

BEFORE THE DOWNERS GROVE PARK DISTRICT
BOARD OF PARK COMMISSIONERS

IN RE THE MATTER OF:)
)
Meeting Minutes)

BOARD OF PARK COMMISSIONERS MEETING
April 15, 2010
7:00 o'clock P.M.

PROCEEDINGS HAD before the VILLAGE OF
DOWNERS GROVE BOARD OF PARK COMMISSIONERS, taken at
the Downers Grove Village Hall, 801 Burlington
Avenue, Downers Grove, Illinois, before Marlane K.
Marshall, C.S.R., License #084-001134, a Notary
Public qualified and commissioned for the State of
Illinois.

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1 PRESIDENT GELWICKS: Good evening. The April
00:00:01 2 15th, 2010 Downers Grove Park Board meeting is
00:00:05 3 called to order. Roll call, please?
00:00:07 4 MS. RANK: Miss Barr?
00:00:07 5 MS. BARR: Here.
00:00:08 6 MS. RANK: Mr. Cushing?
00:00:08 7 MR. CUSHING: Here.
00:00:08 8 MS. RANK: Mr. Gelwicks?
00:00:09 9 PRESIDENT GELWICKS: Here.
00:00:09 10 MS. RANK: Mr. Gusel?
00:00:10 11 MR. GUSEL: Here.
00:00:10 12 MS. RANK: Ms. Mahoney?
00:00:11 13 MS. MAHONEY: Here.
00:00:12 14 PRESIDENT GELWICKS: Would all please rise
00:00:13 15 for the Pledge of Allegiance?
00:00:31 16 (Whereupon the Pledge of
00:00:33 17 Allegiance was recited.)
00:00:33 18 PRESIDENT GELWICKS: Madam Secretary, do you
00:00:42 19 have any communications to share with us this
00:00:43 20 evening?
00:00:44 21 MS. BARR: I do not.
00:00:44 22 PRESIDENT GELWICKS: Does anyone? I do. I

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1 BOARD OF PARK COMMISSIONERS PRESENT:
2 MR. ROBERT J. GELWICKS, President
3 MR. FRED GUSEL, Vice President
4 MS. JANET BARR, Secretary
5 MS. CATHERINE C. MAHONEY, Treasurer
6 MR. MATT CUSHING, Commissioner
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8 PARK DISTRICT STAFF PRESENT:
9 MR. DAN A. CERMAK, Administrator
10 MR. TODD REESE, Director of
11 Parks
12 MS. SANDY PFUNDHELLER, Director of
13 Recreation
14 MS. DEBORAH J. UTECHT, Director of
15 Administrative Services
16 MS. BRANDI NICE, Public Information
17 Supervisor
18 MS. LEE ARNSMAN, Assistant Director
19 of Recreation
20 MR. PAUL FYLE, Landscape Architect
21 MS. PAM RANK, Clerk
22 ALSO PRESENT:
23 MR. SEAN J. EHLKE and
24 MR. MICHAEL G. LONIGRO, Ehke Lonigro
25 Architects

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00:00:50 1 have an Arbor Day proclamation.
00:00:54 2 "Whereas, in 1872
00:00:57 3 J. Sterling Morton proposed
00:01:00 4 to the Nebraska Board of
00:01:02 5 Agriculture a special day to
00:01:03 6 be set aside for the planting
00:01:05 7 of trees;
00:01:06 8 And whereas, this holiday
00:01:08 9 called Arbor Day was first
00:01:09 10 observed with the planting of
00:01:11 11 more than a million trees in
00:01:12 12 Nebraska;
00:01:13 13 And whereas, Arbor Day is
00:01:15 14 now observed throughout the
00:01:16 15 nation and the world and con-
00:01:18 16 serves water, cuts heating
00:01:20 17 and cooling costs, moderates
00:01:22 18 the temperature, cleans the
00:01:24 19 air, produces life-giving
00:01:26 20 oxygen, and provides habitat
00:01:27 21 for wildlife;
00:01:28 22 And whereas, trees are a

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00:01:31 **1** renewable resource and give
 00:01:33 **2** us paper, wood for our homes,
 00:01:35 **3** fuel for our fires and count-
 00:01:36 **4** less other wood products;
 00:01:37 **5** And whereas, trees in our
 00:01:39 **6** city increase property values,
 00:01:42 **7** enhance the economic vitality
 00:01:43 **8** of business areas and beautify
 00:01:46 **9** our parks and community;
 00:01:47 **10** And whereas, trees wherever
 00:01:49 **11** they are planted are a source
 00:01:51 **12** of joy and spiritual renewal;
 00:01:53 **13** Now, therefore, the Board
 00:01:56 **14** of Park Commissioners of the
 00:01:57 **15** Downers Grove Park District
 00:01:59 **16** does hereby proclaim April 30th,
 00:02:01 **17** 2010 as Arbor Day within the
 00:02:03 **18** Downers Grove Park District,
 00:02:04 **19** and the Downers Grove Park
 00:02:06 **20** District Board of Commissioners
 00:02:07 **21** urges all residents to celebrate
 00:02:09 **22** Arbor Day and support efforts to

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00:02:11 **1** protect our trees and wood-
 00:02:13 **2** lands, and we furthermore urge
 00:02:15 **3** all residents to plant trees to
 00:02:17 **4** gladden the heart and promote
 00:02:18 **5** the wellbeing of this and future
 00:02:20 **6** generations."
 00:02:21 **7** Dated the 15th day of April, 2010, Park Board
 00:02:24 **8** President, Bob Gelwicks. This is the first
 00:02:27 **9** proclamation I have done. It's a great one for
 00:02:29 **10** the first one. Very good. Thank you. We are
 00:02:32 **11** going to talk more about this later?
 00:02:34 **12** MR. CERMAK: We can during the recreation
 00:02:36 **13** portion of it. But I would like to point out that
 00:02:38 **14** the board did receive their oaks trees. I believe
 00:02:41 **15** Commissioner Gelwicks has his and Mr. Gusel. And
 00:02:46 **16** we do have some extra tonight. So if there is
 00:02:49 **17** anybody in the audience that might like one, we'd
 00:02:52 **18** be happy to give you one. Happy Arbor Day.
 00:02:54 **19** PRESIDENT GELWICKS: Thank you. Anything else?
 00:02:56 **20** We have an opportunity for visitors to
 00:02:58 **21** address the board if anybody would like to address
 00:03:00 **22** the board at this time.

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00:03:03 **1** Not seeing anybody we will move on to the
 00:03:06 **2** consent agenda.
 00:03:07 **3** MR. CERMAK: Yes, you have the consent agenda
 00:03:09 **4** in front of you this evening. It includes the
 00:03:11 **5** approval of the minutes from April 1st, both regular
 00:03:13 **6** and executive session meetings; the treasurer's
 00:03:16 **7** report; payment of the bills in the amount of
 00:03:18 **8** \$630,746.12; payout number nineteen to Engineering
 00:03:25 **9** Resource Associates for work at Lyman Woods in
 00:03:26 **10** regard to the streambank stabilization project;
 00:03:28 **11** payout number one to Ehke Lonigro Architects for
 00:03:32 **12** work that they performed in regard to the Fishel
 00:03:35 **13** Park band shell design and of which we'll see more
 00:03:38 **14** of their work a little bit later; payout number one
 00:03:42 **15** to Gaffney's PMI for work at Doerhoefer Park in
 00:03:45 **16** regards to the replacement of a transformer;
 00:03:47 **17** consideration of bids for the replacement of a
 00:03:49 **18** Toro 4000 mower for the golf course, that's a
 00:03:51 **19** rough mower; consideration of bids for Lyman Woods
 00:03:55 **20** streambank stabilization for Project Site Areas II
 00:03:58 **21** and III in regard to maintenance work; consideration
 00:04:01 **22** of bids for park district apparel; a blogging and

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00:04:05 **1** social media personnel policy/addition; and lastly
 00:04:08 **2** the approval of a lease for Max Madsen Mitsubishi.
 00:04:13 **3** PRESIDENT GELWICKS: Could I have a motion,
 00:04:15 **4** please?
 00:04:22 **5** MS. BARR: I will move that we accept the
 00:04:28 **6** consent agenda as presented including payment of the
 00:04:35 **7** bills in the amount of \$630,746.12.
 00:04:44 **8** MR. GUSEL: Second.
 00:04:45 **9** PRESIDENT GELWICKS: Roll call, please?
 00:04:47 **10** MS. RANK: Miss Barr?
 00:04:48 **11** MS. BARR: Aye.
 00:04:48 **12** MS. RANK: Mr. Gusel?
 00:04:49 **13** MR. GUSEL: Aye.
 00:04:49 **14** MS. RANK: Mr. Cushing?
 00:04:50 **15** MR. CUSHING: Aye.
 00:04:50 **16** MS. RANK: Mr. Gelwicks?
 00:04:51 **17** PRESIDENT GELWICKS: Aye.
 00:04:51 **18** MS. RANK: Miss Mahoney?
 00:04:52 **19** MS. MAHONEY: Aye.
 00:04:53 **20** PRESIDENT GELWICKS: Motion approved.
 00:04:54 **21** MR. CERMAK: Thank you. Moving on to the active
 00:04:57 **22** agenda -- Prior to that I would like to say as you

00:04:59 **1** can see from that consent agenda it's been a very
 00:05:02 **2** busy time. And the parks are looking good and
 00:05:04 **3** we're starting to get into the swing of summer.
 00:05:08 **4** On the active agenda tonight the first
 00:05:10 **5** item is the presentation of the preliminary band
 00:05:13 **6** shell concepts for Fishel Park. We are right on
 00:05:16 **7** schedule thus far with trying to get this completed
 00:05:18 **8** by next year. I am going to let Todd introduce
 00:05:21 **9** the architects and go over some basics in regard
 00:05:24 **10** to the program, and then we'll have a brief
 00:05:27 **11** presentation and, I believe, a Power Point.
 00:05:30 **12** MR. REESE: Thank you, Dan. Good evening,
 00:05:36 **13** Commissioners. You have in your packet staff's
 00:05:39 **14** memorandum dated April 8th, 2010. Back on March 4th
 00:05:44 **15** the park board commissioned Ehlke Lonigro Architects
 00:05:47 **16** to develop concepts and plans for a new community
 00:05:49 **17** band shell at Fishel Park. For the past six weeks
 00:05:53 **18** staff and the consultant team have been meeting, and
 00:05:56 **19** the architects have been busy putting paper and
 00:06:00 **20** marker to -- pen to paper. We have tonight Mike
 00:06:08 **21** Lonigro and Sean Ehlke who will take you through a
 00:06:11 **22** brief presentation. And I think you will find we

00:06:13 **1** have five very exciting concepts for a new community
 00:06:16 **2** band shell. With that we're going to get right into
 00:06:19 **3** it. Thank you. I have got a couple of slides.
 00:06:26 **4** Design team. Along with Michael and
 00:06:28 **5** Sean their team consists of a structural engineer,
 00:06:33 **6** mechanical engineer, lighting engineering, acoustical
 00:06:36 **7** engineer, civil engineer, and the park planning is
 00:06:39 **8** going to be done in house. Now, to this point we
 00:06:41 **9** really haven't done much work in terms of the
 00:06:43 **10** acoustics and so forth, but the acoustical engineer,
 00:06:47 **11** I think, has seen all the concepts and has provided
 00:06:50 **12** some guidelines.
 00:06:50 **13** The planning and development timeline.
 00:06:53 **14** As you can see we're down through about item 5,
 00:06:57 **15** April 15th. Tonight is the presentation of four --
 00:07:00 **16** actually of the five concepts to the board. And
 00:07:04 **17** as we look ahead -- And we're hoping to develop
 00:07:07 **18** consensus tonight or in the next few weeks so that
 00:07:10 **19** we can have a final concept to you in mid-May for
 00:07:15 **20** approval which would allow us to then proceed with
 00:07:18 **21** working drawings and permits, submittals and so
 00:07:22 **22** forth with our construction commencing later this

00:07:26 **1** summer or early this fall. And with that I am going
 00:07:30 **2** to hand it over to Sean Ehlke.
 00:07:32 **3** MR. CERMAK: We have asked Todd and the
 00:07:33 **4** architects to not run through this presentation, but
 00:07:40 **5** there's time limits. We would like to spend no more
 00:07:44 **6** than five or seven minutes per concept so we get to
 00:07:47 **7** your questions. All of them are relatively similar
 00:07:50 **8** in their use and the floor space; however, you will
 00:07:54 **9** see different exteriors. Sean, I don't mean to
 00:07:58 **10** preface what you are going to say.
 00:07:59 **11** MR. EHLKE: My name is Sean Ehlke and I am
 00:08:06 **12** with Ehlke Lonigro Architects. Briefly I am going
 00:08:09 **13** to run through the initial study or the original
 00:08:14 **14** building that was demolished several months ago and
 00:08:17 **15** just kind of highlight some of the features of it
 00:08:19 **16** and then move on to highlight the program statement
 00:08:27 **17** that was developed between discussions with staff
 00:08:30 **18** and the various users.
 00:08:32 **19** Here is a photo of the original band shell
 00:08:34 **20** that lasted for fifty years or so. Very utilitarian
 00:08:38 **21** in nature. Some of the features of the building
 00:08:41 **22** are it was about just under 1400 square feet. We

00:08:47 **1** actually have a plan. I don't know if it's on here
 00:08:50 **2** on the presentation. But the overall dimensions of
 00:08:53 **3** the building were about 23 feet by about 60 feet.
 00:08:58 **4** And it had a sloped ceiling. The back wall was
 00:09:04 **5** about 10 feet high. At the very front of the stage
 00:09:08 **6** the ceiling was about 15 feet 4 inches high, and
 00:09:11 **7** it was highlighted by two tower elements that were
 00:09:14 **8** about 22 feet, 23 feet in height.
 00:09:17 **9** As staff said, there were very good
 00:09:22 **10** features of it, but we're really looking to augment
 00:09:25 **11** and improve upon what was the basis of the original
 00:09:29 **12** structure. So we ended up looking at what's really
 00:09:34 **13** desired here. Generally the performance dimensions
 00:09:39 **14** -- the performance stage dimensions were seen to be
 00:09:42 **15** adequate in width, which was about just under 50
 00:09:45 **16** feet, but the depth of the performance stage area
 00:09:50 **17** was about 21 feet. And everybody came back and
 00:09:53 **18** said that really needs to be increased in size.
 00:09:57 **19** The second thing was we had some discussion
 00:10:00 **20** about, you know, activities in the park. And the
 00:10:04 **21** feeling is that the structure really wants to probably
 00:10:07 **22** have an open look to it and allow for really a lot

00:10:13 **1** of different views to kind of control what's
 00:10:15 **2** happening in the facility throughout the year.
 00:10:19 **3** The slab elevation previously was pretty
 00:10:22 **4** close to the standard grade elevation. We are
 00:10:24 **5** looking to just increase that slightly up about --
 00:10:27 **6** perhaps about 12 inches above grade.
 00:10:30 **7** The general location of all the schemes
 00:10:34 **8** you are going to see are pretty much in the relative
 00:10:36 **9** location of the previous structure. There's been
 00:10:38 **10** a little bit of sliding to make it fit -- the
 00:10:42 **11** footprint fit within the constraints we have.
 00:10:46 **12** Wing space on the original building was
 00:10:49 **13** just picked up by just some storage areas that had
 00:10:53 **14** slanted side walls. There wasn't really much in
 00:10:56 **15** the way of wing space. It was a desire in all the
 00:10:58 **16** schemes you are going to see tonight to create some
 00:11:01 **17** kind of wing space for the performers to be able
 00:11:04 **18** to stage for performances, storage spaces needed
 00:11:08 **19** to be larger than what was there and then the toilet
 00:11:11 **20** facilities. We are looking to have permanent
 00:11:14 **21** facilities that would have basically five fixtures
 00:11:17 **22** in each the men's and the women's toilet rooms

00:11:21 **1** consisting of two sinks and three stalls for the
 00:11:25 **2** women and one stall and two urinals for the men.
 00:11:30 **3** We had a meeting with the village repre-
 00:11:34 **4** sentatives, and we confirmed the zoning for Fishel
 00:11:40 **5** Park. And basically what we have to be concerned
 00:11:42 **6** about is there are some setbacks that we have to
 00:11:45 **7** deal with. On the east side there is a 5-foot
 00:11:49 **8** setback, on the north side there is a 20-foot setback
 00:11:53 **9** and the height is 60 feet. So all the schemes you
 00:11:55 **10** are going to see will actually work with those
 00:11:57 **11** setbacks. With that I am going to turn it over to
 00:11:59 **12** Mike Lonigro.
 00:12:00 **13** PRESIDENT GELWICKS: What did you say the
 00:12:01 **14** height was?
 00:12:02 **15** MR. EHLKE: The allowable height is 60 feet by
 00:12:05 **16** zoning. The original structure was about 22 1/2
 00:12:11 **17** feet.
 00:12:11 **18** PRESIDENT GELWICKS: Okay. Thanks.
 00:12:13 **19** MR. EHLKE: Which were those tower elements
 00:12:15 **20** on the sides.
 00:12:17 **21** MR. LONIGRO: Good evening, everyone. My name
 00:12:23 **22** is Mike Lonigro. I am the other half of Ehlke

00:12:27 **1** Lonigro Architects. I am going to go through the
 00:12:28 **2** five concepts that we have put together for the
 00:12:31 **3** park district.
 00:12:32 **4** The first concept, Concept A. As you can
 00:12:36 **5** see here we start with the site plan. It's a little
 00:12:43 **6** hard to see, but right here in the dashed area is
 00:12:46 **7** the existing band shell. All the new band shell
 00:12:53 **8** concepts will be in a similar space like Sean had
 00:12:56 **9** mentioned. Again we're working with a 20-foot
 00:13:01 **10** setback to the north off this parking lot, 5-foot
 00:13:05 **11** setback off the alley which curves on to the park
 00:13:07 **12** district property to the south. And that's where
 00:13:13 **13** we're going to place the building. That's where
 00:13:16 **14** we felt to be the best place for it.
 00:13:20 **15** PRESIDENT GELWICKS: I have a question for you.
 00:13:21 **16** The 20-foot setback off of the north end, if that
 00:13:25 **17** didn't exist would it change your thoughts on this
 00:13:29 **18** at all in terms of how this is placed?
 00:13:32 **19** MR. LONIGRO: I don't think so for the most
 00:13:35 **20** part. In general you will see with what we're showing
 00:13:39 **21** as the viewing area is really set up for people to
 00:13:43 **22** sit whether with blankets, with camp chairs, what

00:13:47 **1** have you. And it's the most advantageous area for
 00:13:50 **2** people to sit to view the stage.
 00:13:52 **3** PRESIDENT GELWICKS: My only question is I
 00:13:54 **4** think that it's important for the village. If
 00:13:59 **5** that was an issue perhaps we could do something
 00:14:01 **6** about it, that's all. I think that's an exception
 00:14:04 **7** we might be able to deal with.
 00:14:05 **8** MR. LONIGRO: It's something we can look at
 00:14:07 **9** if staff and the board feels it's necessary to go
 00:14:09 **10** that way. But at this point we feel putting it back
 00:14:12 **11** in the same spot is probably the best solution.
 00:14:14 **12** PRESIDENT GELWICKS: Okay, fine.
 00:14:15 **13** MR. LONIGRO: Again Concept A. We had classi-
 00:14:22 **14** fied it as kind of an International style. It's
 00:14:25 **15** approximately 3700 square feet. The band shell area
 00:14:30 **16** itself is approximately 2300 square feet with toilet
 00:14:35 **17** facilities to one side, storage areas to the other
 00:14:39 **18** side. It's highlighted with two pier elements or
 00:14:44 **19** towers, and inside each of the towers is a glassed
 00:14:49 **20** area which is translucent glass. The roof area is
 00:14:55 **21** seen as a floating roof and anchored by a series of
 00:15:01 **22** 6- to 8-inch metal columns that would be painted of

00:15:06 **1** a certain color. The stage area would be raised
 00:15:11 **2** about a foot with two steps that would come down
 00:15:14 **3** to the performing or to the public area so perform-
 00:15:20 **4** ances could spill out from the stage to the public
 00:15:23 **5** area.
 00:15:24 **6** MR. CERMAK: Mike, if I could just make one
 00:15:27 **7** comment before you go on? I believe all the concepts
 00:15:29 **8** you are seeing in terms of square footage are
 00:15:31 **9** slightly larger than what we're proposing for the
 00:15:33 **10** end product. As we developed these the sizes grew
 00:15:38 **11** proportionately. I think it was staff's suggestion
 00:15:41 **12** at the last meeting, and the architects agreed, that
 00:15:44 **13** all of those structures will be slightly smaller than
 00:15:47 **14** what you are seeing tonight. Todd, is that true?
 00:15:52 **15** MR. REESE: Correct. Also too if I could
 00:15:55 **16** mention real quick -- sorry, Mike -- the graphics
 00:15:59 **17** that are in your packet are slightly updated from
 00:16:02 **18** some of the graphics. One of the important notes
 00:16:04 **19** would be I think as you talk about the back of the
 00:16:07 **20** band shell they're shown as open, but they all have
 00:16:10 **21** the option to have a roll-down back or a folding
 00:16:13 **22** door. I don't know if Michael was going to hit that,

00:16:16 **1** but -- It wasn't shown in this graphic, but in
 00:16:18 **2** your packet I believe it is.
 00:16:22 **3** MR. LONIGRO: This slide here depicts some of
 00:16:25 **4** the materials that we were talking about for Concept
 00:16:27 **5** A. We're looking at natural buff-colored stone.
 00:16:31 **6** The tower element -- This is a picture of Falling
 00:16:35 **7** Water. If you look at specifically this element,
 00:16:38 **8** the larger picture here is a close-up of the tower
 00:16:41 **9** element at Falling Water where it has a glazed area
 00:16:46 **10** in the stone.
 00:16:47 **11** Again these are some of the features to
 00:16:50 **12** Concept A. Some of the other features that I didn't
 00:16:55 **13** mention was this structure's deemed as more of a
 00:16:58 **14** pavilion in the park. It expresses the band shell
 00:17:02 **15** element itself rather than it being within a
 00:17:04 **16** structure which you will see in some of the other
 00:17:07 **17** concepts. Very simple forms. The two towers are
 00:17:12 **18** rectangular areas, and then the bathroom facilities
 00:17:16 **19** and storage facilities are two square areas.
 00:17:20 **20** PRESIDENT GELWICKS: I have a basic question.
 00:17:22 **21** The restroom and storage areas on all the drawings
 00:17:26 **22** have storage, I think, on the south end and restrooms

00:17:29 **1** on the north end.
 00:17:31 **2** MR. LONIGRO: Correct.
 00:17:31 **3** PRESIDENT GELWICKS: Is there a functional
 00:17:34 **4** reason why it's done that way north/south?
 00:17:37 **5** MR. LONIGRO: The reason behind that was from
 00:17:41 **6** some of our staff meetings it was felt that a number
 00:17:45 **7** of patrons that come into the park come from the
 00:17:46 **8** north area from the parking garage. And so it was
 00:17:51 **9** felt that that was the best place for the bathrooms
 00:17:55 **10** so they could be seen by the public as they enter
 00:17:58 **11** the park rather than on the south end, although to
 00:18:01 **12** the south end is where all the water and sanitary
 00:18:04 **13** is. So these concepts could easily be flipped. It's
 00:18:08 **14** something that needs to be further discussed, but
 00:18:13 **15** that is a possibility.
 00:18:15 **16** PRESIDENT GELWICKS: The towers as they're
 00:18:17 **17** shown, are they -- they appear to be, I will say,
 00:18:21 **18** two story or maybe it's three story. But is there
 00:18:24 **19** any functional use above the first floor?
 00:18:27 **20** MR. LONIGRO: No.
 00:18:29 **21** PRESIDENT GELWICKS: Is there a reason why they
 00:18:30 **22** have to be as high as they are, or is that just taken

00:18:34 **1** from previous -- the way the previous band shell
 00:18:37 **2** was laid out?
 00:18:38 **3** MR. LONIGRO: Part of that is true. The other
 00:18:41 **4** part is to help support the roof structure. Again
 00:18:45 **5** that whole structure is sloped in nature from the
 00:18:49 **6** back to the front. So that helps support it as well
 00:18:53 **7** as give it some identity at the front of the
 00:18:56 **8** elevation.
 00:18:57 **9** PRESIDENT GELWICKS: Okay. Thank you.
 00:18:58 **10** MR. LONIGRO: Again on this one you have your
 00:19:03 **11** toilet facilities to one side, storage to the other.
 00:19:07 **12** In the front here there is additional storage or
 00:19:12 **13** dressing areas for performances.
 00:19:15 **14** The perspective kind of shows it a little
 00:19:23 **15** but in a little bit better scenario. Again you have
 00:19:27 **16** a couple steps that come from the stage out to the
 00:19:30 **17** public area. The towers to either side represent
 00:19:36 **18** more or less the architecture of the building. Again
 00:19:41 **19** very simple forms.
 00:19:43 **20** MR. CERMAK: Mike, would you say that's the
 00:19:46 **21** economy version?
 00:19:47 **22** MR. LONIGRO: I would say that one and the last

00:19:49 **1** one that we'll present are probably the most
 00:19:52 **2** economical.
 00:19:55 **3** Just briefly going back to A really quick,
 00:19:58 **4** based on cost we're estimating the base cost, which
 00:20:02 **5** is just the band shell, to be about \$550,000. The
 00:20:06 **6** alternate costs which would add the restrooms and
 00:20:09 **7** storage is another \$350,000 for a total of \$900,000.
 00:20:16 **8** Again Concept B here. The band shell is
 00:20:23 **9** in a similar location. This one is a little longer
 00:20:26 **10** in length or width. As you can see on this one the
 00:20:30 **11** viewing area is a little bit narrower, and that's
 00:20:33 **12** based on what you will see in the elevations with
 00:20:36 **13** these tower or pier elements.
 00:20:40 **14** This concept is more of a Prairie style.
 00:20:49 **15** The entire structure is about 3800 square feet.
 00:20:53 **16** The band shell itself is just under 2300 square
 00:20:56 **17** feet. The toilets and the storage again are similar
 00:21:00 **18** to the first concept where they're about 600 square
 00:21:03 **19** feet.
 00:21:04 **20** Some of the amenities or features of this
 00:21:10 **21** as opposed to Concept A, on Concept B here the band
 00:21:14 **22** shell is contained within a structure so you don't

00:21:17 **1** see all the elements of the band shell. Some of the
 00:21:23 **2** features include some decorative pier elements with
 00:21:28 **3** Prairie style details. Over the proscenium area is
 00:21:34 **4** decorative either metal or limestone or some kind of
 00:21:39 **5** stone treatment. This one also includes planter
 00:21:43 **6** areas in front to create a connection to the park.
 00:21:52 **7** Towards the back -- Go to the next slide.
 00:21:56 **8** Well, here's some of the elements that
 00:21:59 **9** we're thinking about. The roof element here, a
 00:22:04 **10** metal roof. This is called a Bermuda roof. So
 00:22:08 **11** instead of a standing seam that you have such as
 00:22:10 **12** on your library where it's more vertical, this runs
 00:22:13 **13** horizontal. Very typical of Prairie style archi-
 00:22:18 **14** tecture.
 00:22:18 **15** As far as the plan again the band shell
 00:22:24 **16** is in the center. It's very symmetrical. To either
 00:22:28 **17** side you have your toilet facilities and your storage.
 00:22:31 **18** At the back to dress up the back there was some
 00:22:34 **19** interest to make a connection from the downtown area.
 00:22:38 **20** So the back has some detail to it where there's ramps
 00:22:42 **21** for performers to load their equipment, come up to
 00:22:46 **22** the stage as well as a pergola element too that helps

00:22:52 **1** dress up the back of the band shell. Again it's
 00:22:56 **2** see through for easy monitoring, for security when
 00:22:59 **3** it's not in use. There is a low wall that kind of
 00:23:05 **4** breaks the stage area from the alley.
 00:23:08 **5** This slide depicts your storage area,
 00:23:14 **6** and again this is just where the bathrooms are.
 00:23:18 **7** Again this perspective gives you a sense
 00:23:21 **8** of what it would look like. This does get to be
 00:23:23 **9** rather large in comparison to what you originally
 00:23:27 **10** had but again very Prairie style. The materials
 00:23:33 **11** very typical of Prairie style.
 00:23:39 **12** MS. BARR: Excuse me. You used a term I wasn't
 00:23:42 **13** familiar with, pergola. What does that mean?
 00:23:45 **14** MR. LONIGRO: It's kind of like a trellis is
 00:23:47 **15** another way to look at it. You will see that on
 00:23:52 **16** some of these others.
 00:23:53 **17** Concept C again is similar in plan to
 00:23:56 **18** Concept B; in fact, it is the same plan. What you
 00:23:59 **19** will see different about this is that the elevation
 00:24:03 **20** represents a different type of architectural style.
 00:24:06 **21** I would call this more 19th Century or Second
 00:24:10 **22** Renaissance Revival. In discussions with staff it

00:24:16 **1** also came up that it kind of resembled early bridge
 00:24:19 **2** architecture. So think like the Brooklyn Bridge.
 00:24:22 **3** So you will see elements like that on this as well.
 00:24:25 **4** Again different kinds of materials that
 00:24:29 **5** we're talking about, Roman brick, again some Prairie
 00:24:34 **6** details you will see on this which is typical of
 00:24:36 **7** that time element for this style.
 00:24:39 **8** Again some of the features. Again it's
 00:24:44 **9** 3800 square feet like Concept B. The band shell
 00:24:48 **10** and the toilets and storage areas are all the same
 00:24:50 **11** as Concept B. Again just the elevation is different,
 00:24:59 **12** the difference with this one being that there is a
 00:25:03 **13** curved element for the proscenium. Above that curved
 00:25:08 **14** arch all of this material would be exterior plaster
 00:25:12 **15** or it could be brick or it could be limestone
 00:25:18 **16** elements, all that yet to be determined.
 00:25:22 **17** MR. REESE: Michael, the cost of this concept?
 00:25:24 **18** MR. LONIGRO: The cost of this concept? The
 00:25:26 **19** estimated base cost would be \$750,000 which is just
 00:25:31 **20** the band shell. So you add the bathrooms and the
 00:25:35 **21** toilet facilities for another \$350,000 for a total
 00:25:38 **22** cost of \$1,100,000.

00:25:42 **1** MR. GUSEL: We see that the alternate costs
 00:25:46 **2** which is basically the washroom facilities is three
 00:25:49 **3** fifty. Now, if we put them to the south end how
 00:25:51 **4** much would that impact the overall cost?
 00:25:55 **5** MR. LONIGRO: At this point it's kind of early
 00:25:57 **6** to determine that.
 00:25:58 **7** MR. GUSEL: Okay.
 00:25:59 **8** MR. LONIGRO: That's something that we would
 00:26:00 **9** get into as we develop the designs.
 00:26:09 **10** Concept D is probably the biggest of all
 00:26:15 **11** five schemes. Again on the site plan here the band
 00:26:22 **12** shell is in the same location as the old band shell.
 00:26:25 **13** What you will find different in this one from the
 00:26:29 **14** three previous ones is that the toilet area is
 00:26:32 **15** separated to the north, and in between where you see
 00:26:36 **16** this arrow is pedestrian access. That is a tower
 00:26:39 **17** element. That is more of an iconic element that you
 00:26:44 **18** can see from the downtown area.
 00:26:46 **19** This particular concept we would say is
 00:26:52 **20** more of a town center style. It's highlighted by
 00:26:57 **21** the tower element itself with a pass-through for
 00:27:01 **22** pedestrians. Also through this opening would be

00:27:03 **1** access to the restrooms.
 00:27:07 **2** This entire concept has a square footage
 00:27:10 **3** of about 4700 square feet with the band shell being
 00:27:15 **4** just over 2600 square feet. Again the toilets are
 00:27:19 **5** about 600 square feet and the storage depending on
 00:27:23 **6** how you break it down would probably be built for
 00:27:29 **7** the most part with the band shell in this concept.
 00:27:31 **8** This concept is asymmetrical as opposed
 00:27:37 **9** to the first three which were more symmetrical.
 00:27:39 **10** Again it's a concealed -- it's concealing the band
 00:27:42 **11** shell like Concept B and C as opposed to Concept A
 00:27:45 **12** where the band shell was exposed.
 00:27:48 **13** Some of the features to this include large
 00:27:55 **14** pier elements, again open steps that come down to
 00:28:01 **15** the public from the band shell or stage area. We
 00:28:05 **16** have storage areas or dressing areas on either side
 00:28:09 **17** of the stage. To the back is a band shell -- what
 00:28:14 **18** we're calling a band shell terrace area again to
 00:28:17 **19** dress up the back side of it which would allow
 00:28:22 **20** performers to load their equipment via these ramps.
 00:28:25 **21** It could also be used for the public when performances
 00:28:30 **22** aren't happening for them to sit there and enjoy the

00:28:33 **1** park.
 00:28:34 **2** Again the overall concept is a town center
 00:28:42 **3** kind of concept. This one again has an arched
 00:28:47 **4** proscenium over the band shell. Again you can see
 00:28:50 **5** that there's an open back to it with a low (inaudible)
 00:28:54 **6** wall which is common in all five of these concepts.
 00:28:58 **7** And again there's the tower element which would be
 00:29:01 **8** the iconic element within the concept.
 00:29:05 **9** Going back to just for a minute Concept D,
 00:29:11 **10** the estimated cost on this one we're looking at
 00:29:14 **11** three quarters of a million dollars with the
 00:29:16 **12** alternate being the restrooms and the tower itself
 00:29:19 **13** for another \$650,000 for a total estimated cost of
 00:29:25 **14** one million four.
 00:29:27 **15** Finally Concept E. Again the band shell
 00:29:36 **16** area is in pretty much the same place that the
 00:29:40 **17** demolished band shell is. However, this one unlike
 00:29:45 **18** Concept D flips the bathrooms to the south side so
 00:29:51 **19** the band shell is pushed more towards the northeast
 00:29:54 **20** corner of the site. The viewing area on this one is
 00:29:57 **21** a little bit larger than Concept B, C and D but not
 00:30:02 **22** as large as Concept A. Again the restrooms are a

00:30:07 **1** separate structure unto itself with no connecting
 00:30:11 **2** element.
 00:30:14 **3** This one, we have officially dubbed it as
 00:30:22 **4** the modern day Stonehenge. And for that reason it's
 00:30:27 **5** depicted by these batter piers to the rear as well
 00:30:32 **6** as batter tower elements or large piers to the
 00:30:37 **7** front. Again the roof element would be seen as a
 00:30:40 **8** light featured element with structural elements
 00:30:45 **9** from the back piers coming forward. So the roof
 00:30:49 **10** would look like it was floating.
 00:30:52 **11** Again some of the elements that we're
 00:30:56 **12** looking at for this concept are stone. Here is an
 00:31:02 **13** example of a batter pier. We happened to find this
 00:31:05 **14** particular one on the lower left-hand corner at a
 00:31:08 **15** small park pavilion. Again there are some Prairie
 00:31:13 **16** style elements -- late Prairie style elements
 00:31:17 **17** in this.
 00:31:23 **18** Again some of the features behind this
 00:31:25 **19** one. This one is almost 3900 square feet. The
 00:31:28 **20** band shell is just over 2000 square feet. The toilet
 00:31:33 **21** room again is consistent throughout all these at
 00:31:35 **22** about 600 square feet. The storage and dressing

00:31:39 **1** area is about 650 square feet.

00:31:43 **2** One of the special amenities to this is

00:31:46 **3** a terrace -- a back stair terrace area which is

00:31:51 **4** depicted here in the plan again to dress up the

00:31:55 **5** back. It also acts as an area where patrons can

00:31:58 **6** come and sit when the performances aren't in place.

00:32:04 **7** We see this particular concept as art in the park

00:32:09 **8** or again a very large park pavilion. Again the

00:32:15 **9** bathrooms are separated to the south away from the

00:32:18 **10** band shell.

00:32:21 **11** And this perspective again gives you some

00:32:26 **12** kind of a concept of what this might look like.

00:32:34 **13** That's it.

00:32:36 **14** PRESIDENT GELWICKS: I have got a couple basic

00:32:38 **15** questions for you.

00:32:38 **16** MR. LONIGRO: Sure.

00:32:39 **17** PRESIDENT GELWICKS: The viewing area from the

00:32:45 **18** old band shell in terms of, I am going to say,

00:32:49 **19** square footage -- I don't know what the right term

00:32:51 **20** is, but I will use square footage as the term --

00:32:56 **21** how do these concepts compare in terms of the viewing

00:32:59 **22** area? Seems to me that is a critical element of

00:33:02 **1** what we're doing here.

00:33:03 **2** MR. LONIGRO: Sure. I would say Concept B, C

00:33:06 **3** and D are probably comparable to what you had.

00:33:09 **4** Concept A and E give you more than what you had.

00:33:15 **5** PRESIDENT GELWICKS: It appears that the

00:33:19 **6** viewing area is limited partially because of the

00:33:25 **7** large columns in the front holding the roofline up.

00:33:29 **8** MR. LONIGRO: That's correct.

00:33:30 **9** PRESIDENT GELWICKS: Is it possible to have the

00:33:33 **10** roofline extend out? I will just say cantilevered.

00:33:38 **11** I don't know if that's the right engineering term for

00:33:40 **12** it.

00:33:40 **13** MR. LONIGRO: Sure.

00:33:42 **14** PRESIDENT GELWICKS: But conceptually that

00:33:44 **15** would then -- It seems like those columns are

00:33:47 **16** limiting how much the viewing area is. And if I

00:33:49 **17** were able to, I will say, remove the columns but

00:33:51 **18** support that structure in a different way, would I

00:33:53 **19** get a much bigger viewing area?

00:33:55 **20** MR. LONIGRO: To some degree you would. I

00:33:59 **21** think where the whole column or pier concept came

00:34:04 **22** from was essentially kind of giving the band shell

00:34:10 **1** a presence. It was felt that the old band shell

00:34:14 **2** with that kind of column concept was acceptable to

00:34:19 **3** everyone, and so it was felt to reengineer that or

00:34:26 **4** bring that back into the new concepts.

00:34:28 **5** PRESIDENT GELWICKS: So from an engineering

00:34:29 **6** standpoint a cantilevering concept could be done?

00:34:36 **7** MR. LONIGRO: It could be done, yes, that is

00:34:38 **8** a possibility. It would certainly downplay the pier

00:34:42 **9** elements, and you would probably get more of a sense

00:34:46 **10** of the roof element itself. But again it would

00:34:49 **11** probably work better in A and E as opposed to B, C

00:34:54 **12** and D.

00:34:55 **13** PRESIDENT GELWICKS: Are there any band shells

00:34:59 **14** comparable to any of these designs in the Chicago

00:35:02 **15** area that we could look at, or are these all ones

00:35:09 **16** that are unique?

00:35:15 **17** MR. LONIGRO: I think band shells in itself

00:35:18 **18** are a unique architectural element. I don't know

00:35:22 **19** if there is necessarily anything in the Chicago

00:35:24 **20** area that would be similar to this. We did run

00:35:30 **21** across something in I believe it was Naperville that

00:35:33 **22** might be similar to one of the concepts where it has

00:35:37 **1** the band shell more enclosed within the structure.

00:35:42 **2** But for the most part a lot of these are kind of

00:35:45 **3** unique unto themselves.

00:35:46 **4** PRESIDENT GELWICKS: The concept of the open

00:35:49 **5** back is one that conceptually I understand. But

00:35:53 **6** what I don't understand is how that would function-

00:35:57 **7** ally work in the uses of the band shell the way

00:36:02 **8** it's been used in the past.

00:36:04 **9** MR. LONIGRO: Well, as I think Todd alluded,

00:36:06 **10** there would be either a roll-down or a folding

00:36:10 **11** partition at the back during performances that

00:36:13 **12** would close off the back of the band shell to give

00:36:17 **13** you that feel of what the old band shell was. From

00:36:22 **14** our understanding the band shell is only used

00:36:24 **15** twenty-five, thirty days out of the year and there

00:36:29 **16** were a lot of vandalism issues.

00:36:31 **17** PRESIDENT GELWICKS: Sure. No, I understand

00:36:33 **18** the open concept.

00:36:34 **19** MR. LONIGRO: The thought was to keep it more

00:36:36 **20** open and during performances there could be an

00:36:38 **21** element that could either be rolled down or folded

00:36:41 **22** across the back to close that off for performances.

00:36:44 **1** PRESIDENT GELWICKS: That's what my question
 00:36:46 **2** is is that a common practice in band shells to have
 00:36:48 **3** an open back that you then have something that closes
 00:36:50 **4** and how functional is it or is this again something
 00:36:54 **5** that's unique.

00:36:56 **6** MR. LONIGRO: I don't think it's very common.
 00:36:57 **7** I think it would be unique to this particular design.
 00:37:03 **8** Would it work? Yes. I don't think there are any
 00:37:06 **9** issues with that. And I think it helps again with
 00:37:10 **10** the whole vandalism issues.

00:37:13 **11** PRESIDENT GELWICKS: Sure. I appreciate that.
 00:37:15 **12** I am concerned about the acoustics and just the
 00:37:20 **13** functionality of it.

00:37:21 **14** MR. LONIGRO: Acoustic-wise the back wall
 00:37:24 **15** from what we have understood from our acoustical
 00:37:26 **16** engineer is really not relevant. It's really more
 00:37:29 **17** the ceiling that is pitched and the side walls that
 00:37:33 **18** are angled. And again most of the performances that
 00:37:38 **19** are going to happen here come with their own speaker
 00:37:42 **20** systems and are being amplified. It is not like
 00:37:46 **21** you are creating a theater space that is going to
 00:37:51 **22** need all the proper acoustics.

00:37:54 **1** MR. EHLKE: Quite honestly we saw a lot of
 00:37:57 **2** examples of open back band shells and we saw a lot
 00:37:59 **3** of them where there is a closed back or a shell.
 00:38:02 **4** So you could find examples of both types. And I
 00:38:07 **5** would agree with Mike, this is a unique structure
 00:38:09 **6** where we actually have some way to close off the
 00:38:12 **7** back. But that was really seen because of the
 00:38:14 **8** alley situation, the performances, that they have
 00:38:16 **9** that flexibility, the capability. It is a worthwhile
 00:38:21 **10** feature.
 00:38:22 **11** The other thing to go back to your question
 00:38:24 **12** about the tower element, I brought up a slide of the
 00:38:27 **13** Concept A floor plan. These are these tower elements
 00:38:31 **14** in the front. But in this scheme this has probably
 00:38:35 **15** the widest front edge -- leading edge to the stage
 00:38:41 **16** area. This is like 56 feet. And these angled --
 00:38:45 **17** That's what really set the viewing angle that went
 00:38:49 **18** out onto the site, how we got that wide area. And
 00:38:54 **19** we tried to have everyone go back to the seating
 00:38:58 **20** area, the topography that's there, and work the
 00:39:03 **21** existing site.
 00:39:04 **22** The other thing that could happen here

00:39:06 **1** though, you could see that these elements project
 00:39:09 **2** out from that. We could either deal with it one of
 00:39:13 **3** two ways. Either that front stage instead of being
 00:39:16 **4** in back you could literally do that, you know.
 00:39:19 **5** (indicating) You could do that just to kind of take
 00:39:21 **6** advantage of it. What I think is you start to then
 00:39:24 **7** kind of reduce the front-to-back dimension. You take
 00:39:28 **8** out some of this and tighten it up towards the front.
 00:39:31 **9** Or the other thing is you just truncate -- instead
 00:39:34 **10** of a rectangular plan do you more of a square plan.

00:39:38 **11** PRESIDENT GELWICKS: My question is I hate to
 00:39:40 **12** see us go from something we had to something smaller
 00:39:45 **13** when we do it in terms of how many people it might
 00:39:48 **14** accommodate in terms of being in the audience.
 00:39:51 **15** That's just what my thought was. To the extent
 00:39:54 **16** that we make it available to a broader audience it
 00:39:57 **17** would be advantageous to us if we could do it.

00:40:01 **18** MR. EHLKE: I think our opinion is that all
 00:40:04 **19** of the schemes that we have shown tonight are at
 00:40:07 **20** least equal to what was there. And then as Mike
 00:40:10 **21** said, A and E schemes open it up even more.

00:40:13 **22** PRESIDENT GELWICKS: Okay. Very good. Thanks.

00:40:15 **1** Other questions?
 00:40:15 **2** MR. GUSEL: Well, in regards to the viewing
 00:40:18 **3** area, if you look at Concept A real quick, obviously
 00:40:22 **4** that's the widest one, the line delineating the
 00:40:26 **5** viewing area of the arch there. My family usually
 00:40:29 **6** sits right by the W. And, you know, off to that
 00:40:33 **7** far end on the side there's kids playing. They're
 00:40:35 **8** not watching. So the center area is where most of
 00:40:39 **9** the folks based on attendance are going to be
 00:40:43 **10** sitting. There's kids playing baseball, throwing
 00:40:45 **11** frisbees off of the back end just as kids are going
 00:40:48 **12** to do. So I think that center area and even from
 00:40:53 **13** the back depending on what time you get there,
 00:40:56 **14** you're there to enjoy the music and sit with your
 00:40:59 **15** friends and family. So I think no matter what
 00:41:04 **16** viewing area that we choose or which concept, I
 00:41:07 **17** think, you know, the farther back you're going to
 00:41:11 **18** increase your viewing area, but I don't know if
 00:41:12 **19** it'll be utilized.
 00:41:18 **20** PRESIDENT GELWICKS: Depends on who the concert
 00:41:20 **21** is.
 00:41:21 **22** MR. GUSEL: That's true.

00:41:24 **1** PRESIDENT GELWICKS: Other questions, anybody?
 00:41:29 **2** MS. BARR: I was just curious about this tower
 00:41:31 **3** area. There is no particular use for that? It's
 00:41:36 **4** just empty space on the Concept D?
 00:41:41 **5** MR. CERMAK: That's true.
 00:41:42 **6** MR. LONIGRO: Yes, that's true. This is again
 00:41:46 **7** more of a destination marker kind of like -- Think
 00:41:51 **8** about it as going downtown and saying I will meet
 00:41:54 **9** you under Marshall Field's clock. It would be
 00:41:56 **10** that kind of same thing. I will meet you under
 00:41:59 **11** the tower at Fishel Park.
 00:42:01 **12** MS. BARR: Does that tower add a lot to the
 00:42:05 **13** cost?
 00:42:06 **14** MR. LONIGRO: It does.
 00:42:09 **15** PRESIDENT GELWICKS: You could make it Dan's
 00:42:11 **16** apartment.
 00:42:15 **17** MR. GUSEL: A loft.
 00:42:17 **18** MR. CERMAK: Sure.
 00:42:20 **19** MR. CUSHING: Is there a thought given to
 00:42:23 **20** instead of a tower just an arch there, just a
 00:42:26 **21** wrought iron arch like we see at the entrance for
 00:42:29 **22** Washington Park?

00:42:31 **1** MR. LONIGRO: It could be. It could be. Again
 00:42:33 **2** it was just another concept element that we decided
 00:42:38 **3** to throw out there.
 00:42:39 **4** MR. CUSHING: Sure.
 00:42:40 **5** PRESIDENT GELWICKS: Each of these designs
 00:42:45 **6** have extensive use of stone of some type.
 00:42:48 **7** MR. LONIGRO: Stone or brick, right.
 00:42:50 **8** PRESIDENT GELWICKS: Yeah. To what extent
 00:42:54 **9** does that add to cost? And I am not suggesting --
 00:42:58 **10** I am not suggesting that you would want something
 00:43:00 **11** other than that, but I am trying to get a sense
 00:43:03 **12** for how much of the overall cost is being driven
 00:43:08 **13** by the exterior surface.
 00:43:12 **14** MR. LONIGRO: That's probably a good portion
 00:43:14 **15** of the cost. Again these are very simple structures,
 00:43:20 **16** any one of them. So there is not a lot to them.
 00:43:26 **17** Other than the roof structure itself you have got
 00:43:29 **18** the walls that create the band shell or the
 00:43:32 **19** structure that is surrounding the band shell. So
 00:43:36 **20** that will be one of the largest costs in all of
 00:43:40 **21** these schemes. It's not like you're building a
 00:43:43 **22** house where you have a lot of interior elements,

00:43:47 **1** plumbing fixtures, stuff along those lines.
 00:43:50 **2** PRESIDENT GELWICKS: Well, I think that's where
 00:43:51 **3** a community would question us. And that is, you're
 00:43:55 **4** spending a million dollars on a structure and I
 00:43:58 **5** can build a house for significantly less than that
 00:44:02 **6** and have a much bigger structure. So why is it
 00:44:05 **7** costing so much? And I thought it had to do with
 00:44:07 **8** the stone, okay, in terms of how you -- not the
 00:44:11 **9** only reason but --
 00:44:12 **10** MR. LONIGRO: It does. There's the height of
 00:44:14 **11** it, the volume of it.
 00:44:17 **12** PRESIDENT GELWICKS: The support structures
 00:44:19 **13** because that roof is significant also.
 00:44:21 **14** MR. LONIGRO: Correct.
 00:44:22 **15** PRESIDENT GELWICKS: I don't want to minimize
 00:44:23 **16** that.
 00:44:23 **17** MR. LONIGRO: Correct.
 00:44:24 **18** PRESIDENT GELWICKS: Okay.
 00:44:26 **19** MR. CUSHING: You talked about A and E being
 00:44:29 **20** comparable in size to what was there and that B, C
 00:44:32 **21** and D are larger?
 00:44:34 **22** MR. LONIGRO: I wouldn't say they're comparable

00:44:36 **1** in size. I think A and E are -- they're closer to
 00:44:41 **2** what you had there. But what A and E does as
 00:44:46 **3** opposed to B, C and D is that they express the band
 00:44:52 **4** shell without applying any other structure around
 00:44:54 **5** it. So you have broken it down to very simple
 00:44:59 **6** forms at that point. It's just the band shell
 00:45:01 **7** elements, it's your toilet facilities, it's your
 00:45:04 **8** storage facilities. It's very simple as opposed to
 00:45:07 **9** B, C and D where you're adding more structure.
 00:45:11 **10** There's volume space that you are not getting
 00:45:15 **11** anything for over the stage because you're creating
 00:45:18 **12** a height at the front to create the proscenium
 00:45:23 **13** opening. And at the back where that stage element
 00:45:26 **14** decreases there's all this volume above it, you
 00:45:30 **15** know, below the roof and above the lower part of
 00:45:33 **16** the stage.
 00:45:38 **17** PRESIDENT GELWICKS: Anybody else? Thank you
 00:45:41 **18** very much.
 00:45:42 **19** MR. LONIGRO: Thank you.
 00:45:42 **20** PRESIDENT GELWICKS: This is exciting stuff,
 00:45:44 **21** especially if we had somebody to pay for it. But
 00:45:50 **22** Dan's working on it.

00:45:51 **1** MR. CERMAK: We are working on that. Todd,
 00:45:54 **2** what do we need to do tonight? What do we need
 00:45:56 **3** from the board, if anything? And this is all
 00:46:00 **4** schedule driven, I think.
 00:46:02 **5** MR. REESE: Eventually -- Between tonight and
 00:46:05 **6** probably the next meeting we'd like to develop some
 00:46:09 **7** board consensus on which concepts are maybe rising
 00:46:13 **8** to the top or maybe which ones can fall off the
 00:46:15 **9** bottom so we can begin to focus on a final concept.
 00:46:19 **10** Our goal is to get a final concept before you, I
 00:46:21 **11** think, on May 20th. For us to do that we send the
 00:46:28 **12** packet out a week before and we've got some work
 00:46:31 **13** to do. So I think we're really hoping that the
 00:46:34 **14** board can start to whittle it down from the five
 00:46:37 **15** concepts down to one or two. One would be terrific;
 00:46:42 **16** two we could probably deal with. And that would
 00:46:45 **17** give the architects a chance then to fine tune it
 00:46:48 **18** based on your comments and bring it back on the
 00:46:51 **19** 20th hopefully for approval.
 00:46:53 **20** Again the goal here is to get to working
 00:46:57 **21** drawings, permits and so forth and bid the project
 00:47:00 **22** out this summer so that we can commence construction

00:47:03 **1** at the conclusion of the summer concert series and
 00:47:06 **2** have a new band shell ready to go in 2011.
 00:47:11 **3** PRESIDENT GELWICKS: Obviously you did five
 00:47:13 **4** because there's five commissioners so we could all
 00:47:15 **5** have our own. If you had done four you would have
 00:47:20 **6** at least started the whittling down process for us.
 00:47:23 **7** MR. REESE: Right.
 00:47:23 **8** PRESIDENT GELWICKS: But seriously, this is a
 00:47:26 **9** big deal. And it's a big deal from the standpoint
 00:47:29 **10** that this is a cornerstone to the community and it's
 00:47:33 **11** something that probably will outlive me, okay?
 00:47:38 **12** Hopefully it'll outlive me and most of us, okay,
 00:47:42 **13** participating in this given how long the previous
 00:47:46 **14** one served the community. I don't know what input
 00:47:52 **15** anybody has gotten from the community, but I don't
 00:47:56 **16** feel comfortable on this one on my own at all.
 00:48:00 **17** Obviously I have no expertise in this area based
 00:48:03 **18** on some of my questions. But I think we have to
 00:48:09 **19** get significant community input into this process.
 00:48:13 **20** And I am not sure if you have any thoughts or
 00:48:16 **21** anybody else on the board has any thoughts about how
 00:48:18 **22** to accomplish that. And I understand the desire

00:48:23 **1** to be on a fast track here in order to meet next
 00:48:28 **2** year, but at the same time if we have something
 00:48:30 **3** that's going to outlast all of us I think it
 00:48:34 **4** behooves us to do it right and to do it in a way
 00:48:37 **5** that gets the right community support.
 00:48:42 **6** I actually believe this is something we
 00:48:45 **7** ought to -- One thought I had was take it to the
 00:48:49 **8** village council -- and not because it's theirs but
 00:48:53 **9** because it is such a cornerstone to the community --
 00:48:58 **10** to help to bring about consensus within the community.
 00:49:04 **11** So I think we have to do something significant
 00:49:08 **12** there in my opinion to get input over and above what
 00:49:11 **13** we normally do for any other park and any other
 00:49:14 **14** change. This to me encompasses the entire community
 00:49:18 **15** so we need to do something there. Anybody else's
 00:49:22 **16** thoughts?
 00:49:23 **17** MS. BARR: I just wanted to thank you for
 00:49:25 **18** saying that, Bob, because I feel exactly like that.
 00:49:29 **19** I don't feel like I have any particular expertise
 00:49:34 **20** in trying to decide. And they're all so nice. And
 00:49:38 **21** I really want to compliment Ehke Lonigro. Are
 00:49:41 **22** they gone?

00:49:43 **1** MR. EHLKE: No.
 00:49:44 **2** MS. BARR: I want to compliment you for these
 00:49:46 **3** lovely drawings. I am sure any community would be
 00:49:49 **4** proud to have them. But I feel like we need to get
 00:49:51 **5** the right one for Downers Grove. And it's more
 00:49:54 **6** than just us five. It's a whole community of people
 00:49:58 **7** and we'd like to get them on the bandwagon with us.
 00:50:02 **8** PRESIDENT GELWICKS: Right.
 00:50:03 **9** MS. BARR: Yes.
 00:50:05 **10** MS. MAHONEY: I like the idea of taking it to
 00:50:08 **11** the council. For one I believe their meetings have
 00:50:13 **12** a bigger television audience. I also thought that --
 00:50:20 **13** At our last meeting we had the big posterboard
 00:50:25 **14** drawings behind us. I think those should be marked
 00:50:32 **15** as drafts or proposals or something that very easily
 00:50:38 **16** indicates they're suggestions, and I think those
 00:50:41 **17** should be rotated among our three big buildings with,
 00:50:49 **18** you know, a vote, a piece of paper that says I like
 00:50:54 **19** Concept A or I don't like this about any of them.
 00:50:59 **20** And what I mean by buildings is the golf course,
 00:51:04 **21** the Rec Center and Lincoln Center. And I think
 00:51:09 **22** people should be directed to those via, you know,

00:51:14 **1** a front page item on the website. I think that
 00:51:17 **2** would be a way to -- another way to expose it and
 00:51:23 **3** see what comments we get. I mean I don't know what
 00:51:25 **4** we'll get, but that would be an idea that I thought
 00:51:31 **5** would be good.
 00:51:31 **6** PRESIDENT GELWICKS: Dan, you had something
 00:51:33 **7** to add?
 00:51:33 **8** MR. CERMAK: No. We're fine with all of that,
 00:51:37 **9** all your suggestions. But we were working towards
 00:51:39 **10** the goal of getting this constructed by next year.
 00:51:42 **11** So if that is no longer the goal, we're fine. To
 00:51:47 **12** do what everybody is suggesting or some of the
 00:51:48 **13** things you suggested will definitely delay the
 00:51:51 **14** schedule, which is fine as long as you understand
 00:51:53 **15** that.
 00:51:53 **16** PRESIDENT GELWICKS: I certainly understand
 00:51:56 **17** that the schedule as it's laid out was aggressive
 00:52:00 **18** and that getting us to agree on a concept that you
 00:52:05 **19** could move forward with in the next thirty to sixty
 00:52:07 **20** days was critical to that timeline. Given how
 00:52:11 **21** extensive this is I am concerned about trying to
 00:52:19 **22** move it fast just because we need to do it fast

00:52:22 **1** for that reason. Okay? I just think it has --
 00:52:26 **2** Personally I think if the community just wants us
 00:52:31 **3** to go forward and do something here that's fine too.
 00:52:34 **4** But I don't -- I just think this is an opportunity
 00:52:38 **5** for us to get a lot of input. And not that it's
 00:52:42 **6** necessarily going to change anything, but quite
 00:52:44 **7** frankly I don't know which of the five I would
 00:52:49 **8** winnow out tonight personally because I think
 00:52:51 **9** there's advantages to all. And I would like to
 00:52:54 **10** get a lot more input into the process. If not, like
 00:52:59 **11** on other activities I am happy to move forward.
 00:53:01 **12** But this is one I think we might get a lot of input
 00:53:04 **13** on.
 00:53:05 **14** And just my last thought talking about
 00:53:10 **15** putting it out there for the community to see, I
 00:53:13 **16** was even thinking that maybe we ought to just take
 00:53:14 **17** a web poll and put it on our park district website
 00:53:19 **18** and let people vote off of that. Now, granted
 00:53:22 **19** there's ways that that could be good or bad, and
 00:53:26 **20** maybe just Facebook it or do whatever is the right
 00:53:29 **21** approach these days. But I think that the different
 00:53:36 **22** mechanisms we have for getting input are critical

00:53:40 **1** to this process.
 00:53:42 **2** MR. GUSEL: One of the things -- I mean just
 00:53:45 **3** hearing my fellow board members and looking at if
 00:53:49 **4** we are deciding to get a lot more public input,
 00:53:52 **5** possibly going to Todd and Dan to say, you know, is
 00:53:55 **6** this something we present also. I mean if we're
 00:53:59 **7** going to go into next year, if we decide it's going
 00:54:02 **8** to take a little longer than we initially thought,
 00:54:05 **9** then do we bring these boards to some of the concerts
 00:54:10 **10** as well? We set a timeline for that aspect. I was
 00:54:12 **11** going to suggest the same thing about web-based --
 00:54:15 **12** even putting the concepts on the web just to get a
 00:54:18 **13** better feel or an open house. Something this big
 00:54:22 **14** that's going to be the turnkey to the community,
 00:54:26 **15** you know, as much input I think at the price
 00:54:31 **16** potentially this could cost. And again it's a
 00:54:33 **17** brand new facility. I think we are obligated to
 00:54:38 **18** get some input from our constituents.
 00:54:41 **19** PRESIDENT GELWICKS: Well, I guess maybe
 00:54:42 **20** that's a decision process for tonight is do we want
 00:54:46 **21** to go through a process that's going to delay it,
 00:54:49 **22** or do we want to be on a track that ensures we have

00:54:54 **1** something in a year.
 00:54:56 **2** MS. BARR: I would like to be on a track to
 00:55:01 **3** delay it personally. I really like all the ideas.
 00:55:05 **4** I love putting it on the web and putting it in our
 00:55:09 **5** buildings, all that. And then it does give us some
 00:55:13 **6** time. We had talked in the past about a foundation
 00:55:17 **7** or doing some fundraising, and I don't think we
 00:55:22 **8** thoroughly explored those ideas yet. And this would
 00:55:27 **9** give us time to look into those.
 00:55:31 **10** PRESIDENT GELWICKS: Matt, do you have a
 00:55:33 **11** thought?
 00:55:34 **12** MR. CUSHING: I think getting feedback from the
 00:55:36 **13** community. I don't know if we need to put it
 00:55:39 **14** out -- I don't know -- to a vote per concept would
 00:55:44 **15** be the way to go, but feedback forms on the web,
 00:55:47 **16** feedback forms at the park district buildings. And
 00:55:51 **17** then we can go through those. It would present
 00:55:54 **18** itself as a vote in a way, but I want more than a
 00:55:59 **19** check by Concept B. I would like to know why, you
 00:56:03 **20** know. Because maybe another concept could be
 00:56:06 **21** tweaked.
 00:56:10 **22** PRESIDENT GELWICKS: An alternative is do we

00:56:13 **1** just host a town hall meeting and present it to the
 00:56:16 **2** community and based on how well that's received or
 00:56:19 **3** not decide how to proceed with more input? A meeting
 00:56:26 **4** of that nature might by itself get us enough input
 00:56:30 **5** to at least make myself comfortable that we're
 00:56:34 **6** moving in the right direction. That would keep us
 00:56:36 **7** on a fast track too. We could do something like
 00:56:39 **8** that in the next few weeks. I just throw that out
 00:56:41 **9** too.
 00:56:42 **10** MS. MAHONEY: My comment was I am not
 00:56:44 **11** necessarily liking the term delay. I would accept
 00:56:53 **12** at most two months extending the finishing date
 00:56:58 **13** like to July 1st of next summer. And in light of
 00:57:04 **14** that I think that doing a town -- I think doing --
 00:57:09 **15** starting with the town hall I think all of those
 00:57:12 **16** things could be done -- I'm sorry, Todd -- within
 00:57:16 **17** two months, you know, to -- within that time period
 00:57:20 **18** so it's not a full lost season for the next summer.
 00:57:27 **19** PRESIDENT GELWICKS: Back to your timeline, I
 00:57:28 **20** think the thing that struck me was by the May 20th
 00:57:31 **21** meeting we were marching forward because this board
 00:57:35 **22** made its decision. If there is a way that I can

00:57:39 **1** have enough input by May 20th I am happy to do that.
 00:57:42 **2** I just don't know that -- I am not comfortable that
 00:57:46 **3** we have a way of accomplishing that today. But I
 00:57:48 **4** am not against it either. It's just again I agree
 00:57:51 **5** with you in terms of I am not interested necessarily
 00:57:54 **6** in delaying, but at the same time I don't want to
 00:57:56 **7** just be on a fast track for the sake of being on a
 00:58:00 **8** fast track.
 00:58:00 **9** MR. REESE: If I may, I think the board has
 00:58:02 **10** identified some good ways to solicit input from
 00:58:04 **11** the public. And, you know, I am not sure what the
 00:58:06 **12** history is here, but it is often rare to put out
 00:58:13 **13** designs for public votes, certainly binding, so I
 00:58:19 **14** don't think we're looking for that. But if we
 00:58:20 **15** look at processes we used, for example, for the
 00:58:23 **16** playgrounds, we host an open house, we get input,
 00:58:26 **17** we get kind of votes but we get input which do you
 00:58:30 **18** prefer. We try to build consensus that way, and
 00:58:33 **19** then the staff and the board uses that information
 00:58:34 **20** in their decision-making process. So I think
 00:58:36 **21** there's an opportunity maybe we stretch it out a
 00:58:39 **22** couple more weeks. I think two months is -- It's

00:58:44 **1** going to be hard for us to build a band shell while
 00:58:46 **2** we're conducting concerts. It's going to be a little
 00:58:49 **3** problematic. I think there's still an opportunity
 00:58:51 **4** to get some input for you to assist you in making
 00:58:55 **5** a decision and still hit that finish line. Whether
 00:59:02 **6** it be web, whether it be at the facilities, some
 00:59:05 **7** other -- the open house, those are all good things.
 00:59:08 **8** I think we can organize them pretty quick. But I
 00:59:10 **9** think staff would like to see the schedule to be
 00:59:16 **10** completed by the next concert season. In addition,
 00:59:20 **11** with five concepts it's difficult to market or sell.
 00:59:23 **12** The sooner we get to one final concept then you have
 00:59:25 **13** got something you can take to the public and Dan
 00:59:28 **14** can take perhaps to find a sponsor and so forth.
 00:59:34 **15** So I think we can still do it.
 00:59:37 **16** PRESIDENT GELWICKS: Okay. I am all for it.
 00:59:39 **17** I am all for moving forward. But I just don't feel
 00:59:44 **18** comfortable without significant opportunity for
 00:59:47 **19** feedback. Whether we get it or not that's a
 00:59:50 **20** different issue, but I would just like to see it.
 00:59:53 **21** And you, I believe, as the staff probably had a
 00:59:57 **22** preference here and/or at least pros and cons and

01:00:00 **1** can narrow it down from your perspective. And I
 01:00:03 **2** think that would be good information to be shared
 01:00:06 **3** with the board. It doesn't have to be done right
 01:00:08 **4** now, but I think that's something that ought to
 01:00:09 **5** come into this process too.
 01:00:12 **6** MR. CERMAK: What I would suggest is that we
 01:00:14 **7** come back to you at our first meeting in May with
 01:00:17 **8** a plan. Commissioner Mahoney's idea of July 1st
 01:00:21 **9** as a deadline is very doable. We can have a plan
 01:00:25 **10** as far as opening it up to the public, and we can
 01:00:28 **11** discuss that plan and implement it at the first
 01:00:31 **12** meeting in May. It might require an open house. It
 01:00:34 **13** might be almost like a coffee with the park board
 01:00:38 **14** where everybody is in attendance and you mix with
 01:00:41 **15** the people, not a formal meeting.
 01:00:42 **16** PRESIDENT GELWICKS: Absolutely.
 01:00:43 **17** MR. CERMAK: But something we invite everybody
 01:00:45 **18** to, make sure we have it out there on the website.
 01:00:51 **19** So I would suggest that we create a plan to come
 01:00:55 **20** back at least at that informal-type meeting. In the
 01:01:02 **21** meantime we will go ahead and start to promote it
 01:01:04 **22** on the website and do some other things short-term

01:01:07 **1** of this nature.
 01:01:07 **2** PRESIDENT GELWICKS: This is really exciting.
 01:01:09 **3** I think that's great.
 01:01:10 **4** MS. MAHONEY: Could I? That's great. I would
 01:01:15 **5** like to think about -- It seems to me while I know
 01:01:19 **6** very little about band shells, but from what we have
 01:01:23 **7** gotten there are two distinct -- from what I under-
 01:01:29 **8** stand two distinct types here: More of the open one
 01:01:34 **9** that would in my opinion be A and E and the more
 01:01:41 **10** closed-in ones are B, C and D. I would like if
 01:01:46 **11** instead of one concept as Dan suggested I think it
 01:01:50 **12** would be beneficial that we narrow it down to one
 01:01:55 **13** of each of those types and talk about the pros and
 01:02:00 **14** cons or whatever you want to say of those individual
 01:02:04 **15** types. And that way we're not immediately eliminat-
 01:02:09 **16** ing a particular type. I am using type as my word.
 01:02:15 **17** So that was just -- That was what I was thinking.
 01:02:17 **18** It might be a way to get from five to two a little
 01:02:23 **19** easier, quicker than to one, which I think getting
 01:02:27 **20** to one right now is very difficult. But I think
 01:02:31 **21** if we can narrow it to those two types I think that
 01:02:35 **22** would be a good way to start.

01:02:39 **1** MR. CERMAK: This evening?
 01:02:40 **2** MS. MAHONEY: No, for when you come back with
 01:02:43 **3** us with what you were talking about at the next
 01:02:46 **4** meeting, you know. Like narrow it down to here's
 01:02:50 **5** a more open one like A and E and here's one from
 01:02:57 **6** B, C and D, and then we can talk about those.
 01:03:01 **7** MR. CERMAK: So you would like staff --
 01:03:03 **8** MS. MAHONEY: Well, no, I am just asking the
 01:03:05 **9** fellow board right now whether that makes sense to
 01:03:08 **10** them or not.
 01:03:12 **11** PRESIDENT GELWICKS: It makes sense. But if I
 01:03:16 **12** am eliminating the brick on one because -- versus
 01:03:19 **13** the stone on another it might be a mix and match I
 01:03:25 **14** mean just from a preference standpoint.
 01:03:29 **15** MS. MAHONEY: But concept-wise is -- Okay. So
 01:03:32 **16** if you liked one of the enclosed ones better than
 01:03:36 **17** one that was presented it would still be that type.
 01:03:40 **18** PRESIDENT GELWICKS: I understand.
 01:03:40 **19** MS. MAHONEY: And that would be -- If we could
 01:03:42 **20** come to some agreement on what type we like, I think
 01:03:45 **21** that automatically eliminates --
 01:03:48 **22** MR. GUSEL: Once we start looking at the brick

01:03:50 **1** and everything that's cost value engineering. That's
 01:03:52 **2** going to go back to staff and they're going to
 01:03:54 **3** present options to us based on what we want to
 01:03:59 **4** accomplish and maybe even a price range.
 01:04:01 **5** PRESIDENT GELWICKS: I am fine with that. It's
 01:04:03 **6** a good idea. We have to figure out how to do that
 01:04:10 **7** the next meeting.
 01:04:11 **8** MR. CERMAK: We'll come back with a rollout
 01:04:13 **9** plan for you. Does that work, Todd?
 01:04:17 **10** MR. REESE: Yes.
 01:04:18 **11** MR. CERMAK: Sandy, questions? No? Okay.
 01:04:21 **12** PRESIDENT GELWICKS: I have a couple other
 01:04:22 **13** basic questions.
 01:04:23 **14** MR. REESE: Yes, sir.
 01:04:24 **15** PRESIDENT GELWICKS: We're disturbing land.
 01:04:27 **16** Do we have to do anything with detention?
 01:04:31 **17** MR. REESE: Sean, refresh my memory. No
 01:04:35 **18** detention?
 01:04:35 **19** MR. EHLKE: We have to have a final engineering.
 01:04:38 **20** MR. REESE: The area we're disturbing is lower
 01:04:41 **21** than the threshold. And we're replacing a similar
 01:04:45 **22** function with the same -- That's what they have

01:04:48 **1** told us. So we'll file a permit.
 01:04:50 **2** PRESIDENT GELWICKS: Great, great. I just was
 01:04:52 **3** curious, okay, because that's one I would certainly
 01:04:55 **4** want to fight if it was required.
 01:04:58 **5** The village published some what I will
 01:05:02 **6** call architectural guidelines or concepts in the
 01:05:07 **7** past year. Do we have any feel for how any of
 01:05:10 **8** these designs would fit into that, or is there any
 01:05:13 **9** thoughts about that?
 01:05:14 **10** MR. REESE: I will let Sean speak to that.
 01:05:17 **11** When we met on a preliminary basis we talked about
 01:05:20 **12** some of the thoughts and ideas we had in terms of
 01:05:23 **13** tying it into the downtown. And I don't know that
 01:05:27 **14** they restricted or limited us in any way.
 01:05:31 **15** PRESIDENT GELWICKS: I don't think they did.
 01:05:32 **16** I just think they said these were some common things
 01:05:36 **17** that were in the community. And just are we doing
 01:05:38 **18** anything contrary to those is really my question.
 01:05:40 **19** MR. REESE: Not to my knowledge. And again
 01:05:42 **20** this was the first step in bringing these concepts
 01:05:47 **21** public. So we wanted to share them with the board
 01:05:50 **22** before we took them back to -- We have stakeholders

01:05:53 **1** who are providing us input and certainly the village
 01:05:55 **2** staff has been involved. So we thought the first
 01:05:59 **3** step was to bring them back to the board.
 01:06:00 **4** PRESIDENT GELWICKS: The last question. There
 01:06:02 **5** was a fine arts council or some group that existed
 01:06:05 **6** in the past. Have we taken any of this to them or
 01:06:10 **7** any thoughts about that or whatever the group is
 01:06:14 **8** that exists today?
 01:06:15 **9** MR. CERMAK: Well, I am not sure that that's
 01:06:17 **10** a cohesive group. They do fall under that umbrella.
 01:06:21 **11** We did take it to each individual group that comprises
 01:06:24 **12** that fine arts group for survey information. They
 01:06:30 **13** all responded with the surveys. We shared some of
 01:06:33 **14** that information with you. So they're all aware
 01:06:36 **15** of it, and I think they're pretty excited about it.
 01:06:38 **16** PRESIDENT GELWICKS: Okay.
 01:06:40 **17** MR. CERMAK: Did staff receive any additional
 01:06:43 **18** calls from fine arts people in town?
 01:06:45 **19** MS. ARNSMAN: No calls. We did receive some
 01:06:48 **20** responses to the survey. We sent it to -- let's
 01:06:54 **21** see -- I have the Community High School District
 01:06:56 **22** 99 Fine Arts departments, the Village of Downers

01:06:59 **1** Grove Chamber of Commerce, Economic Development
 01:07:02 **2** Corporation, New World Repertory Theater, Downers
 01:07:05 **3** Grove Concert Association, Grove Players, Midwest
 01:07:07 **4** Ballet Theater of Downers Grove, Downtown
 01:07:10 **5** Management of Downers Grove.
 01:07:15 **6** PRESIDENT GELWICKS: That encompasses a lot.
 01:07:17 **7** MR. CERMAK: I think most of them provided
 01:07:18 **8** feedback. Lee, is that correct?
 01:07:20 **9** MS. ARNSMAN: Yes. Eleven -- Out of the
 01:07:23 **10** eleven we received nine.
 01:07:24 **11** PRESIDENT GELWICKS: That's very good. Okay.
 01:07:26 **12** Thanks. Anybody else on this? Great. Thanks a
 01:07:30 **13** lot.
 01:07:33 **14** MR. REESE: Thank you.
 01:07:33 **15** MR. CERMAK: One last thing, Todd. Tree impact?
 01:07:36 **16** I believe we assessed the plans and I believe A
 01:07:39 **17** and E, the two more open-type structures, have a
 01:07:42 **18** larger tree impact. Do you know the tree impact
 01:07:45 **19** on this?
 01:07:47 **20** MR. REESE: Three of the concepts impacted one
 01:07:51 **21** tree and two of the concepts impacted two maybe.
 01:07:53 **22** MR. CERMAK: B, C and D impacted one tree on

01:07:56 **1** the north and -- Paul, do you recall?
 01:07:57 **2** MR. FYLE: All of them impacted the tree to the
 01:08:00 **3** north, and four out of the five impacted a tree to
 01:08:06 **4** the south.
 01:08:12 **5** MR. CERMAK: We'll proceed and get you at
 01:08:15 **6** least our version of a plan to roll this out for
 01:08:19 **7** the summer to get you some additional feedback.
 01:08:23 **8** PRESIDENT GELWICKS: Okay. Thanks.
 01:08:27 **9** You have a next item?
 01:08:29 **10** MR. CERMAK: Yes, thank you. Thanks, fellas.
 01:08:31 **11** We appreciate your help.
 01:08:32 **12** Next item is Resolution 10-01 authorizing
 01:08:36 **13** the tentative form of the budget and appropriation
 01:08:39 **14** ordinance for fiscal year 2010 and '11. This is a
 01:08:42 **15** step that's needed to make the plan available for
 01:08:45 **16** public inspection and setting a date for the public
 01:08:48 **17** hearing. Deb Utecht will briefly review this item
 01:08:51 **18** with you. You know we have had multiple meetings
 01:08:55 **19** on this subject in capital, and this is the
 01:08:58 **20** culmination of those meetings.
 01:08:59 **21** MS. UTECHT: The budget for 2010-'11 is effective
 01:09:06 **22** June 1st. The overall budget is \$21.6 million. We

01:09:10 **1** have seventeen million from resources including the
 01:09:14 **2** proposed bond issue of approximately \$10 million
 01:09:19 **3** expenditures not including capital outlay.
 01:09:21 **4** As Dan mentioned the board has met numerous
 01:09:24 **5** times on the budget starting with the capital meeting
 01:09:27 **6** January 9th, beginning March 4th on the draft budget
 01:09:32 **7** and April 1st a more comprehensive discussion of the
 01:09:34 **8** budget. The budget also includes the tax levy from
 01:09:39 **9** 2009 where the board approved a reduction in the tax
 01:09:42 **10** levy of nearly \$300,000. And the major activities
 01:09:48 **11** for the new budget year include the Patriots Park/
 01:09:53 **12** Barth Pond shoreline engineering and steel edge,
 01:09:56 **13** trail improvements, replacement of the band shell
 01:09:58 **14** as we have discussed earlier, McCollum Park master
 01:10:03 **15** plan renovation, the second year of the Maple Hill
 01:10:06 **16** pool pass program, expansion and implementation of
 01:10:10 **17** green initiatives ongoing, a continuation of the
 01:10:14 **18** current year, and implementation of the ADA
 01:10:17 **19** transition plan, intergovernmental agreements with
 01:10:20 **20** the Village of Downers Grove and School District
 01:10:23 **21** 99 and, of course, the implementation of the overall
 01:10:25 **22** capital improvement program -- there are many

01:10:29 **1** benefits to the community in the budget -- and
 01:10:33 **2** also continuing of the green initiatives as I
 01:10:37 **3** mentioned.
 01:10:39 **4** The resolution is prepared and for your
 01:10:44 **5** information. This needs to be filed and approved
 01:10:47 **6** and then the documents will be conveniently available
 01:10:51 **7** to public inspection for at least thirty days prior
 01:10:55 **8** to final action. The draft budget will be on file,
 01:10:59 **9** and the public hearing and final approval is scheduled
 01:11:03 **10** for May 20th. Staff requests the board consider
 01:11:07 **11** passage and authorization of signatures for the
 01:11:11 **12** resolution authorizing the tentative form of the
 01:11:14 **13** budget and appropriation ordinance for the fiscal
 01:11:18 **14** year '10-'11. I will be happy to answer any
 01:11:23 **15** questions.
 01:11:24 **16** PRESIDENT GELWICKS: May I have a motion?
 01:11:27 **17** MS. MAHONEY: I move to approve Resolution
 01:11:29 **18** 10-01 authorizing the tentative form of budget and
 01:11:33 **19** appropriation ordinance for fiscal year 2010-2011
 01:11:38 **20** to be made available to public inspection and
 01:11:42 **21** setting forth a date for public hearing on the
 01:11:45 **22** same.

01:11:46 **1** MR. GUSEL: Second.
 01:11:47 **2** PRESIDENT GELWICKS: Discussion?
 01:11:52 **3** MS. BARR: Bob, I just had something.
 01:11:54 **4** PRESIDENT GELWICKS: Sure.
 01:11:55 **5** MS. BARR: I am going to vote no on the
 01:12:01 **6** proposal. I have a different vision for the
 01:12:07 **7** finances. And I feel like we need to spend what
 01:12:13 **8** we can afford. And so I wanted the projections.
 01:12:20 **9** And I think I see a history of every two years
 01:12:24 **10** we're borrowing. We borrowed in 2004. And then in
 01:12:32 **11** 2006 we borrowed two or three million. In 2008 we
 01:12:39 **12** borrowed two or three million. Now here in 2010
 01:12:43 **13** we're borrowing. It's a pattern of borrowing, and
 01:12:46 **14** we're putting ourselves deeper in debt. It's like
 01:12:50 **15** living on credit cards where every year you're
 01:12:54 **16** spending more than you take in. You are never
 01:12:58 **17** really going to catch up. And I know it hasn't
 01:13:02 **18** caught up yet, and I can see from the five-year
 01:13:05 **19** budget that it maybe won't catch up. But I feel
 01:13:10 **20** like we're not on the right path and that we ought
 01:13:14 **21** to be spending what we take in.
 01:13:18 **22** And at our January capital meeting the

01:13:21 **1** staff provided a budget, and it showed we had hard
 01:13:27 **2** choices. And to me that's the sort of thing that
 01:13:30 **3** boards do. We could have either done the Venard
 01:13:33 **4** property parking lot or we could do the band shell.
 01:13:39 **5** And they viewed them as being sort of one or the
 01:13:42 **6** other. And I like that; I thought that was good.
 01:13:46 **7** We were making hard decisions. Not that we are not
 01:13:49 **8** going to do one or the other, but we did the one
 01:13:51 **9** that we could afford that was within our budget.
 01:13:55 **10** And I think that even though -- Yes, I love all
 01:14:00 **11** these things. There is no question they're
 01:14:03 **12** wonderful projects, but I think that we can't
 01:14:06 **13** outspend the money that we have. And so I think
 01:14:11 **14** we'll get ourselves into trouble. And we have our
 01:14:16 **15** projects on line that we need to do. And so if we
 01:14:21 **16** just spend six million to do all these projects, we
 01:14:25 **17** still have more two years down the road that we have
 01:14:27 **18** to do. We have to do the Lincoln Center.
 01:14:31 **19** So I think they're wonderful projects that
 01:14:36 **20** if somebody wants -- if we want to put them together
 01:14:40 **21** and ask the voters to raise taxes or agree to a levy
 01:14:48 **22** increase, that's fine. Then I am happy to spend it.

01:14:51 **1** But right now the voters have told us that they want
 01:14:53 **2** us to live within our means, and so I think that
 01:14:58 **3** that's what we ought to try and do. And I felt like
 01:15:02 **4** the board -- I felt uncomfortable with cutting the
 01:15:09 **5** tax rate too because for me that was -- I don't
 01:15:12 **6** like this going down and going up. I feel like we
 01:15:16 **7** should be on an even keel, spend what my make. And
 01:15:20 **8** I felt very uncomfortable with cutting it. Now it
 01:15:23 **9** feels like what we did was cut two or three hundred
 01:15:30 **10** thousand only to borrow more, you know, this year.
 01:15:33 **11** And I don't see the purpose in that.
 01:15:36 **12** And as far as our deadlines, yes, it's
 01:15:40 **13** wonderful to have this deadline of getting it done
 01:15:44 **14** by July or by next year. But it's an artificial
 01:15:49 **15** deadline. Nobody is saying you have to get it done
 01:15:51 **16** by then. It's really just -- It would be nice to
 01:15:55 **17** have it done and yet but there's -- I don't view
 01:16:00 **18** that there is any particular deadline that causes
 01:16:03 **19** us to. Any amount that we have to pay for a
 01:16:07 **20** temporary stage we're saving paying interest on a
 01:16:13 **21** huge -- on a million -- on a million and a half debt.
 01:16:20 **22** Interest is a huge expense. That's part of our

01:16:22 **1** problem. That's what makes us unable to afford
 01:16:27 **2** living within our budget because we have got to
 01:16:31 **3** pay so much interest expense. Deb could probably
 01:16:33 **4** tell us how much we pay in interest in a year first
 01:16:38 **5** without the new six million and then with.
 01:16:41 **6** MS. UTECHT: Well, it's several hundred thousand
 01:16:46 **7** dollars. But it's certainly not a situation where
 01:16:50 **8** we're not financially sound. I want to make that
 01:16:55 **9** clear.
 01:16:56 **10** MS. BARR: I didn't mean to say that. I would
 01:16:58 **11** agree that your five-year projections say that we're
 01:17:00 **12** not in trouble.
 01:17:02 **13** PRESIDENT GELWICKS: But you also, I think,
 01:17:05 **14** made a comment to the effect we are not living
 01:17:07 **15** within our means.
 01:17:08 **16** MS. BARR: That's the way it looks when we're
 01:17:09 **17** borrowing -- every two years we're borrowing two or
 01:17:12 **18** \$3 million.
 01:17:13 **19** PRESIDENT GELWICKS: If we didn't do that how
 01:17:17 **20** would we operate this?
 01:17:22 **21** MS. BARR: You would have to do projects more
 01:17:25 **22** slowly. So instead of doing all of McCollum Park

01:17:29 **1** and all of the band shell this year you make the
 01:17:33 **2** hard choices. And Venard property was considered
 01:17:38 **3** to be a priority, the parking lot, so we went ahead
 01:17:41 **4** with that. So okay, we have got this million and
 01:17:44 **5** two or so that we can allocate to capital projects
 01:17:50 **6** in a year. Then maybe next year we work on paying
 01:17:54 **7** for a band shell and then we can start and do \$1
 01:17:56 **8** million worth of projects on McCollum Park. So
 01:18:02 **9** it's going to be more gradual, but then you are
 01:18:05 **10** not borrowing all this money and having to pay
 01:18:08 **11** interest. And I mean the interest on a \$6 million
 01:18:13 **12** debt, even at a low interest rate that's over
 01:18:16 **13** \$300,000.
 01:18:17 **14** PRESIDENT GELWICKS: But when we talk about
 01:18:19 **15** living within our means, we have a budget that we
 01:18:23 **16** have been living within.
 01:18:24 **17** MS. BARR: No, you haven't because you have
 01:18:26 **18** been borrowing two and three and \$6 million every
 01:18:29 **19** two years.
 01:18:29 **20** PRESIDENT GELWICKS: But we have been living
 01:18:31 **21** within the budget because we have been able to pay
 01:18:36 **22** for the principal and interest.

01:18:38 **1** MS. BARR: You are paying those payments.
 01:18:43 **2** That's how people get themselves in trouble with
 01:18:45 **3** credit cards. They say they're living within their
 01:18:48 **4** means because they can pay the minimum on their
 01:18:50 **5** credit cards every year.
 01:18:51 **6** PRESIDENT GELWICKS: I beg to differ. Okay,
 01:18:53 **7** we have a difference of opinion here. But I like
 01:18:56 **8** to think when I buy a house I don't pay for it cash
 01:18:59 **9** up front; I pay for it over a period of time because
 01:19:05 **10** it's a major capital investment.
 01:19:07 **11** MS. BARR: Agreed.
 01:19:07 **12** PRESIDENT GELWICKS: And it has a life
 01:19:09 **13** expectancy of -- over a long period of time.
 01:19:13 **14** MS. BARR: Agreed.
 01:19:14 **15** PRESIDENT GELWICKS: So we have not been
 01:19:15 **16** borrowing money to pay for operating expenses or
 01:19:19 **17** salaries or day to day. We have been borrowing
 01:19:22 **18** money to pay for long-term capital events that are
 01:19:28 **19** very similar to what you would do in your own
 01:19:31 **20** finances. And we are living within the means. We
 01:19:35 **21** have not been raising taxes to cover that. We have
 01:19:38 **22** been operating the business with being able to pay

01:19:41 **1** for those things within the means of this budget,
 01:19:45 **2** which I think is a very effective way of being able
 01:19:49 **3** to have a very viable park district within Downers
 01:19:54 **4** Grove.
 01:19:54 **5** MS. MAHONEY: Could I make a point?
 01:19:55 **6** PRESIDENT GELWICKS: Sure.
 01:19:56 **7** MS. MAHONEY: The money that has been borrowed
 01:20:00 **8** as it's been discussed -- I believe all of it, Deb;
 01:20:05 **9** you can correct me -- has been alternate revenue
 01:20:09 **10** bonds.
 01:20:09 **11** MS. UTECHT: Correct.
 01:20:10 **12** MS. MAHONEY: Okay. What that means is we are
 01:20:13 **13** not increasing the tax rate at all. We are taking
 01:20:17 **14** monies in from our tax rate which has been steadily
 01:20:22 **15** going down and using it to pay for those bonds within
 01:20:27 **16** the monies that we have gotten and still have the
 01:20:33 **17** ability to do other projects. So we haven't been
 01:20:36 **18** living on credit. We have been living within a
 01:20:42 **19** lowered tax rate. It's been -- Last year we did
 01:20:47 **20** reduce the tax rate approximately \$300,000. I
 01:20:51 **21** believe it's two years prior to that it was a flat
 01:20:54 **22** rate or mostly flat. So I would say the last three

01:20:59 **1** years we have been very conservative as far as what
 01:21:03 **2** the tax rate is. So I cannot say strongly enough
 01:21:11 **3** how that statement is incorrect and misleading.
 01:21:14 **4** The other thing that I would like to know
 01:21:17 **5** is I thought -- I was under the impression that we
 01:21:21 **6** were required by law to follow this schedule -- am
 01:21:24 **7** I incorrect there -- the schedule that you have
 01:21:27 **8** set up for the budget and the appropriation
 01:21:30 **9** ordinance? I know it can be delayed because we
 01:21:34 **10** did delay it one year.
 01:21:36 **11** MS. UTECHT: The budget and appropriation
 01:21:38 **12** ordinance is required to be filed with the county --
 01:21:40 **13** with DuPage County within ninety days of your fiscal
 01:21:45 **14** year beginning. So ours is June 1st. So we would
 01:21:48 **15** have to have it filed the end of August. But the
 01:21:52 **16** issue becomes you have to have it on file for
 01:21:56 **17** thirty days with the public. So you have to put
 01:22:01 **18** that timeframe in there too. And depending on when
 01:22:04 **19** the meetings are held it may not work out
 01:22:08 **20** advantageously if you don't. If you don't file it
 01:22:12 **21** then there might not be thirty days. You might have
 01:22:14 **22** to wait two meetings before you approve it.

01:22:17 **1** MR. CERMAK: We are following the law on this.
 01:22:20 **2** We can delay it, but yes.
 01:22:21 **3** MS. MAHONEY: I don't believe this is an
 01:22:22 **4** artificial deadline.
 01:22:24 **5** MR. CERMAK: This is consistent with --
 01:22:25 **6** MS. MAHONEY: And I do remember --
 01:22:27 **7** MR. CERMAK: This is consistent with our fiscal
 01:22:29 **8** year change. We're much more comfortable having a
 01:22:32 **9** budget going into our new fiscal year than previously
 01:22:35 **10** years when it's been delayed --
 01:22:36 **11** MS. MAHONEY: And it has been.
 01:22:37 **12** MR. CERMAK: -- and we have already been spend-
 01:22:39 **13** ing on a budget that we theoretically don't have.
 01:22:42 **14** MS. MAHONEY: Right now those are my two
 01:22:46 **15** comments.
 01:22:46 **16** PRESIDENT GELWICKS: Just another. On page 27
 01:22:48 **17** of our budget there is a line item that says net debt
 01:22:52 **18** service. And I just -- I understand what you said
 01:22:56 **19** about us having borrowed money through bonds over
 01:23:02 **20** time. But our net debt service since 2005 on an
 01:23:07 **21** annual basis has actually gone down in terms of what
 01:23:10 **22** we're paying because we do pay things off. It's not

01:23:15 **1** like we're building up -- like as I heard you suggest
 01:23:21 **2** that we're building up this big debt. We're actually
 01:23:24 **3** paying it down over time.
 01:23:29 **4** MS. BARR: How long are the obligations? Are
 01:23:32 **5** they twenty or twenty-five years or less?
 01:23:35 **6** MS. UTECHT: The current ones are twenty years,
 01:23:38 **7** and the new ones would be twenty-five years.
 01:23:41 **8** MS. BARR: All right.
 01:23:42 **9** PRESIDENT GELWICKS: But in our budget in 2005
 01:23:44 **10** we paid \$1.1 million in debt service and in 2009-'10
 01:23:51 **11** we are going to pay \$820,000. So we have actually
 01:23:54 **12** gone down \$300,000 in terms of what we're paying
 01:23:56 **13** out of our funds.
 01:23:59 **14** MS. UTECHT: There were some that were paid
 01:24:01 **15** off.
 01:24:01 **16** PRESIDENT GELWICKS: Right.
 01:24:03 **17** MS. BARR: Well, my point is if we do this
 01:24:06 **18** extra six million we will have right around \$15
 01:24:10 **19** million in debt. So even at a 5% interest rate
 01:24:13 **20** that's \$750,000 we're paying a year in interest.
 01:24:17 **21** So what I am saying is another way to do this is --
 01:24:22 **22** And I realize you can't go backwards on those. I

01:24:25 **1** just don't want to go forward with this. And instead
 01:24:32 **2** of paying the \$400,000 of interest I would rather
 01:24:36 **3** keep that in house and spend it on projects and then
 01:24:40 **4** just do them slower. I mean I think it is a good
 01:24:48 **5** way to do it. I am nervous about this keeping
 01:24:51 **6** borrowing every two years. It's just been such a
 01:24:54 **7** pattern. We have set up a pattern.
 01:24:57 **8** MR. GUSEL: I know when I first moved to the
 01:24:59 **9** community there was a referendum to decrease the tax
 01:25:03 **10** rate, and part of this is a result of that. So, you
 01:25:09 **11** know, the community told us don't save money to put
 01:25:14 **12** it in your bank, to save for a rainy day, you know,
 01:25:18 **13** to do projects. This is the back end of that now.
 01:25:22 **14** Now we have to look okay, well, we were told we
 01:25:24 **15** can't save the money. Now we have to borrow the
 01:25:27 **16** money. Granted, you know, this year is a larger
 01:25:31 **17** year proposed than in the past. But, you know, this
 01:25:36 **18** is a result of that saying well, don't save any
 01:25:39 **19** money, don't keep it in your coffers or however it
 01:25:43 **20** was phrased at the time. You know, so now we have
 01:25:47 **21** to -- There are certain life expectancies of certain
 01:25:51 **22** facilities and we still have to look at that in a

01:25:56 **1** long-range plan of repair and/or replacement.
 01:26:02 **2** So I think it is a tough decision that we
 01:26:06 **3** have to make, but it is a decision that -- I don't
 01:26:11 **4** want it to get to a point where it comes to okay,
 01:26:15 **5** well, we can't do this, the roof is leaking and all
 01:26:17 **6** these other things and we have to wait because we
 01:26:20 **7** don't have the money saved and we have to borrow
 01:26:23 **8** the money in order to repair that, you know. The
 01:26:27 **9** light structures at McCollum are thirty years old.
 01:26:29 **10** They need to be replaced. You know, I don't know
 01:26:33 **11** how structurally -- if the seal has been tested or
 01:26:38 **12** where we're at with that. But this is a part of
 01:26:43 **13** the result of that referendum several years ago.
 01:26:49 **14** PRESIDENT GELWICKS: Any thoughts? Comments?
 01:26:52 **15** MR. CUSHING: I can appreciate wanting to go
 01:26:58 **16** at it slower. There's going to be added costs that
 01:27:01 **17** are going to go along with that as well. We talked
 01:27:04 **18** about it a little bit about McCollum the last meeting.
 01:27:07 **19** If you do it piece by piece I don't remember what
 01:27:11 **20** the number was, but you're adding a significant
 01:27:14 **21** amount to that project doing it that way.
 01:27:16 **22** Now, seeing as we're not living outside

01:27:20 **1** our means for day-to-day operation, I tend -- I
 01:27:25 **2** believe what you said, Bob, the reason you borrow
 01:27:28 **3** is for large capital projects especially when you
 01:27:32 **4** have been given the referendum that you can't hold
 01:27:35 **5** on to money, to reduce the tax rate you can't save
 01:27:38 **6** up for a rainy day. Like you said, this is kind
 01:27:43 **7** of the tail end of that in order to get anything,
 01:27:45 **8** to keep a vibrant park community. I mean if we're
 01:27:50 **9** going to live -- if we're going to, quote unquote,
 01:27:53 **10** live within our means, think about all the projects
 01:27:56 **11** -- I mean let's look at all the projects that won't
 01:27:59 **12** get done because of that and how quickly those
 01:28:03 **13** replacements, McCollum Park, whatever it might be,
 01:28:08 **14** how quickly those things actually deteriorate even
 01:28:11 **15** more because they're not accomplished when they
 01:28:14 **16** need to be done.
 01:28:16 **17** And again we are not borrowing money to
 01:28:20 **18** pay anybody's salaries. And I think that's a very
 01:28:22 **19** distinct and important point to make. We are
 01:28:27 **20** operating -- This is strictly outside of operations.
 01:28:33 **21** So again I think the reason for borrowing -- I think
 01:28:37 **22** we need to look at responsible borrowing, but we

01:28:39 **1** also have to look at the task of keeping a vibrant
 01:28:43 **2** park community and a vibrant community with our
 01:28:46 **3** parks.
 01:28:49 **4** MS. BARR: Okay. A couple things. The
 01:28:53 **5** referendum was about spending a huge amount of money
 01:29:01 **6** without asking for voter approval, and it was about
 01:29:06 **7** lowering our taxes. People voted for it for
 01:29:09 **8** different reasons. And so for anyone to just say
 01:29:15 **9** that the referendum was about this one thing telling
 01:29:18 **10** us not to save money, I would say that that's really
 01:29:25 **11** taking things out of context. It was a lot of
 01:29:29 **12** things and it was a lot of unhappiness with the
 01:29:31 **13** park district. And I am trying to sit here and
 01:29:35 **14** make us not make decisions that make the public
 01:29:38 **15** unhappy again -- that's all I want to do -- and so
 01:29:43 **16** that we don't get people angry at us.
 01:29:46 **17** I mean our tax rate kept slipping up. It
 01:29:48 **18** was one of the highest in DuPage County. We had a
 01:29:51 **19** couple of boards -- people here were on those boards
 01:29:54 **20** -- that were disciplined about spending for a couple
 01:29:59 **21** years and we got our debts paid. Actually that
 01:30:03 **22** first -- The six million was actually -- that's left

01:30:07 **1** over debt from the Rec Center. Right? Yeah. So
 01:30:12 **2** it's not like we weren't -- we had saved up all the
 01:30:16 **3** money. We still had to borrow to pay for those
 01:30:19 **4** projects. So there was no really message in those
 01:30:25 **5** referendums saying don't save up money. I think
 01:30:28 **6** that's taking things out of context.
 01:30:31 **7** And as far as I think some of the board
 01:30:38 **8** members feel like by spending this money then we'll
 01:30:42 **9** have enough money for roofs and stuff. And I am
 01:30:46 **10** saying by saving the money we will have enough money
 01:30:48 **11** for the roofs and the important little things. So
 01:30:53 **12** I don't --
 01:30:54 **13** And as far as driving up the cost of things,
 01:30:58 **14** we can easily see costs go down too. Look at how the
 01:31:02 **15** cost of land went down. There is no way for us to
 01:31:06 **16** predict that. Maybe it'll go up or maybe it'll go
 01:31:09 **17** down. And granted it goes up more than it has, but
 01:31:14 **18** I also think that the interest savings alone would
 01:31:18 **19** make up for the increase in the cost. So I don't
 01:31:21 **20** think we need to have that be a driving thing in
 01:31:27 **21** your decision like we have to get this done so it'll
 01:31:30 **22** cost us less.

01:31:31 **1** MR. GUSEL: What would our interest savings be
 01:31:33 **2** per year if we didn't do this?
 01:31:36 **3** MS. BARR: Well, Deb could tell you.
 01:31:39 **4** MS. UTECHT: Three seventy-seven.
 01:31:40 **5** MR. GUSEL: \$377,100. What could we do with
 01:31:42 **6** \$377,100?
 01:31:44 **7** MR. CERMAK: That's principal and interest.
 01:31:46 **8** MS. UTECHT: Yes.
 01:31:47 **9** MR. GUSEL: What could you do with that three
 01:31:49 **10** seventy-seven? What kind of projects would you
 01:31:51 **11** propose that we could do?
 01:31:52 **12** MS. BARR: We could spend \$400,000 on the
 01:31:55 **13** Venard parking lot.
 01:31:56 **14** MR. GUSEL: Okay. And so then Fishel stays
 01:32:01 **15** empty.
 01:32:02 **16** MS. BARR: And you make the plans and --
 01:32:04 **17** MR. GUSEL: Other things continue to
 01:32:06 **18** deteriorate.
 01:32:06 **19** MS. BARR: You make plans and we try and get
 01:32:08 **20** donors. I can think of 375 people who would be
 01:32:12 **21** willing to donate \$1,000 so we could get \$375,000
 01:32:17 **22** donated to help us.

01:32:20 **1** MR. CUSHING: Get them then.
 01:32:22 **2** MS. BARR: Yes, I think we should. I think
 01:32:23 **3** you're absolutely right, Matt, we should.
 01:32:26 **4** MR. CUSHING: But that also means that Fishel
 01:32:28 **5** would be put off. At \$375,000 if we look at a final
 01:32:31 **6** cost of 1.2 Fishel would be put off for many years
 01:32:36 **7** if we are going to try and store up money for that.
 01:32:38 **8** PRESIDENT GELWICKS: And we would do nothing
 01:32:41 **9** else.
 01:32:41 **10** MR. CUSHING: No other emergency repairs or
 01:32:43 **11** anything.
 01:32:43 **12** MS. BARR: That's fine. I think the other
 01:32:45 **13** choice is we go to the voters and say we have got
 01:32:48 **14** a backlog of capital projects that haven't been
 01:32:51 **15** done, we want to spend \$6 million, are you okay
 01:32:53 **16** with that. Because I think that is one of the
 01:32:56 **17** messages the voters gave us is we don't like you
 01:33:00 **18** spending big amounts of money raising our taxes
 01:33:03 **19** without taxpayer approval.
 01:33:05 **20** PRESIDENT GELWICKS: But the way that we have
 01:33:06 **21** outlined this so far we are not raising taxes.
 01:33:09 **22** MS. BARR: Yes, we are, Bob.

01:33:11 **1** MS. MAHONEY: May I ask Deb a question? Do you
 01:33:15 **2** have your audit book with you?
 01:33:18 **3** MS. UTECHT: Sorry, no.
 01:33:19 **4** MS. MAHONEY: I know. I don't have mine.
 01:33:21 **5** However, I am confident that I know over the last
 01:33:24 **6** ten years we were, I believe, the fifth highest tax
 01:33:30 **7** rate --
 01:33:30 **8** MS. UTECHT: Right.
 01:33:31 **9** MS. MAHONEY: -- at .45. Now I believe we're
 01:33:34 **10** at -- Where is my sheet?
 01:33:38 **11** MS. UTECHT: .26.
 01:33:40 **12** MS. MAHONEY: .26.
 01:33:42 **13** MS. UTECHT: .2699.
 01:33:44 **14** MS. MAHONEY: Okay. Since that referendum
 01:33:47 **15** the various boards that have been seated here have
 01:33:51 **16** really reduced the tax rate. I mean --
 01:33:55 **17** MS. UTECHT: Yes.
 01:33:55 **18** MS. MAHONEY: It has not been going up and
 01:33:57 **19** down and up and down. It's been going down, down,
 01:34:00 **20** down. And as I repeat again, for two years the tax
 01:34:05 **21** rate was flat. We did reduce the tax rate because
 01:34:08 **22** we could reduce the tax rate, and I commend the

01:34:11 **1** staff for doing that. And that was their -- that
 01:34:15 **2** was what they were tasked to do.
 01:34:20 **3** I cannot say strongly enough that one, we
 01:34:27 **4** all know by the participation in the concerts at
 01:34:34 **5** Fishel Park how much that park is integral to the
 01:34:38 **6** community; not just for the park district purposes,
 01:34:42 **7** for village purposes. It's used a lot for village
 01:34:47 **8** functions, for Rotary, for Jaycees, all those
 01:34:51 **9** activities, you know. That's the meeting place as
 01:34:56 **10** the gentlemen were saying earlier. This is like
 01:34:57 **11** we'll meet you at the band shell. That's what it
 01:35:00 **12** is for the whole community. I think it's
 01:35:03 **13** irresponsible -- We had no choice but to tear it
 01:35:06 **14** down. It needed -- It was on a capital plan for
 01:35:12 **15** years to be replaced, and there was always a good
 01:35:16 **16** reason or some reason to put it off. Well,
 01:35:20 **17** fortunately or unfortunately, whichever way you
 01:35:22 **18** look at it, we didn't have that luxury any more.
 01:35:27 **19** It was forced upon us because of the state of
 01:35:31 **20** disrepair, and the cost to repair it wasn't seen
 01:35:34 **21** as viable.
 01:35:37 **22** And the two major projects in my mind are

01:35:41 **1** Fishel Park and McCollum. Now, McCollum also has
 01:35:47 **2** been on the list of capital projects for maybe as
 01:35:54 **3** many years. I am not quite sure how many. But I
 01:35:56 **4** know it has been on since I have been on the board,
 01:35:58 **5** so at least six years. And I do believe at this
 01:36:03 **6** point in time we have gone to the community, we
 01:36:07 **7** have done our work within the community, within
 01:36:09 **8** the user groups, within all these different areas
 01:36:13 **9** to get people to understand what needs to be done
 01:36:18 **10** there. Once again this park is thirty years old.
 01:36:24 **11** And it's one -- It's our major park. And now
 01:36:28 **12** whether, you know, we like it or not, what has to
 01:36:36 **13** be done at McCollum as was outlined in my sheet that
 01:36:39 **14** I had here from last meeting, you know, none of
 01:36:45 **15** this is dessert. This is just all regular stuff;
 01:36:50 **16** this is not anything special.
 01:36:54 **17** And I also believe when we were talking
 01:36:57 **18** at the last meeting about Fishel that Todd explained
 01:37:02 **19** to us that yes, while we don't know what costs are
 01:37:06 **20** going to be what, it is widely thought that at this
 01:37:11 **21** point in time construction costs are probably at
 01:37:14 **22** the lowest they could be. Now, I hope they cost

01:37:23 **1** more in five years because that means a lot of good
 01:37:26 **2** things. However, right now would be a time to try
 01:37:30 **3** to take advantage of what is well recognized as a
 01:37:36 **4** low cost area to take advantage of.
 01:37:43 **5** I think these projects are well thought
 01:37:45 **6** out. Staff has taken an enormous amount of time
 01:37:50 **7** over many years, not just this year. And I have
 01:38:00 **8** always felt that I was elected to make some big
 01:38:04 **9** decisions. I think this is a big decision. I have
 01:38:07 **10** no problem making a big decision. Some people may
 01:38:11 **11** not like it; I feel other people will. But just as
 01:38:15 **12** any other decision I make I think that's the same
 01:38:18 **13** difference.
 01:38:20 **14** We have not overspent. We have done all
 01:38:24 **15** these other things through alternate revenue bonds
 01:38:27 **16** using the money that we have already gotten through
 01:38:32 **17** our much lower tax rate from .45 to .699 -- sorry,
 01:38:41 **18** .2699. So we have already shown responsibility. We
 01:38:45 **19** have already shown that over that period of time.
 01:38:49 **20** I support this and I call for a vote.
 01:38:54 **21** PRESIDENT GELWICKS: Any other discussion? Roll
 01:38:58 **22** call, please?

01:38:58 **1** MS. RANK: Miss Mahoney?
 01:38:59 **2** MS. MAHONEY: Aye.
 01:39:00 **3** MS. RANK: Mr. Gusel?
 01:39:01 **4** MR. GUSEL: Aye.
 01:39:01 **5** MS. RANK: Miss Barr?
 01:39:02 **6** MS. BARR: No.
 01:39:02 **7** MS. RANK: Mr. Cushing?
 01:39:03 **8** MR. CUSHING: Aye.
 01:39:03 **9** MS. RANK: Mr. Gelwicks?
 01:39:05 **10** PRESIDENT GELWICKS: Aye. Motion is approved.
 01:39:07 **11** Thank you.
 01:39:08 **12** MS. UTECHT: Thank you.
 01:39:10 **13** MR. CERMAK: Thanks, Deb.
 01:39:20 **14** The next item on the active agenda, the
 01:39:23 **15** final item this evening is Resolution 10-02. And
 01:39:27 **16** this is a resolution approving the Illinois
 01:39:31 **17** Municipal Retirement Fund amendment for the
 01:39:33 **18** Southeast Association for Special Parks and
 01:39:38 **19** Recreation known as SEASPAR to us.
 01:39:39 **20** The information was forwarded to you in
 01:39:43 **21** your packet this week. Commissioner Barr at the
 01:39:48 **22** last meeting, I believe, the March 18th meeting,

01:39:51 **1** brought up the need to pass a resolution or to
 01:39:54 **2** request approval of the resolution. The SEASPAR
 01:39:58 **3** board recently approved a similar document which
 01:40:01 **4** you also have entitled Resolution of SEASPAR Board
 01:40:04 **5** of Directors to Approve IMRF Amendment to the
 01:40:08 **6** Joint Agreement. The SEASPAR director had stated
 01:40:10 **7** that the resolution authorizes a change to the joint
 01:40:13 **8** agreement or, in other words, the bylaws of which
 01:40:16 **9** all the agencies of SEASPAR are part of, and at least
 01:40:20 **10** two-thirds of the member districts are needed to
 01:40:23 **11** approve the change. That information is also what
 01:40:26 **12** you had in your packet on page 10 of the joint
 01:40:28 **13** agreement.
 01:40:29 **14** The SEASPAR board by passage of the
 01:40:32 **15** previously-noted resolution recommends that each
 01:40:35 **16** member entity approve the amendment to the joint
 01:40:38 **17** agreement by the approval of the subject resolution.
 01:40:42 **18** I really don't have any more to add. Perhaps
 01:40:44 **19** Commissioner Barr, she'd like to speak to it.
 01:40:47 **20** However, do you have the resolution in front of you?
 01:40:51 **21** It simply requests that change to the bylaws.
 01:40:55 **22** MS. BARR: I don't really have anything to add,

01:40:59 **1** but I am happy to answer any questions. The SEASPAR
 01:41:03 **2** board believes this is really good for SEASPAR,
 01:41:06 **3** and it'll help us maintain and recruit new people.
 01:41:11 **4** And we can afford it, and it'll help provide adequate
 01:41:16 **5** retirement for our employees. If there are any
 01:41:20 **6** questions I would be happy to answer them.
 01:41:25 **7** PRESIDENT GELWICKS: I have a couple questions.
 01:41:31 **8** What I don't understand is one, I believe IMRF is
 01:41:37 **9** great, okay? And so if I were able to participate
 01:41:42 **10** in that plan I think I would want to participate
 01:41:44 **11** in that plan. So I can appreciate that. What I
 01:41:49 **12** have a concern about -- and I will keep my IMRF
 01:41:54 **13** concerns to our budget discussions versus this --
 01:42:02 **14** if an employee today has in effect a pension plan
 01:42:08 **15** from a 457, which is what I understand they have
 01:42:12 **16** today, -- and I am going to use an example -- they
 01:42:17 **17** have five years of service, when they go to the new
 01:42:21 **18** plan are they vested as a five-year employee with
 01:42:26 **19** all the benefits of five years of service and
 01:42:30 **20** they're going to get a pension based on having been
 01:42:34 **21** in it for five years, or are they starting anew at
 01:42:39 **22** zero years and having to go up to the vesting period?

01:42:45 **1** What I am concerned about is the way I understand
 01:42:47 **2** IMRF to work is that the taxpayers end up paying
 01:42:52 **3** any shortfalls. And, therefore, I am concerned
 01:42:58 **4** that we as taxpayers are now back funding if you
 01:43:04 **5** will for people to be vested in this -- in IMRF
 01:43:11 **6** effective immediately. And I would like to
 01:43:14 **7** understand -- Because it sounds like at least the
 01:43:16 **8** way I understand this that if I have already a
 01:43:19 **9** five-year vesting in my 457, I am keeping that and
 01:43:23 **10** now I am going in as a five-year vested employee
 01:43:26 **11** in the IMRF. And in effect I end up what is
 01:43:32 **12** commonly known, I think, as double dipping.
 01:43:37 **13** MS. BARR: Well, a couple of things. The
 01:43:42 **14** vesting in IMRF is not available unless the
 01:43:49 **15** employee -- Each employee makes an individual
 01:43:53 **16** decision whether they want to -- Actually that's
 01:43:56 **17** part of joining IMRF. That's part of the deal is
 01:44:00 **18** any new or any organization that comes in IMRF has
 01:44:06 **19** the decision. I don't know if anybody could remember
 01:44:09 **20** when the park district came in. But back when the
 01:44:11 **21** park district came in they had the decision too.
 01:44:15 **22** So the decision is do you want to pay those -- They

01:44:24 **1** just have to pay the employee portion of it. For
 01:44:26 **2** some of them it's a significant portion. It's a
 01:44:30 **3** significant amount if they have been with SEASPAR
 01:44:35 **4** for -- That's probably two people. It's not a
 01:44:38 **5** lot of people but for a couple people that have
 01:44:40 **6** been with SEASPAR for a long time. So they would
 01:44:43 **7** be buying back quite a lot of service. But they
 01:44:48 **8** can't necessarily afford to buy back all their
 01:44:50 **9** service. And the money that goes -- that will go
 01:44:52 **10** to buy back the service is the 457 money. So say
 01:44:57 **11** that -- On average there's about 57% of the money
 01:45:04 **12** that is in the 457 plan. If all of it went into the
 01:45:08 **13** IMRF then they would only be able to buy back 15%.
 01:45:22 **14** So unfortunately they can't do that.
 01:45:26 **15** And there's a couple of things too just
 01:45:28 **16** in the way the plan works. There is a final average
 01:45:36 **17** pay plan. So even though we fund for it that
 01:45:41 **18** they're going to leave at a certain age in the
 01:45:44 **19** future and we base the funding into the plan based
 01:45:47 **20** on their projected pay, they aren't necessarily
 01:45:50 **21** really going to retire -- Not everybody who goes
 01:45:54 **22** into the plan actually makes it to the retirement

01:45:56 **1** and gets that money. So the funding for it is a
 01:45:59 **2** higher amount than just paying back employee
 01:46:07 **3** contributions. And so that all gets taken into
 01:46:20 **4** the cost. And they spread the cost to a level
 01:46:24 **5** person pay. And that amount for next year is
 01:46:27 **6** 12.61%. And it was 10%. So we were providing 10%
 01:46:35 **7** in the 457 plan. So it is a bump up of about 2.61%
 01:46:42 **8** in pay. And then it will go up a little. Depending
 01:46:46 **9** on how many people are going to buy back it'll go
 01:46:51 **10** up again in the next year.
 01:46:52 **11** But I don't want you to focus necessarily
 01:46:55 **12** on the compensation that we pay our -- You think
 01:47:01 **13** it's a compensation decision. The thing that we're
 01:47:05 **14** voting on is the concept, do we want SEASPAR to be
 01:47:08 **15** in IMRF. Because whenever they go into it there's
 01:47:12 **16** going to be those decisions. I think what we're
 01:47:19 **17** focusing on is do we want SEASPAR to be part of
 01:47:23 **18** IMRF, and I think we do.
 01:47:24 **19** PRESIDENT GELWICKS: But when we do that then
 01:47:26 **20** we are taking on the taxing responsibility.
 01:47:29 **21** MS. BARR: It is being split between eleven
 01:47:33 **22** organizations. We would certainly be one of them

01:47:35 **1** though, yes.

01:47:36 **2** PRESIDENT GELWICKS: But we're taking on the

01:47:40 **3** tax responsibility of an increased tax to our

01:47:42 **4** taxpayers by changing to a different system. Right?

01:47:45 **5** MS. BARR: Correct. I mean any time we make

01:47:49 **6** decisions to spend money our board has to take on

01:47:54 **7** that. I mean it's good pension business.

01:47:57 **8** PRESIDENT GELWICKS: I understand. So we as

01:48:00 **9** a -- We're taxing at the 10% rate before for the

01:48:07 **10** employer portion of this, and it's going to be

01:48:09 **11** 12.6% as IMRF is structured right now.

01:48:12 **12** MS. BARR: Correct.

01:48:13 **13** PRESIDENT GELWICKS: You also said the people

01:48:14 **14** that are buying back, they buy back the employee

01:48:17 **15** portion. Who buys back the employer portion?

01:48:21 **16** MS. BARR: It gets added. It gets added into

01:48:25 **17** the rate. It gets spread.

01:48:29 **18** PRESIDENT GELWICKS: So the employer then

01:48:32 **19** pays -- I mean we end up with an additional fee.

01:48:35 **20** MS. BARR: SEASPAR. SEASPAR does.

01:48:37 **21** PRESIDENT GELWICKS: Yes, but SEASPAR has no

01:48:39 **22** money unless we -- All their money comes from us.

01:48:41 **1** MS. BARR: Yes, but I don't want you -- No,

01:48:43 **2** it does not come from you. You are saying us meaning

01:48:46 **3** the park district?

01:48:47 **4** PRESIDENT GELWICKS: I am talking taxpayers.

01:48:49 **5** MS. BARR: The eleven districts.

01:48:51 **6** PRESIDENT GELWICKS: All taxpayers.

01:48:52 **7** MS. BARR: All the SEASPAR taxpayers.

01:48:54 **8** PRESIDENT GELWICKS: It's just a tax levy.

01:48:56 **9** Okay.

01:48:56 **10** MS. BARR: Right. And in the same way any

01:48:59 **11** other expense gets paid for by all SEASPAR.

01:49:04 **12** PRESIDENT GELWICKS: Questions?

01:49:05 **13** MS. MAHONEY: Yes. But wasn't this done when

01:49:07 **14** SEASPAR voted to not be part of IMRF? They had to

01:49:12 **15** have some funding when they withdrew to start their

01:49:16 **16** 457 plan.

01:49:18 **17** MS. BARR: I assume that happened -- I assume --

01:49:23 **18** That happened I want to say '82 or so.

01:49:27 **19** MS. MAHONEY: Right. But I know the point --

01:49:32 **20** I know it was sometime in the '80s from the

01:49:35 **21** information we got.

01:49:36 **22** MS. BARR: It was '89.

01:49:38 **1** MS. MAHONEY: Yes. But at that point in time

01:49:41 **2** those funds were provided by the taxpayers also. By

01:49:45 **3** the way, the Downers Grove Park District is the

01:49:48 **4** biggest percentage that goes to SEASPAR. So to me

01:49:56 **5** it looks like yeah, they don't like what they got

01:49:59 **6** now and they want to go back to what they didn't

01:50:02 **7** like in '89 and that we're going to be funding that

01:50:08 **8** going back through taxes. That's what it appears

01:50:13 **9** to me.

01:50:15 **10** The other question I have -- Let me just

01:50:17 **11** finish. So has this been voted on by any other park

01:50:21 **12** districts?

01:50:22 **13** MS. BARR: I don't think so. I think we're the

01:50:24 **14** first.

01:50:25 **15** MS. MAHONEY: Okay.

01:50:25 **16** MS. BARR: Yes. As far as the decision was

01:50:30 **17** made back in 1989. So it was made eleven years ago,

01:50:37 **18** no, twenty-one years ago. Sorry. So it was a long

01:50:43 **19** time ago. And at the time that the decision was

01:50:48 **20** made IMRF apparently was not well managed. And at

01:50:55 **21** the time the stock returns -- If you remember the

01:51:01 **22** '90s -- the end of the '80s, beginning of the '90s

01:51:04 **1** the stock return was real good and there was a swing

01:51:07 **2** to people feeling like the defined contribution plan

01:51:13 **3** would give -- I think the goal was they wanted to

01:51:16 **4** provide adequate retirement for their employees,

01:51:20 **5** and then so the employees assumed the investment

01:51:27 **6** risk. And I don't think at the time the decision

01:51:30 **7** was made people really thought through the concept

01:51:33 **8** of having employees making their own investment

01:51:35 **9** decisions. Because a professionally-managed fund

01:51:42 **10** such as IMRF can make investment decisions. And

01:51:45 **11** so I think as a vehicle --

01:51:48 **12** And I can understand your concerns about

01:51:52 **13** maybe that they should never have decided to do

01:51:58 **14** this, and maybe they shouldn't have. What we're

01:52:01 **15** trying to do is put them on par. Quite frankly

01:52:05 **16** we'll probably lose very good people if we -- or

01:52:09 **17** they'll not be able to hire them if we can't be part

01:52:14 **18** of IMRF. And it's a problem for us and we're try-

01:52:19 **19** ing to fix it. And you're focusing on probably two

01:52:25 **20** people, and those are compensation decisions. And

01:52:29 **21** we are not spending huge amounts of money. It's in

01:52:33 **22** our budget. I think the total amount is \$116,000.

01:52:38 **1** And then you can drop the \$10,000 they're paying
 01:52:42 **2** for disability and life insurance so it brings it
 01:52:44 **3** down to about \$100,000. And we're talking 2.61%
 01:52:50 **4** of \$100,000. It is not huge amounts of money. And
 01:52:55 **5** granted it's some, but I am just saying don't throw
 01:52:58 **6** out the baby with the bath water because if you are
 01:53:01 **7** unhappy with the compensation for a couple people
 01:53:05 **8** that doesn't mean SEASPAR shouldn't be in IMRF.
 01:53:08 **9** And I think that it's a great organization, I think
 01:53:12 **10** you guys think it's a great organization, and I
 01:53:14 **11** think they should be part of IMRF. And I wouldn't
 01:53:16 **12** want -- I know just because you're a little bit
 01:53:20 **13** concerned about money --
 01:53:22 **14** MR. GUSEL: Bob?
 01:53:26 **15** PRESIDENT GELWICKS: Yes.
 01:53:26 **16** MR. GUSEL: My only -- You know, anybody
 01:53:30 **17** correct me if I am wrong. The concern is the
 01:53:33 **18** jumping in jumping out. Five years from now if the
 01:53:35 **19** stock market takes off they want to jump back out
 01:53:39 **20** again and reenroll in the 457. That tanks five
 01:53:43 **21** years from now and they want to jump in and buy
 01:53:46 **22** back all that money. The big concern from that end

01:53:48 **1** is just, you know, the stability of them as an
 01:53:54 **2** organization.
 01:53:54 **3** MS. BARR: Well, and to that point -- That's
 01:53:56 **4** a very good point, Fred. And to that point that's
 01:54:00 **5** why it is part of the agreement. That's why it's
 01:54:04 **6** a big deal. Two-thirds. It actually becomes part
 01:54:09 **7** of the whole agreement that even makes these --
 01:54:16 **8** So it calls for a two-thirds vote. This isn't
 01:54:19 **9** something we can ever do lightly.
 01:54:22 **10** MR. GUSEL: So it would take two-thirds of
 01:54:24 **11** the votes for them to get out.
 01:54:26 **12** MS. BARR: Exactly. And that's required by
 01:54:29 **13** the Pension Code. It has to be part of the
 01:54:32 **14** agreement that created SEASPAR actually. And so
 01:54:36 **15** it would be very hard for them to. And really
 01:54:39 **16** even though I can't do the math, it's been
 01:54:43 **17** twenty-one years since they did it, so it was a
 01:54:46 **18** long time ago.
 01:54:47 **19** MR. CERMAK: If I could make one clarification,
 01:54:50 **20** I did talk to Director Friend today who said five
 01:54:53 **21** districts have voted and four have approved and
 01:54:56 **22** one did not approve.

01:54:57 **1** MS. MAHONEY: Thank you. I have one more
 01:55:01 **2** comment. You know, a pension is something we all
 01:55:07 **3** invest in some shape or form and make adjustments
 01:55:12 **4** as we can along the way. It is not meant for a
 01:55:15 **5** 20-year term. It is for a lot longer than twenty
 01:55:21 **6** years. And I don't think it's correct to imply
 01:55:27 **7** that twenty years is long enough. Twenty years is
 01:55:30 **8** not long enough. Most people work for forty
 01:55:32 **9** years, forty-five years. I just don't think -- I
 01:55:41 **10** don't think twenty years means that this is an
 01:55:45 **11** adequate amount of pension.
 01:55:49 **12** PRESIDENT GELWICKS: Could this be set up
 01:55:51 **13** with the existing employees versus new employees
 01:55:56 **14** and all new employees are IMRF and existing
 01:55:59 **15** employees stay where they are?
 01:56:00 **16** MS. BARR: Could it be set up that way? No,
 01:56:02 **17** I don't think it could be actually. You know, I
 01:56:04 **18** don't really know the answer. First I thought it
 01:56:06 **19** could. The problem is --
 01:56:08 **20** MR. GUSEL: I don't believe it can.
 01:56:10 **21** MS. BARR: The problem is you can't discriminate
 01:56:15 **22** generally between some people, like offer them --

01:56:19 **1** So you would have to be able to prove that you're
 01:56:22 **2** offering comparable benefits. I mean just as easily
 01:56:25 **3** if you say no to this probably what will happen is
 01:56:27 **4** we'll just up the 457 rate; I mean if it gets voted
 01:56:32 **5** down. So I don't want you to think that because
 01:56:37 **6** they can't be in the 457 plan that that changes
 01:56:41 **7** things. I mean the goal is to attract and maintain
 01:56:46 **8** our employees and to provide adequate retirement
 01:56:54 **9** income. You can do that either way. We have said
 01:56:59 **10** that we think the most efficient vehicle, the way
 01:57:01 **11** we can get the most out of our SEASPAR money, we
 01:57:08 **12** want -- Granted Downers Grove does provide the
 01:57:11 **13** most amount. And I think we really do want the most
 01:57:15 **14** efficient vehicle that's going to cost -- in the
 01:57:19 **15** future pay the least amount possible to get the
 01:57:23 **16** most adequate retirement income. And I think that's
 01:57:26 **17** through IMRF.
 01:57:28 **18** PRESIDENT GELWICKS: I don't disagree. I just
 01:57:33 **19** don't understand how it affects the existing
 01:57:36 **20** employees.
 01:57:37 **21** MR. GUSEL: Do you want a motion?
 01:57:39 **22** PRESIDENT GELWICKS: Sure.

01:57:39 **1** MR. GUSEL: I would like to make a motion to
 01:57:41 **2** approve Resolution 10-02 approving the Illinois
 01:57:46 **3** Municipal Retirement Fund for the Southeast
 01:57:48 **4** Association For Special Parks and Recreation.
 01:57:49 **5** MS. BARR: I will second that.
 01:57:51 **6** PRESIDENT GELWICKS: Any other discussion? Roll
 01:57:53 **7** call, please?
 01:57:54 **8** MS. RANK: Mr. Gusel?
 01:57:55 **9** MR. GUSEL: Aye.
 01:57:55 **10** MS. RANK: Miss Barr?
11 MS. BARR: Aye.
 01:57:57 **12** MS. RANK: Mr. Cushing?
 01:57:57 **13** MR. CUSHING: Aye.
 01:57:58 **14** MR. RANK: Mr. Gelwicks?
 01:57:59 **15** PRESIDENT GELWICKS: Nay.
 01:57:59 **16** MS. RANK: Miss Mahoney?
 01:58:01 **17** MS. MAHONEY: Nay.
 01:58:02 **18** PRESIDENT GELWICKS: Motion is approved.
 01:58:07 **19** MR. CERMAK: Thank you. That concludes the
 01:58:09 **20** active agenda for this evening. Next we have the
 01:58:12 **21** Parks report. Director Reese?
 01:58:13 **22** MR. REESE: Thank you, Dan. Very briefly you

01:58:19 **1** have our park and golf maintenance department report.
 01:58:23 **2** The planning initiatives at Patriots Park, the
 01:58:29 **3** Doerhoefer Park transformer and Fishel band shell
 01:58:31 **4** and the Venard property are all proceeding on
 01:58:33 **5** schedule.
 01:58:35 **6** With respect to the village IGA stormwater
 01:58:37 **7** improvements, if you have been past the site the last
 01:58:39 **8** few weeks we have had terrific weather, we have had
 01:58:42 **9** good activity on the site. Things are progressing
 01:58:45 **10** very well. I think officially in terms of the
 01:58:48 **11** contract the completion date is still June 1st, but
 01:58:51 **12** I know the village is looking at or considering
 01:58:53 **13** some time extensions. I think staff's opinion is
 01:58:56 **14** it's probably a July completion. We will keep you
 01:59:00 **15** posted on that.
 01:59:01 **16** On the park maintenance operation side
 01:59:04 **17** staff's been busy with their initial spring clean-ups
 01:59:07 **18** at all the parks and further efforts are ongoing.
 01:59:09 **19** Inspection of the buildings, play areas and ponds
 01:59:13 **20** continue, refuse collection, picnic table relocation,
 01:59:17 **21** bathroom and concession checks, ballfield and soccer
 01:59:21 **22** field preparation, installation of banners on light

01:59:26 **1** poles at the Fitness Center, prescribed burn at
 01:59:28 **2** Spring Park. Arbor Day planning is complete. Shrub
 01:59:32 **3** and tree pruning and flowerbed clean-up is ongoing.
 01:59:36 **4** At the golf course operation rain shelter
 01:59:38 **5** roof and fascia repairs are in progress, front
 01:59:42 **6** entrance landscape redesign work is in progress.
 01:59:44 **7** First mowing of the greens and tees and fairways
 01:59:46 **8** occurred about a week and a half or two weeks ago.
 01:59:49 **9** Completion of preemergent herbicide applications,
 01:59:53 **10** aeration of range tees, controlled burns of various
 01:59:57 **11** native areas throughout the course, restoration of
 02:00:00 **12** turf adjacent to new cart paths and landscaping of
 02:00:03 **13** the fence line by the #1 tee is in progress. With
 02:00:07 **14** that we can answer any questions you have.
 02:00:08 **15** PRESIDENT GELWICKS: Anybody? Thanks.
 02:00:11 **16** MR. REESE: Thank you.
 02:00:12 **17** MR. CERMAK: Thanks. The next report is
 02:00:15 **18** Director of Recreation Pfundheller.
 02:00:17 **19** PRESIDENT GELWICKS: Is the director of parks
 02:00:19 **20** also the person in charge of the weather?
 02:00:21 **21** MR. REESE: This year.
 02:00:22 **22** PRESIDENT GELWICKS: You have done a great job

02:00:23 **1** so far this spring.
 02:00:26 **2** MS. PFUNDHELLER: Good evening. As mentioned
 02:00:28 **3** earlier the park district will be celebrating Arbor
 02:00:31 **4** Day on April 30th. During the week leading up to
 02:00:35 **5** Arbor Day staff in the Interpretive Center will be
 02:00:38 **6** visiting 1st grade students in District 58 classrooms
 02:00:42 **7** who participate in the Little Sprouts program to
 02:00:46 **8** distribute seedlings and provide tree planting
 02:00:49 **9** instructions with coloring books. In addition a
 02:00:50 **10** tree planting demonstration will take place at the
 02:00:52 **11** Recreation Center on April 30th at 11:00 A.M. We
 02:00:56 **12** will be giving out free seedlings on a first come,
 02:01:00 **13** first served basis after the tree planting demonstra-
 02:01:02 **14** tion. Our forester, Mike Stelter, will be on hand
 02:01:05 **15** along with environmental educators from Morton
 02:01:08 **16** Arboretum. Special thanks to Pierce Downers Heritage
 02:01:11 **17** Alliance for their support of this event as well.
 02:01:13 **18** Moving on I would like to highlight the
 02:01:15 **19** Fitness Center membership. With the recent
 02:01:17 **20** membership drive and ongoing retention efforts
 02:01:20 **21** membership is just shy of 3,000 members. This is
 02:01:23 **22** compared to last April when the membership was just

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02:01:27 **1** under 2800. Based on industry standards our focus

02:01:30 **2** now on membership is going to be on retention.

02:01:33 **3** Also you all received copies of an

02:01:36 **4** informational memo regarding swim lessons for the

02:01:38 **5** summer. I'm pleased to announce staff has secured

02:01:42 **6** agreements with Maple Hill pool and Lombard Park

02:01:45 **7** District, and they will be offering swim lessons to

02:01:47 **8** residents at discounted rates. This information

02:01:49 **9** will be in the upcoming Summer Guide.

02:01:50 **10** We also have a new marketing campaign

02:01:55 **11** called Ace To Play that is going to kick off in

02:01:58 **12** June. Students attending Downers Grove grade schools

02:02:01 **13** will be able to bring in their report cards and

02:02:05 **14** they can receive discounts in exchange for every

02:02:07 **15** A grade on their report card. We will get that

02:02:10 **16** information out in an upcoming school newsletter,

02:02:12 **17** and it'll also be on the website.

02:02:15 **18** I would also like to welcome six new

02:02:17 **19** partners as a result of the Partnership In Play, Be

02:02:21 **20** Fit Physical Therapy, Downers Grove Pediatrics, New

02:02:24 **21** Balance, Division Sports & Injury Center, Lisle

02:02:27 **22** Lanes and Rock Academy.

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02:02:29 **1** And then finally I want to recognize

02:02:31 **2** Recreation Supervisor Michelle Ochs. She attained

02:02:34 **3** her certification as a park and recreation profes-

02:02:40 **4** sional last week. Congratulations to Michelle.

02:02:42 **5** With that I can answer any questions.

02:02:43 **6** MS. MAHONEY: Can you tell people about the

02:02:46 **7** gym shoe and battery recycling?

02:02:49 **8** MS. PFUNDHELLER: Gym shoe recycling. I don't

02:02:52 **9** know if I have the dates on here.

02:02:53 **10** MS. MAHONEY: April 19th through May 16th.

02:02:55 **11** MS. PFUNDHELLER: Thanks for reminding me,

02:02:57 **12** Cathy. We will be doing that. We don't do the cell

02:03:01 **13** phones any more. They don't collect them. Our

02:03:03 **14** provider does not collect them any more. But we

02:03:05 **15** will be doing the gym shoe. Battery recycling is

02:03:10 **16** ongoing, and there will be collection sites for

02:03:12 **17** the gym shoe recycling at the Recreation Center

02:03:15 **18** and Lincoln Center.

02:03:16 **19** MR. GUSEL: The village still does the cell

02:03:18 **20** phones. I brought some over there.

02:03:22 **21** MS. MAHONEY: Thank you.

02:03:23 **22** MS. PFUNDHELLER: Okay.

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02:03:24 **1** PRESIDENT GELWICKS: Thanks.

02:03:26 **2** MR. CERMAK: Thank you. Moving along,

02:03:31 **3** Mr. President, the next up is SEASPAR.

02:03:34 **4** PRESIDENT GELWICKS: Do you have another SEASPAR

02:03:36 **5** report?

02:03:37 **6** MS. BARR: No. It's just a little unusual this

02:03:39 **7** month that SEASPAR meets after our meeting. So my

02:03:42 **8** meeting with SEASPAR will be next Tuesday. But I

02:03:45 **9** did get an e-mail that I should encourage you all

02:03:49 **10** to come to the May 13th Believe and Achieve Banquet.

02:03:54 **11** It's a banquet that we have to recognize our

02:03:57 **12** volunteers. And you would be our guests and it

02:04:07 **13** starts at 6:30. You either have or should be getting

02:04:12 **14** paper invitations to it.

02:04:15 **15** MR. CERMAK: I think the invitations were

02:04:17 **16** dispersed. I think you all have them.

02:04:20 **17** MS. BARR: Oh, great. Thank you.

02:04:21 **18** MR. CERMAK: RSVP to SEASPAR. If you would

02:04:24 **19** let us know that would be great.

02:04:25 **20** MS. BARR: That's all I have.

02:04:28 **21** PRESIDENT GELWICKS: I have yet to see anything

02:04:30 **22** on the plan commission.

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02:04:33 **1** MR. REESE: I will check. I haven't received

02:04:35 **2** my next packet. I will check tomorrow.

02:04:39 **3** PRESIDENT GELWICKS: Unfinished business?

02:04:41 **4** Anybody have any unfinished business? Any new

02:04:46 **5** business? New business? Another opportunity for

02:04:51 **6** visitors to address the board. Would anybody like

02:04:53 **7** to address the board? Can I have a motion to

02:04:58 **8** adjourn?

02:05:01 **9** MR. CERMAK: There's one brief land acquisition

02:05:04 **10** item for executive.

02:05:05 **11** MS. MAHONEY: I move to adjourn to executive

02:05:07 **12** session under Sections 2(c)(1) and 2(c)(5) of the

02:05:10 **13** Open Meetings Act for the discussion of personnel

02:05:13 **14** and land acquisition respectively.

02:05:16 **15** MR. GUSEL: Second.

02:05:17 **16** PRESIDENT GELWICKS: Roll call, please?

02:05:19 **17** MS. RANK: Miss Mahoney?

02:05:20 **18** MS. MAHONEY: Aye.

02:05:20 **19** MS. RANK: Mr. Gusel?

02:05:21 **20** MR. GUSEL: Aye.

02:05:21 **21** MS. RANK: Miss Barr?

02:05:21 **22** MS. BARR: Aye.

02:05:22 **1** MS. RANK: Mr. Cushing?
 02:05:22 **2** MR. CUSHING: Aye.
 02:05:23 **3** MS. RANK: Mr. Gelwicks?
 02:05:24 **4** PRESIDENT GELWICKS: Yes. Motion is approved.
 02:05:26 **5** Good evening, everyone.
6 (Whereupon proceedings were
7 had in executive session not
8 made a part of this record, after
9 which the following proceedings
10 were had in open session:)
11 MS. MAHONEY: Move to adjourn.
12 MR. CUSHING: Second.
13 PRESIDENT GELWICKS: Roll call, please?
14 MS. RANK: Ms. Mahoney?
15 MS. MAHONEY: Aye.
16 MS. RANK: Mr. Cushing?
17 MR. CUSHING: Aye.
18 MS. RANK: Ms. Barr?
19 MS. BARR: Aye.
20 MS. RANK: Mr. Gelwicks?
21 PRESIDENT GELWICKS: Aye.
22 MS. RANK: Mr. Gusel?

02:05:28 **1** MR. GUSEL: Aye.
 02:05:28 **2** (Whereupon, at 9:15 P.M. were all
3 the proceedings had at the meeting
 02:05:28 **4** of the above-entitled cause.)
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1 STATE OF ILLINOIS)
) SS.
2 COUNTY OF C O O K)
3
4 I, MARLANE K. MARSHALL, C.S.R., a
5 Notary Public duly qualified and commissioned for
6 the State of Illinois, County of Cook, do hereby
7 certify that I reported in shorthand the proceedings
8 had at the meeting of the above-entitled cause, and
9 that the foregoing transcript is a true, correct,
10 and complete report of the entire proceedings so
11 taken at the time and place hereinabove set forth.
12
13
14 _____
 MARLANE K. MARSHALL
 Notary Public
15 CSR License #084-001134
16
17 My commission expires:
 March 13, 2012.
18
19
20
21
22

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