

BEFORE THE DOWNERS GROVE PARK DISTRICT
BOARD OF PARK COMMISSIONERS

IN RE THE MATTER OF:)
)
Meeting Minutes)

BOARD OF PARK COMMISSIONERS MEETING
February 18, 2010
7:00 o'clock P.M.

PROCEEDINGS HAD before the VILLAGE OF
DOWNERS GROVE BOARD OF PARK COMMISSIONERS, taken at
the Downers Grove Village Hall, 801 Burlington
Avenue, Downers Grove, Illinois, before Marlane K.
Marshall, C.S.R., License #084-001134, a Notary
Public qualified and commissioned for the State of
Illinois.

3

1 PRESIDENT GELWICKS: Good evening. The
2 February 18th, 2010 Downers Grove Park Board is
3 called to order. Roll call, please?
4 MS. RANK: Miss Barr?
5 MS. BARR: Here.
6 MS. RANK: Mr. Cushing?
7 MR. CUSHING: Here.
8 MS. RANK: Mr. Gelwicks?
9 PRESIDENT GELWICKS: Here.
10 MS. RANK: Mr. Gusel?
11 MR. GUSEL: Here.
12 MS. RANK: Miss Mahoney?
13 MS. MAHONEY: Here.
14 PRESIDENT GELWICKS: Would all please rise for
15 the Pledge of Allegiance?
16 (Whereupon the Pledge of Allegiance
17 was recited.)
18 PRESIDENT GELWICKS: I would like to welcome
19 our new commissioner this evening. Mr. Cushing is
20 joining us. He was introduced at the last meeting.
21 And we'd like to welcome you to the meeting.
22 MR. CUSHING: Thank you very much.

2

1 BOARD OF PARK COMMISSIONERS PRESENT:
2 MR. ROBERT J. GELWICKS, President
3 MS. CATHERINE C. MAHONEY, Treasurer
4 MS. JANET BARR, Secretary
5 MR. FRED GUSEL, Commissioner
6 MR. MATT CUSHING, Commissioner
7
8 PARK DISTRICT STAFF PRESENT:
9 MS. DEBORAH J. UTECHT, Director of
10 Administrative Services
11 MR. TODD REESE, Director of
12 Parks
13 MS. SANDY PFUNDHELLER, Director of
14 Recreation
15 MS. BRANDI NICE, Public Information
16 Supervisor
17 MS. LEE ARNSMAN, Assistant Director
18 of Recreation
19 MR. PAUL FYLE, Landscape Architect
20
21 MS. PAM RANK, Clerk
22

4

1 PRESIDENT GELWICKS: Madam Secretary, do you
2 have anything to share with us this evening?
3 MS. BARR: I do not.
4 PRESIDENT GELWICKS: Anybody have anything else?
5 I would just like to for the record follow up on
6 prior conversations we have had. We have received
7 letters from District 99 with regards to response
8 from Dr. McDonald and also a letter from I believe
9 it was Mr. Stahlen with regards to the rate for the
10 pool. So those two issues are closed at this time
11 in terms of responses.
12 With that we will move on. Do we have any
13 visitors who would like to address the board at this
14 time? Nobody at this time. So we will move on to
15 the consent agenda.
16 MS. UTECHT: For the consent agenda we have the
17 approval of minutes of the January 21st and February
18 4th regular and executive session meetings; the
19 treasurer's report; the payment of the bills in the
20 amount of \$643,670.26; payout number three, Ehlike
21 Lonigro Architects, architectural services for Lincoln
22 Center master plan renovation and report; the update

1 of the memorandum of understanding with Downers Grove
 2 Historical Society; the update of the museum
 3 collections management policy; consideration of
 4 proposals, Lyman Woods streambank stabilization
 5 Project Site Area II, Phase III, the three-year
 6 monitoring and reporting; and request authorization
 7 to bid the fiscal year 2010-'11 park district apparel.

8 PRESIDENT GELWICKS: Could I have a motion?
 9 MS. MAHONEY: I will move to accept the consent
 10 agenda as presented including payment of the bills
 11 in the amount of \$643,670.26.

12 MR. GUSEL: Second.

13 PRESIDENT GELWICKS: Roll call, please?

14 MS. RANK: Miss Mahoney?

15 MS. MAHONEY: Aye.

16 MS. RANK: Mr. Gusel?

17 MR. GUSEL: Aye.

18 MS. RANK: Miss Barr?

19 MS. BARR: Aye.

20 MS. RANK: Mr. Cushing?

21 MR. CUSHING: Aye.

22 MS. RANK: Mr. Gelwicks?

1 PRESIDENT GELWICKS: Aye. Motion is approved.

2 MS. UTECHT: The next item on the active agenda
 3 is the election of officers/committee appointments.
 4 With the recent appointment of two new board members
 5 to fill vacancies, the board will need to elect an
 6 officer for the position of vice-president and also
 7 the board will need to appoint a plan commission
 8 representative and member of the review committee
 9 for AIDS/infectious and communicable diseases
 10 representation.

11 PRESIDENT GELWICKS: Does anybody have a motion
 12 to put on the table with regards to this?

13 MS. BARR: I was going to move that we nominate
 14 Fred Gusel for the position of vice-president and
 15 retain the other officers as currently elected.

16 PRESIDENT GELWICKS: Sounds good to me. Anybody
 17 any comments? Fred, you okay?

18 MR. GUSEL: I am comfortable with that. Thank
 19 you.

20 PRESIDENT GELWICKS: Anybody? You okay? Could
 21 I have a second to the motion?

22 MS. MAHONEY: Second.

1 PRESIDENT GELWICKS: Any other discussion?

2 Roll call, please?

3 MS. RANK: Miss Barr?

4 MS. BARR: Aye.

5 MS. RANK: Miss Mahoney?

6 MS. MAHONEY: Aye.

7 MS. RANK: Mr. Cushing?

8 MR. CUSHING: Aye.

9 MS. RANK: Mr. Gelwicks?

10 PRESIDENT GELWICKS: Aye.

11 MS. RANK: Mr. Gusel?

12 MR. GUSEL: Aye.

13 PRESIDENT GELWICKS: Motion is approved. We
 14 have a new vice-president. Congratulations.

15 MR. GUSEL: Thank you.

16 PRESIDENT GELWICKS: Committee appointments,
 17 the plan commission. I believe that's a village
 18 commission, and we review what's going on at those
 19 and would attend them if necessary. But we get the
 20 minutes ahead of time, I think, and the agenda ahead
 21 of time. Is that correct?

22 MS. UTECHT: Yes.

1 PRESIDENT GELWICKS: Does anybody have interest
 2 in that at this time?

3 MS. BARR: Matt?

4 PRESIDENT GELWICKS: It's something I will do.

5 I will do it --

6 MS. UTECHT: Okay.

7 PRESIDENT GELWICKS: -- if everybody is okay
 8 with that.

9 And the review committee for AIDS/infectious
 10 and communicable disease representative. To the best
 11 of my knowledge we haven't had to do anything with
 12 regards to that up to this point in time. So it's

13 been an easy job so far, but it certainly could be
 14 one that would be challenging should we have to get
 15 into it. Would anybody like to volunteer for that?

16 MS. UTECHT: Basically this is for if we had a
 17 situation the committee would get together to discuss
 18 it for the park district.

19 MS. MAHONEY: I will go for that.

20 PRESIDENT GELWICKS: Anybody else? You okay?

21 MS. BARR: That would be great.

22 PRESIDENT GELWICKS: So Cathy will do that. I

1 don't know that we -- Do we need a motion on that?
 2 MS. UTECHT: I think consensus is fine.
 3 PRESIDENT GELWICKS: Okay. So we have consensus
 4 on that for the record.
 5 MS. MAHONEY: Yes.
 6 MS. BARR: We do.
 7 MR. GUSEL: Yes.
 8 MR. CUSHING: Yes.
 9 PRESIDENT GELWICKS: Moving on.
 10 MS. UTECHT: Request authorization of signatures
 11 for bank accounts and certified copy of corporate
 12 resolutions and list of officers. This is necessary
 13 to update the signature cards and agreements for the
 14 park district's bank accounts. And certainly with
 15 the election of the vice-president we can go forward
 16 and do the paperwork for the bank.
 17 PRESIDENT GELWICKS: Is there any action that
 18 we have to take other than just sign?
 19 MS. UTECHT: You just need to approve that, the
 20 authorization of signatures for the bank accounts
 21 and corporate resolutions.
 22 PRESIDENT GELWICKS: Could I have a motion to

1 that effect?
 2 MS. BARR: I recommend that -- I move that we
 3 recommend -- that we take staff's recommendation and
 4 authorize the signatures for the bank accounts and
 5 corporate resolutions.
 6 MS. MAHONEY: Second.
 7 PRESIDENT GELWICKS: Any discussion? Roll call,
 8 please?
 9 MS. RANK: Miss Barr?
 10 MS. BARR: Aye.
 11 MS. RANK: Miss Mahoney?
 12 MS. MAHONEY: Aye.
 13 MS. RANK: Mr. Cushing?
 14 MR. CUSHING: Aye.
 15 MS. RANK: Mr. Gelwicks?
 16 PRESIDENT GELWICKS: Aye.
 17 MS. RANK: Mr. Gusel?
 18 MR. GUSEL: Aye.
 19 PRESIDENT GELWICKS: Motion approved.
 20 As you can see Dan's not here tonight.
 21 Things are moving fast.
 22 MS. UTECHT: The next item is consideration of

1 bids for Doerhoefer Park transformer replacement and
 2 related improvements. And Director of Parks Todd
 3 Reese will go over this recommendation for the board.
 4 MR. REESE: Thanks, Deb. Good evening,
 5 Commissioners. You have in your packet staff's memo
 6 dated February 11, 2010. Doerhoefer Park contains
 7 three different electrical transformers owned by the
 8 district not by Commonwealth Edison. Two of those
 9 transformers were replaced in the last six to eight
 10 years, those serving the new synthetic field and the
 11 ballfield sports lighting. The third remaining
 12 transformer has not been replaced and is approximately
 13 thirty to forty years old. It has sustained damage
 14 over the last several years. It sits low. It is
 15 subject to flooding, and once or twice a year it does
 16 get flooded. In the last couple of events we have
 17 sustained greater damage.
 18 In addition we have also identified some
 19 ground faults that are occurring with the cabling
 20 that feed all the lights. And so we do -- once or
 21 twice a year again we sustain a ground fault and we
 22 lose power, have to get a reset from Commonwealth

1 Edison.
 2 Staff has worked with a mechanical engineer
 3 over the last few months to develop drawings and
 4 specifications for the replacement of the transformer.
 5 During that design process we did discover that the
 6 cabling was an issue as well. So when we came to
 7 you a few meetings ago requesting authorization to
 8 bid we thought it was just a transformer. That scope
 9 was expanded to include the cable replacement as well.
 10 On February 9th, 2010 staff received and
 11 opened four bids, and attached is the tally from the
 12 bid opening. Low bidder was Gaffney's PMI at
 13 \$36,860 not including the cost of the transformer
 14 which the park district has actually preordered ahead
 15 and we would pay for directly. As such the estimated
 16 cost for all the improvements would be \$45,377. And
 17 again we have attached a bid tab on there.
 18 Also in staff's memo we have outlined a
 19 schedule. And the schedule shows replacement of the
 20 transformer over the next forty-five days or so prior
 21 to the commencement of the spring athletic season.
 22 We're going to be pretty tight on time, but

1 where we feel we're at is we have got two options.
 2 One is to try to get it done. And we might have a
 3 minor inconvenience. We're going to be racing the
 4 clock to get it done again right before the high
 5 school wants to use the synthetic field and before
 6 our programs start.
 7 The other option is to wait until fall so
 8 we would order the -- We've ordered the transformer.
 9 We'd accept delivery but postpone installation until
 10 fall. The risk in that is that if the transformer
 11 fails we will be doing an emergency replacement rather
 12 than a planned scheduled replacement. And the
 13 difference there is probably an interruption of service
 14 to us of seven to ten days.
 15 The third option which we're not considering
 16 at this point would be just to reject the bids
 17 altogether, not buy the transformer. But if we lose
 18 power -- If we have an all-out failure and we don't
 19 receive the transformer, the lead time on the
 20 transformer is six weeks, so that would mean we
 21 would be without power for athletic lighting and, in
 22 fact, the concession and restrooms for six weeks. So

1 staff has, I think, outlined two or three options for
 2 you, and that's included in our summary.
 3 Again we came forward a few weeks ago
 4 thinking we could give out \$25,000. The cost is now
 5 up to \$48,000. We think we can handle the cost
 6 through the Corporate Fund and the Unplanned Capital
 7 Fund. Therefore, staff recommends the board award a
 8 contract to Gaffney's PMI for the Doerhoefer Park
 9 transformer replacement and the related improvements
 10 including the cabling for an amount not to exceed
 11 \$36,860 for all work as specified. And again we
 12 have preordered the transformer. So with that we'd
 13 answer any questions you may have.
 14 MR. GUSEL: When putting in the new transformer
 15 are we going to make adjustments for the flooding and
 16 things that it's currently sustaining?
 17 MR. REESE: Good question. We're going to raise
 18 the pad elevation up about two feet. That will keep
 19 it up out of the water.
 20 PRESIDENT GELWICKS: Anybody?
 21 MS. MAHONEY: I just have one comment. When
 22 you're closer to the time of installing and if it

1 gets delayed, would you notify the users of that park
 2 whether it's for the athletic field or the baseball
 3 fields or whatever if it gets -- you know, if you
 4 encounter difficulties?
 5 MR. REESE: We will. We have already talked to
 6 the recreation staff. We have let them know that we
 7 have preordered the transformer and that we're doing
 8 this in an effort to try to get the work done before
 9 the season so that there is no impact. What we'll
 10 do is as we get closer we will have a better idea as
 11 to whether the transformer delivery is on schedule.
 12 And at some point we'll make a decision to start the
 13 removal of the old transformer and start installing
 14 the new cabling. That will be the first fork in the
 15 road. Next then the last fork in the road will be
 16 whether to actually pull the plug on the old trans-
 17 former and switch out to the new. And again we'll
 18 keep the recreation department informed so that if
 19 we don't think we're going to make it we'll just stop
 20 the work in progress, run on the old transformer, cross
 21 our fingers, hope it works out until fall, or find
 22 another gap in the schedule, maybe in August or

1 something, and make the connection then.
 2 MS. MAHONEY: In addition to our recreational
 3 programs and things I would hope you would also notify
 4 North.
 5 MR. REESE: We will. We will leave that --
 6 Sandy?
 7 MS. PFUNDHELLER: Yes.
 8 MR. GUSEL: Do we know when they want to start
 9 using -- The affiliates and the high schools, do we
 10 know when they want to start having access to those,
 11 Sandy?
 12 MS. PFUNDHELLER: The 22nd which is the week
 13 that we were clear, and then the 29th there is a
 14 conflict.
 15 MR. GUSEL: Of March?
 16 MS. PFUNDHELLER: Yes.
 17 MR. REESE: The 29th of March is when the first
 18 conflict would occur.
 19 PRESIDENT GELWICKS: And you're anticipating the
 20 project completion date is March 26th according to
 21 this.
 22 MS. ARNSMAN: The 29th is when we have high

1 school requests.

2 PRESIDENT GELWICKS: So we'd be in good shape and

3 meet the project completion date.

4 MR. REESE: Yes. Again we won't pull the plug

5 unless we know all the other pieces are going to fall

6 into place.

7 PRESIDENT GELWICKS: Further questions? I have

8 got a couple. A transformer flooding doesn't sound

9 very good to me. It's electrical. And something

10 electrical flooding just doesn't make sense to me.

11 Why would it -- It just seems like it's in the wrong

12 place.

13 MR. REESE: He can't answer that for you. I just

14 know that it is more subject to flooding now than it

15 has been in the past. It's been there thirty

16 to forty years. This is not new that it has flooded

17 in recent years. And every time it does -- Our

18 transformer isn't the only one that ever goes under

19 water. It does happen. And they can sustain some

20 of that, but repeated events, I think, is the issue

21 here.

22 PRESIDENT GELWICKS: So should we consider

1 putting it in a different location? That's where my

2 thinking was.

3 MR. REESE: Well, the location is fine if we

4 raise the elevation. It's really an elevation issue.

5 If we start to change the location I think it's going

6 to become more complicated in terms of the cables that

7 come out of it. It's not just one set of cables. We

8 have cables -- In fact, this transformer controls

9 all the controllers for all the sports lighting in

10 the park. So it impacts everything. This would be

11 the simplest thing is just to move it straight up.

12 PRESIDENT GELWICKS: Which led to my other

13 question. I don't know what the capabilities are of

14 the transformer, but could we have utilized a bigger

15 transformer when we put in the other ones that would

16 take care of this? I am trying to understand if we

17 really need three or not. I mean I understand the

18 way it's designed today we do, but I am just trying

19 to understand could there be a better way of doing it.

20 MR. REESE: At this point again the first two --

21 first replacement preceded me. The second one was

22 occurring as I got here four years ago. So I don't

1 know what the history was and why the decisions were

2 made the way they were. At this point we have no

3 alternative but to replace the third component. That

4 might have been an option at the time, but -- Paul

5 wasn't here either, so I don't think we have any

6 staff present tonight that --

7 PRESIDENT GELWICKS: Well, my question is one

8 of the existing -- neither of the existing transformers

9 has enough capacity to be able to handle additional

10 work? That's really my question.

11 MR. REESE: That's correct.

12 PRESIDENT GELWICKS: You could wire it to them,

13 but they don't have the capacity?

14 MR. REESE: They don't because, right, they

15 weren't designed to take that load. Just like this

16 one is custom for us based on its function and the

17 capacity.

18 PRESIDENT GELWICKS: Okay. I don't see where

19 we have much choice but to proceed. Could we have a

20 motion?

21 MR. GUSEL: I will make a motion that the board

22 accepts the staff recommendation to award the contract

1 to Gaffney's PMI for Doerhoefer Park transformer

2 replacement and related improvements for an amount

3 not to exceed \$36,860 for work specified.

4 MS. BARR: I will second the motion.

5 PRESIDENT GELWICKS: Any other discussion? I

6 have one other question.

7 MR. REESE: Yes, sir.

8 PRESIDENT GELWICKS: What made the price to be

9 so much more significant than what you had anticipated?

10 MR. REESE: Well, two things. There are actually

11 two components. The general transformer cost again

12 we have outlined in our memo.

13 PRESIDENT GELWICKS: Right.

14 MR. REESE: The old transformer has PCB and has

15 to be disposed of as a special waste. But almost --

16 Well, more than the cost of the transformer and the

17 installation of the transformer is the cable replace-

18 ment. And the thinking here was as long as we're

19 replacing this last transformer let's go ahead and

20 replace the cabling. It's part of the problem.

21 Actually it's as much of the problem with the ground

22 fault. So let's not have a brand new transformer

1 and 40-year-old cable. Let's just be done with it
 2 as long as we're going to disconnect and be down.
 3 PRESIDENT GELWICKS: And the original projection
 4 was -- That did not include the cabling?
 5 MR. REESE: No, it didn't.
 6 PRESIDENT GELWICKS: Okay. Very good. Thanks.
 7 Any other questions? Roll call, please?
 8 MS. RANK: Mr. Gusel?
 9 MR. GUSEL: Aye.
 10 MS. RANK: Miss Barr?
 11 MS. BARR: Aye.
 12 MS. RANK: Mr. Cushing?
 13 MR. CUSHING: Aye.
 14 MS. RANK: Mr. Gelwicks?
 15 PRESIDENT GELWICKS: Aye.
 16 MS. RANK: Miss Mahoney?
 17 MS. MAHONEY: Aye.
 18 PRESIDENT GELWICKS: Motion approved.
 19 MR. REESE: Thank you.
 20 PRESIDENT GELWICKS: March 26th. Etched in
 21 stone.
 22 MR. REESE: We'll let you throw the switch.

1 PRESIDENT GELWICKS: No, thank you. I will be
 2 standing in water when I do it too.
 3 Next item?
 4 MS. UTECHT: The next agenda item is temporary
 5 stage improvements for Fishel Park. The board
 6 discussed planning the next step related to the design
 7 and construction of a replacement community band
 8 shell at Fishel Park and the need for temporary
 9 information in the meantime how this is going to be
 10 handled. So Todd Reese is here again to discuss the
 11 temporary stage improvements.
 12 MR. REESE: Thanks, Deb. Again you have staff's
 13 memo dated February 10th from myself, Sandy and Lee
 14 outlining five different options, I believe, a
 15 portable stage rental, a wood riser, a concrete pad
 16 option, a brick paver pad option and asphalt pad.
 17 Those costs --
 18 PRESIDENT GELWICKS: Excuse me, Todd. This is
 19 the item that you gave us a revised document this
 20 evening?
 21 MR. REESE: It is. I should mention you have
 22 got -- Yes, you have our February 10th memo, and

1 then we handed out tonight a slightly revised version
 2 dated today that had a couple of minor subtotal
 3 corrections. But the bottom line total and recommen-
 4 dation will remain the same.
 5 Again on February 4th the board discussed
 6 planning next steps related to the design and
 7 construction of a replacement community band shell
 8 at Fishel Park. And then you asked us to create some
 9 scenarios or bring forward some scenarios and costs
 10 of how we'd accommodate the summer concert series
 11 this summer with some temporary facilities. So we
 12 put together five options. Again a portable stage
 13 rental with a cost of about \$18,700 including
 14 electrical improvements; the wood riser option was
 15 about \$13,000 -- \$13,500 including electrical --
 16 temporary electrical facilities; concrete pad at
 17 \$12,000; brick paver pad option at \$17,000; and the
 18 asphalt pad option at \$10,500.
 19 We think all of these will work for us. But
 20 as it is a temporary and we're hoping one-season
 21 situation, our recommendation is to move towards the
 22 lower cost option, an asphalt pad, rather than the

1 rentals because if for any reason we don't move
 2 forward with band shell improvements the rental costs
 3 would continue a second season or even a third
 4 season, but any of the other options we would get
 5 additional use out of them.
 6 So staff's bringing forward our recommenda-
 7 tion to contract out improvements that a temporary
 8 stage of 32 x 24 feet be constructed of asphalt. We'd
 9 also have contracted the temporary electrical service
 10 improvements. And the total cost of those two things
 11 would be approximately \$10,500. In addition we have
 12 asked for \$4,000 for a temporary stage backdrop,
 13 landscape screening and small contingency. The
 14 total project cost would be \$14,500. With that Sandy,
 15 Lee or I can answer any questions you have.
 16 PRESIDENT GELWICKS: Comments? Questions?
 17 MS. BARR: Well, this is a project that I feel
 18 like is highly visible and that we kind of need to
 19 generate some excitement about. And I certainly
 20 appreciate the low cost option, but I would like to
 21 maybe consider a portable stage option too. Because
 22 I think in a portable stage you can get -- number

1 one, it's higher. And number two, you could probably
 2 have a background so the music could be heard better,
 3 the people could be seen better, and we might be able
 4 to get a better class of musical acts. I don't know
 5 if all the acts have been booked yet.

6 MR. REESE: I think staff does have a number
 7 scheduled for this year and they could probably tell
 8 you.

9 MS. ARNSMAN: We haven't signed any agreements
 10 yet. We have our tentative schedule which I just
 11 received this afternoon. I am looking for it here.
 12 And it has on it ten concerts instead of eleven. We
 13 had planned on having the winner of the battle of
 14 the bands as our eleventh concert. And so now they're
 15 combined to be the opening act for the tenth concert.
 16 So that cost does come down just a little bit. It's
 17 twelve concerts. Every other act was tentatively set.
 18 So we have one, two, three, four five, six, seven
 19 professional concerts, what we're used to having
 20 each year. We then did some family concerts which
 21 were the remaining, let's see, three. So one each
 22 month it looks like was a family act and then, of

1 course, the last concert will be a combined teen
 2 event and then an adult band following.

3 MS. BARR: Okay. What I was thinking is that
 4 maybe we could get a sponsor who might be willing to
 5 pay the twelve hundred. And if we could then we
 6 wouldn't be spending a lot more money than the lowest
 7 cost option, the asphalt option. And we might have
 8 a better product to put in front of the community
 9 and say, you know, we have got some really nice
 10 concerts going on on our new -- and kind of generate
 11 some interest in building towards the concert series
 12 because we're going to be having a new stage or band
 13 shell put up. And then I thought maybe we could go
 14 to restaurants around the area or ice cream stores
 15 or banks and ask if they might be interested in being
 16 a sponsor and paying the twelve hundred for the
 17 stage.

18 MS. ARNSMAN: So a sponsor for each evening.

19 MS. BARR: Yeah. Or if they wanted to sponsor
 20 more than one that would certainly be fine too. But
 21 I don't know if that would be an option at this point.

22 And then I thought we had a nice postcard

1 that I received from SEASPAR, and it has pictures and
 2 dates and it was sort of a nice handout thing. I
 3 thought boy, something like this that people could put
 4 on their refrigerator would be a really nice option
 5 showing the dates and the concerts. And we might be
 6 able to generate a little bit more interest in our
 7 concerts this summer building up to when we start
 8 maybe asking the community to chip in on the band
 9 shell or being able to add restrooms or some of the
 10 other options that we were looking at rather than
 11 the lowest cost option for the band shell. That's
 12 what I was thinking. But I realize that that would
 13 require more of staff's time and more work, and so I
 14 guess I wanted to see what other board members thought
 15 about looking at that option.

16 PRESIDENT GELWICKS: Comments? Thoughts?

17 MR. GUSEL: In regards to the rental, is this --
 18 The twelve hundred, I mean how many -- I know at
 19 Fox Valley -- Is that the price from Fox Valley?

20 MS. ARNSMAN: Well, Fox Valley couldn't commit
 21 to every night.

22 MR. GUSEL: Got you.

1 MS. ARNSMAN: So they are a little bit larger.
 2 They can extend all the way to 40 feet, their stage.
 3 So we're going to reserve that stage for the concerts
 4 that require the largest amount of space.

5 MR. GUSEL: And twelve hundred was their price?

6 MS. ARNSMAN: Right. It was nine hundred plus
 7 you had to pay the --

8 MR. GUSEL: Staff and everything.

9 MS. ARNSMAN: And then the other stage company
 10 was twelve hundred for a smaller stage.

11 PRESIDENT GELWICKS: You have some experience
 12 with this, don't you?

13 MR. GUSEL: Well, I know from -- And I can't
 14 speak -- I know Fox Valley was generous enough to
 15 when our trailer -- our portable stage died it was
 16 at a lower cost than what they're proposing to us.
 17 So, you know, they only charged us \$500 for the week
 18 or for the evening's event. So, you know, so we were
 19 able to secure it for a lower price. That's why I
 20 asked on that. Obviously if it's -- You know, maybe
 21 because it was an emergency for us and we needed it
 22 they were thinking and this is more of a planned --

1 I don't know the direction or the conversations that
 2 have taken place.
 3 MS. MAHONEY: How many -- If I remember there
 4 was like one or two that needed the bigger stage.
 5 MS. ARNSMAN: Last year we had four that needed
 6 the bigger stage. I am not -- I believe we have
 7 four again this year, but I don't know these acts as
 8 well as last year.
 9 MS. MAHONEY: Okay. Are you done?
 10 MR. GUSEL: Yes.
 11 MS. MAHONEY: I will just continue then. I am
 12 more interested in the rental also. I really would
 13 not -- I really want it gone after that evening. We
 14 have always had problems with the band shell regarding
 15 vandalism anyway in summertime. It's always an issue.
 16 And I would rather it come and go and take away that
 17 issue altogether. Because I think there will be one,
 18 it'll be new, it'll be attractive for that kind of
 19 situation. And I wouldn't -- you know, I wouldn't
 20 want to be having staff then having to spend, I don't
 21 know, clean-up time for lack of a better word for
 22 the next week or replace something, you know. I

1 just think it might be easiest -- I don't know how
 2 hard it is to work out this rental thing. I am not
 3 thinking it's that hard, but maybe it is.
 4 MS. ARNSMAN: It is very easy from our
 5 perspective.
 6 MS. MAHONEY: Okay. That was my impression. And,
 7 you know, I don't -- Well, I think it would be --
 8 It would -- I agree it would be probably aesthetically
 9 a little more pleasing. I would still think we could
 10 do like stage backdrops and screening and those kinds
 11 of things also. Would that work with the rental stage?
 12 MS. ARNSMAN: Well, the rental stage wouldn't
 13 require us to do it any more.
 14 MS. MAHONEY: Oh, it is not an open back?
 15 MS. ARNSMAN: No.
 16 MS. MAHONEY: Okay.
 17 PRESIDENT GELWICKS: At least the ones I have
 18 seen.
 19 MR. GUSEL: Right.
 20 MS. MAHONEY: Well, some have things in the back
 21 that you can use. Okay. I don't know what this one
 22 looks like obviously, but okay. Well, that's my

1 preference would be to go with the portable stage
 2 rental and in anticipation that I think it's the
 3 board's intent to move on the permanent replacement
 4 of the band shell. And I think that would be a
 5 better focus than to have them worry about building
 6 our own portable -- our own facility for the season.
 7 PRESIDENT GELWICKS: Matt, anything?
 8 MR. CUSHING: I think it's a great point that
 9 if we can help generate the interest as we ask -- go
 10 out and ask the community then to partake in building
 11 a new band shell. I think it's a great idea and
 12 that it would help generate that interest and show
 13 them a little bit of what's possible. So I would
 14 have to lean that way as well.
 15 PRESIDENT GELWICKS: The question of the
 16 electrical, is that a throw-away or is that something
 17 that would then -- some of that cost would be absorbed
 18 into the new building?
 19 MR. REESE: A little bit of it we can keep. Some
 20 of it will be a throw-away. But the service, we think
 21 if we locate it correctly we can probably bring it
 22 in and then just add to it later on. But why don't

1 you figure about half of it.
 2 PRESIDENT GELWICKS: Okay. I also agree on the
 3 portable stage rental. However, I think we continually
 4 challenge staff to come in with low cost alternatives,
 5 and I recognize and I think the rest of the board
 6 recognizes that we contradict ourselves sometimes when
 7 we are constantly looking for low cost alternatives
 8 and then we don't take the low cost alternative. I
 9 guess that's a prerogative we have, but I do recognize
 10 that there's a contradiction here. And I applaud
 11 staff for coming up with some alternatives that are
 12 less costly, but I do believe that the portable stage
 13 given the size of this event -- And I also just
 14 think so many people are around that I am more
 15 comfortable with it being something that's, I will
 16 say, professional from the standpoint that it's made
 17 for the event.
 18 MR. GUSEL: Just one question. The electrical
 19 improvements, I know at the events I run we have had
 20 a portable generator, diesel generator in the back
 21 that once the music is played it hums and you can't
 22 hear it. Would that be -- Has that been an alter-

1 native that's been looked into to help in possibly
2 reducing that throw-away cost, you know? Do we own
3 one as a district? And if not, what would the rental
4 be?

5 MR. REESE: We don't own one. We can look at
6 the cost of renting one, and we will take the most
7 cost effective way of doing that.

8 PRESIDENT GELWICKS: That's a good idea too.

9 MR. REESE: So what we would probably do is --
10 Lee has reported there's one less concert. We'd
11 knock \$1200 off this budget and probably come back
12 to you with a revised recommendation for \$17,500
13 including cost of rentals and the electrical service
14 improvements.

15 PRESIDENT GELWICKS: I think that's the
16 consensus of the board.

17 MS. BARR: But I would really like to see if we
18 can get a partner in this community to help defray
19 the cost so that really the taxpayers end up spending
20 about what we'd pay with the low cost option if we
21 can do that. It seems like it might be one of those
22 really good opportunities we have to partner with

1 our community.

2 PRESIDENT GELWICKS: Maybe we run a split the
3 pot raffle at each of the events. That's tongue in
4 cheek, but --

5 MR. REESE: I can see the wheels turning with
6 Brandi already.

7 MS. BARR: Do we allow concessions in the park
8 ever? Would it be possible to allow ice cream in
9 the park on those days so a sponsor could put up a
10 stand there?

11 MR. GUSEL: They have that.

12 MS. ARNSMAN: We've had two vendors over the
13 last several years Aurelio's and Every Day's A Sundae.

14 MS. BARR: Okay. Those may be vendors that
15 might be interested in partnering with us. Okay.

16 PRESIDENT GELWICKS: Okay. Any questions for us?

17 MS. ARNSMAN: No.

18 PRESIDENT GELWICKS: Thank you. Okay. Moving
19 on.

20 MS. UTECHT: The next agenda item I believe is
21 the golf course budget review. A question.

22 MR. GUSEL: Yes. Just because we have several

1 new board members I was wondering if we can postpone
2 this to the March 4th workshop so we can further
3 review it and have a discussion at that time.

4 PRESIDENT GELWICKS: That's okay with me.

5 MS. BARR: That's fine with me.

6 PRESIDENT GELWICKS: You okay?

7 MR. CUSHING: Yes.

8 MS. MAHONEY: I am fine.

9 PRESIDENT GELWICKS: That's fine. I would just
10 like to make a comment since we have a TV audience
11 for this. The golf course budget is one that is tax
12 free if you will from a standpoint that it's an
13 enterprise fund and it funds itself. So from a tax
14 dollar standpoint there are no tax dollars that go
15 into it directly.

16 MS. UTECHT: Right.

17 PRESIDENT GELWICKS: And the operation has run
18 as a profitable business for a number of years. And
19 so any excess revenue goes back into our General Fund
20 which has been typically used for capital projects or
21 funded capital projects back to the golf course. So
22 it's a very well run operation, and it's one that we

1 have been very proud of. So it's not a difficult one,
2 but I do think that when we have new board members
3 going through a budget process will take some time.
4 So I think it makes sense to move it to the next
5 meeting.

6 MS. UTECHT: We will put it on the agenda for
7 the March 4th meeting.

8 PRESIDENT GELWICKS: Very good.

9 MS. UTECHT: The next item is the Parks report.
10 Director Reese?

11 MR. REESE: Thanks, Deb. Very brief tonight.

12 Patriots Park/Barth Pond shoreline engineering. As
13 you know on January 21st the board granted authoriza-
14 tion to seek proposals for the park shoreline
15 engineering to design construction documentation and
16 stormwater permitting. We did receive three proposals
17 on February 9th, and those are currently under review.

18 We will bring you back a recommendation on March 4th
19 rather than the 18th, tonight, as originally promised.

20 Dan, I know, wanted to be a part of that discussion.

21 And it's a major improvement in the community, so we
22 will bring that to you on March 4th.

1 Fishel Park band shell. Also on January
 2 21st the board granted authorization to seek proposals
 3 for architectural services related to the design of
 4 a replacement for the Fishel Park band shell. The
 5 proposals will include design, construction documen-
 6 tation, permitting and construction observation
 7 services. The design phase will include elevation
 8 drawings for up to four preliminary concepts followed
 9 by elevations and colored perspective drawings of
 10 the final concept plus attendance at the park board
 11 meeting. And those are due back early next week,
 12 and we will bring you back our recommendations on
 13 March 4th.

14 The 1846 Blodgett House is starting to wrap
 15 up. We got an e-mail today from the HVAC contractor
 16 that he's completed his improvements as far as he can
 17 go. He's about 90% done. He needs the electrician
 18 to complete his connections and then they will be
 19 able to fire up the heat and we'll be in good shape.
 20 I think that pretty much wraps it up. And I know
 21 Dan has received a letter from DGHPC, and I think
 22 they're going to be on a future agenda coming in

1 just to request, I think, a waiver of the ongoing
 2 workman's comp insurance requirements and so forth.
 3 So we're very, very close, and we will look for that
 4 on a future agenda. That's it for the capital
 5 development side.

6 On the park maintenance side snow removal
 7 and ice maintenance and sled hill maintenance have
 8 been at the top of our list. We're also doing some
 9 in-house tree and shrub pruning, budget preparation
 10 work and Arbor Day planning.

11 On the golf maintenance side we finalized
 12 the draft budget which was before you and will be
 13 continued to the next meeting.

14 Winter equipment maintenance has been our
 15 primary focus and tree pruning as weather permits.
 16 With that we can answer any questions you have.

17 PRESIDENT GELWICKS: Anybody?

18 MS. BARR: I just have one question. Maybe I
 19 missed it. The meeting with neighbors for Doerhoefer
 20 Park regarding the new parking lot that we're putting
 21 in, the meeting was originally scheduled for the same
 22 night as our meeting. Is it still that night or has

1 it been moved?

2 MR. REESE: No, we don't have a firm date yet.
 3 Paul, we're doing March or February?

4 MR. FYLE: We had talked about February, but I
 5 think we --

6 MR. REESE: In reality it's going to be early
 7 March. We like to give notice about ten days in
 8 advance.

9 MS. BARR: And the date will be posted on the
 10 internet so anybody interested --

11 MR. REESE: And we will give notice to the
 12 commissioners as well.

13 MS. BARR: Very good.

14 PRESIDENT GELWICKS: Anybody else?

15 MS. MAHONEY: Just one thing back to the golf
 16 course. I think this is our only meeting on TV
 17 before the scheduled opening of March 13th of the
 18 golf course. So I think we're all looking forward
 19 to warmer weather and nicer conditions.

20 MR. REESE: Absolutely.

21 MS. MAHONEY: So everyone should come on March
 22 13th weather permitting, of course.

1 MR. REESE: Thank you.

2 PRESIDENT GELWICKS: I have a Lyman Woods
 3 question. With this phase three process that we go
 4 through one of the things I believe is they give us
 5 a report back. There's a reporting service. I don't
 6 think I have ever seen one of the reports. Can you
 7 elaborate or comment upon that?

8 MR. REESE: I am going to let Paul answer
 9 because he manages that project on a day-to-day basis.

10 PRESIDENT GELWICKS: You don't have to do it
 11 today. Maybe just to give us a synopsis sometime.
 12 I don't know if the report is good, bad or what it
 13 says.

14 MR. REESE: Let's give Paul sixty seconds and I
 15 think he can tell you how we can get those reports
 16 to you.

17 PRESIDENT GELWICKS: Sure.

18 MR. REESE: Thank you.

19 MR. FYLE: We do have copies of all the reports.
 20 We receive copies. Essentially those are required
 21 as part of the stormwater permit. So the report goes
 22 to the county and Army Corps of Engineers and we

1 receive a copy. And generally it's a status report.
 2 We have a goal of the new plant material, a grow-in
 3 period over typically five years, and each year
 4 they're evaluating how well things are progressing
 5 towards the final goal. So oftentimes the report
 6 will have recommendations for the coming -- the next
 7 growing season that we're seeing some invasive plants
 8 here that we need to work on trying to remove those
 9 and things like that. So typically, like I said, it's
 10 a progress report. And we have copies that we could
 11 make available.

12 PRESIDENT GELWICKS: Just if there is a synopsis
 13 or something as they come. I think it's something
 14 the board ought to be aware of given the amount of
 15 money they're spending on it.

16 MR. FYLE: Sure.

17 PRESIDENT GELWICKS: Thank you.

18 MS. UTECHT: The next report will be from the
 19 Director of Recreation, Sandy Pfundheller.

20 MS. PFUNDHELLER: Good evening. I would like
 21 to start out by congratulating our Twisters gymnastics
 22 team members. They took first place in team all

1 around for the junior bronze and bronze teams during
 2 the recent Illinois Park District gymnastic conference
 3 meet. The next meet takes place this Saturday at
 4 Fox Valley Park District.

5 The summer camp guide. I gave copies to
 6 everyone tonight. That is going to be arriving in
 7 homes tomorrow. And that was designed in house by
 8 our public information specialist. That's the first
 9 time that we have done one of the guides in house.

10 We started a new snow shoe rental program,
 11 kicked it off last weekend at Lyman Woods. And it
 12 will continue, snow permitting, during regular
 13 business hours at the Interpretive Center. So we're
 14 incorporating that into programming and also have
 15 that rental option.

16 At the Recreation Center Fitness 4500 is
 17 gearing up for their seventh anniversary with
 18 membership specials offered from March 1st to the
 19 15th along with current member appreciation days.

20 League play is in full swing at the Rec
 21 Center. We have almost 900 kids participating in the
 22 youth basketball league. Games are now being

1 scheduled at both the Recreation Center and the
 2 Lincoln Center to help alleviate the parking
 3 congestion that's happening at the Recreation Center.
 4 Adult volleyball leagues. We have got
 5 over 800 players this season, and they're competing
 6 three nights a week at the Recreation Center.

7 From the Active Adult Center we'd like to
 8 recognize partners who have helped make our recent
 9 winter programming a success through both cash and
 10 in-kind donations. This includes Home Instead, Elite
 11 Dental, Peter Krouwer, Prudential insurance, Saratoga
 12 Grove, Michael Kett, Senior Living Advisors, Seniors
 13 Helping Seniors, Mayflower Travel and the American
 14 Heart Society.

15 As mentioned before, the golf course is
 16 scheduled to open on March 13th weather permitting.
 17 Staff will have a Power Point presentation at the
 18 March 4th board meeting. I would just ask if there
 19 are any specific questions between now and then let
 20 us know because we're cutting it a little close with
 21 the opening of the course and that meeting. So we
 22 want to be prepared for everything on March 4th.

1 And then finally I just have a follow-up
 2 related to Maple Hill pool. We do have a meeting
 3 scheduled for tomorrow with the Maple Hill pool board
 4 to discuss updates to the facility use agreement. And
 5 I did attach a memo to your packet that outlined what
 6 we've discussed to date. With that I can answer any
 7 questions.

8 PRESIDENT GELWICKS: Anybody?

9 MS. MAHONEY: Are the snow shoes at Lyman Woods
 10 adult and/or children?

11 MS. PFUNDHELLER: Yes, we do have a few pairs
 12 of each.

13 MS. MAHONEY: I think that's a fantastic idea.

14 MS. PFUNDHELLER: They had a great time.

15 PRESIDENT GELWICKS: Anybody else?

16 MR. GUSEL: I have a couple things. First the
 17 basketball. I know we're having a good year with
 18 basketball. And this goes into intergovernmental
 19 agreements. Because I had my softball team practicing
 20 at Highland Elementary School and got called by them
 21 saying that my time had to be taken away because
 22 basketball was taking place. So it shows that those

1 agreements do work and are effective.
 2 And one other thing. Just in regard to the
 3 Fitness Center memberships, how did we do compared
 4 to -- I see how we did this year January. How did
 5 we do like last January? How do we compare January
 6 '09 to '10? I don't need it right now, but if
 7 that's something maybe we can get so we can see how
 8 we're tracking year to year when you bring these to
 9 us.
 10 MS. PFUNDHELLER: That would be in the last
 11 report. This one is as of February. We do it as of
 12 the first part of February. So February, 2010 was
 13 2774 members compared to February, 2009 when we had
 14 2560.
 15 MR. GUSEL: Okay.
 16 MS. MAHONEY: And what is the capacity for
 17 membership?
 18 MS. PFUNDHELLER: Our benchmark that we want to
 19 be right around is up to 2800. Can we go over that?
 20 Yes. It depends on what time they come to the
 21 Fitness Center.
 22 MS. MAHONEY: It certainly illustrates the

1 interest in the community for a facility such as the
 2 Fitness Center and the Rec Center in regards to both
 3 the fitness component and the teams using the gymnasium.
 4 So I think that over time people may forget how
 5 important that facility really is to the community.
 6 MS. PFUNDHELLER: I think our original number
 7 was 2600 when they opened, and since then we're now
 8 closer to that 2800 mark.
 9 MS. MAHONEY: Okay. I think it's just a great
 10 asset.
 11 PRESIDENT GELWICKS: A little bit different than
 12 Washington School for those of us that remember.
 13 MS. MAHONEY: Yes.
 14 PRESIDENT GELWICKS: Okay. Thank you.
 15 MS. UTECHT: SEASPAR?
 16 MS. BARR: A couple things. One of the SEASPAR
 17 staff members has been called for jury duty. And
 18 that is Brian, and he does inclusion service. And
 19 he is going to be out for six to eight weeks. And
 20 so SEASPAR is struggling a bit because now his whole
 21 role has to be done by other staff members. So this
 22 is an issue for parents out there maybe who use those

1 type of services. It's just something that they
 2 should be aware of for the next six to eight weeks.
 3 Things are not going to be as smooth over there.
 4 One thing that came up during the presenta-
 5 tion was the fact that SEASPAR uses the Downers Grove
 6 South swimming pool. They also use Downers North for
 7 their basketball tournament. So I know we're in
 8 discussions with District 99, and I just wanted to
 9 make sure that SEASPAR's role in that has been
 10 considered and discussed and whatever outcome we have
 11 SEASPAR needs to be considered too in that issue
 12 that I realize they have.
 13 And the third thing was last year they did
 14 a Buddy and Me concert. It's a gentleman who does
 15 the Buddy Holly interpretations I guess is the word.
 16 He's really fun. It was a great concert last year.
 17 We went. And it's a huge fundraiser for SEASPAR, and
 18 we would like to generate some interest in it. And
 19 actually I am selling tickets. So I am going to be
 20 hitting the board members up here today to see if
 21 they'd like to buy tickets. It's a fun event. Take
 22 their family.

1 PRESIDENT GELWICKS: What day?
 2 MS. BARR: It is April 28th. It's a ways off
 3 yet. But you will be seeing advertising for it
 4 around town. And if you can encourage people to go
 5 I wish you would. Because last year we passed -- the
 6 Tivoli literally had standing room only tickets. And
 7 we'd like to see the same this year. And that was all
 8 I had.
 9 MS. UTECHT: Plan commission?
 10 PRESIDENT GELWICKS: Do we have any plan
 11 commission?
 12 MS. MAHONEY: No report.
 13 PRESIDENT GELWICKS: Okay. Unfinished business?
 14 Do we have any unfinished business? Anybody? Any
 15 new business? New board member, new business?
 16 MR. CUSHING: Not yet.
 17 PRESIDENT GELWICKS: Not yet. His time is
 18 coming. We have an opportunity for visitors to
 19 address the board. Would anybody like to? Nobody
 20 tonight. Okay. We will move on. Motion to adjourn
 21 to executive session?
 22 MS. MAHONEY: I will move to adjourn to executive

1 session under Sections 2(c)(1) and 2(c)(5) of the
2 Open Meetings Act for the discussion of personnel
3 and land acquisition respectively.

4 MR. GUSEL: Second.

5 PRESIDENT GELWICKS: Roll call, please?

6 MS. RANK: Miss Mahoney?

7 MS. MAHONEY: Aye.

8 MS. RANK: Mr. Gusel?

9 MR. GUSEL: Aye.

10 MS. RANK: Miss Barr?

11 MS. BARR: Aye.

12 MS. RANK: Mr. Cushing?

13 MR. CUSHING: Aye.

14 MS. RANK: Mr. Gelwicks?

15 PRESIDENT GELWICKS: Aye. Motion is approved.

16 We are adjourned. Good evening, everyone.

17 (Which were all the proceedings had
18 at the meeting of the above-entitled
19 cause.)
20
21
22

1 STATE OF ILLINOIS)
) SS.
2 COUNTY OF C O O K)

3
4 I, MARLANE K. MARSHALL, C.S.R., a
5 Notary Public duly qualified and commissioned for
6 the State of Illinois, County of Cook, do hereby
7 certify that I reported in shorthand the proceedings
8 had at the meeting of the above-entitled cause, and
9 that the foregoing transcript is a true, correct,
10 and complete report of the entire proceedings so
11 taken at the time and place hereinabove set forth.
12
13

14 _____
 MARLANE K. MARSHALL
 Notary Public
15 CSR License #084-001134
16

17 My commission expires:
18 March 13, 2012.
19
20
21
22

#	37:2	accommodate [1] - 23:10	42:21	23:18, 23:22, 24:8, 26:7
#084-001134 [2] - 1:12, 50:15	22nd [1] - 16:12 24 [1] - 24:8 2560 [1] - 45:14 2600 [1] - 46:7 26th [2] - 16:20, 21:20	according [1] - 16:20 accounts [4] - 9:11, 9:14, 9:20, 10:4 acquisition [1] - 49:3 act [3] - 25:15, 25:17, 25:22	alter [1] - 32:22 alternative [2] - 19:3, 32:8 alternatives [3] - 32:4, 32:7, 32:11 altogether [2] - 13:17, 29:17	asset [1] - 46:10 Assistant [1] - 2:15 athletic [3] - 12:21, 13:21, 15:2
\$		act [3] - 25:15, 25:17, 25:22	always [2] - 29:14, 29:15	attach [1] - 44:5 attached [2] - 12:11, 12:17
\$10,500 [2] - 23:18, 24:11 \$12,000 [1] - 23:17 \$1200 [1] - 33:11 \$13,000 [1] - 23:15 \$13,500 [1] - 23:15 \$14,500 [1] - 24:14 \$17,000 [1] - 23:17 \$17,500 [1] - 33:12 \$18,700 [1] - 23:13 \$25,000 [1] - 14:4 \$36,860 [3] - 12:13, 14:11, 20:3 \$4,000 [1] - 24:12 \$45,377 [1] - 12:16 \$48,000 [1] - 14:5 \$500 [1] - 28:17 \$643,670.26 [2] - 4:20, 5:11	2774 [1] - 45:13 2800 [2] - 45:19, 46:8 28th [1] - 48:2 29th [3] - 16:13, 16:17, 16:22	Act [1] - 49:2 action [1] - 9:17 Active [1] - 43:7 active [1] - 6:2 acts [3] - 25:4, 25:5, 29:7	American [1] - 43:13 amount [6] - 4:20, 5:11, 14:10, 20:2, 28:4, 41:14 anniversary [1] - 42:17	attendance [1] - 37:10 attractive [1] - 29:18 audience [1] - 35:10 August [1] - 15:22 Aurelio's [1] - 34:13
	3	add [2] - 27:9, 31:22 addition [3] - 11:18, 16:2, 24:11	answer [6] - 14:13, 17:13, 24:15, 38:16, 40:8, 44:6	authorize [1] - 36:13 authorization [5] - 5:6, 9:10, 9:20, 12:7, 37:2
	32 [1] - 24:8	additional [2] - 19:9, 24:5	anticipated [1] - 20:9 anticipating [1] - 16:19	award [2] - 14:7, 19:22
	4	address [2] - 4:13, 48:19	anticipation [1] - 31:2	aware [2] - 41:14, 47:2
	40 [1] - 28:2 40-year-old [1] - 21:1 4500 [1] - 42:16 4th [9] - 4:18, 23:5, 35:2, 36:7, 36:18, 36:22, 37:13, 43:18, 43:22	adjourn [2] - 48:20, 48:22 adjourned [1] - 49:16 adjustments [1] - 14:15 Administrative [1] - 2:9 adult [2] - 26:2, 44:10 Adult [2] - 43:4, 43:7 advance [1] - 39:8 advertising [1] - 48:3 Advisors [1] - 43:12 aesthetically [1] - 30:8 affiliates [1] - 16:9 afternoon [1] - 25:11 agenda [10] - 4:15, 4:16, 5:10, 6:2, 7:20, 22:4, 34:20, 36:6, 37:22, 38:4 ago [3] - 12:7, 14:3, 18:22 agree [2] - 30:8, 32:2 agreement [1] - 44:4 agreements [4] - 9:13, 25:9, 44:19, 45:1 ahead [4] - 7:20, 12:14, 20:19 AIDS/infectious [2] - 6:9, 8:9 all-out [1] - 13:18 Allegiance [2] - 3:15, 3:16 alleviate [1] - 43:2 allow [2] - 34:7, 34:8 almost [2] - 20:15,	anyway [1] - 29:15 apparel [1] - 5:7 applaud [1] - 32:10 appoint [1] - 6:7 appointment [1] - 6:4 appointments [2] - 6:3, 7:16 appreciate [1] - 24:20 appreciation [1] - 42:19 approval [1] - 4:17 approve [1] - 9:19 approved [5] - 6:1, 7:13, 10:19, 21:18, 49:15 approximately [2] - 11:12, 24:11 April [1] - 48:2 Arbor [1] - 38:10 Architect [1] - 2:16 Architects [1] - 4:21 architectural [2] - 4:21, 37:3 area [1] - 26:14 Area [1] - 5:5 Army [1] - 40:22 ARNSMAN [14] - 2:15, 16:22, 25:9, 26:18, 27:20, 28:1, 28:6, 28:9, 29:5, 30:4, 30:12, 30:15, 34:12, 34:17 arriving [1] - 42:6 asphalt [5] - 22:16,	authorize [1] - 10:4 available [1] - 41:11 Avenue [1] - 1:11 award [2] - 14:7, 19:22 aware [2] - 41:14, 47:2 Aye [25] - 5:15, 5:17, 5:19, 5:21, 6:1, 7:4, 7:6, 7:8, 7:10, 7:12, 10:10, 10:12, 10:14, 10:16, 10:18, 21:9, 21:11, 21:13, 21:15, 21:17, 49:7, 49:9, 49:11, 49:13, 49:15
	7			
'09 [1] - 45:6 '10 [1] - 45:6	7:00 [1] - 1:7			
	8			
1	800 [1] - 43:5 801 [1] - 1:10			
10th [2] - 22:13, 22:22 11 [1] - 11:6 13 [1] - 50:17 13th [3] - 39:17, 39:22, 43:16 15th [1] - 42:19 18 [1] - 1:6 1846 [1] - 37:14 18th [2] - 3:2, 36:19 1st [1] - 42:18	9			
	90% [1] - 37:17 900 [1] - 42:21 99 [2] - 4:7, 47:8 9th [2] - 12:10, 36:17			
	A			
2	able [6] - 19:9, 25:3, 27:6, 27:9, 28:19, 37:19			
2(c)(1) [1] - 49:1 2(c)(5) [1] - 49:1 2009 [1] - 45:13 2010 [5] - 1:6, 3:2, 11:6, 12:10, 45:12 2010-'11 [1] - 5:7 2012 [1] - 50:17 21st [3] - 4:17, 36:13,	above-entitled [2] - 49:18, 50:8 Absolutely [1] - 39:20 absorbed [1] - 31:17 accept [2] - 5:9, 13:9 accepts [1] - 19:22 access [1] - 16:10			back [11] - 30:14, 30:20, 32:20, 33:11, 35:19, 35:21, 36:18, 37:11, 37:12, 39:15, 40:5 backdrop [1] - 24:12 backdrops [1] - 30:10 background [1] - 25:2 bad [1] - 40:12 ballfield [1] - 11:11 band [12] - 22:7, 23:7, 24:2, 26:2, 26:12, 27:8, 27:11, 29:14, 31:4, 31:11, 37:1, 37:4 bands [1] - 25:14 bank [5] - 9:11, 9:14, 9:16, 9:20, 10:4 banks [1] - 26:15

BARR [26] - 2:4, 3:5, 4:3, 5:19, 6:13, 7:4, 8:3, 8:21, 9:6, 10:2, 10:10, 20:4, 21:11, 24:17, 26:3, 26:19, 33:17, 34:7, 34:14, 35:5, 38:18, 39:9, 39:13, 46:16, 48:2, 49:11
Barr [6] - 3:4, 5:18, 7:3, 10:9, 21:10, 49:10
baseball [1] - 15:2
based [1] - 19:16
basis [1] - 40:9
basketball [5] - 42:22, 44:17, 44:18, 44:22, 47:7
battle [1] - 25:13
become [1] - 18:6
BEFORE [1] - 1:1
benchmark [1] - 45:18
best [1] - 8:10
better [8] - 15:10, 18:19, 25:2, 25:3, 25:4, 26:8, 29:21, 31:5
between [1] - 43:19
bid [4] - 5:7, 12:8, 12:12, 12:17
bidder [1] - 12:12
bids [3] - 11:1, 12:11, 13:16
bigger [3] - 18:14, 29:4, 29:6
bills [2] - 4:19, 5:10
bit [7] - 25:16, 27:6, 28:1, 31:13, 31:19, 46:11, 46:20
Blodgett [1] - 37:14
Board [1] - 3:2
BOARD [4] - 1:2, 1:6, 1:9, 2:1
board [23] - 4:13, 6:4, 6:5, 6:7, 11:3, 14:7, 19:21, 22:5, 23:5, 27:14, 32:5, 33:16, 35:1, 36:2, 36:13, 37:2, 37:10, 41:14, 43:18, 44:3, 47:20, 48:15, 48:19
board's [1] - 31:3
booked [1] - 25:5
bottom [1] - 23:3
boy [1] - 27:3
brand [1] - 20:22
BRANDI [1] - 2:13
Brandi [1] - 34:6
Brian [1] - 46:18

brick [2] - 22:16, 23:17
brief [1] - 36:11
bring [6] - 23:9, 31:21, 36:18, 36:22, 37:12, 45:8
bringing [1] - 24:6
bronze [2] - 42:1
Buddy [2] - 47:14, 47:15
budget [6] - 33:11, 34:21, 35:11, 36:3, 38:9, 38:12
building [5] - 26:11, 27:7, 31:5, 31:10, 31:18
Burlington [1] - 1:10
business [6] - 35:18, 42:13, 48:13, 48:14, 48:15
buy [2] - 13:17, 47:21

C

C.S.R [2] - 1:12, 50:4
cable [3] - 12:9, 20:17, 21:1
cables [3] - 18:6, 18:7, 18:8
cabling [6] - 11:19, 12:6, 14:10, 15:14, 20:20, 21:4
call [6] - 3:3, 5:13, 7:2, 10:7, 21:7, 49:5
camp [1] - 42:5
capabilities [1] - 18:13
capacity [4] - 19:9, 19:13, 19:17, 45:16
Capital [1] - 14:6
capital [3] - 35:20, 35:21, 38:4
cards [1] - 9:13
care [1] - 18:16
cash [1] - 43:9
CATHERINE [1] - 2:3
Cathy [1] - 8:22
cause [2] - 49:19, 50:8
Center [13] - 4:22, 42:13, 42:16, 42:21, 43:1, 43:2, 43:3, 43:6, 43:7, 45:3, 45:21, 46:2
certainly [5] - 8:13, 9:14, 24:19, 26:20, 45:22
certified [1] - 9:11

certify [1] - 50:7
challenge [1] - 32:4
challenging [1] - 8:14
change [1] - 18:5
charged [1] - 28:17
cheek [1] - 34:4
children [1] - 44:10
chip [1] - 27:8
choice [1] - 19:19
class [1] - 25:4
clean [1] - 29:21
clean-up [1] - 29:21
clear [1] - 16:13
Clerk [1] - 2:17
clock [1] - 13:4
close [2] - 38:3, 43:20
closed [1] - 4:10
closer [3] - 14:22, 15:10, 46:8
collections [1] - 5:3
colored [1] - 37:9
combined [2] - 25:15, 26:1
comfortable [2] - 6:18, 32:15
coming [4] - 32:11, 37:22, 41:6, 48:18
commencement [1] - 12:21
comment [3] - 14:21, 35:10, 40:7
comments [1] - 6:17
Comments [2] - 24:16, 27:16
commission [6] - 6:7, 7:17, 7:18, 48:9, 48:11, 50:17
commissioned [2] - 1:13, 50:5
commissioner [1] - 3:19
Commissioner [2] - 2:5, 2:6
Commissioners [1] - 11:5
commissioners [1] - 39:12
COMMISSIONERS [4] - 1:2, 1:6, 1:9, 2:1
commit [1] - 27:20
committee [3] - 6:8, 8:9, 8:17
Committee [1] - 7:16
Commonwealth [2] - 11:8, 11:22
communicable [2] - 6:9, 8:10
community [10] -

22:7, 23:7, 26:8, 27:8, 31:10, 33:18, 34:1, 36:21, 46:1, 46:5
comp [1] - 38:2
company [1] - 28:9
compare [1] - 45:5
compared [2] - 45:3, 45:13
competing [1] - 43:5
complete [2] - 37:18, 50:10
completed [1] - 37:16
completion [2] - 16:20, 17:3
complicated [1] - 18:6
component [2] - 19:3, 46:3
components [1] - 20:11
concept [1] - 37:10
concepts [1] - 37:8
concert [8] - 23:10, 25:14, 25:15, 26:1, 26:11, 33:10, 47:14, 47:16
concerts [8] - 25:12, 25:17, 25:19, 25:20, 26:10, 27:5, 27:7, 28:3
concession [1] - 13:22
concessions [1] - 34:7
concrete [2] - 22:15, 23:16
conditions [1] - 39:19
conference [1] - 42:2
conflict [2] - 16:14, 16:18
congestion [1] - 43:3
congratulating [1] - 41:21
Congratulations [1] - 7:14
connection [1] - 16:1
connections [1] - 37:18
consensus [3] - 9:2, 9:3, 33:16
consent [3] - 4:15, 4:16, 5:9
consider [2] - 17:22, 24:21
consideration [2] - 5:3, 10:22
considered [2] - 47:10, 47:11

considering [1] - 13:15
constantly [1] - 32:7
constructed [1] - 24:8
construction [5] - 22:7, 23:7, 36:15, 37:5, 37:6
contains [1] - 11:6
contingency [1] - 24:13
continually [1] - 32:3
continue [3] - 24:3, 29:11, 42:12
continued [1] - 38:13
contract [3] - 14:8, 19:22, 24:7
contracted [1] - 24:9
contractor [1] - 37:15
contradict [1] - 32:6
contradiction [1] - 32:10
controllers [1] - 18:9
controls [1] - 18:8
conversations [2] - 4:6, 29:1
Cook [1] - 50:6
copies [4] - 40:19, 40:20, 41:10, 42:5
copy [2] - 9:11, 41:1
Corporate [1] - 14:6
corporate [3] - 9:11, 9:21, 10:5
Corps [1] - 40:22
correct [3] - 7:21, 19:11, 50:9
corrections [1] - 23:3
correctly [1] - 31:21
cost [25] - 12:13, 12:16, 14:4, 14:5, 20:11, 20:16, 23:13, 23:22, 24:10, 24:14, 24:20, 25:16, 26:7, 27:11, 28:16, 31:17, 32:4, 32:7, 32:8, 33:2, 33:6, 33:7, 33:13, 33:19, 33:20
costly [1] - 32:12
costs [3] - 22:17, 23:9, 24:2
COUNTY [1] - 50:2
county [1] - 40:22
County [1] - 50:6
couple [5] - 11:16, 17:8, 23:2, 44:16, 46:16
course [9] - 26:1, 34:21, 35:11, 35:21,

39:16, 39:18, 39:22, 43:15, 43:21
cream [2] - 26:14, 34:8
create [1] - 23:8
cross [1] - 15:20
CSR [1] - 50:15
current [1] - 42:19
currently [3] - 6:15, 14:16, 36:17
Cushing [7] - 3:6, 3:19, 5:20, 7:7, 10:13, 21:12, 49:12
CUSHING [12] - 2:6, 3:7, 3:22, 5:21, 7:8, 9:8, 10:14, 21:13, 31:8, 35:7, 48:16, 49:13
custom [1] - 19:16
cutting [1] - 43:20

D

damage [2] - 11:13, 11:17
Dan [2] - 36:20, 37:21
Dan's [1] - 10:20
date [5] - 16:20, 17:3, 39:2, 39:9, 44:6
dated [3] - 11:6, 22:13, 23:2
dates [2] - 27:2, 27:5
datation [1] - 23:4
Day [1] - 38:10
day [3] - 40:9, 48:1
Day's [1] - 34:13
day-to-day [1] - 40:9
days [5] - 12:20, 13:14, 34:9, 39:7, 42:19
Deb [3] - 11:4, 22:12, 36:11
DEBORAH [1] - 2:9
decision [1] - 15:12
decisions [1] - 19:1
defray [1] - 33:18
delayed [1] - 15:1
delivery [2] - 13:9, 15:11
Dental [1] - 43:11
department [1] - 15:18
depends [1] - 45:20
design [7] - 12:5, 22:6, 23:6, 36:15, 37:3, 37:5, 37:7
designed [3] - 18:18, 19:15, 42:7

develop [1] - 12:3
development [1] - 38:5
DGHPC [1] - 37:21
died [1] - 28:15
diesel [1] - 32:20
difference [1] - 13:13
different [4] - 11:7, 18:1, 22:14, 46:11
difficult [1] - 36:1
difficulties [1] - 15:4
direction [1] - 29:1
directly [2] - 12:15, 35:15
Director [7] - 2:9, 2:10, 2:12, 2:15, 11:2, 36:10, 41:19
disconnect [1] - 21:2
discover [1] - 12:5
discuss [3] - 8:17, 22:10, 44:4
discussed [4] - 22:6, 23:5, 44:6, 47:10
discussion [6] - 7:1, 10:7, 20:5, 35:3, 36:20, 49:2
discussions [1] - 47:8
disease [1] - 8:10
diseases [1] - 6:9
disposed [1] - 20:15
district [5] - 5:7, 8:18, 11:8, 12:14, 33:3
District [4] - 4:7, 42:2, 42:4, 47:8
DISTRICT [2] - 1:1, 2:8
district's [1] - 9:14
documen [1] - 37:5
document [1] - 22:19
documentation [1] - 36:15
Doerhoefer [5] - 11:1, 11:6, 14:8, 20:1, 38:19
dollar [1] - 35:14
dollars [1] - 35:14
donations [1] - 43:10
done [8] - 13:2, 13:4, 15:8, 21:1, 29:9, 37:17, 42:9, 46:21
down [2] - 21:2, 25:16
DOWNERS [2] - 1:1, 1:9
Downers [6] - 1:10, 1:11, 3:2, 5:1, 47:5, 47:6
Dr [1] - 4:8

draft [1] - 38:12
drawings [3] - 12:3, 37:8, 37:9
due [1] - 37:11
duly [1] - 50:5
During [1] - 12:5
during [3] - 42:1, 42:12, 47:4
duty [1] - 46:17

E

e-mail [1] - 37:15
early [2] - 37:11, 39:6
easiest [1] - 30:1
easy [2] - 8:13, 30:4
Edison [2] - 11:8, 12:1
effect [1] - 10:1
effective [2] - 33:7, 45:1
effort [1] - 15:8
Ehlke [1] - 4:20
eight [3] - 11:9, 46:19, 47:2
either [1] - 19:5
elaborate [1] - 40:7
elect [1] - 6:5
elected [1] - 6:15
election [2] - 6:3, 9:15
electrical [10] - 11:7, 17:9, 17:10, 23:14, 23:15, 23:16, 24:9, 31:16, 32:18, 33:13
electrician [1] - 37:17
Elementary [1] - 44:20
elevation [4] - 14:18, 18:4, 37:7
elevations [1] - 37:9
eleven [1] - 25:12
eleventh [1] - 25:14
Elite [1] - 43:10
emergency [2] - 13:11, 28:21
encounter [1] - 15:4
encourage [1] - 48:4
end [1] - 33:19
engineer [1] - 12:2
engineering [2] - 36:12, 36:15
Engineers [1] - 40:22
enterprise [1] - 35:13
entire [1] - 50:10
entitled [2] - 49:18,

50:8
equipment [1] - 38:14
Essentially [1] - 40:20
estimated [1] - 12:15
Etched [1] - 21:20
evaluating [1] - 41:4
evening [9] - 3:1, 3:19, 4:2, 11:4, 22:20, 26:18, 29:13, 41:20, 49:16
evening's [1] - 28:18
event [5] - 26:2, 28:18, 32:13, 32:17, 47:21
events [4] - 11:16, 17:20, 32:19, 34:3
exceed [2] - 14:10, 20:3
excess [1] - 35:19
excitement [1] - 24:19
Excuse [1] - 22:18
executive [3] - 4:18, 48:21, 48:22
existing [2] - 19:8
expanded [1] - 12:9
experience [1] - 28:11
expires [1] - 50:17
extend [1] - 28:2

F

facilities [2] - 23:11, 23:16
facility [4] - 31:6, 44:4, 46:1, 46:5
fact [3] - 13:22, 18:8, 47:5
fails [1] - 13:11
failure [1] - 13:18
fall [4] - 13:7, 13:10, 15:21, 17:5
family [3] - 25:20, 25:22, 47:22
fantastic [1] - 44:13
far [2] - 8:13, 37:16
fast [1] - 10:21
fault [2] - 11:21, 20:22
faults [1] - 11:19
February [15] - 1:6, 3:2, 4:17, 11:6, 12:10, 22:13, 22:22, 23:5, 36:17, 39:3, 39:4, 45:11, 45:12, 45:13
feed [1] - 11:20

feet [3] - 14:18, 24:8, 28:2
few [4] - 12:3, 12:7, 14:3, 44:11
field [3] - 11:10, 13:5, 15:2
fields [1] - 15:3
figure [1] - 32:1
fill [1] - 6:5
final [2] - 37:10, 41:5
finalized [1] - 38:11
finally [1] - 44:1
fine [6] - 9:2, 18:3, 26:20, 35:5, 35:8, 35:9
fingers [1] - 15:21
fire [1] - 37:19
firm [1] - 39:2
first [7] - 15:14, 16:17, 18:20, 18:21, 41:22, 42:8, 45:12
First [1] - 44:16
fiscal [1] - 5:7
Fishel [5] - 22:5, 22:8, 23:8, 37:1, 37:4
Fitness [4] - 42:16, 45:3, 45:21, 46:2
fitness [1] - 46:3
five [5] - 12:20, 22:14, 23:12, 25:18, 41:3
flooded [2] - 11:16, 17:16
flooding [5] - 11:15, 14:15, 17:8, 17:10, 17:14
focus [2] - 31:5, 38:15
follow [2] - 4:5, 44:1
follow-up [1] - 44:1
followed [1] - 37:8
following [1] - 26:2
foregoing [1] - 50:9
forget [1] - 46:4
fork [2] - 15:14, 15:15
former [1] - 15:17
forth [2] - 38:2, 50:11
forty [3] - 11:13, 12:20, 17:16
forty-five [1] - 12:20
forward [6] - 9:15, 14:3, 23:9, 24:2, 24:6, 39:18
four [6] - 12:11, 18:22, 25:18, 29:5, 29:7, 37:8
Fox [5] - 27:19, 27:20, 28:14, 42:4
Fred [2] - 6:14, 6:17

<p>FRED [1] - 2:5 free [1] - 35:12 front [1] - 26:8 full [1] - 42:20 fun [2] - 47:16, 47:21 function [1] - 19:16 Fund [3] - 14:6, 14:7, 35:19 fund [1] - 35:13 funded [1] - 35:21 fundraiser [1] - 47:17 funds [1] - 35:13 future [2] - 37:22, 38:4 FYLE [4] - 2:16, 39:4, 40:19, 41:16</p>	<p>26:10, 27:6, 31:9, 31:12, 47:18 generator [2] - 32:20 generous [1] - 28:14 gentleman [1] - 47:14 given [2] - 32:13, 41:14 goal [2] - 41:2, 41:5 golf [7] - 34:21, 35:11, 35:21, 38:11, 39:15, 39:18, 43:15 granted [2] - 36:13, 37:2 great [6] - 8:21, 31:8, 31:11, 44:14, 46:9, 47:16 greater [1] - 11:17 ground [3] - 11:19, 11:21, 20:21 GROVE [2] - 1:1, 1:9 Grove [6] - 1:10, 1:11, 3:2, 5:1, 43:12, 47:5 grow [1] - 41:2 grow-in [1] - 41:2 growing [1] - 41:7 guess [3] - 27:14, 32:9, 47:15 guide [1] - 42:5 guides [1] - 42:9 Gusel [7] - 3:10, 5:16, 6:14, 7:11, 10:17, 21:8, 49:8 GUSEL [28] - 2:5, 3:11, 5:12, 5:17, 6:18, 7:12, 7:15, 9:7, 10:18, 14:14, 16:8, 16:15, 19:21, 21:9, 27:17, 27:22, 28:5, 28:8, 28:13, 29:10, 30:19, 32:18, 34:11, 34:22, 44:16, 45:15, 49:4, 49:9 gymnasium [1] - 46:3 gymnastic [1] - 42:2 gymnastics [1] - 41:21</p>	<p>handout [1] - 27:2 hard [2] - 30:2, 30:3 hear [1] - 32:22 heard [1] - 25:2 Heart [1] - 43:14 heat [1] - 37:19 help [5] - 31:9, 31:12, 33:1, 33:18, 43:2 helped [1] - 43:8 Helping [1] - 43:13 hereby [1] - 50:6 hereinabove [1] - 50:11 high [3] - 13:4, 16:9, 16:22 higher [1] - 25:1 Highland [1] - 44:20 highly [1] - 24:18 hill [1] - 38:7 Hill [2] - 44:2, 44:3 Historical [1] - 5:2 history [1] - 19:1 hitting [1] - 47:20 Holly [1] - 47:15 Home [1] - 43:10 homes [1] - 42:7 hope [2] - 15:21, 16:3 hoping [1] - 23:20 hours [1] - 42:13 House [1] - 37:14 house [3] - 38:9, 42:7, 42:9 huge [1] - 47:17 hums [1] - 32:21 hundred [6] - 26:5, 26:16, 27:18, 28:5, 28:6, 28:10 HVAC [1] - 37:15</p>	<p>36:21 improvements [13] - 11:2, 12:16, 14:9, 20:2, 22:5, 22:11, 23:14, 24:2, 24:7, 24:10, 32:19, 33:14, 37:16 IN [1] - 1:3 in-house [1] - 38:9 in-kind [1] - 43:10 include [4] - 12:9, 21:4, 37:5, 37:7 included [1] - 14:2 includes [1] - 43:10 including [6] - 5:10, 12:13, 14:10, 23:13, 23:15, 33:13 inclusion [1] - 46:18 inconvenience [1] - 13:3 incorporating [1] - 42:14 information [2] - 22:9, 42:8 Information [1] - 2:13 informed [1] - 15:18 installation [2] - 13:9, 20:17 installing [2] - 14:22, 15:13 Instead [1] - 43:10 instead [1] - 25:12 insurance [2] - 38:2, 43:11 intent [1] - 31:3 interest [7] - 8:1, 26:11, 27:6, 31:9, 31:12, 46:1, 47:18 interested [4] - 26:15, 29:12, 34:15, 39:10 intergovernmental [1] - 44:18 internet [1] - 39:10 interpretations [1] - 47:15 Interpretive [1] - 42:13 interruption [1] - 13:13 introduced [1] - 3:20 invasive [1] - 41:7 issue [7] - 12:6, 17:20, 18:4, 29:15, 29:17, 46:22, 47:11 issues [1] - 4:10 it'll [2] - 29:18 item [7] - 6:2, 10:22, 22:3, 22:4, 22:19,</p>	<p>34:20, 36:9 itself [1] - 35:13</p>
G				J
<p>Gaffney's [3] - 12:12, 14:8, 20:1 Games [1] - 42:22 gap [1] - 15:22 gearing [1] - 42:17 GELWICKS [82] - 2:2, 3:1, 3:9, 3:14, 3:18, 4:1, 4:4, 5:8, 5:13, 6:1, 6:11, 6:16, 6:20, 7:1, 7:10, 7:13, 7:16, 8:1, 8:4, 8:7, 8:20, 8:22, 9:3, 9:9, 9:17, 9:22, 10:7, 10:16, 10:19, 14:20, 16:19, 17:2, 17:7, 17:22, 18:12, 19:7, 19:12, 19:18, 20:5, 20:8, 20:13, 21:3, 21:6, 21:15, 21:18, 21:20, 22:1, 22:18, 24:16, 27:16, 28:11, 30:17, 31:7, 31:15, 32:2, 33:8, 33:15, 34:2, 34:16, 34:18, 35:4, 35:6, 35:9, 35:17, 36:8, 38:17, 39:14, 40:2, 40:10, 40:17, 41:12, 41:17, 44:8, 44:15, 46:11, 46:14, 48:1, 48:10, 48:13, 48:17, 49:5, 49:15 Gelwicks [6] - 3:8, 5:22, 7:9, 10:15, 21:14, 49:14 General [1] - 35:19 general [1] - 20:11 generally [1] - 41:1 generate [6] - 24:19,</p>				<p>JANET [1] - 2:4 January [6] - 4:17, 36:13, 37:1, 45:4, 45:5 job [1] - 8:13 joining [1] - 3:20 junior [1] - 42:1 jury [1] - 46:17</p>
G				K
<p>Gaffney's [3] - 12:12, 14:8, 20:1 Games [1] - 42:22 gap [1] - 15:22 gearing [1] - 42:17 GELWICKS [82] - 2:2, 3:1, 3:9, 3:14, 3:18, 4:1, 4:4, 5:8, 5:13, 6:1, 6:11, 6:16, 6:20, 7:1, 7:10, 7:13, 7:16, 8:1, 8:4, 8:7, 8:20, 8:22, 9:3, 9:9, 9:17, 9:22, 10:7, 10:16, 10:19, 14:20, 16:19, 17:2, 17:7, 17:22, 18:12, 19:7, 19:12, 19:18, 20:5, 20:8, 20:13, 21:3, 21:6, 21:15, 21:18, 21:20, 22:1, 22:18, 24:16, 27:16, 28:11, 30:17, 31:7, 31:15, 32:2, 33:8, 33:15, 34:2, 34:16, 34:18, 35:4, 35:6, 35:9, 35:17, 36:8, 38:17, 39:14, 40:2, 40:10, 40:17, 41:12, 41:17, 44:8, 44:15, 46:11, 46:14, 48:1, 48:10, 48:13, 48:17, 49:5, 49:15 Gelwicks [6] - 3:8, 5:22, 7:9, 10:15, 21:14, 49:14 General [1] - 35:19 general [1] - 20:11 generally [1] - 41:1 generate [6] - 24:19,</p>				<p>keep [3] - 14:18, 15:18, 31:19 Kett [1] - 43:12 kicked [1] - 42:11 kids [1] - 42:21 kind [4] - 24:18, 26:10, 29:18, 43:10 kinds [1] - 30:10 knock [1] - 33:11 knowledge [1] - 8:11 Krouwer [1] - 43:11</p>
G				L
<p>Gaffney's [3] - 12:12, 14:8, 20:1 Games [1] - 42:22 gap [1] - 15:22 gearing [1] - 42:17 GELWICKS [82] - 2:2, 3:1, 3:9, 3:14, 3:18, 4:1, 4:4, 5:8, 5:13, 6:1, 6:11, 6:16, 6:20, 7:1, 7:10, 7:13, 7:16, 8:1, 8:4, 8:7, 8:20, 8:22, 9:3, 9:9, 9:17, 9:22, 10:7, 10:16, 10:19, 14:20, 16:19, 17:2, 17:7, 17:22, 18:12, 19:7, 19:12, 19:18, 20:5, 20:8, 20:13, 21:3, 21:6, 21:15, 21:18, 21:20, 22:1, 22:18, 24:16, 27:16, 28:11, 30:17, 31:7, 31:15, 32:2, 33:8, 33:15, 34:2, 34:16, 34:18, 35:4, 35:6, 35:9, 35:17, 36:8, 38:17, 39:14, 40:2, 40:10, 40:17, 41:12, 41:17, 44:8, 44:15, 46:11, 46:14, 48:1, 48:10, 48:13, 48:17, 49:5, 49:15 Gelwicks [6] - 3:8, 5:22, 7:9, 10:15, 21:14, 49:14 General [1] - 35:19 general [1] - 20:11 generally [1] - 41:1 generate [6] - 24:19,</p>	<p>HAD [1] - 1:8 half [1] - 32:1 Hall [1] - 1:10 handed [1] - 23:1 handle [2] - 14:5, 19:9 handled [1] - 22:10</p>	I	<p>ice [3] - 26:14, 34:8, 38:7 idea [4] - 15:10, 31:11, 33:8, 44:13 identified [1] - 11:18 II [1] - 5:5 III [1] - 5:5 ILLINOIS [1] - 50:1 Illinois [4] - 1:11, 1:14, 42:2, 50:6 illustrates [1] - 45:22 impact [1] - 15:9 impacts [1] - 18:10 important [1] - 46:5 impression [1] - 30:6 improvement [1] -</p>	<p>lack [1] - 29:21 land [1] - 49:3 landscape [1] - 24:13 Landscape [1] - 2:16 larger [1] - 28:1 largest [1] - 28:4 last [16] - 3:20, 11:9, 11:14, 11:16, 12:3, 15:15, 20:19, 26:1, 29:8, 34:13, 42:11, 45:5, 45:10, 47:13, 47:16, 48:5 Last [1] - 29:5 lead [1] - 13:19 League [1] - 42:20 league [1] - 42:22 leagues [1] - 43:4 lean [1] - 31:14 least [1] - 30:17 leave [1] - 16:5 led [1] - 18:12 LEE [1] - 2:15 Lee [3] - 22:13, 24:15, 33:10 less [2] - 32:12, 33:10 letter [2] - 4:8, 37:21</p>

letters [1] - 4:7
License [2] - 1:12, 50:15
lighting [3] - 11:11, 13:21, 18:9
lights [1] - 11:20
Lincoln [2] - 4:21, 43:2
line [1] - 23:3
list [2] - 9:12, 38:8
literally [1] - 48:6
Living [1] - 43:12
load [1] - 19:15
locate [1] - 31:21
location [3] - 18:1, 18:3, 18:5
Lonigro [1] - 4:21
look [2] - 33:5, 38:3
looked [1] - 33:1
looking [5] - 25:11, 27:10, 27:15, 32:7, 39:18
looks [2] - 25:22, 30:22
lose [2] - 11:22, 13:17
Low [1] - 12:12
low [6] - 11:14, 24:20, 32:4, 32:7, 32:8, 33:20
lower [3] - 23:22, 28:16, 28:19
lowest [2] - 26:6, 27:11
Lyman [4] - 5:4, 40:2, 42:11, 44:9

M

Madam [1] - 4:1
MAHONEY [32] - 2:3, 3:13, 5:9, 5:15, 6:22, 7:6, 8:19, 9:5, 10:6, 10:12, 14:21, 16:2, 21:17, 29:3, 29:9, 29:11, 30:6, 30:14, 30:16, 30:20, 35:8, 39:15, 39:21, 44:9, 44:13, 45:16, 45:22, 46:9, 46:13, 48:12, 48:22, 49:7
Mahoney [6] - 3:12, 5:14, 7:5, 10:11, 21:16, 49:6
mail [1] - 37:15
maintenance [5] - 38:6, 38:7, 38:11, 38:14
major [1] - 36:21

management [1] - 5:3
manages [1] - 40:9
Maple [2] - 44:2, 44:3
March [18] - 16:15, 16:17, 16:20, 21:20, 35:2, 36:7, 36:18, 36:22, 37:13, 39:3, 39:7, 39:17, 39:21, 42:18, 43:16, 43:18, 43:22, 50:17
mark [1] - 46:8
Marlane [1] - 1:11
MARLANE [2] - 50:4, 50:14
MARSHALL [2] - 50:4, 50:14
Marshall [1] - 1:12
master [1] - 4:22
material [1] - 41:2
MATT [1] - 2:6
Matt [2] - 8:3, 31:7
MATTER [1] - 1:3
Mayflower [1] - 43:13
McDonald [1] - 4:8
mean [3] - 13:20, 18:17, 27:18
meantime [1] - 22:9
mechanical [1] - 12:2
meet [3] - 17:3, 42:3
Meeting [1] - 1:4
meeting [15] - 3:20, 3:21, 36:5, 36:7, 37:11, 38:13, 38:19, 38:21, 38:22, 39:16, 43:18, 43:21, 44:2, 49:18, 50:8
MEETING [1] - 1:6
meetings [2] - 4:18, 12:7
Meetings [1] - 49:2
member [3] - 6:8, 42:19, 48:15
members [9] - 6:4, 27:14, 35:1, 36:2, 41:22, 45:13, 46:17, 46:21, 47:20
membership [2] - 42:18, 45:17
memberships [1] - 45:3
memo [6] - 11:5, 12:18, 20:12, 22:13, 22:22, 44:5
memorandum [1] - 5:1
ment [1] - 20:18
mention [1] - 22:21

mentioned [1] - 43:15
Michael [1] - 43:12
might [10] - 13:2, 19:4, 25:3, 26:4, 26:7, 26:15, 27:5, 30:1, 33:21, 34:15
minor [2] - 13:3, 23:2
minutes [2] - 4:17, 7:20
Minutes [1] - 1:4
Miss [12] - 3:4, 3:12, 5:14, 5:18, 7:3, 7:5, 10:9, 10:11, 21:10, 21:16, 49:6, 49:10
missed [1] - 38:19
money [2] - 26:6, 41:15
monitoring [1] - 5:6
month [1] - 25:22
months [1] - 12:3
most [1] - 33:6
motion [8] - 5:8, 6:11, 6:21, 9:1, 9:22, 19:20, 19:21, 20:4
Motion [6] - 6:1, 7:13, 10:19, 21:18, 48:20, 49:15
move [12] - 4:12, 4:14, 5:9, 6:13, 10:2, 18:11, 23:21, 24:1, 31:3, 36:4, 48:20, 48:22
moved [1] - 39:1
Moving [2] - 9:9, 34:18
moving [1] - 10:21
MR [79] - 2:2, 2:5, 2:6, 2:10, 2:16, 3:7, 3:11, 3:22, 5:12, 5:17, 5:21, 6:18, 7:8, 7:12, 7:15, 9:7, 9:8, 10:14, 10:18, 11:4, 14:14, 14:17, 15:5, 16:5, 16:8, 16:15, 16:17, 17:4, 17:13, 18:3, 18:20, 19:11, 19:14, 19:21, 20:7, 20:10, 20:14, 21:5, 21:9, 21:13, 21:19, 21:22, 22:12, 22:21, 25:6, 27:17, 27:22, 28:5, 28:8, 28:13, 29:10, 30:19, 31:8, 31:19, 32:18, 33:5, 33:9, 34:5, 34:11, 34:22, 35:7, 36:11, 39:2, 39:4, 39:6, 39:11, 39:20, 40:1, 40:8, 40:14, 40:18, 40:19,

41:16, 44:16, 45:15, 48:16, 49:4, 49:9, 49:13
MS [132] - 2:3, 2:4, 2:9, 2:12, 2:13, 2:15, 2:17, 3:4, 3:5, 3:6, 3:8, 3:10, 3:12, 3:13, 4:3, 4:16, 5:9, 5:14, 5:15, 5:16, 5:18, 5:19, 5:20, 5:22, 6:2, 6:13, 6:22, 7:3, 7:4, 7:5, 7:6, 7:7, 7:9, 7:11, 7:22, 8:3, 8:6, 8:16, 8:19, 8:21, 9:2, 9:5, 9:6, 9:10, 9:19, 10:2, 10:6, 10:9, 10:10, 10:11, 10:12, 10:13, 10:15, 10:17, 10:22, 14:21, 16:2, 16:7, 16:12, 16:16, 16:22, 20:4, 21:8, 21:10, 21:11, 21:12, 21:14, 21:16, 21:17, 22:4, 24:17, 25:9, 26:3, 26:18, 26:19, 27:20, 28:1, 28:6, 28:9, 29:3, 29:5, 29:9, 29:11, 30:4, 30:6, 30:12, 30:14, 30:15, 30:16, 30:20, 33:17, 34:7, 34:12, 34:14, 34:17, 34:20, 35:5, 35:8, 35:16, 36:6, 36:9, 38:18, 39:9, 39:13, 39:15, 39:21, 41:18, 41:20, 44:9, 44:11, 44:13, 44:14, 45:10, 45:16, 45:18, 45:22, 46:6, 46:9, 46:13, 46:15, 46:16, 48:2, 48:9, 48:12, 48:22, 49:6, 49:7, 49:8, 49:10, 49:11, 49:12, 49:14
museum [1] - 5:2
music [2] - 25:2, 32:21
musical [1] - 25:4

N

native [1] - 33:1
necessary [2] - 7:19, 9:12
need [9] - 6:5, 6:7, 9:1, 9:19, 18:17, 22:8, 24:18, 41:8, 45:6
needed [3] - 28:21, 29:4, 29:5
needs [2] - 37:17,

47:11
neighbors [1] - 38:19
New [1] - 48:15
new [21] - 3:19, 6:4, 7:14, 11:10, 14:14, 15:14, 15:17, 17:16, 20:22, 26:10, 26:12, 29:18, 31:11, 31:18, 35:1, 36:2, 38:20, 41:2, 42:10, 48:15
next [16] - 6:2, 10:22, 12:20, 22:4, 22:6, 23:6, 29:22, 34:20, 36:4, 36:9, 37:11, 38:13, 41:6, 41:18, 42:3, 47:2
Next [2] - 15:15, 22:3
nice [4] - 26:9, 26:22, 27:2, 27:4
NICE [1] - 2:13
nicer [1] - 39:19
night [3] - 27:21, 38:22
nights [1] - 43:6
nine [1] - 28:6
Nobody [2] - 4:14, 48:19
nominate [1] - 6:13
North [2] - 16:4, 47:6
Notary [3] - 1:12, 50:5, 50:14
notice [2] - 39:7, 39:11
notify [2] - 15:1, 16:3
number [6] - 4:20, 24:22, 25:1, 25:6, 35:18, 46:6

O

o'clock [1] - 1:7
observation [1] - 37:6
obviously [1] - 30:22
Obviously [1] - 28:20
occur [1] - 16:18
occurring [2] - 11:19, 18:22
OF [8] - 1:2, 1:3, 1:6, 1:8, 1:9, 2:1, 50:1, 50:2
offered [1] - 42:18
officer [1] - 6:6
officers [2] - 6:15, 9:12
officers/committee [1] - 6:3

<p>oftentimes [1] - 41:5 old [5] - 11:13, 15:13, 15:16, 15:20, 20:14 once [3] - 11:15, 11:20, 32:21 One [3] - 13:2, 46:16, 47:4 one [32] - 8:14, 14:21, 17:18, 18:7, 18:21, 19:7, 19:16, 20:6, 23:20, 25:1, 25:18, 25:21, 26:20, 29:4, 29:17, 30:21, 32:18, 33:3, 33:5, 33:6, 33:10, 33:21, 35:11, 35:22, 36:1, 38:18, 39:15, 40:4, 40:6, 42:9, 45:2, 45:11 one-season [1] - 23:20 ones [2] - 18:15, 30:17 ongoing [1] - 38:1 open [2] - 30:14, 43:16 Open [1] - 49:2 opened [2] - 12:11, 46:7 opening [4] - 12:12, 25:15, 39:17, 43:21 operation [2] - 35:17, 35:22 opportunities [1] - 33:22 opportunity [1] - 48:18 option [19] - 13:7, 13:15, 19:4, 22:16, 23:14, 23:17, 23:18, 23:22, 24:20, 24:21, 26:7, 26:21, 27:4, 27:11, 27:15, 33:20, 42:15 options [6] - 13:1, 14:1, 22:14, 23:12, 24:4, 27:10 order [2] - 3:3, 13:8 ordered [1] - 13:8 original [2] - 21:3, 46:6 originally [2] - 36:19, 38:21 ought [1] - 41:14 ourselves [1] - 32:6 outcome [1] - 47:10 outlined [4] - 12:18, 14:1, 20:12, 44:5 outlining [1] - 22:14</p>	<p>own [4] - 31:6, 33:2, 33:5 owned [1] - 11:7</p> <p style="text-align: center;">P</p> <p>P.M [1] - 1:7 packet [2] - 11:5, 44:5 pad [8] - 14:18, 22:15, 22:16, 23:16, 23:17, 23:18, 23:22 pairs [1] - 44:11 PAM [1] - 2:17 paperwork [1] - 9:16 parents [1] - 46:22 park [11] - 5:7, 8:18, 9:14, 12:14, 15:1, 18:10, 34:7, 34:9, 36:14, 37:10, 38:6 PARK [6] - 1:1, 1:2, 1:6, 1:9, 2:1, 2:8 Park [13] - 3:2, 11:1, 11:6, 14:8, 20:1, 22:5, 22:8, 23:8, 37:1, 37:4, 38:20, 42:2, 42:4 Park/Barth [1] - 36:12 parking [2] - 38:20, 43:2 Parks [3] - 2:11, 11:2, 36:9 part [4] - 20:20, 36:20, 40:21, 45:12 partake [1] - 31:10 participating [1] - 42:21 partner [2] - 33:18, 33:22 partnering [1] - 34:15 partners [1] - 43:8 passed [1] - 48:5 past [1] - 17:15 Patriots [1] - 36:12 Paul [4] - 19:4, 39:3, 40:8, 40:14 PAUL [1] - 2:16 paver [2] - 22:16, 23:17 pay [4] - 12:15, 26:5, 28:7, 33:20 paying [1] - 26:16 payment [2] - 4:19, 5:10 payout [1] - 4:20 PCB [1] - 20:14 people [5] - 25:3, 27:3, 32:14, 46:4,</p>	<p>48:4 period [1] - 41:3 permanent [1] - 31:3 permit [1] - 40:21 permits [1] - 38:15 permitting [5] - 36:16, 37:6, 39:22, 42:12, 43:16 personnel [1] - 49:2 perspective [2] - 30:5, 37:9 Peter [1] - 43:11 PFUNDHELLER [10] - 2:12, 16:7, 16:12, 16:16, 41:20, 44:11, 44:14, 45:10, 45:18, 46:6 Pfundheller [1] - 41:19 Phase [1] - 5:5 phase [2] - 37:7, 40:3 pictures [1] - 27:1 pieces [1] - 17:5 place [7] - 17:6, 17:12, 29:2, 41:22, 42:3, 44:22, 50:11 Plan [1] - 48:9 plan [4] - 4:22, 6:7, 7:17, 48:10 planned [3] - 13:12, 25:13, 28:22 planning [3] - 22:6, 23:6, 38:10 plant [1] - 41:2 plants [1] - 41:7 play [1] - 42:20 played [1] - 32:21 players [1] - 43:5 pleasing [1] - 30:9 Pledge [2] - 3:15, 3:16 plug [2] - 15:16, 17:4 plus [2] - 28:6, 37:10 PMI [3] - 12:12, 14:8, 20:1 Point [1] - 43:17 point [7] - 8:12, 13:16, 15:12, 18:20, 19:2, 26:21, 31:8 policy [1] - 5:3 Pond [1] - 36:12 pool [4] - 4:10, 44:2, 44:3, 47:6 portable [10] - 22:15, 23:12, 24:21, 24:22, 28:15, 31:1, 31:6, 32:3, 32:12, 32:20 position [2] - 6:6, 6:14</p>	<p>possible [2] - 31:13, 34:8 possibly [1] - 33:1 postcard [1] - 26:22 posted [1] - 39:9 postpone [2] - 13:9, 35:1 pot [1] - 34:3 power [3] - 11:22, 13:18, 13:21 Power [1] - 43:17 practicing [1] - 44:19 preceded [1] - 18:21 preference [1] - 31:1 preliminary [1] - 37:8 preordered [3] - 12:14, 14:12, 15:7 preparation [1] - 38:9 prepared [1] - 43:22 prerogative [1] - 32:9 present [1] - 19:6 PRESENT [2] - 2:1, 2:8 presenta [1] - 47:4 presentation [1] - 43:17 presented [1] - 5:10 PRESIDENT [81] - 3:1, 3:9, 3:14, 3:18, 4:1, 4:4, 5:8, 5:13, 6:1, 6:11, 6:16, 6:20, 7:1, 7:10, 7:13, 7:16, 8:1, 8:4, 8:7, 8:20, 8:22, 9:3, 9:9, 9:17, 9:22, 10:7, 10:16, 10:19, 14:20, 16:19, 17:2, 17:7, 17:22, 18:12, 19:7, 19:12, 19:18, 20:5, 20:8, 20:13, 21:3, 21:6, 21:15, 21:18, 21:20, 22:1, 22:18, 24:16, 27:16, 28:11, 30:17, 31:7, 31:15, 32:2, 33:8, 33:15, 34:2, 34:16, 34:18, 35:4, 35:6, 35:9, 35:17, 36:8, 38:17, 39:14, 40:2, 40:10, 40:17, 41:12, 41:17, 44:8, 44:15, 46:11, 46:14, 48:1, 48:10, 48:13, 48:17, 49:5, 49:15 president [4] - 6:6, 6:14, 7:14, 9:15 President [1] - 2:2 pretty [2] - 12:22,</p>	<p>37:20 price [4] - 20:8, 27:19, 28:5, 28:19 primary [1] - 38:15 problem [2] - 20:20, 20:21 problems [1] - 29:14 proceed [1] - 19:19 PROCEEDINGS [1] - 1:8 proceedings [3] - 49:17, 50:7, 50:10 process [3] - 12:5, 36:3, 40:3 product [1] - 26:8 professional [2] - 25:19, 32:16 profitable [1] - 35:18 program [1] - 42:10 programming [2] - 42:14, 43:9 programs [2] - 13:6, 16:3 progress [2] - 15:20, 41:10 progressing [1] - 41:4 project [5] - 16:20, 17:3, 24:14, 24:17, 40:9 Project [1] - 5:5 projection [1] - 21:3 projects [2] - 35:20, 35:21 promised [1] - 36:19 proposals [5] - 5:4, 36:14, 36:16, 37:2, 37:5 proposing [1] - 28:16 proud [1] - 36:1 Prudential [1] - 43:11 pruning [2] - 38:9, 38:15 Public [4] - 1:13, 2:13, 50:5, 50:14 public [1] - 42:8 pull [2] - 15:16, 17:4 put [8] - 6:12, 18:15, 23:12, 26:8, 26:13, 27:3, 34:9, 36:6 putting [3] - 14:14, 18:1, 38:20</p> <p style="text-align: center;">Q</p> <p>qualified [2] - 1:13, 50:5</p>
---	---	---	---	---

<p>Questions [1] - 24:16</p> <p>questions [8] - 14:13, 17:7, 21:7, 24:15, 34:16, 38:16, 43:19, 44:7</p>	<p>recommends [1] - 14:7</p> <p>record [2] - 4:5, 9:4</p> <p>recreation [2] - 15:6, 15:18</p> <p>Recreation [7] - 2:12, 2:15, 41:19, 42:16, 43:1, 43:3, 43:6</p>	<p>replaced [2] - 11:9, 11:12</p> <p>replacement [13] - 11:1, 12:4, 12:9, 12:19, 13:11, 13:12, 14:9, 18:21, 20:2, 22:7, 23:7, 31:3, 37:4</p>	<p>Roll [6] - 3:3, 5:13, 7:2, 10:7, 21:7, 49:5</p> <p>room [1] - 48:6</p> <p>run [5] - 15:20, 32:19, 34:2, 35:17, 35:22</p>	<p>36:4</p> <p>series [2] - 23:10, 26:11</p> <p>service [6] - 13:13, 24:9, 31:20, 33:13, 40:5, 46:18</p> <p>Services [1] - 2:9</p> <p>services [4] - 4:21, 37:3, 37:7, 47:1</p>
R			S	
<p>racing [1] - 13:3</p> <p>raffle [1] - 34:3</p> <p>raise [2] - 14:17, 18:4</p> <p>RANK [31] - 2:17, 3:4, 3:6, 3:8, 3:10, 3:12, 5:14, 5:16, 5:18, 5:20, 5:22, 7:3, 7:5, 7:7, 7:9, 7:11, 10:9, 10:11, 10:13, 10:15, 10:17, 21:8, 21:10, 21:12, 21:14, 21:16, 49:6, 49:8, 49:10, 49:12, 49:14</p> <p>rate [1] - 4:9</p> <p>rather [5] - 13:11, 23:22, 27:10, 29:16, 36:19</p> <p>RE [1] - 1:3</p> <p>reality [1] - 39:6</p> <p>realize [2] - 27:12, 47:12</p> <p>really [12] - 18:4, 18:17, 19:10, 26:9, 27:4, 29:12, 29:13, 33:17, 33:19, 33:22, 46:5, 47:16</p> <p>reason [1] - 24:1</p> <p>Rec [2] - 42:20, 46:2</p> <p>receive [4] - 13:19, 36:16, 40:20, 41:1</p> <p>received [5] - 4:6, 12:10, 25:11, 27:1, 37:21</p> <p>recent [4] - 6:4, 17:17, 42:2, 43:8</p> <p>recited [1] - 3:17</p> <p>recognize [3] - 32:5, 32:9, 43:8</p> <p>recognizes [1] - 32:6</p> <p>recommen [1] - 23:3</p> <p>recommend [2] - 10:2, 10:3</p> <p>recommenda [1] - 24:6</p> <p>recommendation [6] - 10:3, 11:3, 19:22, 23:21, 33:12, 36:18</p> <p>recommendations [2] - 37:12, 41:6</p>	<p>recreational [1] - 16:2</p> <p>reducing [1] - 33:2</p> <p>Reese [3] - 11:3, 22:10, 36:10</p> <p>REESE [34] - 2:10, 11:4, 14:17, 15:5, 16:5, 16:17, 17:4, 17:13, 18:3, 18:20, 19:11, 19:14, 20:7, 20:10, 20:14, 21:5, 21:19, 21:22, 22:12, 22:21, 25:6, 31:19, 33:5, 33:9, 34:5, 36:11, 39:2, 39:6, 39:11, 39:20, 40:1, 40:8, 40:14, 40:18</p> <p>refrigerator [1] - 27:4</p> <p>regard [1] - 45:2</p> <p>regarding [2] - 29:14, 38:20</p> <p>regards [6] - 4:7, 4:9, 6:12, 8:12, 27:17, 46:2</p> <p>regular [2] - 4:18, 42:12</p> <p>reject [1] - 13:16</p> <p>related [7] - 11:2, 14:9, 20:2, 22:6, 23:6, 37:3, 44:2</p> <p>remain [1] - 23:4</p> <p>remaining [2] - 11:11, 25:21</p> <p>remember [2] - 29:3, 46:12</p> <p>removal [2] - 15:13, 38:6</p> <p>remove [1] - 41:8</p> <p>renovation [1] - 4:22</p> <p>rental [13] - 22:15, 23:13, 24:2, 27:17, 29:12, 30:2, 30:11, 30:12, 31:2, 32:3, 33:3, 42:10, 42:15</p> <p>rentals [2] - 24:1, 33:13</p> <p>renting [1] - 33:6</p> <p>repeated [1] - 17:20</p> <p>replace [4] - 19:3, 20:17, 20:20, 29:22</p>	<p>report [13] - 4:19, 4:22, 36:9, 40:5, 40:12, 40:21, 41:1, 41:5, 41:10, 41:18, 45:11, 48:12, 50:10</p> <p>reported [2] - 33:10, 50:7</p> <p>reporting [2] - 5:6, 40:5</p> <p>reports [3] - 40:6, 40:15, 40:19</p> <p>representation [1] - 6:10</p> <p>representative [2] - 6:8, 8:10</p> <p>Request [1] - 9:10</p> <p>request [2] - 5:6, 38:1</p> <p>requesting [1] - 12:7</p> <p>requests [1] - 17:1</p> <p>require [3] - 27:13, 28:4, 30:13</p> <p>required [1] - 40:20</p> <p>requirements [1] - 38:2</p> <p>reserve [1] - 28:3</p> <p>reset [1] - 11:22</p> <p>resolutions [3] - 9:12, 9:21, 10:5</p> <p>respectively [1] - 49:3</p> <p>response [1] - 4:7</p> <p>responses [1] - 4:11</p> <p>rest [1] - 32:5</p> <p>restaurants [1] - 26:14</p> <p>restrooms [2] - 13:22, 27:9</p> <p>retain [1] - 6:15</p> <p>revenue [1] - 35:19</p> <p>review [6] - 6:8, 7:18, 8:9, 34:21, 35:3, 36:17</p> <p>revised [3] - 22:19, 23:1, 33:12</p> <p>rise [1] - 3:14</p> <p>riser [2] - 22:15, 23:14</p> <p>risk [1] - 13:10</p> <p>road [2] - 15:15</p> <p>ROBERT [1] - 2:2</p> <p>role [2] - 46:21, 47:9</p>	<p>SANDY [1] - 2:12</p> <p>Sandy [5] - 16:6, 16:11, 22:13, 24:14, 41:19</p> <p>Saratoga [1] - 43:11</p> <p>Saturday [1] - 42:3</p> <p>scenarios [2] - 23:9</p> <p>schedule [5] - 12:19, 15:11, 15:22, 25:10</p> <p>scheduled [7] - 13:12, 25:7, 38:21, 39:17, 43:1, 43:16, 44:3</p> <p>School [2] - 44:20, 46:12</p> <p>school [2] - 13:5, 17:1</p> <p>schools [1] - 16:9</p> <p>scope [1] - 12:8</p> <p>screening [2] - 24:13, 30:10</p> <p>season [8] - 12:21, 15:9, 23:20, 24:3, 24:4, 31:6, 41:7, 43:5</p> <p>SEASPAR [7] - 27:1, 46:15, 46:16, 46:20, 47:5, 47:11, 47:17</p> <p>SEASPAR's [1] - 47:9</p> <p>Second [4] - 5:12, 6:22, 10:6, 49:4</p> <p>second [4] - 6:21, 18:21, 20:4, 24:3</p> <p>seconds [1] - 40:14</p> <p>Secretary [2] - 2:4, 4:1</p> <p>Sections [1] - 49:1</p> <p>secure [1] - 28:19</p> <p>see [10] - 10:20, 19:18, 25:21, 27:14, 33:17, 34:5, 45:4, 45:7, 47:20, 48:7</p> <p>seeing [2] - 41:7, 48:3</p> <p>seek [2] - 36:14, 37:2</p> <p>selling [1] - 47:19</p> <p>Senior [1] - 43:12</p> <p>Seniors [2] - 43:12, 43:13</p> <p>sense [2] - 17:10,</p>	<p>seven [2] - 13:14, 25:18</p> <p>seventh [1] - 42:17</p> <p>several [3] - 11:14, 34:13, 34:22</p> <p>shape [2] - 17:2, 37:19</p> <p>share [1] - 4:2</p> <p>shell [11] - 22:8, 23:7, 24:2, 26:13, 27:9, 27:11, 29:14, 31:4, 31:11, 37:1, 37:4</p> <p>shoe [1] - 42:10</p> <p>shoes [1] - 44:9</p> <p>shoreline [2] - 36:12, 36:14</p> <p>shorthand [1] - 50:7</p> <p>show [1] - 31:12</p> <p>showing [1] - 27:5</p> <p>shows [2] - 12:19, 44:22</p> <p>shrub [1] - 38:9</p> <p>side [3] - 38:5, 38:6, 38:11</p> <p>sign [1] - 9:18</p> <p>signature [1] - 9:13</p> <p>signatures [3] - 9:10, 9:20, 10:4</p> <p>signed [1] - 25:9</p> <p>significant [1] - 20:9</p> <p>simplest [1] - 18:11</p> <p>Site [1] - 5:5</p> <p>sits [1] - 11:14</p> <p>situation [3] - 8:17, 23:21, 29:19</p> <p>six [6] - 11:9, 13:20, 13:22, 25:18, 46:19, 47:2</p> <p>sixty [1] - 40:14</p> <p>size [1] - 32:13</p> <p>sled [1] - 38:7</p> <p>slightly [1] - 23:1</p> <p>small [1] - 24:13</p> <p>smaller [1] - 28:10</p> <p>smooth [1] - 47:3</p>

snow [4] - 38:6, 42:10, 42:12, 44:9
Society [2] - 5:2, 43:14
softball [1] - 44:19
sometime [1] - 40:11
sometimes [1] - 32:6
sort [1] - 27:2
sound [1] - 17:8
Sounds [1] - 6:16
South [1] - 47:6
space [1] - 28:4
special [1] - 20:15
specialist [1] - 42:8
specials [1] - 42:18
specific [1] - 43:19
specifications [1] - 12:4
specified [2] - 14:11, 20:3
spend [1] - 29:20
spending [3] - 26:6, 33:19, 41:15
split [1] - 34:2
sponsor [5] - 26:4, 26:16, 26:18, 26:19, 34:9
sports [2] - 11:11, 18:9
spring [1] - 12:21
SS [1] - 50:1
stabilization [1] - 5:4
staff [12] - 12:10, 14:1, 14:7, 15:6, 19:6, 19:22, 25:6, 29:20, 32:4, 32:11, 46:17, 46:21
STAFF [1] - 2:8
Staff [3] - 12:2, 28:8, 43:17
staff's [6] - 10:3, 11:5, 12:18, 22:12, 24:6, 27:13
stage [23] - 22:5, 22:11, 22:15, 23:12, 24:8, 24:12, 24:21, 24:22, 26:12, 26:17, 28:2, 28:3, 28:9, 28:10, 28:15, 29:4, 29:6, 30:10, 30:11, 30:12, 31:1, 32:3, 32:12
Stahlen [1] - 4:9
stand [1] - 34:10
standing [2] - 22:2, 48:6
standpoint [3] - 32:16, 35:12, 35:14
start [8] - 13:6, 15:12, 15:13, 16:8,

16:10, 18:5, 27:7, 41:21
started [1] - 42:10
starting [1] - 37:14
STATE [1] - 50:1
State [2] - 1:13, 50:6
status [1] - 41:1
step [1] - 22:6
steps [1] - 23:6
still [2] - 30:9, 38:22
stone [1] - 21:21
stop [1] - 15:19
stores [1] - 26:14
stormwater [2] - 36:16, 40:21
straight [1] - 18:11
streambank [1] - 5:4
struggling [1] - 46:20
subject [2] - 11:15, 17:14
subtotal [1] - 23:2
success [1] - 43:9
summary [1] - 14:2
summer [4] - 23:10, 23:11, 27:7, 42:5
summertime [1] - 29:15
Sundae [1] - 34:13
Supervisor [1] - 2:14
sustain [2] - 11:21, 17:19
sustained [2] - 11:13, 11:17
sustaining [1] - 14:16
swimming [1] - 47:6
swing [1] - 42:20
switch [2] - 15:17, 21:22
synopsis [2] - 40:11, 41:12
synthetic [2] - 11:10, 13:5

T

tab [1] - 12:17
table [1] - 6:12
tally [1] - 12:11
tation [1] - 37:6
tax [3] - 35:11, 35:13, 35:14
taxpayers [1] - 33:19
team [3] - 41:22, 44:19
teams [2] - 42:1, 46:3
teen [1] - 26:1

temporary [9] - 22:4, 22:8, 22:11, 23:11, 23:16, 23:20, 24:7, 24:9, 24:12
ten [3] - 13:14, 25:12, 39:7
tentative [1] - 25:10
tentatively [1] - 25:17
tenth [1] - 25:15
terms [2] - 4:11, 18:6
THE [2] - 1:1, 1:3
Therefore [1] - 14:7
thinking [7] - 14:4, 18:2, 20:18, 26:3, 27:12, 28:22, 30:3
third [5] - 11:11, 13:15, 19:3, 24:3, 47:13
thirty [2] - 11:13, 17:15
Thoughts [1] - 27:16
three [10] - 4:20, 5:5, 11:7, 14:1, 18:17, 25:18, 25:21, 36:16, 40:3, 43:6
three-year [1] - 5:5
throw [4] - 21:22, 31:16, 31:20, 33:2
throw-away [3] - 31:16, 31:20, 33:2
tickets [3] - 47:19, 47:21, 48:6
tight [1] - 12:22
tion [3] - 24:7, 36:14, 47:5
Tivoli [1] - 48:6
today [5] - 18:18, 23:2, 37:15, 40:11, 47:20
TODD [1] - 2:10
Todd [3] - 11:2, 22:10, 22:18
together [2] - 8:17, 23:12
tomorrow [2] - 42:7, 44:3
tongue [1] - 34:3
tonight [7] - 10:20, 19:6, 23:1, 36:11, 36:19, 42:6, 48:20
took [1] - 41:22
top [1] - 38:8
total [3] - 23:3, 24:10, 24:14
tournament [1] - 47:7
towards [3] - 23:21, 26:11, 41:5
town [1] - 48:4

tracking [1] - 45:8
trailer [1] - 28:15
trans [1] - 15:16
transcript [1] - 50:9
transformer [30] - 11:1, 11:12, 12:4, 12:8, 12:13, 12:20, 13:8, 13:10, 13:17, 13:19, 13:20, 14:9, 14:12, 14:14, 15:7, 15:11, 15:13, 15:20, 17:8, 17:18, 18:8, 18:14, 18:15, 20:1, 20:11, 20:14, 20:16, 20:17, 20:19, 20:22
transformers [3] - 11:7, 11:9, 19:8
Travel [1] - 43:13
Treasurer [1] - 2:3
treasurer's [1] - 4:19
tree [2] - 38:9, 38:15
true [1] - 50:9
try [2] - 13:2, 15:8
trying [3] - 18:16, 18:18, 41:8
turning [1] - 34:5
TV [2] - 35:10, 39:16
twelve [6] - 25:17, 26:5, 26:16, 27:18, 28:5, 28:10
twice [2] - 11:15, 11:21
Twisters [1] - 41:21
two [13] - 4:10, 6:4, 13:1, 14:1, 14:18, 18:20, 20:10, 20:11, 24:10, 25:1, 25:18, 29:4, 34:12
Two [1] - 11:8
type [1] - 47:1
typically [3] - 35:20, 41:3, 41:9

U

under [3] - 17:18, 36:17, 49:1
Unfinished [1] - 48:13
unfinished [1] - 48:14
unless [1] - 17:5
Unplanned [1] - 14:6
up [21] - 4:5, 8:12, 14:5, 14:18, 14:19, 18:11, 26:13, 27:7, 29:21, 32:11, 33:19, 34:9, 37:8, 37:15, 37:19, 37:20, 42:17,

44:1, 45:19, 47:4, 47:20
update [3] - 4:22, 5:2, 9:13
updates [1] - 44:4
users [1] - 15:1
uses [1] - 47:5
UTECHT [18] - 2:9, 4:16, 6:2, 7:22, 8:6, 8:16, 9:2, 9:10, 9:19, 10:22, 22:4, 34:20, 35:16, 36:6, 36:9, 41:18, 46:15, 48:9
utilized [1] - 18:14

V

vacancies [1] - 6:5
Valley [5] - 27:19, 27:20, 28:14, 42:4
vandalism [1] - 29:15
vendors [2] - 34:12, 34:14
version [1] - 23:1
vice [4] - 6:6, 6:14, 7:14, 9:15
vice-president [4] - 6:6, 6:14, 7:14, 9:15
VILLAGE [1] - 1:8
village [1] - 7:17
Village [1] - 1:10
visible [1] - 24:18
visitors [2] - 4:13, 48:18
volleyball [1] - 43:4
volunteer [1] - 8:15

W

wait [1] - 13:7
waiver [1] - 38:1
wants [1] - 13:5
warmer [1] - 39:19
Washington [1] - 46:12
waste [1] - 20:15
water [3] - 14:19, 17:19, 22:2
ways [1] - 48:2
weather [4] - 38:15, 39:19, 39:22, 43:16
week [5] - 16:12, 28:17, 29:22, 37:11, 43:6
weekend [1] - 42:11
weeks [5] - 13:20, 13:22, 14:3, 46:19,

47:2

welcome [2] - 3:18,
3:21

wheels [1] - 34:5

whole [1] - 46:20

willing [1] - 26:4

winner [1] - 25:13

Winter [1] - 38:14

winter [1] - 43:9

wire [1] - 19:12

wish [1] - 48:5

wondering [1] - 35:1

wood [2] - 22:15,
23:14

Woods [4] - 5:4,
40:2, 42:11, 44:9

word [2] - 29:21,
47:15

workman's [1] - 38:2

works [1] - 15:21

workshop [1] - 35:2

worry [1] - 31:5

wrap [1] - 37:14

wraps [1] - 37:20

Y

year [18] - 5:5, 5:7,
11:15, 11:21, 25:7,
25:20, 29:5, 29:7,
29:8, 41:3, 44:17,
45:4, 45:8, 47:13,
47:16, 48:5, 48:7

years [9] - 11:10,
11:13, 11:14, 17:16,
17:17, 18:22, 34:13,
35:18, 41:3

youth [1] - 42:22