 28:10, 53:4, 86:18, 88:4</p> <p><b>Commissioners</b> [1] - 5:8</p> <p><b>COMMISSIONERS</b> [4] - 1:2, 1:6, 1:9, 2:1</p> <p><b>commitment</b> [2] - 90:17, 92:12</p> <p><b>commitments</b> [1] - 107:9</p> <p><b>common</b> [1] - 14:5</p> <p><b>communica</b> [2] - 7:19, 53:18</p> <p><b>communications</b> [1] - 5:20</p> <p><b>communities</b> [4] - 4:1, 4:8, 4:15, 70:12</p> <p><b>community</b> [45] - 4:12, 12:18, 17:8, 17:16, 17:19, 17:20, 18:3, 18:4, 19:17, 20:21, 21:12, 22:1, 23:12, 26:10, 32:16, 45:10, 45:19, 51:5, 51:6, 62:19, 69:9, 69:11, 69:12, 70:15, 70:20, 70:22, 71:9, 71:11, 71:15, 71:18, 71:22, 77:4, 77:6, 81:13, 89:10, 95:8, 96:13, 96:16, 98:13, 101:13, 104:17, 104:21, 107:12, 108:6</p> <p><b>community's</b> [1] - 71:19</p> <p><b>company</b> [1] - 82:12</p> <p><b>compare</b> [1] - 104:17</p> <p><b>compared</b> [1] - 32:8</p> <p><b>compensate</b> [1] - 92:14</p> <p><b>competing</b> [2] - 62:15, 74:1</p> <p><b>complete</b> [7] - 30:9, 31:10, 80:18, 81:3, 82:17, 92:17, 112:10</p> <p><b>completed</b> [8] - 21:6, 64:12, 81:18, 81:21, 83:17, 83:19, 83:22, 84:15</p> <p><b>completion</b> [3] - 14:20, 40:14, 82:4</p> <p><b>component</b> [2] - 35:11, 67:1</p> <p><b>Comprehensive</b> [1] -</p>	<p>6:6</p> <p><b>con</b> [1] - 4:9</p> <p><b>concept</b> [43] - 13:9, 14:2, 15:3, 15:17, 16:20, 26:17, 27:9, 27:12, 27:16, 28:16, 28:20, 29:9, 30:1, 31:6, 31:15, 32:4, 35:2, 35:8, 35:15, 35:16, 36:14, 36:17, 37:3, 37:10, 37:11, 37:16, 37:21, 38:20, 40:16, 40:19, 40:20, 40:22, 41:18, 44:4, 44:13, 45:4, 46:3, 46:16, 49:2, 59:7, 65:22, 94:9</p> <p><b>concepts</b> [20] - 12:19, 13:10, 13:12, 13:13, 13:18, 13:20, 14:22, 15:4, 15:6, 15:8, 27:18, 28:4, 31:10, 33:18, 35:12, 37:11, 37:14, 37:17, 40:17, 40:18</p> <p><b>conceptual</b> [1] - 34:3</p> <p><b>conceptually</b> [1] - 88:19</p> <p><b>concern</b> [9] - 14:10, 18:20, 38:5, 38:17, 47:20, 58:20, 67:5, 95:11, 103:22</p> <p><b>concerned</b> [1] - 49:14</p> <p><b>concerns</b> [4] - 47:3, 48:6, 60:10, 60:20</p> <p><b>concert</b> [5] - 8:8, 8:21, 23:8, 32:13, 42:4</p> <p><b>concerts</b> [13] - 13:4, 13:8, 20:15, 21:13, 21:15, 23:2, 37:7, 39:12, 39:16, 43:17, 51:9, 108:6, 108:16</p> <p><b>concessions</b> [2] - 85:12, 85:16</p> <p><b>conclude</b> [1] - 71:4</p> <p><b>concludes</b> [1] - 79:1</p> <p><b>concur</b> [4] - 49:1, 49:17, 52:17, 78:13</p> <p><b>concurrence</b> [2] - 49:19, 78:15</p> <p><b>conduct</b> [1] - 81:14</p> <p><b>conducted</b> [1] - 12:16</p> <p><b>conference</b> [3] - 30:22, 49:21, 51:16</p> <p><b>confident</b> [2] - 51:19, 52:3</p> <p><b>Confir</b> [1] - 55:6</p>	<p><b>Confirmation</b> [1] - 55:3</p> <p><b>conflict</b> [2] - 56:8, 75:10</p> <p><b>Congratulations</b> [1] - 7:5</p> <p><b>congratulations</b> [1] - 7:18</p> <p><b>connect</b> [1] - 88:12</p> <p><b>connects</b> [1] - 88:10</p> <p><b>consent</b> [7] - 9:19, 10:9, 10:17, 11:13, 11:16, 82:15, 84:10</p> <p><b>Consent</b> [1] - 10:7</p> <p><b>consider</b> [4] - 15:3, 59:3, 85:15, 87:19</p> <p><b>consideration</b> [10] - 10:10, 11:6, 11:9, 12:7, 15:2, 15:14, 39:14, 53:10, 57:22, 77:4</p> <p><b>considerations</b> [1] - 19:15</p> <p><b>considered</b> [4] - 57:13, 62:4, 88:14, 105:8</p> <p><b>consist</b> [1] - 92:2</p> <p><b>consistent</b> [1] - 56:9</p> <p><b>consistently</b> [1] - 84:18</p> <p><b>construc</b> [1] - 37:12</p> <p><b>construction</b> [17] - 15:5, 27:14, 29:8, 29:15, 31:20, 35:9, 36:9, 37:22, 38:9, 39:10, 39:19, 40:1, 40:14, 40:21, 44:15, 80:18, 81:3</p> <p><b>consultant</b> [2] - 25:9, 25:15</p> <p><b>consultants</b> [1] - 28:1</p> <p><b>Consultation</b> [1] - 11:3</p> <p><b>consulting</b> [1] - 28:3</p> <p><b>continue</b> [9] - 18:5, 19:11, 55:18, 69:8, 72:22, 77:2, 85:14, 86:21, 100:4</p> <p><b>continues</b> [3] - 63:10, 73:4, 85:12</p> <p><b>continuing</b> [3] - 67:6, 68:9, 83:16</p> <p><b>contract</b> [1] - 66:18</p> <p><b>contractor</b> [3] - 82:5, 82:8, 82:11</p> <p><b>contractors</b> [1] - 41:7</p> <p><b>contribute</b> [1] - 96:5</p> <p><b>control</b> [1] - 48:1</p>	<p><b>controlled</b> [1] - 13:16</p> <p><b>conversation</b> [3] - 45:7, 107:21, 108:21</p> <p><b>conversations</b> [1] - 90:10</p> <p><b>Cook</b> [1] - 112:6</p> <p><b>copy</b> [3] - 14:15, 82:12, 85:18</p> <p><b>corner</b> [1] - 71:21</p> <p><b>correct</b> [11] - 10:13, 26:9, 31:5, 33:2, 45:8, 61:20, 62:1, 93:20, 93:21, 97:2, 112:9</p> <p><b>Correct</b> [5] - 16:13, 18:16, 29:10, 65:19, 73:6</p> <p><b>cost</b> [7] - 14:7, 15:8, 15:10, 15:11, 27:17, 55:14, 105:2</p> <p><b>costs</b> [2] - 32:3, 55:2</p> <p><b>country</b> [1] - 4:2</p> <p><b>COUNTY</b> [1] - 112:2</p> <p><b>County</b> [1] - 112:6</p> <p><b>couple</b> [14] - 22:2, 23:5, 23:9, 40:3, 40:4, 49:8, 60:8, 82:2, 83:17, 86:20, 93:13, 103:19, 103:20</p> <p><b>course</b> [6] - 13:2, 26:21, 55:13, 70:11, 84:13, 87:16</p> <p><b>cover</b> [2] - 6:21, 17:3</p> <p><b>coverage</b> [1] - 55:6</p> <p><b>covered</b> [1] - 55:22</p> <p><b>create</b> [2] - 91:18, 102:17</p> <p><b>crew</b> [1] - 83:7</p> <p><b>crews</b> [1] - 83:12</p> <p><b>criteria</b> [1] - 36:17</p> <p><b>CSR</b> [1] - 112:15</p> <p><b>Cup</b> [1] - 7:8</p> <p><b>current</b> [7] - 54:20, 60:13, 68:10, 73:3, 73:14, 77:12, 77:20</p> <p><b>currently</b> [4] - 23:6, 60:21, 73:2, 101:21</p> <p><b>Cushing</b> [5] - 3:6, 11:22, 79:21, 110:1, 110:15</p> <p><b>CUSHING</b> [43] - 2:5, 3:7, 7:9, 7:13, 11:18, 12:1, 18:14, 18:17, 31:2, 31:19, 32:5, 36:21, 42:4, 42:7, 44:4, 48:7, 48:10, 61:3, 66:4, 66:10, 66:14, 72:12, 73:20, 74:15, 75:22, 76:5, 76:10, 76:13, 77:5,</p>	<p>77:10, 77:14, 78:4, 78:7, 79:17, 79:22, 100:3, 105:3, 106:18, 109:5, 109:19, 110:2, 110:12, 110:16</p> <p><b>custodial</b> [1] - 55:8</p> <hr/> <p style="text-align: center;"><b>D</b></p> <hr/> <p><b>daily</b> [2] - 81:10, 86:5</p> <p><b>damages</b> [1] - 55:11</p> <p><b>Dan</b> [20] - 8:17, 12:15, 15:21, 22:10, 22:12, 49:20, 54:4, 76:15, 80:13, 80:15, 82:22, 84:12, 86:20, 88:20, 90:8, 102:3, 104:7, 107:14, 108:1</p> <p><b>DAN</b> [1] - 2:8</p> <p><b>Dan's</b> [1] - 109:2</p> <p><b>Darien</b> [1] - 87:1</p> <p><b>data</b> [3] - 13:9, 15:12, 63:9</p> <p><b>date</b> [10] - 14:20, 41:19, 54:17, 54:19, 72:10, 72:11, 73:1, 82:4, 86:6, 86:9</p> <p><b>dated</b> [1] - 5:12</p> <p><b>day</b> [1] - 21:3</p> <p><b>days</b> [5] - 49:13, 73:4, 83:2, 83:5, 86:20</p> <p><b>deadline</b> [6] - 23:5, 34:14, 34:15, 34:16, 40:6, 46:13</p> <p><b>deadlocked</b> [1] - 46:19</p> <p><b>deal</b> [3] - 73:17, 78:20, 98:10</p> <p><b>Dear</b> [1] - 6:4</p> <p><b>Deb</b> [2] - 7:3, 93:20</p> <p><b>DEBORAH</b> [1] - 2:12</p> <p><b>decent</b> [1] - 82:1</p> <p><b>decide</b> [3] - 15:16, 27:4, 38:18</p> <p><b>decision</b> [3] - 15:11, 19:19, 19:22</p> <p><b>decline</b> [1] - 85:12</p> <p><b>deduct</b> [1] - 91:12</p> <p><b>deductible</b> [3] - 91:22, 93:14, 93:17</p> <p><b>deduction</b> [2] - 91:10, 91:13</p> <p><b>defer</b> [1] - 61:4</p> <p><b>define</b> [1] - 76:18</p> <p><b>defined</b> [3] - 56:2, 56:6, 66:22</p> <p><b>definitely</b> [1] - 97:13</p> <p><b>delaying</b> [2] - 44:16,</p>
---	--	--	--	---

60:9  
**delivered** [1] - 21:1  
**democratic** [1] - 48:20  
**demolition** [2] - 81:19, 81:21  
**depending** [2] - 40:7, 41:10  
**depends** [1] - 101:4  
**Depends** [1] - 40:5  
**derived** [1] - 5:4  
**described** [1] - 22:16  
**design** [30] - 12:8, 13:21, 14:1, 14:3, 14:11, 16:4, 16:9, 17:6, 23:10, 23:18, 26:11, 26:15, 26:18, 27:13, 28:7, 28:19, 29:4, 29:18, 29:21, 30:10, 32:2, 32:18, 34:3, 34:6, 34:19, 35:6, 45:10, 47:7, 49:5, 81:12  
**designated** [1] - 5:1  
**designation** [1] - 3:18  
**designs** [6] - 15:10, 21:21, 23:14, 25:5, 25:11, 48:8  
**despite** [1] - 85:12  
**detail** [2] - 38:19, 52:3  
**detailed** [1] - 14:15  
**details** [5] - 27:7, 43:16, 43:18, 54:2, 91:15  
**determine** [1] - 15:13  
**determined** [1] - 64:19  
**detractor** [1] - 47:10  
**develop** [4] - 28:11, 39:3, 39:4, 71:8  
**development** [6] - 16:9, 27:13, 30:10, 34:6, 34:19, 54:12  
**devote** [1] - 98:22  
**dial** [2] - 50:12, 50:14  
**dicey** [1] - 40:15  
**differ** [1] - 73:17  
**difference** [4] - 15:7, 64:15, 73:15, 73:17  
**different** [10] - 21:20, 28:2, 32:18, 37:13, 45:13, 46:2, 60:12, 61:11, 66:21, 82:22  
**differently** [1] - 36:4  
**difficult** [1] - 103:22  
**digging** [1] - 68:21  
**diligent** [2] - 78:18, 78:20

**diligently** [1] - 83:1  
**direct** [2] - 55:13, 78:13  
**direction** [4] - 15:13, 34:1, 81:6, 82:21  
**directive** [1] - 52:1  
**directly** [3] - 33:13, 33:14, 92:22  
**Director** [12] - 2:9, 2:10, 2:12, 2:15, 7:1, 12:9, 12:13, 15:21, 24:18, 54:1, 80:14, 84:11  
**director** [1] - 6:2  
**disabled** [1] - 4:19  
**disappointed** [1] - 89:20  
**discus** [1] - 58:13  
**discuss** [4] - 15:12, 64:2, 91:16, 107:16  
**discussed** [3] - 24:18, 38:8, 52:2  
**discussing** [1] - 107:20  
**discussion** [9] - 15:5, 16:8, 35:22, 51:2, 57:10, 59:12, 67:12, 79:15, 109:17  
**discussions** [1] - 88:19  
**disease** [1] - 4:16  
**dislike** [1] - 32:13  
**displeasure** [1] - 77:7  
**distinct** [1] - 37:12  
**distribution** [1] - 86:1  
**district** [51] - 12:22, 15:1, 18:11, 53:12, 54:7, 54:10, 54:11, 54:14, 55:3, 55:7, 55:9, 55:10, 55:16, 56:1, 56:2, 56:4, 56:5, 56:13, 56:16, 56:19, 56:20, 57:8, 57:11, 57:13, 57:17, 57:20, 58:5, 58:7, 58:11, 62:5, 62:7, 66:8, 66:15, 69:5, 69:6, 69:13, 78:21, 78:22, 88:11, 89:9, 91:20, 92:20, 94:16, 94:19, 99:12, 99:15, 107:19  
**District** [25] - 5:3, 5:9, 8:4, 8:19, 53:12, 53:14, 55:12, 55:14, 56:4, 57:19, 58:12, 58:15, 58:16, 61:21, 62:16, 64:3, 66:1, 66:3, 69:13, 78:18,

86:5, 86:8, 94:4, 102:10, 102:11  
**DISTRICT** [2] - 1:1, 2:7  
**district's** [1] - 81:4  
**districts** [5] - 55:1, 56:9, 57:22, 58:1, 58:9  
**Districts** [1] - 88:1  
**document** [15] - 53:21, 54:21, 56:20, 57:14, 58:8, 59:6, 59:11, 59:13, 59:14, 61:7, 61:10, 61:12, 64:21, 65:5, 65:21  
**documentation** [1] - 96:22  
**documented** [3] - 63:21, 69:21, 71:15  
**documents** [3] - 27:14, 35:9, 80:18  
**documents'** [1] - 54:8  
**Doerhoefer** [2] - 71:9, 80:16  
**dollar** [2] - 77:14  
**dollars** [6] - 44:18, 102:12, 104:11, 104:13, 105:9  
**DOLLS** [1] - 56:14  
**donate** [2] - 92:15, 93:16  
**donations** [4] - 22:7, 85:21, 91:22, 93:14  
**done** [23] - 9:16, 22:7, 27:11, 29:1, 40:22, 41:17, 43:20, 44:1, 59:16, 72:14, 77:8, 77:13, 83:17, 85:13, 93:19, 98:8, 99:5, 100:20, 104:16, 104:20, 105:6, 105:7, 107:2  
**door** [1] - 33:12  
**doors** [3] - 33:9, 33:11, 38:7  
**double** [1] - 85:21  
**down** [13] - 16:15, 18:15, 19:1, 19:8, 26:18, 48:10, 55:9, 82:17, 87:19, 96:21, 97:10, 98:17, 105:12  
**DOWNERS** [2] - 1:1, 1:9  
**Downers** [16] - 1:10, 1:11, 3:2, 4:3, 5:2, 5:8, 5:12, 9:14, 25:16, 44:6, 56:13, 58:3, 58:16, 94:4, 108:13  
**draft** [4] - 54:6,

54:15, 58:12, 64:17  
**drawing** [5] - 29:8, 29:15, 37:22, 38:9, 103:15  
**drawings** [7] - 24:11, 28:11, 37:13, 38:11, 38:12, 40:1, 81:4  
**drawn** [1] - 18:3  
**dress** [2] - 33:12, 33:13  
**drive** [5] - 97:1, 99:18, 100:1, 100:21, 106:5  
**driven** [1] - 15:11  
**drum** [1] - 101:21  
**duly** [1] - 112:5  
**during** [5] - 16:20, 47:16, 57:12, 67:12, 72:17  
**dynamic** [2] - 100:14, 101:8

## E

**e-mail** [4] - 7:22, 30:13, 30:19, 97:17  
**e-mailed** [1] - 21:18  
**e-mails** [1] - 59:11  
**earnings** [1] - 91:22  
**easier** [1] - 99:10  
**easily** [1] - 17:12  
**east** [1] - 81:16  
**easy** [1] - 105:22  
**eclectic** [1] - 17:2  
**economic** [4] - 4:10, 14:8, 29:14, 103:22  
**effect** [1] - 75:9  
**effective** [2] - 27:18, 58:17  
**efficient** [1] - 27:17  
**effort** [6] - 7:17, 8:14, 47:5, 69:15, 101:4, 105:18  
**efforts** [7] - 17:18, 41:4, 78:1, 78:18, 78:21, 83:5, 85:13  
**EHLKE** [3] - 2:20, 40:10, 51:12  
**Ehlke** [6] - 2:20, 2:21, 12:19, 15:22, 40:9, 40:10  
**eight** [2] - 53:17, 68:4  
**eight-year-olds** [1] - 68:4  
**either** [7] - 32:17, 33:1, 36:13, 48:9, 49:9, 76:1, 92:13  
**elected** [1] - 86:19

**electrical** [1] - 9:5  
**element** [1] - 94:16  
**emotional** [1] - 4:20  
**ence** [1] - 73:18  
**end** [5] - 37:12, 41:6, 41:12, 68:7, 77:19  
**ending** [1] - 6:7  
**energetic** [2] - 95:10, 99:4  
**energy** [1] - 100:12  
**enforce** [1] - 55:5  
**engineer** [2] - 24:16, 81:2  
**Engineering** [2] - 11:1, 25:18  
**engineering** [4] - 11:2, 26:15, 26:18, 31:21  
**enjoy** [1] - 19:17  
**enshrined** [1] - 93:4  
**ensuring** [1] - 4:8  
**entire** [2] - 17:3, 112:10  
**entitled** [2] - 111:3, 112:8  
**entity** [2] - 47:18, 100:6  
**entrance** [1] - 83:16  
**environmental** [1] - 4:11  
**equal** [2] - 14:1, 77:18  
**equals** [1] - 61:8  
**equates** [1] - 86:9  
**equipment** [5] - 9:5, 33:10, 33:16, 55:8, 83:7  
**especially** [1] - 51:8  
**Especially** [1] - 49:4  
**essentially** [3] - 13:21, 23:18, 77:11  
**established** [1] - 55:5  
**establishing** [1] - 4:6  
**estimate** [2] - 86:11, 100:14  
**Estimated** [1] - 15:5  
**estimated** [1] - 15:8  
**estimates** [2] - 14:20, 86:7  
**etc** [1] - 9:6  
**evaluating** [1] - 28:4  
**evening** [16] - 3:1, 3:18, 5:21, 7:3, 9:22, 12:16, 19:15, 40:10, 46:13, 53:22, 71:5, 80:11, 80:15, 106:7, 107:21, 110:7  
**evenings** [1] - 92:19  
**events** [1] - 56:18

**Exactly** [5] - 7:11, 18:18, 28:1, 29:17, 30:2  
**exactly** [3] - 20:4, 32:22, 37:20  
**example** [5] - 14:10, 22:5, 32:11, 65:7, 95:4  
**examples** [1] - 32:9  
**exceeded** [1] - 86:7  
**exceeds** [1] - 14:2  
**Excellence** [1] - 6:10  
**Excellent** [1] - 94:1  
**except** [2] - 47:16, 57:5  
**excess** [1] - 58:2  
**excited** [1] - 43:22  
**exciting** [1] - 51:4  
**executive** [9] - 10:19, 10:20, 79:3, 79:13, 80:5, 80:7, 109:14, 109:15, 110:8  
**exhausted** [1] - 72:17  
**exist** [2] - 75:6, 100:4  
**existence** [1] - 60:22  
**existent** [1] - 70:22  
**existing** [7] - 54:17, 55:17, 59:16, 61:10, 76:2, 76:6  
**exists** [1] - 61:16  
**expand** [1] - 85:8  
**Expanded** [1] - 56:12  
**expect** [2] - 83:13, 85:22  
**expectations** [2] - 104:18, 104:22  
**expense** [1] - 15:5  
**expensive** [2] - 14:8, 43:7  
**experience** [4] - 20:5, 20:17, 24:13  
**expire** [1] - 73:10  
**expires** [1] - 112:17  
**explained** [1] - 17:12  
**explode** [1] - 96:11  
**exploring** [1] - 53:15  
**extend** [2] - 23:5, 73:1  
**extended** [2] - 55:12, 55:15  
**extra** [5] - 8:10, 8:14, 9:1, 40:7, 40:8

## F

**facade** [1] - 13:21  
**facili** [1] - 76:8  
**facilitate** [2] - 77:18,

106:2  
**facilities** [15] - 13:7, 20:6, 27:11, 55:1, 55:21, 57:4, 62:16, 63:11, 63:16, 66:1, 66:12, 67:21, 70:9, 70:21, 76:7  
**facility** [2] - 68:16, 69:13  
**fact** [7] - 25:15, 41:3, 45:12, 47:14, 101:7, 103:21, 108:18  
**factor** [1] - 63:17  
**factors** [2] - 19:18, 40:15  
**fail** [1] - 102:18  
**failing** [1] - 76:1  
**fair** [5] - 21:16, 68:17, 71:1, 71:2, 77:21  
**fairly** [2] - 26:12, 99:4  
**fairways** [1] - 84:1  
**fall** [3] - 40:3, 41:4, 47:17  
**falling** [1] - 57:16  
**far** [11] - 18:3, 20:8, 22:6, 27:9, 27:15, 28:9, 31:21, 49:14, 63:9, 64:10, 96:17  
**fast** [1] - 99:7  
**favor** [1] - 60:1  
**February** [2] - 39:20, 73:7  
**fee** [4] - 57:21, 58:2, 63:20, 68:15  
**fee-based** [2] - 57:21, 58:2  
**feedback** [15] - 12:17, 12:21, 16:4, 16:11, 17:19, 20:6, 20:21, 25:10, 26:19, 30:12, 43:12, 44:8, 51:15, 62:12, 107:21  
**fees** [8] - 54:11, 57:3, 57:19, 65:10, 65:11, 65:15, 74:13  
**fell** [1] - 58:2  
**fertilization** [1] - 83:22  
**few** [2] - 49:13, 83:9  
**ficant** [1] - 6:16  
**field** [9] - 56:7, 56:17, 58:4, 63:5, 71:5, 71:10, 71:12, 71:13, 83:8  
**fields** [3] - 56:6, 56:16, 74:14  
**fifty** [3] - 49:12, 96:15, 102:15

**figure** [3] - 31:4, 50:5, 94:17  
**files** [1] - 103:15  
**filter** [1] - 81:8  
**final** [2] - 28:16, 49:3  
**finalize** [1] - 46:1  
**finalized** [1] - 47:14  
**finalizing** [1] - 26:14  
**Finance** [2] - 6:2, 6:22  
**Financial** [2] - 6:6, 6:10  
**financial** [3] - 6:14, 7:15, 21:9  
**fine** [10] - 9:13, 21:4, 29:9, 36:14, 37:3, 37:10, 42:9, 77:19, 88:3, 108:12  
**firm** [5] - 24:3, 24:7, 24:8, 25:12, 82:4  
**firms** [1] - 28:3  
**First** [1] - 42:16  
**first** [8] - 3:17, 12:7, 13:4, 13:8, 55:20, 57:16, 72:5, 91:17  
**fiscal** [2] - 6:7, 85:20  
**Fishel** [3] - 8:11, 12:7, 91:19  
**fit** [3] - 44:8, 45:1, 90:1  
**fitness** [1] - 92:14  
**fits** [1] - 14:9  
**fitting** [1] - 45:19  
**five** [17] - 11:2, 12:18, 14:5, 14:22, 19:3, 23:10, 27:18, 28:2, 38:11, 49:16, 79:11, 82:22, 83:2, 84:16, 85:4, 96:9, 98:6  
**flat** [1] - 45:3  
**flaw** [1] - 75:7  
**flexible** [1] - 70:17  
**flipflop** [1] - 85:5  
**floor** [1] - 10:7  
**flushing** [1] - 32:12  
**focus** [1] - 15:4  
**folks** [1] - 68:7  
**Following** [2] - 80:7, 110:8  
**following** [3] - 57:10, 80:9, 110:10  
**follows** [2] - 14:6, 92:4  
**foot** [1] - 56:14  
**footage** [1] - 16:16  
**footprint** [2] - 17:1, 29:12  
**footprints** [1] - 16:20  
**force** [11] - 90:21,

91:18, 92:2, 92:17, 92:21, 93:2, 99:3, 99:8, 99:11, 105:5, 106:9  
**forced** [1] - 71:20  
**foregoing** [1] - 112:9  
**forget** [1] - 51:1  
**form** [2] - 6:12, 46:6  
**forming** [1] - 102:5  
**forms** [2] - 46:6, 93:15  
**forth** [4] - 26:4, 41:7, 41:22, 112:11  
**forty** [1] - 83:2  
**forty-five** [1] - 83:2  
**forum** [1] - 30:11  
**forward** [20] - 15:14, 15:19, 27:8, 28:9, 30:15, 31:12, 34:3, 46:20, 48:13, 68:22, 71:17, 74:5, 77:1, 77:3, 90:3, 92:15, 95:12, 95:19, 105:15, 106:21  
**forwarded** [1] - 38:4  
**founda** [1] - 95:2  
**foundation** [27] - 41:5, 44:17, 44:22, 90:12, 90:13, 90:19, 93:9, 94:10, 94:18, 95:2, 95:6, 95:15, 96:6, 96:10, 96:18, 99:7, 99:8, 99:10, 102:2, 102:5, 102:7, 102:17, 104:10, 104:21, 106:4, 106:9, 107:14  
**Foundation** [6] - 102:10, 102:11, 102:22, 103:3  
**foundations** [3] - 102:9, 102:14, 104:16  
**fountains** [1] - 100:8  
**four** [8] - 19:2, 19:3, 27:19, 59:5, 60:9, 82:22, 87:9, 98:6  
**fourth** [2] - 57:6, 57:22  
**frame** [2] - 41:1, 41:5  
**frankly** [3] - 49:7, 69:20, 75:3  
**FRED** [1] - 2:3  
**Fred** [5] - 35:13, 38:16, 44:12, 48:17, 74:21  
**free** [8] - 66:2, 67:20, 70:5, 76:7, 76:8, 76:22, 91:9  
**frequently** [2] - 24:3, 92:19

**fresh** [1] - 85:7  
**Friday** [1] - 87:15  
**friends** [1] - 98:6  
**front** [11] - 32:15, 33:5, 33:15, 38:6, 46:3, 54:15, 57:15, 67:17, 69:3, 83:15, 108:5  
**full** [4] - 30:9, 84:12, 95:7, 107:13  
**fun** [2] - 87:16, 87:17  
**functionality** [1] - 14:21  
**fund** [2] - 91:21, 92:1  
**funding** [4] - 18:3, 39:5, 44:17, 54:13  
**fundraiser** [1] - 87:14  
**fundraising** [8] - 90:9, 94:12, 95:21, 105:18, 106:19, 106:20, 108:15, 108:16  
**funds** [5] - 22:12, 91:3, 91:19, 97:20, 99:11  
**future** [5] - 75:17, 85:16, 100:4, 103:7  
**FYLE** [1] - 2:16

## G

**game** [2] - 67:22  
**Garvey** [1] - 86:20  
**gather** [1] - 12:21  
**Gauthier** [2] - 6:1, 7:1  
**gears** [1] - 90:18  
**GELWICKS** [119] - 2:2, 3:1, 3:9, 3:13, 3:17, 5:17, 7:2, 7:12, 7:14, 9:15, 9:18, 9:20, 10:4, 11:14, 11:19, 12:5, 16:3, 17:7, 18:6, 18:16, 18:18, 20:2, 20:5, 20:12, 20:19, 21:5, 21:16, 26:8, 27:2, 35:3, 35:13, 35:20, 36:20, 38:16, 42:3, 42:8, 42:14, 44:3, 44:12, 45:5, 45:9, 46:11, 46:22, 47:11, 48:9, 48:14, 48:17, 48:19, 49:4, 50:21, 51:4, 52:8, 52:16, 52:19, 53:3, 53:7, 58:19, 59:5, 61:2, 62:12, 63:13, 64:13, 65:6, 65:20,

66:17, 68:12, 68:19, 69:10, 69:19, 71:3, 72:4, 72:10, 72:13, 72:20, 73:19, 74:7, 74:16, 75:1, 76:4, 76:6, 77:9, 78:6, 78:8, 78:16, 79:3, 79:6, 79:10, 79:18, 80:4, 80:11, 84:3, 84:5, 86:14, 88:7, 93:12, 94:2, 94:8, 95:1, 96:19, 97:3, 97:5, 99:16, 99:21, 100:5, 101:1, 102:3, 103:13, 103:18, 105:16, 106:1, 108:1, 108:20, 109:9, 109:11, 109:14, 109:20, 110:6, 110:14, 110:20

**Gelwicks** [9] - 3:8, 5:14, 6:4, 12:4, 27:8, 28:10, 80:3, 110:5, 110:19

**general** [4] - 21:12, 62:17, 63:11, 108:3

**Generally** [1] - 96:9

**generate** [6] - 92:1, 94:20, 95:15, 99:11, 108:7, 108:8

**generated** [2] - 13:5, 94:14

**getters** [1] - 44:11

**Gewalt** [1] - 80:19

**GFOA** [1] - 6:2

**give-a-ways** [1] - 87:17

**given** [14] - 8:11, 22:9, 27:6, 47:14, 49:4, 49:11, 54:9, 56:15, 62:6, 63:20, 81:5, 82:20, 88:8, 103:17

**goal** [5] - 35:19, 39:21, 105:1, 105:3, 105:11

**goals** [2] - 102:8, 104:21

**golf** [17] - 13:2, 55:12, 55:13, 67:20, 69:22, 70:7, 70:10, 70:11, 70:13, 76:17, 76:22, 83:15, 84:13, 85:11, 87:14, 87:16, 92:13

**Googling** [1] - 21:19

**Gordon's** [1] - 102:13

**govern** [1] - 6:16

**Government** [2] - 6:2, 6:21

**government** [1] - 6:13

**graduated** [1] - 25:16

**grant** [2] - 11:5, 82:15

**granted** [1] - 47:21

**grass** [1] - 83:10

**grateful** [1] - 21:13

**great** [7] - 24:8, 73:17, 78:19, 83:10, 83:12, 88:2

**green** [1] - 89:7

**Greens** [1] - 87:17

**group** [13] - 39:7, 56:12, 62:4, 65:10, 74:11, 91:1, 92:3, 94:11, 98:19, 99:4, 102:14, 106:15

**groups** [27] - 10:11, 54:10, 56:13, 57:1, 57:2, 57:16, 61:21, 62:3, 62:13, 62:15, 62:16, 62:17, 62:21, 63:4, 63:5, 63:14, 63:19, 65:16, 66:11, 66:16, 70:6, 70:20, 73:18, 74:2, 74:8, 77:4

**GROVE** [2] - 1:1, 1:9

**Grove** [20] - 1:10, 1:11, 3:2, 4:3, 5:2, 5:9, 5:12, 9:14, 25:16, 25:17, 44:6, 56:14, 58:4, 58:16, 94:4, 102:10, 102:21, 102:22, 103:2, 108:13

**grow** [2] - 63:10, 103:10

**growing** [1] - 83:11

**grown** [1] - 16:21

**guess** [14] - 7:2, 22:13, 31:2, 31:4, 35:8, 45:12, 46:12, 47:17, 71:4, 73:20, 75:22, 98:4, 98:9, 99:8

**guest** [1] - 55:9

**guidance** [2] - 52:21, 53:5

**guidelines** [1] - 28:6

**guides** [1] - 93:16

**Gurgone** [1] - 87:1

**Gusel** [6] - 3:10, 11:20, 79:19, 88:5, 109:21, 110:17

**GUSEL** [38] - 2:3, 3:11, 11:15, 11:21, 17:18, 38:17, 44:13, 46:15, 47:1, 48:18,

53:1, 58:20, 60:10, 67:5, 68:14, 68:21, 69:18, 70:7, 72:3, 73:14, 74:10, 76:21, 77:17, 79:12, 79:20, 96:4, 100:21, 101:3, 101:10, 104:9, 104:15, 106:12, 107:7, 109:13, 109:15, 109:22, 110:13, 110:18

**Gusel's** [1] - 53:4

**guys** [2] - 61:4, 61:5

**gymnasia** [2] - 56:7, 56:16

**H**

**HAD** [1] - 1:8

**half** [1] - 99:13

**halfway** [1] - 86:11

**Hall** [1] - 1:10

**Hamilton** [1] - 80:19

**hand** [3] - 13:7, 87:18, 101:11

**hand-picked** [1] - 101:11

**handwritten** [1] - 13:18

**happenings** [1] - 12:10

**happy** [6] - 21:15, 33:22, 50:12, 60:2, 60:7, 93:9

**hard** [4] - 7:16, 30:18, 43:3, 87:11

**harder** [1] - 93:11

**hashing** [1] - 64:18

**health** [2] - 4:9, 4:20

**healthy** [1] - 4:14

**hear** [3] - 32:12, 74:20, 93:7

**heard** [3] - 21:11, 33:21, 34:16

**heck** [1] - 60:17

**heels** [1] - 68:22

**held** [2] - 20:15, 55:16

**help** [19] - 23:6, 32:11, 39:7, 44:17, 71:15, 72:6, 90:11, 92:9, 97:7, 97:11, 97:18, 101:13, 102:7, 103:10, 105:2, 106:2, 106:4, 108:16

**helpful** [1] - 72:9

**helping** [3] - 22:12, 95:16, 106:19

**hereby** [1] - 112:6

**hereinabove** [1] - 112:11

**high** [13] - 9:7, 14:6, 26:16, 27:18, 28:5, 56:2, 56:10, 57:5, 62:19, 65:16, 65:22, 70:10, 104:18

**High** [4] - 9:14, 25:17, 56:4, 58:4

**higher** [1] - 15:9

**highest** [1] - 6:12

**Hill** [2] - 86:4, 86:8

**hired** [1] - 87:6

**historical** [1] - 88:13

**historically** [1] - 63:14

**Hoist** [1] - 7:12

**holiday** [1] - 41:7

**home** [2] - 12:22, 42:18

**hone** [1] - 96:12

**honest** [1] - 48:8

**honesty** [1] - 67:7

**honor** [3] - 93:1, 96:2, 96:4

**hope** [4] - 42:1, 85:6, 87:7, 95:18

**hopeful** [1] - 82:13

**hopefully** [2] - 49:12, 49:16

**horse** [1] - 100:21

**host** [1] - 55:10

**hour** [2] - 68:1, 68:2

**hours** [6] - 30:20, 58:1, 58:2, 63:22, 70:5, 74:13

**house** [4] - 13:1, 52:12, 81:13, 108:14

**House** [3] - 94:11, 94:13, 100:11

**housekeep** [1] - 11:9

**houses** [2] - 56:7, 56:17

**huge** [2] - 8:8, 76:9

**Huggins** [1] - 87:7

**hundred** [2] - 99:14, 105:9

**hurry** [2] - 9:22, 49:8

**hybrid** [4] - 14:1, 19:9, 19:13, 45:11

**I**

**idea** [9] - 23:4, 24:14, 32:13, 90:8, 92:3, 93:8, 99:3, 100:3, 105:6

**ideal** [1] - 21:4

**ideas** [6] - 23:16,

26:13, 78:22, 96:12, 108:2, 109:1

**identified** [2] - 35:11, 99:14

**identify** [3] - 97:1, 97:8, 100:1

**IGA** [1] - 81:22

**Illinois** [6] - 1:11, 1:14, 4:3, 5:12, 87:22, 112:6

**ILLINOIS** [1] - 112:1

**imbalance** [3] - 63:21, 69:21, 70:3

**impact** [2] - 21:5, 21:8

**impetus** [1] - 104:3

**implemen** [1] - 14:17

**implement** [1] - 89:5

**implementing** [1] - 56:21

**important** [7] - 4:6, 22:22, 23:3, 91:11, 94:16, 97:19, 98:9

**impossible** [2] - 24:6, 104:7

**improve** [1] - 4:19

**improvements** [3] - 80:17, 82:1, 83:16

**IMRF** [2] - 87:10, 87:12

**IN** [1] - 1:3

**in-kind** [1] - 85:20

**incentive** [1] - 76:14

**includ** [1] - 4:2

**include** [5] - 26:2, 27:13, 57:1, 81:13, 91:12

**included** [7] - 8:20, 14:16, 56:11, 56:20, 57:14, 61:13, 70:17

**including** [4] - 11:16, 12:21, 65:9, 65:11

**inclusive** [1] - 9:10

**income** [1] - 92:1

**incorporate** [6] - 16:12, 35:6, 35:7, 47:2, 64:4, 78:22

**incorporated** [8] - 25:5, 26:20, 34:5, 54:8, 59:13, 63:19, 64:14, 64:22

**increase** [1] - 85:22

**increased** [2] - 84:18, 84:21

**independent** [1] - 13:16

**indicate** [1] - 28:13

**indicated** [4] - 28:10, 56:21, 58:5, 85:19

**indication** [1] - 64:10

<p><b>indications</b> [1] - 36:12</p> <p><b>individual</b> [1] - 97:9</p> <p><b>individuals</b> [2] - 31:17, 97:1</p> <p><b>indoor</b> [2] - 26:2, 63:8</p> <p><b>indoors</b> [1] - 20:15</p> <p><b>industry</b> [1] - 38:1</p> <p><b>infill</b> [1] - 41:3</p> <p><b>Information</b> [1] - 2:13</p> <p><b>information</b> [15] - 24:17, 25:20, 25:22, 26:5, 36:16, 57:9, 63:7, 81:8, 81:9, 81:13, 82:20, 85:17, 96:20, 102:21, 103:16</p> <p><b>informational</b> [1] - 87:21</p> <p><b>informed</b> [2] - 82:3, 82:8</p> <p><b>ing</b> [5] - 4:3, 11:10, 75:11, 76:14, 81:3</p> <p><b>initial</b> [1] - 54:6</p> <p><b>input</b> [9] - 17:21, 26:10, 34:4, 45:9, 51:5, 52:9, 59:1, 74:7, 78:4</p> <p><b>insight</b> [1] - 51:6</p> <p><b>installation</b> [1] - 83:18</p> <p><b>instance</b> [1] - 69:2</p> <p><b>instances</b> [3] - 67:18, 67:22, 69:4</p> <p><b>instead</b> [2] - 19:2, 97:8</p> <p><b>institutions</b> [1] - 26:3</p> <p><b>insurance</b> [1] - 55:6</p> <p><b>integral</b> [1] - 4:1</p> <p><b>integrate</b> [1] - 35:7</p> <p><b>intent</b> [1] - 95:18</p> <p><b>interconnect</b> [1] - 89:6</p> <p><b>interest</b> [13] - 51:8, 56:9, 87:22, 88:4, 91:17, 94:14, 94:20, 103:20, 107:16, 107:18, 107:20, 108:7, 108:9</p> <p><b>interested</b> [9] - 51:10, 66:12, 96:9, 98:20, 101:12, 106:16, 106:18, 107:1, 109:8</p> <p><b>interesting</b> [1] - 45:16</p> <p><b>interests</b> [1] - 71:18</p> <p><b>intergovern</b> [1] -</p>	<p>58:14</p> <p><b>intergovernmental</b> [1] - 53:11</p> <p><b>interpret</b> [1] - 66:21</p> <p><b>Interpretive</b> [1] - 84:14</p> <p><b>investing</b> [1] - 21:9</p> <p><b>investment</b> [1] - 109:18</p> <p><b>investments</b> [1] - 79:16</p> <p><b>invitation</b> [1] - 92:8</p> <p><b>involved</b> [5] - 28:8, 28:11, 40:19, 41:21, 95:8</p> <p><b>IP</b> [1] - 13:16</p> <p><b>issue</b> [2] - 49:14, 71:5</p> <p><b>issues</b> [6] - 17:14, 17:16, 18:19, 48:3, 82:2, 82:6</p> <p><b>It'</b> [1] - 61:1</p> <p><b>it'll</b> [4] - 68:17, 72:22, 85:10, 87:4</p> <p><b>item</b> [14] - 3:17, 10:10, 11:10, 12:7, 13:20, 53:10, 57:3, 57:6, 67:11, 80:12, 82:20, 90:5, 93:17, 95:6</p> <p><b>items</b> [6] - 10:17, 24:21, 35:22, 54:9, 55:19, 57:10</p> <p><b>itself</b> [3] - 17:20, 21:14, 48:2</p>	<p>5:13, 23:7, 28:20, 39:11, 41:18, 58:12, 58:17, 80:22, 86:19, 88:8</p>	<p style="text-align: center;"><b>K</b></p>	<p><b>keep</b> [3] - 39:14, 47:7, 51:21</p> <p><b>Keep</b> [1] - 14:6</p> <p><b>keeping</b> [3] - 70:18, 76:2</p> <p><b>kept</b> [2] - 53:18</p> <p><b>key</b> [3] - 63:17, 67:1, 99:17</p> <p><b>kids</b> [1] - 14:12</p> <p><b>Kim</b> [3] - 7:22, 8:1, 87:7</p> <p><b>kind</b> [16] - 27:16, 28:13, 33:4, 33:15, 41:3, 43:8, 61:4, 85:20, 89:16, 90:17, 91:15, 92:14, 93:4, 97:18, 102:11, 104:14</p> <p><b>knowledge</b> [1] - 85:9</p> <p><b>knows</b> [1] - 16:18</p>	<p style="text-align: center;"><b>L</b></p>	<p><b>land</b> [5] - 71:7, 71:8, 71:11, 79:15, 109:17</p> <p><b>landscape</b> [1] - 83:16</p> <p><b>Landscape</b> [1] - 2:16</p> <p><b>language</b> [2] - 54:7, 58:9</p> <p><b>large</b> [1] - 71:12</p> <p><b>last</b> [14] - 8:8, 12:10, 14:13, 16:21, 20:15, 42:4, 49:11, 58:3, 74:13, 83:5, 83:9, 87:13, 87:15, 90:14</p> <p><b>lasted</b> [1] - 49:11</p> <p><b>lasting</b> [1] - 103:8</p> <p><b>Lastly</b> [1] - 86:3</p> <p><b>lastly</b> [1] - 11:11</p> <p><b>lasts</b> [1] - 49:12</p> <p><b>late</b> [2] - 41:3, 80:22</p> <p><b>lead</b> [2] - 102:1, 105:15</p> <p><b>leader</b> [7] - 45:15, 99:17, 100:9, 100:14, 100:16, 100:19, 101:8</p> <p><b>leading</b> [1] - 44:10</p> <p><b>leads</b> [1] - 46:13</p> <p><b>lean</b> [1] - 44:4</p> <p><b>lease</b> [1] - 53:15</p> <p><b>least</b> [9] - 43:7, 47:13, 63:18, 66:5, 70:5, 73:22, 74:2, 103:9, 108:10</p> <p><b>leave</b> [2] - 41:8, 59:17</p> <p><b>LEE</b> [1] - 2:15</p> <p><b>Lee</b> [2] - 8:18, 20:9</p> <p><b>left</b> [3] - 42:17, 45:17, 70:2</p> <p><b>legal</b> [2] - 50:17, 75:8</p> <p><b>legally</b> [1] - 91:4</p> <p><b>lend</b> [1] - 48:2</p> <p><b>less</b> [1] - 79:11</p> <p><b>lesson</b> [1] - 86:6</p> <p><b>letter</b> [4] - 5:22, 64:6, 64:11, 82:11</p> <p><b>letting</b> [3] - 67:6, 67:14, 97:19</p> <p><b>level</b> [6] - 26:16, 27:18, 28:5, 28:8, 32:7</p> <p><b>License</b> [2] - 1:12, 112:15</p> <p><b>life</b> [1] - 4:7</p> <p><b>light</b> [2] - 9:8, 71:13</p> <p><b>lighted</b> [1] - 71:12</p> <p><b>lighting</b> [2] - 43:18, 58:3</p> <p><b>lights</b> [1] - 71:5</p> <p><b>likely</b> [2] - 10:15, 41:1</p> <p><b>Lincoln</b> [3] - 13:3, 20:16, 84:13</p> <p><b>line</b> [17] - 8:21, 12:22, 13:11, 13:15, 13:18, 21:19, 25:12, 60:7, 62:5, 62:22, 63:1, 63:2, 67:17, 67:19, 69:3, 69:4</p> <p><b>line-up</b> [1] - 8:21</p> <p><b>lines</b> [1] - 18:2</p> <p><b>Lisle</b> [1] - 86:20</p> <p><b>list</b> [3] - 25:19, 26:1, 26:4</p> <p><b>lists</b> [2] - 52:11, 52:12</p> <p><b>litter</b> [1] - 83:6</p> <p><b>living</b> [1] - 100:5</p> <p><b>livingroom</b> [1] - 98:16</p> <p><b>loan</b> [1] - 95:17</p> <p><b>location</b> [1] - 32:19</p> <p><b>lock</b> [1] - 37:10</p> <p><b>Lombard</b> [2] - 86:4, 86:8</p> <p><b>longest</b> [1] - 67:11</p> <p><b>Lonigro</b> [4] - 2:20, 2:21, 12:19, 16:1</p> <p><b>LONIGRO</b> [1] - 2:21</p> <p><b>Look</b> [1] - 7:13</p>	<p><b>look</b> [23] - 17:4, 23:22, 24:3, 24:11, 25:12, 29:13, 32:10, 33:8, 37:14, 39:1, 40:16, 40:20, 43:13, 46:5, 49:17, 50:16, 52:10, 59:15, 60:11, 70:16, 104:9, 104:19, 105:1</p> <p><b>looked</b> [5] - 28:5, 33:11, 43:10, 44:22, 96:22</p> <p><b>looking</b> [17] - 19:5, 19:18, 31:3, 37:5, 39:3, 60:20, 62:18, 63:5, 63:11, 67:9, 68:12, 98:15, 101:8, 101:22, 104:15, 107:19</p> <p><b>looks</b> [4] - 18:8, 45:19, 45:20, 47:12</p> <p><b>loop</b> [1] - 53:18</p> <p><b>lose</b> [1] - 87:11</p> <p><b>lost</b> [1] - 64:15</p> <p><b>loud</b> [1] - 47:21</p> <p><b>love</b> [3] - 69:18, 70:14, 107:7</p> <p><b>lower</b> [2] - 46:6, 57:1</p> <p><b>lowest</b> [1] - 46:6</p> <p><b>Lyman</b> [2] - 88:11, 100:6</p>	<p style="text-align: center;"><b>M</b></p>	<p><b>Mahoney</b> [4] - 3:12, 6:20, 7:3, 45:5</p> <p><b>mail</b> [4] - 7:22, 30:13, 30:19, 97:17</p> <p><b>mailed</b> [1] - 21:18</p> <p><b>mails</b> [1] - 59:11</p> <p><b>Main</b> [1] - 7:13</p> <p><b>maintain</b> [2] - 55:6, 88:12</p> <p><b>maintaining</b> [1] - 4:7</p> <p><b>maintenance</b> [3] - 83:4, 83:7, 83:15</p> <p><b>major</b> [8] - 10:13, 18:9, 18:20, 21:5, 21:8, 61:19, 62:8, 69:21</p> <p><b>majority</b> [4] - 13:10, 13:13, 13:19, 37:19</p> <p><b>management</b> [2] - 6:17, 83:8</p> <p><b>manner</b> [2] - 31:9, 36:15</p> <p><b>manual</b> [1] - 83:21</p> <p><b>Maple</b> [2] - 86:4, 86:7</p> <p><b>March</b> [2] - 39:20,</p>
---	---	--	---	---	---	---	---	---	---

112:17  
**market** [1] - 68:17  
**marketing** [1] - 85:13  
**Marlane** [1] - 1:11  
**MARLANE** [2] -  
 112:4, 112:14  
**Marshall** [1] - 1:12  
**MARSHALL** [2] -  
 112:4, 112:14  
**masonry** [3] - 41:2,  
 41:15, 41:16  
**mass** [3] - 40:18,  
 42:1, 46:9  
**master** [1] - 58:6  
**matches** [1] - 55:13  
**materials** [1] - 29:12  
**mation** [1] - 55:7  
**Matt** [1] - 44:3  
**MATT** [1] - 2:5  
**matter** [1] - 19:16  
**MATTER** [1] - 1:3  
**McCollum** [6] - 11:5,  
 18:9, 82:5, 82:14,  
 82:19, 85:11  
**mean** [38] - 17:11,  
 26:8, 30:18, 31:4,  
 31:6, 31:22, 33:17,  
 34:11, 36:5, 40:11,  
 43:3, 46:2, 46:17,  
 62:21, 65:6, 66:21,  
 67:2, 67:7, 67:16,  
 67:18, 68:20, 68:21,  
 70:8, 72:13, 75:3,  
 93:3, 94:12, 98:22,  
 100:10, 100:22,  
 104:6, 104:10,  
 104:13, 105:8,  
 105:11, 105:19,  
 106:8, 106:19  
**meaningful** [1] - 93:3  
**means** [3] - 19:1,  
 36:7, 66:20  
**meant** [2] - 9:1,  
 45:11  
**meantime** [2] - 78:9,  
 105:16  
**measurement** [1] -  
 13:16  
**Mechanics** [1] -  
 25:17  
**medium** [1] - 108:11  
**meet** [8] - 14:22,  
 19:20, 34:13, 39:9,  
 41:19, 87:8, 92:18,  
 99:5  
**Meeting** [1] - 1:4  
**meeting** [24] - 3:2,  
 10:21, 12:20, 14:19,  
 16:22, 35:16, 43:21,  
 49:7, 57:7, 58:13,

59:1, 72:11, 78:9,  
 81:1, 81:13, 84:10,  
 86:20, 88:8, 103:4,  
 107:15, 108:14,  
 108:21, 111:2, 112:8  
**MEETING** [1] - 1:6  
**meetings** [3] - 10:19,  
 10:20, 23:12  
**Meetings** [3] - 50:16,  
 79:14, 109:16  
**member** [2] - 99:20,  
 99:21  
**members** [13] -  
 26:10, 49:17, 49:22,  
 92:2, 92:4, 92:7,  
 92:15, 98:6, 99:13,  
 106:10, 106:14, 107:4  
**membership** [2] -  
 92:13, 92:14  
**memo** [1] - 19:11  
**mended** [1] - 15:3  
**ment** [2] - 6:17, 30:1  
**mental** [2] - 4:19,  
 58:15  
**mentally** [1] - 4:18  
**mention** [3] - 61:14,  
 61:15, 87:13  
**mentioned** [5] - 15:2,  
 16:21, 19:8, 61:17,  
 74:21  
**message** [1] -  
 101:22  
**met** [2] - 36:17,  
 80:20  
**methods** [2] - 12:21,  
 97:16  
**MICHAEL** [1] - 2:21  
**microphone** [1] -  
 20:13  
**mid** [1] - 81:21  
**mid-July** [1] - 81:21  
**might** [14] - 12:12,  
 16:2, 17:5, 19:10,  
 24:12, 33:5, 36:19,  
 47:19, 87:20, 89:19,  
 93:3, 97:9, 102:7,  
 102:12  
**Mike** [1] - 86:21  
**million** [3] - 15:7,  
 104:11, 104:13  
**mind** [1] - 47:7  
**mine** [1] - 45:2  
**miniature** [1] - 85:11  
**minimizes** [1] - 48:4  
**Minnesota** [3] - 22:3,  
 24:10, 25:13  
**minor** [1] - 25:11  
**minority** [2] - 13:11,  
 13:14  
**Minutes** [1] - 1:4

**minutes** [2] - 10:18,  
 79:11  
**Miss** [7] - 3:4, 3:12,  
 7:3, 12:2, 80:1, 110:3,  
 110:21  
**missed** [1] - 24:12  
**missing** [2] - 24:5,  
 75:13  
**mission** [2] - 91:18,  
 92:22  
**misunderstanding**  
 [1] - 18:17  
**mix** [1] - 19:9  
**mixed** [1] - 19:12  
**moderately** [1] -  
 103:2  
**modern** [1] - 14:10  
**modifications** [1] -  
 29:4  
**money** [17] - 18:8,  
 21:9, 22:6, 29:16,  
 40:7, 40:8, 63:15,  
 69:15, 92:10, 92:11,  
 93:16, 95:12, 95:14,  
 95:19, 98:2, 104:1,  
 105:5  
**monies** [1] - 108:3  
**monitor** [1] - 85:14  
**Month** [2] - 3:19,  
 5:11  
**month** [6] - 10:15,  
 37:5, 38:18, 39:22,  
 46:18, 75:19  
**monthly** [1] - 92:19  
**months** [11] - 12:11,  
 12:16, 23:5, 23:9,  
 23:17, 40:3, 40:4,  
 53:17, 67:8, 75:19,  
 75:20  
**Most** [1] - 70:10  
**most** [8] - 14:5,  
 19:17, 21:21, 22:22,  
 33:2, 42:16, 43:9,  
 60:6  
**motion** [9] - 11:14,  
 11:15, 22:10, 72:6,  
 78:11, 78:12, 79:12,  
 91:14, 109:12  
**Motion** [5] - 12:5,  
 80:4, 109:13, 110:6,  
 110:12  
**motivation** [1] - 76:3  
**MOU** [18] - 10:11,  
 54:10, 56:12, 56:13,  
 57:2, 57:16, 60:15,  
 61:19, 61:21, 62:3,  
 62:15, 62:17, 62:21,  
 63:19, 70:6, 73:18,  
 74:2, 76:18  
**MOUs** [7] - 60:16,

66:8, 66:10, 67:16,  
 67:21, 69:3, 74:2  
**MOUs** [1] - 63:7  
**mouth** [1] - 107:19  
**move** [14] - 15:19,  
 28:9, 32:18, 33:7,  
 48:13, 77:1, 77:3,  
 91:18, 91:20, 95:12,  
 95:19, 105:15, 106:6,  
 106:21  
**moved** [2] - 16:10,  
 46:19  
**moves** [1] - 100:6  
**moving** [5] - 9:19,  
 15:14, 39:16, 95:3,  
 95:20  
**Moving** [6] - 7:19,  
 9:18, 12:6, 51:1, 53:7,  
 53:10  
**mow** [1] - 11:8  
**mower** [1] - 11:7  
**mowers** [1] - 11:7  
**mowing** [3] - 83:6,  
 83:10, 83:11  
**MR** [179] - 2:2, 2:3,  
 2:5, 2:8, 2:9, 2:16,  
 2:20, 2:21, 3:7, 3:11,  
 5:16, 7:9, 7:13, 8:1,  
 9:17, 9:19, 10:2, 10:8,  
 11:15, 11:18, 11:21,  
 12:1, 12:6, 16:15,  
 16:17, 17:18, 18:14,  
 18:17, 19:6, 20:3,  
 21:11, 25:7, 27:6,  
 28:1, 29:3, 29:7,  
 29:11, 29:20, 30:3,  
 30:6, 30:7, 30:8,  
 30:13, 30:17, 30:21,  
 31:2, 31:8, 31:19,  
 32:1, 32:5, 32:6,  
 33:19, 34:13, 34:18,  
 35:5, 36:13, 36:21,  
 37:8, 38:14, 38:17,  
 39:18, 40:10, 42:4,  
 42:7, 44:4, 44:13,  
 45:8, 46:3, 46:15,  
 47:1, 48:7, 48:10,  
 48:16, 48:18, 49:1,  
 50:2, 50:4, 50:7, 50:9,  
 50:15, 50:19, 50:22,  
 51:11, 51:12, 51:17,  
 52:2, 52:11, 52:18,  
 52:21, 53:1, 53:4,  
 53:8, 58:20, 60:10,  
 61:3, 61:9, 61:14,  
 61:19, 62:2, 62:8,  
 63:6, 64:2, 65:2, 66:4,  
 66:8, 66:10, 66:11,  
 66:14, 66:15, 67:5,  
 68:14, 68:21, 69:18,

70:7, 72:3, 72:12,  
 72:15, 72:22, 73:7,  
 73:12, 73:14, 73:16,  
 73:20, 74:10, 74:15,  
 75:22, 76:5, 76:10,  
 76:12, 76:13, 76:21,  
 77:5, 77:10, 77:14,  
 77:17, 78:4, 78:7,  
 78:13, 78:17, 79:5,  
 79:8, 79:11, 79:12,  
 79:17, 79:20, 79:22,  
 80:14, 80:15, 84:4,  
 84:6, 86:15, 86:17,  
 87:20, 93:20, 96:4,  
 97:2, 97:4, 100:3,  
 100:21, 101:3,  
 101:10, 102:5,  
 103:14, 104:9,  
 104:15, 105:3,  
 106:12, 106:18,  
 107:7, 109:5, 109:13,  
 109:15, 109:19,  
 109:22, 110:2,  
 110:12, 110:13,  
 110:16, 110:18  
**MS** [125] - 2:4, 2:10,  
 2:12, 2:13, 2:15, 2:17,  
 3:4, 3:5, 3:6, 3:8,  
 3:10, 3:12, 5:22, 7:6,  
 7:11, 7:21, 8:3, 11:20,  
 11:22, 12:2, 12:3,  
 12:4, 12:15, 16:7,  
 20:4, 20:8, 20:11,  
 20:14, 20:21, 21:8,  
 21:18, 24:15, 25:1,  
 25:18, 26:7, 26:22,  
 27:3, 27:20, 28:12,  
 29:6, 29:10, 29:17,  
 30:2, 30:11, 30:16,  
 30:18, 31:1, 32:9,  
 34:9, 34:15, 34:22,  
 35:14, 38:10, 38:15,  
 39:15, 42:6, 42:12,  
 42:15, 49:20, 50:3,  
 50:6, 50:8, 50:11,  
 50:18, 51:10, 51:13,  
 54:4, 59:4, 61:11,  
 61:18, 62:1, 62:3,  
 62:14, 62:15, 62:17,  
 62:21, 63:3, 64:16,  
 65:19, 72:6, 73:6,  
 73:11, 74:19, 77:11,  
 78:12, 79:19, 79:21,  
 80:1, 80:2, 80:3,  
 84:12, 86:16, 86:19,  
 88:6, 90:5, 93:21,  
 93:22, 94:7, 94:22,  
 95:22, 96:17, 97:12,  
 99:20, 100:19, 101:6,  
 101:19, 104:6,  
 104:12, 105:21,

<p>106:8, 106:13, 107:3, 107:22, 108:12, 109:10, 109:21, 110:1, 110:3, 110:4, 110:5, 110:15, 110:17, 110:19, 110:21, 110:22</p> <p><b>multi</b> [1] - 71:10</p> <p><b>multi-use</b> [1] - 71:10</p> <p><b>multiple</b> [1] - 54:16</p> <p><b>municipal</b> [1] - 43:11</p> <p><b>museum</b> [2] - 84:13, 88:13</p> <p><b>music</b> [2] - 8:5, 23:1</p> <p><b>must</b> [1] - 99:1</p>	<p>47:19, 47:20</p> <p><b>never</b> [2] - 34:15, 34:16</p> <p><b>new</b> [23] - 23:8, 39:15, 53:15, 54:9, 59:6, 59:11, 59:14, 59:22, 60:1, 60:4, 60:14, 61:3, 75:2, 75:4, 75:8, 75:16, 82:3, 83:18, 87:3, 87:6, 90:5, 108:8</p> <p><b>news</b> [1] - 18:6</p> <p><b>next</b> [31] - 10:15, 21:6, 26:11, 27:14, 31:3, 32:14, 35:21, 36:6, 36:19, 37:7, 38:22, 39:9, 39:12, 39:17, 43:21, 50:20, 53:10, 59:1, 72:11, 73:8, 75:19, 78:8, 80:12, 82:19, 83:2, 84:10, 86:17, 96:15, 107:15, 108:21</p> <p><b>nice</b> [11] - 7:14, 7:16, 9:15, 9:16, 23:7, 44:6, 44:7, 87:8, 88:21, 107:22</p> <p><b>NICE</b> [1] - 2:13</p> <p><b>nicely</b> [1] - 45:1</p> <p><b>night</b> [1] - 68:4</p> <p><b>night's</b> [1] - 8:8</p> <p><b>ninety</b> [1] - 73:4</p> <p><b>Nobody</b> [1] - 77:17</p> <p><b>nobody</b> [2] - 74:1, 98:22</p> <p><b>noise</b> [1] - 51:20</p> <p><b>noisy</b> [1] - 38:5</p> <p><b>non</b> [2] - 54:11, 99:13</p> <p><b>none</b> [1] - 65:16</p> <p><b>nonresident</b> [1] - 57:18</p> <p><b>Nonresident</b> [1] - 63:4</p> <p><b>normal</b> [4] - 26:21, 55:2, 55:11, 97:16</p> <p><b>North</b> [3] - 9:14, 70:8, 70:9</p> <p><b>notably</b> [1] - 69:2</p> <p><b>Notary</b> [3] - 1:12, 112:5, 112:14</p> <p><b>note</b> [3] - 10:9, 13:20, 84:6</p> <p><b>noted</b> [1] - 17:20</p> <p><b>notes</b> [1] - 51:1</p> <p><b>nothing</b> [7] - 36:8, 59:20, 66:6, 72:20, 73:3, 73:12, 74:18</p> <p><b>Nothing</b> [1] - 10:13</p> <p><b>notice</b> [5] - 17:22,</p>	<p>73:8, 77:20, 82:9, 88:9</p> <p><b>notification</b> [1] - 73:2</p> <p><b>notify</b> [1] - 6:5</p> <p><b>notifying</b> [1] - 82:11</p> <p><b>November</b> [1] - 54:5</p> <p><b>knowledge</b> [1] - 8:16</p> <p><b>number</b> [12] - 10:22, 11:2, 13:5, 22:4, 50:11, 50:14, 58:1, 63:21, 83:19, 83:22, 84:20, 106:22</p> <p><b>numerous</b> [1] - 26:2</p> <p><b>nurture</b> [1] - 103:10</p>	<p>88:5, 89:2, 89:21, 91:6, 92:6, 92:13, 92:14, 92:18, 95:3, 95:4, 102:10, 107:9, 108:13</p> <p><b>One</b> [8] - 10:8, 13:20, 17:22, 27:14, 61:11, 69:22, 84:6, 85:1</p> <p><b>one-year</b> [3] - 92:13, 92:14, 92:18</p> <p><b>ones</b> [3] - 17:5, 63:15, 107:11</p> <p><b>open</b> [15] - 12:22, 14:11, 44:7, 47:12, 47:13, 47:21, 52:12, 66:3, 80:10, 81:13, 108:11, 108:14, 108:17, 110:11</p> <p><b>Open</b> [3] - 50:16, 79:14, 109:16</p> <p><b>opening</b> [1] - 44:16</p> <p><b>openness</b> [1] - 48:3</p> <p><b>operation</b> [1] - 83:15</p> <p><b>operations</b> [2] - 82:5, 83:4</p> <p><b>opinion</b> [3] - 59:10, 72:16, 78:2</p> <p><b>opinions</b> [1] - 58:21</p> <p><b>opportunities</b> [2] - 47:18, 86:4</p> <p><b>opportunity</b> [14] - 9:21, 10:4, 39:2, 39:4, 39:5, 39:6, 44:20, 70:21, 75:2, 89:16, 100:9, 101:13, 107:17, 109:11</p> <p><b>opposed</b> [3] - 44:15, 70:18, 91:1</p> <p><b>option</b> [2] - 73:21, 93:10</p> <p><b>options</b> [6] - 14:14, 15:13, 57:13, 59:5, 73:21, 85:15</p> <p><b>order</b> [9] - 13:10, 13:13, 19:20, 75:5, 77:12, 77:17, 84:7, 98:10, 105:2</p> <p><b>Ordinance</b> [1] - 11:9</p> <p><b>organization</b> [1] - 105:11</p> <p><b>organizations</b> [1] - 65:7</p> <p><b>orientation</b> [1] - 57:8</p> <p><b>original</b> [2] - 25:21, 56:10</p> <p><b>OSLAD</b> [2] - 11:5, 82:15</p> <p><b>otherwise</b> [2] - 74:12, 76:19</p> <p><b>ought</b> [2] - 67:3,</p>	<p>69:11</p> <p><b>ourselves</b> [2] - 70:16, 104:17</p> <p><b>out-of-pocket</b> [1] - 55:2</p> <p><b>outing</b> [2] - 87:14, 87:22</p> <p><b>outlined</b> [1] - 82:22</p> <p><b>outside</b> [4] - 46:5, 57:20, 63:4, 94:15</p> <p><b>outsourcing</b> [1] - 85:15</p> <p><b>overall</b> [5] - 13:17, 84:17, 89:4, 89:17, 89:22</p> <p><b>overcome</b> [1] - 18:5</p> <p><b>overseeding</b> [1] - 83:20</p> <p><b>own</b> [3] - 7:7, 18:3, 86:12</p>
<b>N</b>		<b>O</b>		
<p><b>name</b> [5] - 87:7, 90:22, 94:10, 94:16, 107:3</p> <p><b>narrow</b> [1] - 42:10</p> <p><b>narrowing</b> [1] - 19:1</p> <p><b>native</b> [1] - 81:7</p> <p><b>nature</b> [1] - 25:11</p> <p><b>necessarily</b> [6] - 18:2, 39:1, 59:7, 66:20, 68:6, 101:11</p> <p><b>need</b> [39] - 5:15, 10:12, 14:15, 17:13, 28:15, 32:19, 33:3, 33:11, 35:21, 38:7, 39:8, 43:16, 43:18, 48:21, 59:13, 65:13, 71:13, 71:15, 76:22, 78:12, 88:18, 89:1, 90:11, 92:9, 95:2, 96:1, 96:20, 97:18, 98:10, 99:17, 100:9, 100:21, 104:1, 105:3, 106:3, 106:19</p> <p><b>needed</b> [8] - 20:1, 33:12, 41:1, 44:16, 49:8, 56:17, 99:1, 108:17</p> <p><b>needs</b> [5] - 15:1, 63:7, 66:22, 70:18, 109:4</p> <p><b>negotiate</b> [3] - 66:3, 77:21</p> <p><b>negotiated</b> [1] - 63:17</p> <p><b>negotiation</b> [3] - 57:12, 65:3, 77:18</p> <p><b>negotiations</b> [3] - 64:3, 72:17, 73:1</p> <p><b>negotiators</b> [1] - 64:3</p> <p><b>neighborhood</b> [2] -</p>	<p><b>o'clock</b> [2] - 1:7, 111:1</p> <p><b>obvious</b> [1] - 17:15</p> <p><b>obviously</b> [5] - 38:17, 78:21, 105:12, 107:9, 107:16</p> <p><b>occur</b> [2] - 34:21, 47:19</p> <p><b>OF</b> [8] - 1:2, 1:3, 1:6, 1:8, 1:9, 2:1, 112:1, 112:2</p> <p><b>offer</b> [2] - 85:8, 92:13</p> <p><b>offered</b> [2] - 84:21, 108:15</p> <p><b>offering</b> [1] - 10:16</p> <p><b>Officers</b> [2] - 6:2, 6:22</p> <p><b>officers</b> [1] - 86:19</p> <p><b>often</b> [1] - 64:20</p> <p><b>old</b> [8] - 18:14, 59:7, 59:20, 61:7, 66:7, 75:5, 90:4, 90:6</p> <p><b>olds</b> [1] - 68:4</p> <p><b>on-line</b> [4] - 12:22, 13:11, 13:15, 13:18</p> <p><b>onboard</b> [1] - 101:17</p> <p><b>once</b> [2] - 15:19, 73:16</p> <p><b>one</b> [52] - 8:1, 16:3, 22:2, 22:4, 23:8, 27:21, 28:20, 31:12, 32:20, 35:22, 38:12, 39:22, 40:13, 40:17, 42:12, 43:5, 43:6, 45:22, 46:9, 47:6, 47:11, 49:11, 49:12, 51:18, 52:22, 55:18, 59:14, 62:20, 63:2, 66:17, 69:2, 74:10, 75:3, 75:6, 75:7, 75:11, 87:2, 87:19,</p>	<p><b>o'clock</b> [2] - 1:7, 111:1</p> <p><b>obvious</b> [1] - 17:15</p> <p><b>obviously</b> [5] - 38:17, 78:21, 105:12, 107:9, 107:16</p> <p><b>occur</b> [2] - 34:21, 47:19</p> <p><b>OF</b> [8] - 1:2, 1:3, 1:6, 1:8, 1:9, 2:1, 112:1, 112:2</p> <p><b>offer</b> [2] - 85:8, 92:13</p> <p><b>offered</b> [2] - 84:21, 108:15</p> <p><b>offering</b> [1] - 10:16</p> <p><b>Officers</b> [2] - 6:2, 6:22</p> <p><b>officers</b> [1] - 86:19</p> <p><b>often</b> [1] - 64:20</p> <p><b>old</b> [8] - 18:14, 59:7, 59:20, 61:7, 66:7, 75:5, 90:4, 90:6</p> <p><b>olds</b> [1] - 68:4</p> <p><b>on-line</b> [4] - 12:22, 13:11, 13:15, 13:18</p> <p><b>onboard</b> [1] - 101:17</p> <p><b>once</b> [2] - 15:19, 73:16</p> <p><b>one</b> [52] - 8:1, 16:3, 22:2, 22:4, 23:8, 27:21, 28:20, 31:12, 32:20, 35:22, 38:12, 39:22, 40:13, 40:17, 42:12, 43:5, 43:6, 45:22, 46:9, 47:6, 47:11, 49:11, 49:12, 51:18, 52:22, 55:18, 59:14, 62:20, 63:2, 66:17, 69:2, 74:10, 75:3, 75:6, 75:7, 75:11, 87:2, 87:19,</p>	<p><b>opening</b> [1] - 44:16</p> <p><b>openness</b> [1] - 48:3</p> <p><b>operation</b> [1] - 83:15</p> <p><b>operations</b> [2] - 82:5, 83:4</p> <p><b>opinion</b> [3] - 59:10, 72:16, 78:2</p> <p><b>opinions</b> [1] - 58:21</p> <p><b>opportunities</b> [2] - 47:18, 86:4</p> <p><b>opportunity</b> [14] - 9:21, 10:4, 39:2, 39:4, 39:5, 39:6, 44:20, 70:21, 75:2, 89:16, 100:9, 101:13, 107:17, 109:11</p> <p><b>opposed</b> [3] - 44:15, 70:18, 91:1</p> <p><b>option</b> [2] - 73:21, 93:10</p> <p><b>options</b> [6] - 14:14, 15:13, 57:13, 59:5, 73:21, 85:15</p> <p><b>order</b> [9] - 13:10, 13:13, 19:20, 75:5, 77:12, 77:17, 84:7, 98:10, 105:2</p> <p><b>Ordinance</b> [1] - 11:9</p> <p><b>organization</b> [1] - 105:11</p> <p><b>organizations</b> [1] - 65:7</p> <p><b>orientation</b> [1] - 57:8</p> <p><b>original</b> [2] - 25:21, 56:10</p> <p><b>OSLAD</b> [2] - 11:5, 82:15</p> <p><b>otherwise</b> [2] - 74:12, 76:19</p> <p><b>ought</b> [2] - 67:3,</p>	<b>P</b>
				<p><b>P.M</b> [4] - 1:7, 81:15, 81:17, 111:1</p> <p><b>pack</b> [1] - 45:15</p> <p><b>packet</b> [3] - 14:16, 25:21, 84:9</p> <p><b>page</b> [1] - 12:22</p> <p><b>paid</b> [2] - 97:21, 97:22</p> <p><b>PAM</b> [1] - 2:17</p> <p><b>Panthers</b> [1] - 56:14</p> <p><b>parade</b> [1] - 7:9</p> <p><b>parents</b> [1] - 9:9</p> <p><b>PARK</b> [6] - 1:1, 1:2, 1:6, 1:9, 2:1, 2:7</p> <p><b>park</b> [45] - 8:16, 8:20, 9:3, 12:22, 13:4, 14:12, 18:10, 47:15, 53:12, 54:10, 54:11, 54:13, 55:16, 56:1, 56:5, 56:13, 56:19, 57:11, 57:17, 57:20, 58:7, 58:13, 62:7, 66:8, 66:15, 69:5, 69:13, 78:21, 78:22, 80:16, 81:1, 81:4, 83:4, 88:11, 89:9, 91:20, 92:20, 94:15, 94:19, 98:14, 98:17, 99:11, 99:13, 99:15, 107:19</p> <p><b>Park</b> [21] - 3:2, 5:3, 5:7, 5:9, 5:13, 8:12, 11:5, 12:7, 39:16, 58:16, 80:16, 81:15, 82:5, 82:14, 82:19, 86:5, 86:8, 88:1,</p>

88:13, 91:19, 94:4  
**Park/Barth** [1] - 81:2  
**parking** [1] - 80:16  
**Parks** [4] - 2:9, 3:19, 5:10, 80:14  
**parks** [10] - 3:21, 4:4, 4:13, 5:4, 11:8, 18:7, 27:11, 88:22, 89:6  
**part** [19] - 3:20, 4:1, 9:2, 17:11, 21:3, 24:16, 26:20, 31:11, 35:20, 39:14, 47:7, 58:6, 80:8, 81:11, 85:3, 85:17, 101:16, 103:21, 110:9  
**participants** [3] - 84:19, 86:7, 86:8  
**participate** [5] - 50:1, 97:7, 97:9, 98:20, 105:18  
**Participation** [1] - 84:14  
**participation** [1] - 84:17  
**particular** [1] - 94:10  
**Partnership** [1] - 86:1  
**pass** [1] - 26:5  
**passed** [2] - 33:20, 33:21  
**passes** [1] - 86:6  
**passion** [1] - 100:18  
**passionate** [2] - 105:14, 107:11  
**passive** [1] - 98:5  
**past** [12] - 12:16, 44:21, 62:3, 65:16, 65:22, 84:16, 86:12, 88:20, 93:16, 103:19, 104:20  
**path** [3] - 96:21, 97:10, 104:6  
**pathway** [1] - 81:6  
**Patriots** [2] - 81:2, 81:15  
**patrons** [1] - 14:12  
**PAUL** [1] - 2:16  
**pavement** [1] - 100:13  
**pavilion** [1] - 81:16  
**pay** [7] - 65:15, 68:15, 68:16, 92:11, 95:17, 97:20, 98:2  
**paying** [4] - 17:9, 40:8, 70:10, 70:12  
**payment** [4] - 10:21, 11:16, 65:9, 65:11  
**payout** [2] - 10:22, 11:2  
**pedestrian** [1] -

88:12  
**peeking** [1] - 46:8  
**peer** [3] - 24:1, 24:9, 29:1  
**Pending** [1] - 58:13  
**People** [5] - 32:15, 33:9, 96:11, 98:17, 107:1  
**people** [37] - 17:9, 17:13, 19:2, 19:3, 21:17, 23:13, 32:12, 38:6, 42:22, 43:12, 47:22, 60:6, 77:6, 90:10, 91:5, 91:11, 93:8, 93:11, 93:16, 94:6, 95:4, 96:2, 96:8, 98:11, 98:12, 99:13, 100:11, 103:9, 105:4, 106:11, 106:14, 106:16, 106:18, 106:21, 107:1, 108:13, 109:7  
**per** [1] - 63:18  
**percent** [1] - 99:14  
**performing** [1] - 101:14  
**perhaps** [2] - 29:12, 38:7  
**Perhaps** [1] - 103:4  
**period** [3] - 20:20, 92:18, 97:22  
**permanent** [3] - 90:20, 91:1, 96:1  
**permanently** [1] - 93:4  
**permit** [1] - 81:20  
**person** [6] - 30:16, 96:10, 101:9, 101:11, 101:18, 101:22  
**personal** [1] - 48:10  
**personally** [3] - 8:7, 90:2, 95:6  
**personnel** [2] - 79:15, 109:17  
**perspective** [1] - 85:7  
**pertinent** [1] - 19:22  
**petition** [1] - 88:9  
**Pfundheller** [4] - 8:17, 12:9, 54:1, 84:11  
**PFUNDHELLER** [21] - 2:10, 12:15, 16:7, 20:4, 20:8, 24:15, 51:10, 51:13, 54:4, 62:1, 62:3, 62:14, 62:17, 63:3, 64:16, 65:19, 73:6, 73:11, 77:11, 84:12, 86:16  
**Ph.D** [1] - 25:19

**phase** [10] - 16:10, 26:11, 27:14, 29:8, 29:15, 30:1, 31:10, 34:6, 38:9, 44:15  
**phases** [1] - 27:13  
**physically** [1] - 4:18  
**pick** [15] - 23:10, 23:18, 27:21, 28:19, 28:20, 31:11, 40:16, 43:4, 43:5, 43:6, 43:14, 43:15, 48:19  
**picked** [4] - 42:12, 42:13, 42:15, 101:11  
**picnic** [1] - 81:16  
**picture** [3] - 39:2, 47:13, 96:6  
**piece** [1] - 87:21  
**Piece** [1] - 5:18  
**pillars** [2] - 46:4, 47:3  
**place** [16] - 15:20, 45:1, 53:16, 65:5, 66:5, 72:5, 73:2, 73:4, 76:3, 76:11, 78:14, 85:10, 94:2, 105:13, 106:5, 112:11  
**placed** [1] - 13:2  
**plan** [20] - 11:4, 26:16, 27:9, 27:10, 28:16, 36:1, 37:4, 38:8, 88:16, 89:4, 89:9, 89:10, 89:11, 89:17, 90:1, 103:13, 105:4, 105:10, 105:13  
**Plan** [1] - 88:7  
**planned** [2] - 102:6, 103:12  
**planning** [8] - 9:1, 54:12, 57:6, 57:7, 58:6, 80:16, 81:14, 82:14  
**Planning** [1] - 82:19  
**plans** [5] - 15:19, 16:13, 16:14, 23:19, 87:2  
**planter** [1] - 46:7  
**planting** [2] - 81:7, 83:6  
**plaque** [4] - 6:18, 7:4, 93:2, 96:1  
**plate** [1] - 70:8  
**Play** [1] - 86:2  
**play** [3] - 49:6, 74:11, 106:4  
**playing** [1] - 68:4  
**pleased** [5] - 6:5, 8:19, 14:14, 17:21, 87:10  
**Pledge** [2] - 3:14, 3:15

**plenty** [1] - 106:22  
**plumbing** [1] - 51:20  
**pocket** [1] - 55:2  
**point** [23] - 16:7, 16:12, 18:13, 26:14, 29:8, 31:21, 35:17, 36:5, 37:18, 37:20, 44:1, 62:11, 63:16, 64:17, 64:19, 65:3, 68:9, 68:17, 71:7, 75:17, 76:4, 94:21, 109:2  
**points** [1] - 66:18  
**poles** [2] - 33:4, 47:4  
**policies** [1] - 55:5  
**poll** [5] - 12:22, 13:11, 13:15, 15:2, 84:6  
**Pond** [2] - 11:2, 81:2  
**ponds** [1] - 83:22  
**pool** [7] - 61:12, 61:13, 61:14, 61:15, 61:16, 61:17, 86:4  
**pools** [3] - 56:7, 56:17, 57:5  
**portable** [2] - 21:12, 55:7  
**positive** [2] - 20:18, 20:22  
**Positive** [1] - 20:19  
**possibility** [1] - 89:15  
**possible** [4] - 25:6, 44:18, 102:12, 107:17  
**possibly** [1] - 37:7  
**posts** [2] - 25:3, 38:6  
**pot** [1] - 87:18  
**potential** [7] - 41:19, 43:9, 44:18, 44:22, 48:4, 56:8, 104:10  
**potentially** [3] - 39:13, 41:18, 104:3  
**pounding** [1] - 100:13  
**power** [1] - 40:12  
**practices** [1] - 55:13  
**prairie** [2] - 14:10, 45:18  
**pre** [1] - 4:15  
**precedent** [1] - 104:20  
**prefer** [3] - 14:9, 37:8, 37:17  
**preferable** [1] - 99:9  
**preference** [6] - 19:16, 45:7, 46:12, 46:21, 48:11, 90:14  
**preliminary** [3] - 12:18, 25:10, 26:13  
**present** [2] - 10:14,

37:18  
**PRESENT** [3] - 2:1, 11  
2:7, 2:19  
**presented** [9] - 11:13, 11:16, 12:19, 15:13, 15:15, 53:21, 54:6, 58:10, 58:16  
**president** [2] - 86:21, 86:22  
**President** [3] - 2:2, 2:3, 5:14  
**PRESIDENT** [118] - 3:1, 3:9, 3:13, 3:17, 5:17, 7:2, 7:12, 7:14, 9:15, 9:18, 9:20, 10:4, 11:14, 11:19, 12:5, 16:3, 17:7, 18:6, 18:16, 18:18, 20:2, 20:5, 20:12, 20:19, 21:5, 21:16, 26:8, 27:2, 35:3, 35:13, 35:20, 36:20, 38:16, 42:3, 42:8, 42:14, 44:3, 44:12, 45:5, 45:9, 46:11, 46:22, 47:11, 48:9, 48:14, 48:17, 48:19, 49:4, 50:21, 51:4, 52:8, 52:16, 52:19, 53:3, 53:7, 58:19, 59:5, 61:2, 62:12, 63:13, 64:13, 65:6, 65:20, 66:17, 68:12, 68:19, 69:10, 69:19, 71:3, 72:4, 72:10, 72:13, 72:20, 73:19, 74:7, 74:16, 75:1, 76:4, 76:6, 77:9, 78:6, 78:8, 78:16, 79:3, 79:6, 79:10, 79:18, 80:4, 80:11, 84:3, 84:5, 86:14, 88:7, 93:12, 94:2, 94:8, 95:1, 96:19, 97:3, 97:5, 99:16, 99:21, 100:5, 101:1, 102:3, 103:13, 103:18, 105:16, 106:1, 108:1, 108:20, 109:9, 109:11, 109:14, 109:20, 110:6, 110:14, 110:20  
**press** [1] - 97:17  
**pretty** [1] - 69:6  
**Prevailing** [1] - 11:11  
**previous** [2] - 81:4, 102:21  
**previously** [1] - 88:9  
**price** [1] - 63:14  
**primarily** [1] - 63:7  
**primary** [1] - 73:17

**priority** [15] - 54:22, 55:15, 56:16, 61:21, 62:6, 65:8, 66:6, 66:7, 66:9, 66:13, 66:19, 67:1, 73:18, 74:2, 76:18  
**privileges** [1] - 57:18  
**proactive** [1] - 98:4  
**problem** [8] - 20:20, 30:10, 36:14, 42:11, 46:15, 71:20, 100:15, 105:17  
**problems** [1] - 47:19  
**procedures** [1] - 55:5  
**proceed** [9] - 12:13, 15:16, 27:4, 33:22, 36:15, 37:20, 82:21, 90:16  
**proceeding** [1] - 31:9  
**PROCEEDINGS** [1] - 1:8  
**proceedings** [7] - 80:7, 80:9, 110:8, 110:10, 111:2, 112:7, 112:10  
**process** [32] - 16:20, 17:6, 18:12, 19:21, 26:8, 26:20, 28:7, 31:13, 34:3, 34:19, 37:22, 44:15, 45:14, 46:19, 47:7, 48:20, 53:17, 53:19, 54:12, 56:21, 57:12, 58:6, 61:3, 67:7, 67:15, 75:12, 81:12, 85:3, 95:8, 95:10, 108:19  
**proclaimed** [2] - 5:16, 5:17  
**proclamation** [1] - 3:18  
**procure** [1] - 9:4  
**product** [2] - 37:12, 52:15  
**Program** [1] - 85:5  
**program** [4] - 55:4, 86:2, 86:12, 93:15  
**programming** [1] - 56:6  
**programs** [9] - 3:22, 4:5, 4:14, 55:16, 56:18, 84:16, 84:21, 85:7, 101:21  
**progress** [3] - 67:8, 69:2, 82:1  
**project** [13] - 15:17, 15:18, 25:9, 27:4, 27:5, 31:11, 39:8, 44:22, 51:5, 94:10,

95:2, 95:13, 96:13  
**projects** [4] - 26:2, 54:13, 98:3, 100:4  
**promotions** [1] - 85:13  
**properties** [2] - 11:8, 88:10  
**property** [1] - 55:17  
**proposal** [1] - 25:21  
**proposes** [1] - 14:19  
**proud** [1] - 22:1  
**provide** [10] - 4:16, 24:17, 32:2, 52:8, 53:5, 55:3, 55:4, 55:8, 70:22, 103:16  
**provided** [5] - 14:18, 25:20, 25:22, 28:6, 65:7  
**provisions** [1] - 54:20  
**PTA** [1] - 107:3  
**public** [6] - 16:19, 80:5, 92:7, 92:15, 97:19  
**Public** [4] - 1:13, 2:13, 112:5, 112:14  
**publications** [1] - 26:1  
**publicity** [2] - 92:8, 101:7  
**published** [1] - 25:19  
**Puffer** [1] - 81:18  
**pull** [1] - 105:4  
**pulling** [1] - 70:7  
**purposes** [1] - 92:21  
**pursue** [2] - 104:5, 106:20  
**pursued** [1] - 107:14  
**pursuing** [3] - 105:17, 107:17, 109:7  
**push** [2] - 39:13, 72:10  
**pushed** [1] - 39:22  
**put** [19] - 7:15, 13:22, 22:17, 32:18, 36:1, 38:8, 48:2, 50:10, 72:5, 75:17, 78:11, 82:8, 84:9, 89:16, 91:3, 101:4, 101:11, 105:13, 108:5  
**putting** [4] - 32:13, 80:22, 96:6, 109:6

**Q**

**qualifications** [1] - 107:5  
**qualified** [3] - 1:13, 106:21, 112:5

**qualifies** [1] - 6:8  
**quality** [1] - 4:7  
**questions** [14] - 12:12, 16:1, 21:17, 31:16, 31:18, 34:2, 51:3, 52:5, 54:3, 58:18, 60:8, 72:17, 84:1, 86:13  
**Questions** [2] - 17:17, 58:19  
**quick** [1] - 10:8  
**quickly** [2] - 108:9, 108:10  
**quite** [6] - 26:4, 43:20, 49:7, 67:12, 69:20, 75:3

**R**

**rainouts** [1] - 20:15  
**raise** [9] - 22:12, 91:19, 92:10, 97:20, 98:2, 102:12, 104:1, 104:11, 105:5  
**raised** [1] - 104:12  
**raking** [1] - 83:21  
**Randall** [2] - 88:11, 88:13  
**range** [3] - 17:3, 83:21, 102:15  
**ranges** [1] - 15:6  
**RANK** [22] - 2:17, 3:4, 3:6, 3:8, 3:10, 3:12, 11:20, 11:22, 12:2, 12:4, 79:19, 79:21, 80:1, 80:3, 109:21, 110:1, 110:3, 110:5, 110:15, 110:17, 110:19, 110:21  
**rare** [1] - 34:8  
**rate** [9] - 56:22, 57:1, 60:15, 60:16, 60:18, 63:17, 64:5, 65:12, 76:18  
**rates** [5] - 55:15, 64:2, 64:11, 64:18, 66:5  
**rather** [3] - 30:16, 30:17, 99:11  
**RE** [1] - 1:3  
**reach** [1] - 53:20  
**read** [3] - 3:19, 48:6, 91:14  
**ready** [7] - 15:19, 33:18, 35:18, 36:5, 36:6, 38:22, 43:20  
**real** [4] - 67:13, 68:8, 77:21, 104:3

**reality** [1] - 78:20  
**really** [35] - 8:13, 17:4, 17:13, 19:7, 19:16, 21:7, 21:13, 22:18, 23:1, 23:13, 23:20, 23:21, 25:5, 27:16, 29:11, 29:17, 33:10, 37:12, 60:19, 67:16, 67:19, 71:21, 77:3, 87:15, 90:14, 90:19, 91:16, 96:22, 97:18, 97:22, 101:22, 103:14, 103:17, 104:4, 104:8  
**realm** [1] - 45:2  
**reason** [1] - 75:10  
**reasonable** [1] - 32:3  
**reasons** [3] - 4:22, 29:15, 89:14  
**Rec** [1] - 108:15  
**received** [12] - 13:11, 14:4, 25:10, 32:11, 52:13, 52:17, 58:8, 74:4, 80:17, 81:3, 85:18, 85:19  
**receiving** [1] - 13:12  
**recent** [1] - 24:13  
**recently** [1] - 84:15  
**reciprocal** [1] - 54:22  
**recited** [1] - 3:16  
**recognition** [2] - 6:12, 7:16  
**recognized** [1] - 5:10  
**recognizes** [1] - 5:3  
**recom** [1] - 15:2  
**recommence** [1] - 82:9  
**recommend** [1] - 31:9  
**recommendation** [2] - 42:10, 88:16  
**recommended** [1] - 88:15  
**recommending** [1] - 16:5  
**recommends** [1] - 58:14  
**reconsider** [1] - 37:9  
**reconvened** [1] - 80:12  
**record** [6] - 10:1, 64:5, 64:6, 69:10, 80:8, 110:9  
**recrea** [1] - 4:13  
**Recrea** [1] - 5:10  
**Recreation** [7] - 2:11, 2:15, 3:19, 13:1, 13:2, 84:11, 103:1  
**recreation** [7] - 3:22, 4:5, 4:17, 5:5, 8:1,

85:2, 85:4  
**recreational** [2] - 56:6, 87:6  
**recruit** [1] - 93:11  
**recruited** [1] - 92:8  
**Red** [5] - 22:3, 22:15, 24:7, 24:10, 98:15  
**redesign** [1] - 26:11  
**reduced** [1] - 65:12  
**reduction** [1] - 64:11  
**Reese** [7] - 8:18, 12:13, 15:21, 24:18, 30:14, 38:4, 80:14  
**REESE** [14] - 2:9, 16:15, 25:7, 27:6, 28:1, 30:6, 30:8, 33:19, 34:18, 35:5, 46:3, 51:17, 80:15, 84:4  
**refine** [4] - 29:22, 31:7, 49:2, 49:15  
**refined** [3] - 31:15, 36:16, 37:21  
**refinement** [1] - 31:3  
**refining** [2] - 31:13, 80:21  
**reflected** [1] - 54:7  
**reflecting** [1] - 81:4  
**regard** [1] - 81:22  
**regarding** [6] - 12:18, 21:11, 60:11, 81:6, 84:7, 87:21  
**Regardless** [1] - 39:18  
**regards** [4] - 9:12, 42:9, 53:14, 95:17  
**region** [1] - 4:12  
**registration** [2] - 55:15, 86:6  
**regroup** [1] - 51:13  
**regular** [1] - 10:18  
**regularly** [1] - 51:9  
**reimburse** [1] - 55:10  
**relate** [1] - 92:22  
**related** [1] - 57:5  
**releases** [1] - 97:17  
**relieve** [1] - 44:18  
**remain** [1] - 51:22  
**remains** [1] - 51:4  
**removal** [1] - 83:6  
**remove** [1] - 10:10  
**removed** [2] - 11:12, 15:3  
**renovation** [2] - 11:5, 82:14  
**rent** [3] - 63:16, 68:15, 68:16  
**rental** [5] - 57:1, 65:10, 65:11, 65:15

<p><b>rentals</b> [1] - 56:22  <b>rented</b> [2] - 8:11, 9:4  <b>renting</b> [1] - 63:10  <b>repair</b> [2] - 55:10, 83:7  <b>replace</b> [3] - 55:10, 61:8, 87:2  <b>replacement</b> [1] - 11:6  <b>Report</b> [1] - 6:7  <b>report</b> [4] - 10:21, 80:14, 86:17, 112:10  <b>reported</b> [1] - 112:7  <b>Reporting</b> [1] - 6:10  <b>reporting</b> [1] - 6:14  <b>reports</b> [2] - 7:15, 80:13  <b>representative</b> [1] - 92:5  <b>representatives</b> [1] - 65:4  <b>represents</b> [1] - 6:15  <b>request</b> [6] - 11:12, 12:8, 53:22, 82:10, 88:14, 89:21  <b>requested</b> [2] - 81:7, 88:11  <b>required</b> [2] - 65:8, 91:21  <b>requirements</b> [1] - 65:9  <b>requires</b> [1] - 92:20  <b>reside</b> [2] - 57:19, 106:5  <b>resident</b> [2] - 25:16, 55:15  <b>residents</b> [5] - 18:2, 18:11, 54:11, 55:14, 107:10  <b>resolu</b> [1] - 82:15  <b>resolution</b> [1] - 11:5  <b>resolve</b> [1] - 82:7  <b>resolved</b> [2] - 5:7, 82:13  <b>resource</b> [1] - 96:14  <b>Resource</b> [1] - 11:1  <b>resources</b> [4] - 5:5, 69:16, 92:20, 98:3  <b>respect</b> [3] - 14:17, 28:7, 83:10  <b>respective</b> [1] - 104:16  <b>respectively</b> [2] - 79:16, 109:18  <b>respond</b> [1] - 33:19  <b>responded</b> [1] - 51:21  <b>response</b> [1] - 98:7  <b>responses</b> [1] - 69:22</p>	<p><b>responsibilities</b> [1] - 85:4  <b>rest</b> [1] - 71:14  <b>restroom</b> [1] - 35:11  <b>restrooms</b> [4] - 14:15, 46:1, 46:9, 51:21  <b>results</b> [3] - 13:17, 14:16, 15:2  <b>reups</b> [1] - 59:19  <b>revenue</b> [1] - 86:9  <b>review</b> [11] - 12:14, 13:8, 24:1, 24:9, 29:1, 53:22, 54:1, 55:4, 58:13, 64:20, 85:3  <b>reviewed</b> [1] - 80:18  <b>reviewing</b> [1] - 81:10  <b>revise</b> [3] - 37:17, 38:19, 75:2  <b>revised</b> [8] - 14:18, 35:8, 35:16, 36:13, 37:16, 54:7, 56:22, 58:10  <b>revisions</b> [2] - 54:16, 81:5  <b>revisit</b> [1] - 75:16  <b>reworded</b> [1] - 62:10  <b>rewording</b> [1] - 59:8  <b>RFP</b> [1] - 81:12  <b>RFPs</b> [1] - 82:21  <b>ride</b> [1] - 89:7  <b>rise</b> [1] - 3:14  <b>Road</b> [1] - 81:18  <b>Roadrunners</b> [1] - 56:15  <b>ROBERT</b> [1] - 2:2  <b>Roll</b> [5] - 3:3, 11:19, 79:18, 109:20, 110:14  <b>roll</b> [7] - 67:6, 67:14, 68:10, 74:15, 74:16, 75:15, 76:20  <b>rolls</b> [3] - 72:12, 72:20, 76:21  <b>roof</b> [10] - 14:13, 32:22, 33:3, 38:6, 40:19, 41:2, 41:22, 44:7, 45:3  <b>roofline</b> [1] - 46:5  <b>roofs</b> [1] - 33:2  <b>room</b> [1] - 50:9  <b>rooms</b> [3] - 33:12, 33:13, 33:14  <b>rough</b> [1] - 83:20  <b>roughly</b> [1] - 42:21  <b>route</b> [3] - 93:9, 99:9, 107:14  <b>run</b> [1] - 103:12  <b>running</b> [1] - 10:2  <b>runs</b> [1] - 67:22  <b>rush</b> [1] - 103:10</p>	<p style="text-align: center;"><b>S</b></p> <p><b>safety</b> [1] - 14:11  <b>sand</b> [1] - 68:22  <b>Sandy</b> [9] - 8:17, 12:13, 19:7, 20:3, 25:7, 30:14, 61:20, 72:16, 86:15  <b>SANDY</b> [1] - 2:10  <b>saw</b> [4] - 21:21, 26:12, 61:6, 75:7  <b>scaled</b> [1] - 105:10  <b>scenario</b> [1] - 74:1  <b>schedule</b> [8] - 14:18, 19:20, 27:6, 28:13, 34:20, 37:2, 37:6, 65:13  <b>schedules</b> [1] - 19:22  <b>scheduling</b> [11] - 27:1, 56:16, 61:21, 65:8, 66:6, 66:13, 66:19, 67:2, 73:18, 74:3, 76:19  <b>schematic</b> [1] - 35:8  <b>school</b> [18] - 11:8, 54:6, 54:13, 55:16, 56:1, 56:2, 56:4, 56:10, 56:19, 56:20, 57:5, 57:13, 58:7, 62:4, 62:20, 66:1, 69:6  <b>School</b> [10] - 9:14, 53:11, 55:11, 55:14, 56:4, 57:19, 58:4, 58:11, 58:15  <b>schools</b> [5] - 9:10, 70:11, 88:22, 89:1, 102:16  <b>scopes</b> [1] - 82:22  <b>SEAN</b> [1] - 2:20  <b>Sean</b> [2] - 40:8, 40:10  <b>season</b> [7] - 21:7, 35:22, 41:7, 41:13, 42:5, 55:3, 85:14  <b>SEASPAR</b> [3] - 86:18, 87:3, 87:14  <b>second</b> [4] - 11:18, 56:12, 57:18, 70:1  <b>Second</b> [3] - 79:17, 109:19, 110:13  <b>Secretary</b> [1] - 2:4  <b>Sections</b> [1] - 79:13  <b>secure</b> [3] - 39:5, 44:17, 44:19  <b>secured</b> [1] - 85:21  <b>securities</b> [2] - 79:16, 109:18</p>	<p><b>See</b> [2] - 65:6, 102:13  <b>see</b> [25] - 7:9, 17:5, 31:15, 34:10, 46:6, 46:8, 47:6, 60:12, 60:22, 61:5, 62:9, 68:6, 68:19, 69:5, 69:8, 75:20, 76:1, 91:17, 98:13, 98:18, 99:6, 101:15, 105:1, 107:14, 109:7  <b>seeding</b> [1] - 83:20  <b>seeing</b> [2] - 18:7, 109:12  <b>seem</b> [8] - 27:17, 45:15, 59:10, 61:6, 78:19, 90:15, 94:20, 104:7  <b>select</b> [2] - 15:17, 44:5  <b>send</b> [2] - 30:13, 82:10  <b>sense</b> [4] - 24:12, 49:10, 60:17, 89:9  <b>sent</b> [1] - 7:22  <b>separate</b> [4] - 6:20, 52:1, 61:12, 61:15  <b>September</b> [2] - 40:3, 85:10  <b>seques</b> [1] - 27:15  <b>series</b> [2] - 8:21, 9:7  <b>serve</b> [1] - 77:20  <b>services</b> [5] - 4:17, 55:1, 55:8, 57:4, 83:1  <b>Services</b> [2] - 2:12, 11:3  <b>serving</b> [1] - 107:12  <b>session</b> [12] - 10:19, 10:20, 79:4, 79:13, 80:5, 80:6, 80:8, 80:10, 109:14, 109:15, 110:9, 110:11  <b>set</b> [19] - 30:9, 34:16, 34:17, 50:6, 50:12, 50:13, 51:15, 55:9, 57:22, 73:9, 91:21, 93:18, 96:18, 102:18, 103:5, 103:6, 103:8, 104:20, 112:1  <b>set-up/take-down</b> [1] - 55:9  <b>setting</b> [1] - 104:18  <b>seven</b> [2] - 71:16, 96:10  <b>seven-person</b> [1] - 96:10  <b>several</b> [11] - 4:22, 12:10, 27:12, 46:2, 47:16, 54:18, 59:9, 60:2, 82:6, 90:10,</p>	<p>102:9  <b>shape</b> [1] - 83:14 13  <b>share</b> [5] - 5:21, 24:20, 57:10, 69:18, 70:14  <b>sharing</b> [1] - 70:15  <b>shell</b> [31] - 12:8, 12:18, 14:3, 18:14, 22:3, 22:15, 22:18, 22:21, 22:22, 23:8, 24:7, 24:9, 35:21, 45:21, 47:15, 90:9, 91:7, 91:19, 92:10, 93:3, 95:9, 95:18, 97:21, 98:15, 98:21, 101:16, 102:13, 105:19, 106:17, 108:4, 108:8  <b>shells</b> [3] - 16:17, 21:20, 26:2  <b>shipped</b> [1] - 6:19  <b>shoreline</b> [2] - 11:2, 81:2  <b>shorthand</b> [1] - 112:7  <b>shot</b> [2] - 41:15, 41:17  <b>show</b> [2] - 13:18, 65:13  <b>showcase</b> [1] - 39:15  <b>showed</b> [1] - 16:19  <b>shown</b> [1] - 17:1  <b>shows</b> [1] - 13:9  <b>side</b> [4] - 46:9, 46:10, 80:16, 83:15  <b>sign</b> [1] - 76:17  <b>signed</b> [1] - 9:13  <b>signi</b> [1] - 6:15  <b>significant</b> [1] - 106:22  <b>significantly</b> [1] - 36:10  <b>Similar</b> [1] - 44:13  <b>similar</b> [9] - 18:1, 43:10, 45:13, 54:21, 60:11, 60:21, 61:7, 61:10, 62:9  <b>simple</b> [2] - 14:6, 14:10  <b>simpler</b> [2] - 40:21, 69:19  <b>simplified</b> [2] - 40:20, 93:22  <b>simplify</b> [1] - 54:8  <b>simply</b> [1] - 64:6  <b>Sincerely</b> [1] - 6:21  <b>sincerely</b> [1] - 17:5  <b>sion</b> [1] - 58:14  <b>sit</b> [4] - 60:2, 60:5, 68:2, 95:11</p>
---	---	--	--	---

<p><b>site</b> [8] - 13:8, 36:9, 39:12, 41:8, 44:8, 55:8, 56:10, 82:12</p> <p><b>sites</b> [1] - 54:14</p> <p><b>sits</b> [1] - 47:17</p> <p><b>situated</b> [1] - 25:3</p> <p><b>six</b> [5] - 28:2, 53:17, 67:7, 75:20, 92:6</p> <p><b>sixty</b> [1] - 96:15</p> <p><b>sky</b> [1] - 88:20</p> <p><b>sloped</b> [2] - 45:3, 46:4</p> <p><b>slowdowns</b> [1] - 82:2</p> <p><b>small</b> [2] - 92:4, 100:10</p> <p><b>smaller</b> [3] - 16:19, 17:1, 29:12</p> <p><b>soccer</b> [1] - 56:15</p> <p><b>softball</b> [1] - 56:14</p> <p><b>soils</b> [1] - 84:8</p> <p><b>sold</b> [1] - 86:6</p> <p><b>solely</b> [1] - 15:11</p> <p><b>solicit</b> [2] - 12:17, 17:19</p> <p><b>soliciting</b> [1] - 34:4</p> <p><b>someone</b> [2] - 100:21, 108:17</p> <p><b>sometimes</b> [1] - 48:20</p> <p><b>somewhat</b> [1] - 45:18</p> <p><b>somewhere</b> [2] - 70:10, 70:13</p> <p><b>soon</b> [1] - 74:17</p> <p><b>sooner</b> [2] - 51:17, 52:9</p> <p><b>sorry</b> [4] - 20:13, 22:14, 50:22, 52:18</p> <p><b>sort</b> [8] - 13:22, 21:2, 39:6, 88:20, 89:22, 90:18, 97:18, 105:6</p> <p><b>sounded</b> [1] - 27:3</p> <p><b>sounds</b> [2] - 23:1, 98:5</p> <p><b>South</b> [3] - 58:4, 70:8</p> <p><b>space</b> [4] - 62:18, 63:5, 63:8, 63:10</p> <p><b>spaces</b> [1] - 62:19</p> <p><b>speaker</b> [1] - 50:10</p> <p><b>speaking</b> [1] - 27:8</p> <p><b>special</b> [7] - 10:19, 10:20, 43:9, 43:15, 49:7, 65:8, 79:3</p> <p><b>specialist</b> [1] - 87:6</p> <p><b>specific</b> [2] - 23:20, 94:13</p> <p><b>speculate</b> [1] - 43:4</p> <p><b>spend</b> [3] - 22:9, 29:16, 63:15</p>	<p><b>spending</b> [1] - 18:8</p> <p><b>spirit</b> [1] - 72:4</p> <p><b>splash</b> [1] - 86:5</p> <p><b>split</b> [2] - 87:18, 103:1</p> <p><b>spoken</b> [1] - 46:15</p> <p><b>sponsors</b> [1] - 44:20</p> <p><b>sponsorship</b> [1] - 85:18</p> <p><b>sports</b> [3] - 56:3, 63:4, 63:10</p> <p><b>spring</b> [1] - 40:5</p> <p><b>Springfield</b> [1] - 82:17</p> <p><b>square</b> [1] - 16:16</p> <p><b>SRA</b> [1] - 87:9</p> <p><b>SS</b> [1] - 112:1</p> <p><b>STAFF</b> [1] - 2:7</p> <p><b>staff</b> [39] - 7:5, 7:7, 7:17, 12:16, 14:18, 14:21, 15:8, 15:10, 15:18, 16:5, 22:11, 27:5, 30:21, 31:8, 42:10, 44:19, 49:21, 53:13, 53:14, 56:20, 57:11, 57:14, 58:5, 58:9, 58:11, 58:14, 78:18, 78:21, 81:14, 82:16, 83:1, 87:7, 88:13, 88:14, 88:17, 89:20, 101:20, 105:17, 108:2</p> <p><b>Staff</b> [7] - 15:12, 25:7, 48:14, 51:2, 80:17, 81:3, 84:15</p> <p><b>staff's</b> [4] - 17:18, 78:1, 78:2, 89:19</p> <p><b>staffs</b> [1] - 53:20</p> <p><b>stage</b> [8] - 8:11, 9:5, 20:22, 21:12, 21:14, 31:6, 32:15, 33:14</p> <p><b>stair</b> [1] - 83:18</p> <p><b>stakeholder</b> [1] - 15:1</p> <p><b>stalemate</b> [1] - 46:18</p> <p><b>standing</b> [2] - 54:19, 70:18</p> <p><b>standpoint</b> [4] - 14:21, 20:19, 69:16, 75:8</p> <p><b>Stanley</b> [1] - 7:8</p> <p><b>start</b> [14] - 25:9, 29:16, 29:19, 41:4, 41:14, 85:9, 95:6, 95:16, 97:10, 97:11, 101:19, 103:16, 105:12, 106:13</p> <p><b>started</b> [4] - 28:7, 83:21, 103:9, 105:22</p> <p><b>State</b> [2] - 1:13,</p>	<p>112:6</p> <p><b>STATE</b> [1] - 112:1</p> <p><b>state</b> [3] - 11:10, 22:16, 22:18</p> <p><b>stating</b> [1] - 64:7</p> <p><b>status</b> [1] - 103:3</p> <p><b>stay</b> [3] - 38:20, 38:21, 46:18</p> <p><b>staying</b> [1] - 74:6</p> <p><b>steel</b> [3] - 41:1, 41:5, 41:11</p> <p><b>step</b> [3] - 31:3, 74:5, 101:14</p> <p><b>Stephanie</b> [1] - 86:22</p> <p><b>steps</b> [4] - 34:7, 82:19, 83:18, 91:21</p> <p><b>Steven</b> [2] - 6:1, 7:1</p> <p><b>stick</b> [1] - 66:7</p> <p><b>still</b> [10] - 36:19, 38:20, 64:18, 67:20, 70:3, 75:1, 95:1, 99:16, 106:2</p> <p><b>stone</b> [1] - 83:18</p> <p><b>storage</b> [5] - 32:20, 33:14, 33:16, 46:10, 47:2</p> <p><b>stormwater</b> [2] - 18:12, 81:22</p> <p><b>strategic</b> [1] - 89:4</p> <p><b>Street</b> [2] - 7:13, 56:11</p> <p><b>struck</b> [1] - 22:3</p> <p><b>structure</b> [16] - 40:19, 41:2, 41:12, 41:21, 41:22, 45:12, 46:7, 56:22, 63:20, 64:5, 68:15, 96:19, 98:14, 99:1, 106:3, 106:4</p> <p><b>structured</b> [1] - 93:18</p> <p><b>structures</b> [1] - 14:7</p> <p><b>stuck</b> [2] - 21:2, 71:16</p> <p><b>students</b> [3] - 9:8, 56:5, 57:19</p> <p><b>style</b> [5] - 14:9, 44:6, 45:10, 45:14, 45:18</p> <p><b>styles</b> [2] - 19:10, 19:12</p> <p><b>submitted</b> [1] - 80:19</p> <p><b>subscribe</b> [2] - 94:6, 95:5</p> <p><b>success</b> [4] - 8:9, 105:8, 105:9</p> <p><b>successful</b> [4] - 103:2, 103:11, 105:1, 109:3</p> <p><b>suggest</b> [3] - 19:14, 102:19, 108:20</p>	<p><b>suggested</b> [2] - 15:18, 89:4</p> <p><b>suggestion</b> [1] - 33:3</p> <p><b>suggestions</b> [4] - 23:13, 24:11, 25:2, 108:11</p> <p><b>suggests</b> [2] - 15:9, 15:12</p> <p><b>summarize</b> [1] - 54:20</p> <p><b>summarized</b> [2] - 14:6, 25:21</p> <p><b>summer</b> [9] - 8:20, 9:7, 35:21, 47:16, 84:16, 84:22, 85:2, 85:10, 86:3</p> <p><b>super</b> [1] - 85:8</p> <p><b>supersedes</b> [1] - 75:12</p> <p><b>supervised</b> [1] - 56:18</p> <p><b>supervision</b> [1] - 55:4</p> <p><b>supervisor</b> [1] - 85:6</p> <p><b>Supervisor</b> [1] - 2:14</p> <p><b>supervisors</b> [3] - 8:2, 85:2, 85:5</p> <p><b>supplement</b> [1] - 95:20</p> <p><b>supplementing</b> [1] - 94:5</p> <p><b>support</b> [11] - 15:9, 22:10, 22:11, 41:1, 58:9, 68:8, 90:8, 90:16, 95:7, 96:13, 107:13</p> <p><b>suppose</b> [1] - 90:6</p> <p><b>surface</b> [2] - 71:10, 83:21</p> <p><b>surrounding</b> [1] - 59:12</p> <p><b>Swim</b> [1] - 86:6</p> <p><b>swim</b> [2] - 70:1, 86:12</p> <p><b>swimming</b> [1] - 86:4</p> <p><b>swing</b> [1] - 84:13</p> <p><b>switched</b> [1] - 90:18</p> <p><b>synthetic</b> [1] - 71:9</p> <p><b>system</b> [2] - 57:21, 58:2</p>	<p><b>tall</b> [1] - 46:4</p> <p><b>task</b> [14] - 90:21, 91:18, 92:2, 92:17, 92:21, 93:2, 94:13, 97:8, 99:3, 99:8, 99:11, 100:10, 105:5, 106:9</p> <p><b>tasked</b> [1] - 105:14</p> <p><b>tation</b> [1] - 14:18</p> <p><b>tax</b> [5] - 91:9, 91:10, 91:22, 93:14, 93:17</p> <p><b>tax-free</b> [1] - 91:9</p> <p><b>taxable</b> [1] - 92:1</p> <p><b>taxes</b> [2] - 91:13, 94:5</p> <p><b>taxpayer</b> [2] - 22:6, 44:18</p> <p><b>teachings</b> [1] - 26:1</p> <p><b>Teague</b> [2] - 9:13, 108:12</p> <p><b>team</b> [8] - 8:5, 24:16, 25:9, 28:2, 28:10, 56:3, 68:2, 68:3</p> <p><b>teams</b> [1] - 55:12</p> <p><b>tear</b> [1] - 55:11</p> <p><b>tects</b> [1] - 33:21</p> <p><b>tee</b> [2] - 83:19, 83:21</p> <p><b>tees</b> [1] - 84:1</p> <p><b>temporary</b> [3] - 20:6, 20:22, 91:1</p> <p><b>ten</b> [6] - 92:2, 105:4, 106:16, 106:18, 106:21, 107:3</p> <p><b>tend</b> [1] - 96:11</p> <p><b>tendency</b> [1] - 41:8</p> <p><b>tenure</b> [1] - 67:13</p> <p><b>terminate</b> [6] - 59:15, 68:13, 73:8, 75:4, 75:6, 77:12</p> <p><b>terminates</b> [1] - 75:18</p> <p><b>termination</b> [1] - 54:17</p> <p><b>terms</b> [10] - 27:7, 44:8, 45:11, 52:9, 54:8, 58:10, 61:4, 61:6, 63:12, 63:21</p> <p><b>terrible</b> [1] - 83:11</p> <p><b>thaw</b> [1] - 41:14</p> <p><b>THE</b> [2] - 1:1, 1:3</p> <p><b>theirs</b> [1] - 7:7</p> <p><b>themselves</b> [1] - 16:17</p> <p><b>theories</b> [1] - 102:6</p> <p><b>theory</b> [1] - 76:8</p> <p><b>therapeutic</b> [1] - 4:17</p> <p><b>Therefore</b> [1] - 15:10</p> <p><b>therefore</b> [1] - 5:6</p> <p><b>thinking</b> [5] - 19:3,</p>
<b>T</b>				
<p><b>table</b> [12] - 57:11, 58:22, 59:4, 60:15, 67:3, 71:6, 72:7, 76:17, 78:7, 78:8, 78:11, 78:12</p> <p><b>tabling</b> [1] - 74:21</p>				

<p>75:14, 91:16, 101:6, 105:20  <b>third</b> [3] - 42:21, 57:3, 57:20  <b>thirty</b> [3] - 83:2, 83:5, 97:21  <b>thirty-year</b> [1] - 97:21  <b>thoughts</b> [11] - 20:7, 26:14, 38:16, 46:14, 63:18, 74:16, 89:19, 93:5, 102:4, 106:6, 108:22  <b>Thoughts</b> [2] - 17:17, 73:19  <b>thousand</b> [1] - 105:8  <b>three</b> [4] - 15:6, 19:2, 41:9, 75:19  <b>thrilled</b> [2] - 21:19, 43:22  <b>throughout</b> [4] - 4:2, 40:4, 53:19, 85:14  <b>throw</b> [3] - 27:19, 40:7, 71:3  <b>Thursday</b> [1] - 81:16  <b>ticking</b> [1] - 73:9  <b>ties</b> [1] - 76:9  <b>timeframe</b> [1] - 14:17  <b>tion</b> [6] - 4:14, 5:11, 37:13, 53:19, 82:16, 95:3  <b>tions</b> [1] - 7:20  <b>today</b> [6] - 59:18, 65:14, 82:11, 91:8, 93:14, 103:7  <b>Todd</b> [5] - 8:18, 16:8, 16:13, 35:3, 52:7  <b>TODD</b> [1] - 2:9  <b>together</b> [9] - 7:15, 13:22, 36:1, 39:7, 48:2, 72:5, 89:17, 96:6, 96:7  <b>tomorrow</b> [1] - 50:19  <b>tonight</b> [28] - 15:17, 16:12, 19:19, 20:1, 27:21, 28:15, 28:18, 28:19, 34:11, 35:2, 35:6, 35:15, 37:11, 38:13, 39:19, 40:11, 45:6, 46:14, 46:17, 48:22, 52:5, 54:16, 60:3, 60:4, 72:7, 72:19, 82:15, 87:21  <b>tonight's</b> [1] - 14:19  <b>top</b> [3] - 15:6, 19:14, 105:12  <b>total</b> [8] - 13:5, 13:6, 13:12, 14:4, 42:18, 42:20, 85:19, 86:5  <b>totally</b> [2] - 37:13,</p>	<p>48:5  <b>totals</b> [1] - 85:18  <b>touch</b> [1] - 50:19  <b>tough</b> [1] - 14:8  <b>towards</b> [3] - 44:4, 83:6, 91:7  <b>town</b> [6] - 9:11, 43:13, 70:12, 98:16, 98:18, 102:9  <b>track</b> [2] - 38:21  <b>tracked</b> [1] - 70:1  <b>trading</b> [1] - 69:15  <b>Training</b> [1] - 11:3  <b>transcript</b> [1] - 112:9  <b>transformed</b> [1] - 98:16  <b>transition</b> [2] - 11:4, 57:21  <b>transitioning</b> [1] - 85:1  <b>treasurer</b> [2] - 6:20, 87:1  <b>treasurer's</b> [1] - 10:21  <b>treehouse</b> [1] - 100:7  <b>trending</b> [1] - 84:15  <b>tributing</b> [1] - 4:10  <b>tried</b> [1] - 98:8  <b>trouble</b> [1] - 103:12  <b>true</b> [2] - 68:6, 112:9  <b>trust</b> [1] - 91:21  <b>try</b> [15] - 19:9, 22:8, 31:7, 36:2, 41:4, 47:5, 52:4, 52:13, 54:2, 66:4, 72:7, 95:14, 98:2, 108:7  <b>trying</b> [14] - 10:1, 19:2, 34:13, 44:19, 59:9, 62:18, 63:19, 68:7, 82:7, 89:14, 90:16, 97:11, 99:2  <b>tune</b> [1] - 37:3  <b>tuned</b> [2] - 36:14, 37:10  <b>tuning</b> [1] - 29:9  <b>turf</b> [1] - 83:8  <b>turns</b> [1] - 41:13  <b>twenty</b> [1] - 102:15  <b>two</b> [19] - 11:1, 13:4, 13:8, 20:14, 20:15, 23:17, 38:11, 40:17, 41:9, 44:9, 46:3, 46:6, 69:21, 74:13, 83:13, 97:9, 106:11, 106:12, 106:13  <b>Two</b> [1] - 92:4  <b>type</b> [1] - 49:10  <b>types</b> [1] - 34:2  <b>typically</b> [1] - 34:5</p>	<p style="text-align: center;"><b>U</b></p> <p><b>umbrella</b> [1] - 57:17  <b>unachievable</b> [1] - 104:19  <b>uncomfortable</b> [2] - 32:15, 35:1  <b>under</b> [12] - 6:20, 36:8, 57:16, 59:20, 63:19, 68:10, 68:11, 70:17, 79:13, 87:12, 100:13, 109:15  <b>understandable</b> [1] - 62:11  <b>understood</b> [1] - 45:14  <b>unfortunately</b> [1] - 45:5  <b>unique</b> [3] - 21:22, 43:9, 43:14  <b>University</b> [2] - 25:17, 25:18  <b>university</b> [1] - 26:3  <b>unknown</b> [1] - 60:16  <b>unless</b> [4] - 19:1, 51:22, 75:9, 76:18  <b>Unless</b> [1] - 78:10  <b>unresponsive</b> [1] - 82:10  <b>unusual</b> [1] - 34:1  <b>unwillingness</b> [1] - 67:15  <b>up</b> [30] - 7:4, 8:21, 19:4, 19:7, 20:12, 24:22, 25:20, 41:5, 41:12, 45:10, 49:9, 50:6, 50:12, 51:15, 67:12, 72:14, 72:18, 73:9, 90:15, 91:21, 93:18, 96:18, 99:3, 101:14, 101:21, 102:1, 102:18, 103:5, 103:6, 103:8  <b>up/take</b> [1] - 55:9  <b>update</b> [1] - 86:3  <b>updating</b> [1] - 53:14  <b>upward</b> [1] - 84:15  <b>usage</b> [7] - 55:20, 56:12, 57:4, 57:21, 58:1, 62:5, 76:7  <b>user</b> [1] - 62:4  <b>users</b> [1] - 69:9  <b>uses</b> [4] - 56:1, 56:3, 56:5, 66:19  <b>uses/activities</b> [1] - 55:22  <b>usual</b> [5] - 55:2, 69:20, 73:13, 73:14, 78:10</p>	<p><b>UTECHT</b> [4] - 2:12, 7:6, 7:11, 93:21  <b>utilize</b> [1] - 62:19  <b>utilized</b> [2] - 47:15, 78:3</p> <p style="text-align: center;"><b>V</b></p> <p><b>vacate</b> [1] - 88:10  <b>valid</b> [1] - 58:21  <b>valuable</b> [1] - 96:14  <b>value</b> [2] - 68:18, 99:6  <b>variables</b> [1] - 15:15  <b>variations</b> [1] - 13:21  <b>variety</b> [2] - 12:20, 14:14  <b>various</b> [3] - 14:5, 107:12, 108:6  <b>vehicle</b> [5] - 91:2, 91:8, 91:9, 94:6, 96:7  <b>veins</b> [1] - 10:3  <b>Venard</b> [1] - 80:17  <b>vention</b> [1] - 4:16  <b>venue</b> [1] - 107:18  <b>verbally</b> [1] - 73:1  <b>versus</b> [4] - 19:4, 52:20, 71:11, 81:8  <b>viable</b> [1] - 57:13  <b>Vice</b> [1] - 2:3  <b>vice</b> [1] - 86:22  <b>vice-president</b> [1] - 86:22  <b>viewed</b> [2] - 91:2, 94:5  <b>village</b> [13] - 18:12, 80:20, 81:22, 82:3, 82:7, 88:14, 88:17, 89:10, 89:17, 89:20, 90:10  <b>VILLAGE</b> [1] - 1:8  <b>Village</b> [3] - 1:10, 5:11, 87:16  <b>virtually</b> [1] - 70:19  <b>visitors</b> [3] - 9:21, 10:5, 109:12  <b>visor's</b> [1] - 85:9  <b>vitality</b> [1] - 4:5  <b>voice</b> [1] - 77:6  <b>volunteer</b> [2] - 96:9, 107:8  <b>volunteers</b> [1] - 105:18  <b>vote</b> [13] - 13:17, 14:3, 19:2, 35:14, 37:19, 38:13, 42:20, 44:2, 44:5, 44:11, 60:16, 60:18, 78:11  <b>vote-getters</b> [1] -</p>	<p>44:11  <b>voted</b> [1] - 42:22  <b>votes</b> [9] - 13:5, 13:6, 13:10, 13:12, 13:13, 13:19, 14:1, 42:16, 42:18  <b>voting</b> [1] - 19:3</p> <p style="text-align: center;"><b>W</b></p> <p><b>Wage</b> [1] - 11:11  <b>wait</b> [4] - 68:2, 68:3, 68:5, 95:12  <b>waiting</b> [1] - 49:13  <b>walk</b> [4] - 12:10, 88:21, 88:22, 89:7  <b>walking</b> [2] - 32:15, 38:6  <b>wall</b> [2] - 33:15, 46:7  <b>Wallace</b> [1] - 8:1  <b>walls</b> [4] - 41:2, 41:22, 42:1, 83:18  <b>wants</b> [7] - 34:1, 36:10, 37:9, 73:8, 78:10, 100:8, 100:17  <b>Warm</b> [1] - 9:12  <b>wash</b> [1] - 68:17  <b>Washington</b> [6] - 18:9, 27:10, 39:16, 82:3, 84:8  <b>wasted</b> [1] - 69:15  <b>ways</b> [7] - 23:14, 26:17, 59:8, 66:21, 87:17, 96:4, 107:12  <b>wear</b> [1] - 55:11  <b>weather</b> [6] - 41:6, 41:10, 41:13, 41:15, 83:11  <b>weeding</b> [1] - 83:6  <b>week</b> [4] - 19:10, 41:9, 50:20, 83:13  <b>weeks</b> [7] - 47:16, 49:8, 49:13, 82:6, 82:16, 83:9, 83:17  <b>weigh</b> [1] - 40:16  <b>weird</b> [1] - 33:15  <b>Welcome</b> [1] - 3:1  <b>wellbeing</b> [1] - 4:11  <b>wet</b> [1] - 83:12  <b>whereas</b> [3] - 4:4, 4:13, 44:1  <b>Whereas</b> [3] - 3:21, 5:2, 66:6  <b>whispering</b> [1] - 51:19  <b>who'd</b> [1] - 92:15  <b>whole</b> [5] - 20:16, 31:17, 43:17, 71:11, 72:3</p>
--	---	--	--	--

<p><b>wide</b> [1] - 14:14  <b>willing</b> [7] - 19:19,  24:10, 59:4, 65:4,  77:3, 97:7, 106:10  <b>willingness</b> [1] - 9:4  <b>Wing</b> [5] - 22:3,  22:15, 24:7, 24:10,  98:15  <b>winner</b> [2] - 77:16,  77:17  <b>winter</b> [3] - 40:5,  41:13  <b>Wisconsin</b> [2] -  25:18  <b>wish</b> [1] - 26:6  <b>witnessed</b> [1] - 68:1  <b>won</b> [1] - 87:18  <b>wondered</b> [1] - 62:22  <b>wonderful</b> [1] - 22:4  <b>Woodridge</b> [2] -  86:22, 87:16  <b>Woods</b> [1] - 100:7  <b>word</b> [3] - 66:19,  97:16, 107:19  <b>wording</b> [1] - 10:13  <b>words</b> [1] - 60:14  <b>workers</b> [1] - 106:2  <b>works</b> [1] - 48:20  <b>worry</b> [1] - 22:20  <b>worthwhile</b> [1] - 95:6  <b>Wow</b> [1] - 5:18  <b>write</b> [3] - 30:19,  91:7, 101:20  <b>writings</b> [1] - 26:1  <b>written</b> [3] - 6:1,  65:14, 66:18</p>	<p>47:5, 62:13, 63:14,  66:11, 74:8, 74:10</p>
<b>Y</b>	
<p><b>year</b> [32] - 6:7, 8:10,  8:21, 8:22, 9:9, 11:10,  21:13, 36:6, 36:19,  37:7, 38:22, 39:12,  39:17, 41:6, 41:12,  59:19, 67:6, 67:14,  68:4, 68:9, 69:1, 73:8,  84:18, 84:19, 85:20,  87:5, 87:15, 92:13,  92:14, 92:18, 97:21,  99:5  <b>year's</b> [1] - 39:10  <b>years</b> [10] - 49:12,  53:16, 71:6, 71:16,  74:13, 84:17, 87:9,  87:12, 96:15, 103:20  <b>Yerges</b> [1] - 25:15  <b>Youth</b> [2] - 56:14,  63:10  <b>youth</b> [7] - 10:11,</p>	<p style="text-align: center;"><b>Z</b></p> <p><b>zens..</b> [1] - 4:21  <b>zero</b> [1] - 74:13  <b>zoning</b> [1] - 23:21</p>