

BEFORE THE DOWNERS GROVE PARK DISTRICT  
BOARD OF PARK COMMISSIONERS

IN RE THE MATTER OF:        )  
  )  
Meeting Minutes            )

BOARD OF PARK COMMISSIONERS MEETING  
January 21, 2010  
7:00 o'clock P.M.

PROCEEDINGS HAD before the VILLAGE OF  
DOWNERS GROVE BOARD OF PARK COMMISSIONERS, taken at  
the Downers Grove Village Hall, 801 Burlington  
Avenue, Downers Grove, Illinois, before Marlane K.  
Marshall, C.S.R., License #084-001134, a Notary  
Public qualified and commissioned for the State of  
Illinois.

3

1       PRESIDENT GELWICKS: Good evening. The January  
2 21st, 2010 Downers Grove Park District Board meeting  
3 is called to order. Roll call, please?  
4       MS. RANK: Miss Barr?  
5       MS. BARR: Here.  
6       MS. RANK: Mr. Gelwicks?  
7       PRESIDENT GELWICKS: Here.  
8       MS. RANK: Mr. Gusel?  
9       MR. GUSEL: Here.  
10      MS. RANK: And Miss Mahoney?  
11      MS. MAHONEY: Here.  
12      PRESIDENT GELWICKS: Would all please rise for  
13 the Pledge of Allegiance?  
14    (Whereupon the Pledge of Allegiance  
15    was recited.)  
16      PRESIDENT GELWICKS: As the first point of  
17 communications I would like to just give a brief  
18 update. We still have a vacancy here on the board,  
19 and I am very pleased to report that we had a deadline  
20 of January 11th to receive applications. We received  
21 seven. And so the board is in the process of working  
22 through those applications. And our target was to

2

1 BOARD OF PARK COMMISSIONERS PRESENT:  
2       MR. ROBERT J. GELWICKS, President  
3       MS. CATHERINE C. MAHONEY, Treasurer  
4       MS. JANET BARR, Secretary  
5       MR. FRED GUSEL, Commissioner  
6  
7 PARK DISTRICT STAFF PRESENT:  
8       MR. DAN A. CERMAK, Administrator  
9       MR. TODD REESE, Director of  
10           Parks  
11       MS. SANDY PFUNDHELLER, Director of  
12           Recreation  
13       MS. DEBORAH J. UTECHT, Director of  
14           Administrative Services  
15       MS. BRANDI NICE, Public Information  
16           Supervisor  
17       MS. LEE ARNSMAN, Assistant Director  
18           of Recreation  
19       MS. PAM RANK, Clerk

4

1 have a new board member onboard by one of our February  
2 meetings. I am pleased to report at this point I  
3 think we're on target to make that happen. So stay  
4 tuned. But we are moving forward with that and it's  
5 very exciting. There were seven residents that were  
6 interested enough to put their applications in, which  
7 was really good for us. So we're real excited about  
8 that.  
9       Madam Secretary, do you have something to  
10 share with us?  
11      MS. BARR: I do. We received a letter from  
12 Pierce Downer Heritage Alliance dated January 20th,  
13 2010 that says:  
14    "Dear President Gelwicks  
15    and Commissioners Barr, Gusel  
16    and Mahoney: Directors of  
17    Pierce Downers Heritage Alliance  
18    discussed at their meeting on  
19    January 14th, 2010 the pending  
20    auction of the approximately  
21    five-acre property commonly known  
22    as Nelson Meadow that is located

1 between Brookbank Avenue and  
 2 Carpenter Street just north  
 3 of Jefferson Avenue in Downers  
 4 Grove.  
 5 After a brief review of  
 6 the substantial open space and  
 7 recreational benefits that could  
 8 result from a new five-acre park  
 9 in the heart of an established  
 10 Downers Grove residential  
 11 neighborhood and of the distressed  
 12 nature of the proposed residential  
 13 development on this particular  
 14 property, the Heritage Alliance  
 15 directors unanimously approved a  
 16 resolution encouraging the Downers  
 17 Grove Park District to seek to  
 18 purchase the Nelson Meadow property.  
 19 Representatives of the Heritage  
 20 Alliance plan to attend the park  
 21 board meeting on January 21st to  
 22 elaborate on its recommendation.

1 Thank you for your attention to  
 2 this matter. Best wishes."  
 3 And it's signed Ken Lerner, Chair.  
 4 PRESIDENT GELWICKS: Anything else?  
 5 MS. BARR: I think that's all I have. Dan?  
 6 MR. CERMAK: I have one thing for the board this  
 7 evening. The park district recently won an  
 8 Outstanding Conservation Program Award from the  
 9 Illinois Park and Recreation Association. And we  
 10 were selected as the winner of the 2009 award by the  
 11 association for Lyman Woods streambank stabilization  
 12 Project Site Area III. That's the last project area  
 13 we have been working on to complete the project. The  
 14 Outstanding Conservation Program Award is to honor  
 15 public agencies for outstanding and innovative  
 16 achievements in environmental, conservation projects  
 17 and programs.  
 18 And the Lyman Woods streambank stabilization  
 19 project was a restoration initiative which utilized  
 20 bioengineering solutions to restore eroded stream  
 21 channels and improve water quality and habitat  
 22 within the Lacey Creek watershed. As many of you

1 know we have been on this project for many, many  
 2 years and we still have several years to go before  
 3 it's completely finished. But I did want to bring  
 4 that to your attention.  
 5 And I would like to present the plaque to  
 6 the board. And I think we have a photo opportunity  
 7 for the board. So I would like to present this to  
 8 the president to share with other board members.  
 9 Congratulations.  
 10 PRESIDENT GELWICKS: Thank you. Thanks to you.  
 11 MR. CERMAK: Brandi, do you want to get the board  
 12 to stand together and accept the award?  
 13 MS. NICE: Sure.  
 14 MR. CERMAK: That would be great.  
 15 PRESIDENT GELWICKS: Okay. Wonderful.  
 16 MR. CERMAK: It really is a tremendous project  
 17 at Lyman Woods. And I was talking with Commissioner  
 18 Barr earlier. And it's one thing that -- All of  
 19 the board members and the staff, and we had Paul Fyle,  
 20 I think, contributed a great amount, and Brandi,  
 21 Shannon. But it's something that will last in this  
 22 community for many, many, many years, and it's one

1 of the unsung wonderful things that the park district  
 2 has done and the board supported that effort.  
 3 PRESIDENT GELWICKS: That's very good. Thank  
 4 you. Is your partner in this, the forest preserve,  
 5 aware of the situation?  
 6 MR. CERMAK: They're aware of it.  
 7 PRESIDENT GELWICKS: Very good. Thank you.  
 8 Anybody have anything else to share?  
 9 We have an opportunity for visitors to  
 10 address the board. Would anybody like to come forward  
 11 at this time?  
 12 MR. KEN LERNER: Hi. My name is Ken Lerner,  
 13 4933 Woodland Place in Downers Grove. And I am here  
 14 on behalf of Pierce Downers Heritage Alliance.  
 15 As you already heard we sent in a letter  
 16 recommending that the board investigate the possibility  
 17 of purchasing the Nelson Meadow property. And I won't  
 18 repeat or go over the letter again except to say that  
 19 it seems like a nice opportunity to possibly add a  
 20 sizable piece of open space to the village's park  
 21 holdings. And there might be an opportunity to do  
 22 so -- taking advantage of the current real estate

1 market to do so at a reasonable price. I know the  
2 park district has in the past considered the  
3 possibility of acquiring this property. And I think  
4 there were one or two attempts, and at some point  
5 the board was not interested. But I would encourage  
6 the board to take up the consideration of this property  
7 once again. Any questions?

8 PRESIDENT GELWICKS: No.

9 MR. LERNER: Thank you.

10 PRESIDENT GELWICKS: Thanks, Ken.

11 MR. TIM MEANEY: Good evening. My name is Tim  
12 Meaney. I live at 420 Franklin Street. And I would  
13 also like to say a couple words about the Nelson  
14 Meadow property.

15 I saw an item recently on Johnson's website  
16 that said the property was up for sale. Reading  
17 further in the article I was delighted to see that  
18 the park district might have an interest in  
19 purchasing the property. I myself live about half a  
20 block from Hummer Park, and I certainly appreciate  
21 the open space that we have nearby. It is obvious  
22 to me from my window just how many people use it

1 throughout the year in all seasons. And I think the  
2 same type of opportunity exists for the park district  
3 with regard to the Nelson Meadow property.

4 I think there are several benefits to it.  
5 For one thing it's probably, to my knowledge, the last  
6 significant size parcel of open space in the central  
7 area of Downers Grove. It's also, I think, in  
8 pristine shape in terms of not needing any type of  
9 rehabilitation or demolition or anything like that.  
10 It's there, and it's probably viable for multiple  
11 uses given the size of the property -- five acres as  
12 I understand it -- a playing field, possibly a  
13 playground, you know -- the imagination goes on -- a  
14 walking path around the perimeter and so on and so  
15 forth. And even, I think, were it left as a call it  
16 undeveloped area if you will, even as open space with  
17 nothing more than a walking track or trails or  
18 something like that or a small playground I think it  
19 would be an asset to the village to have that type  
20 of open space retained right in the center as it is  
21 now.

22 I think the open space also has an additional

1 advantage from a standpoint of stormwater issues that  
2 Downers Grove is faced with in recent years. I think  
3 the park district acquisition of this property would  
4 be vastly preferable in a stormwater context to having  
5 development take place there with the loss of permeable  
6 area that we would see with building large homes  
7 there for example, something which has always been a  
8 developer's approach from my personal perspective.

9 I heartily encourage the park district to  
10 give some consideration to acquiring this land. I  
11 understand the bid deadline is something like  
12 February 18th. I hope the park district would make a  
13 bid on it. So thank you very much.

14 PRESIDENT GELWICKS: Thank you. Appreciate  
15 your comments.

16 MS. JUDY TORRES: Hi. Good evening. My name  
17 is Judy Torres, and I live at 5713 Brookbank.

18 We have lived there for twenty-five years,  
19 and we were just thrilled to think that the park  
20 district might consider buying Nelson Meadows because  
21 it's such a family-oriented neighborhood, lots of  
22 children. And it would just be a great boon to the

1 neighborhood. Thank you.

2 PRESIDENT GELWICKS: Thank you.

3 MR. MICHAEL CROWLEY: Good evening. My name is  
4 Michael Crowley, 5614 Brookbank.

5 And when I did hear about this -- I have  
6 seen Nelson Meadow go from when the Nelsons owned it  
7 to what it is now. And I think the prospect of  
8 having a park at the end or just keep the open space  
9 more importantly, whatever it might be, is exciting.  
10 I have four young children under the age of ten. And  
11 to have that, you know, six, eight houses away would  
12 be fantastic so they don't have to cross over like  
13 Dunham or 55th or Maple to get to a park. It's a  
14 fantastic idea. So thanks. Thanks for considering  
15 that.

16 PRESIDENT GELWICKS: Thank you.

17 MS. GALINEDA TUNNEY: My name is Galinda Tunney.  
18 I live ate 5608 Brookbank.

19 I would echo what my neighbors said. It  
20 would be great to have a park for the kids because  
21 presently they have to cross over 59th to get to  
22 Ebersold. There is no crosswalk there, and it's a

1 pretty dangerous thing. Or to go to the school  
 2 playground they have to cross over Dunham. And  
 3 sometimes I am not comfortable with that without an  
 4 adult. It would be great if they could just walk  
 5 down the street and have that there. And the kids  
 6 like using that area anyhow. If we could make it  
 7 safer as just something that we know is somewhere  
 8 that they can go would be a great thing. Thank you.  
 9 PRESIDENT GELWICKS: Thank you. The only comment  
 10 that I will make with regards to your many comments  
 11 is the park district as it looks at acquiring land  
 12 or anything of that nature, while we appreciate  
 13 everybody's input it's something that we deal with  
 14 in executive session and we don't comment upon it  
 15 until after the fact. So I am not in a position to  
 16 talk about it in any way at this point in time. So  
 17 we appreciate your feedback and your thoughts about  
 18 this, and we welcome your comments on anything like  
 19 this. So thank you. Anybody else?  
 20 Consent agenda, Dan?  
 21 MR. CERMAK: You have before you this evening  
 22 the approval of the minutes, and these are for

1 December 3rd and December 17th, and those are both  
 2 regular meetings and executive session; and you have  
 3 January 9th special meeting and January 13th special  
 4 meeting and executive session; the treasurer's report;  
 5 the payment of the bills in the amount of \$861,890.68;  
 6 payouts 14, which is a final, and 18 for Engineering  
 7 Resource, and this is for work associated with the  
 8 Lyman Woods streambank stabilization; payouts number  
 9 one and three to Integrated Lakes Management, Inc.,  
 10 and this also is for Lyman Woods streambank  
 11 stabilization work; and lastly a request for  
 12 authorization to bid the Doerhoefer Park electrical  
 13 transformer replacement and related improvements.  
 14 PRESIDENT GELWICKS: Do I have a motion, please?  
 15 MS. MAHONEY: I will move to accept the consent  
 16 agenda as presented including payment of the bills  
 17 in the amount of \$861,890.68.  
 18 MR. GUSEL: Second.  
 19 PRESIDENT GELWICKS: Roll call, please?  
 20 MS. RANK: Miss Mahoney?  
 21 MS. MAHONEY: Aye.  
 22 MS. RANK: Mr. Gusel?

1 MR. GUSEL: Aye.  
 2 MS. RANK: Miss Barr?  
 3 MS. BARR: Aye.  
 4 MS. RANK: Mr. Gelwicks?  
 5 PRESIDENT GELWICKS: Aye. Motion is approved.  
 6 MR. CERMAK: Thank you. Moving along to the  
 7 active agenda, the first item we have this evening  
 8 is a request for authorization to seek proposals. And  
 9 this is for the Patriots Park/Barth Pond shoreline  
 10 engineering services. And Director Reese will walk  
 11 you through the request.  
 12 MR. REESE: Thank you, Dan. Good evening,  
 13 commissioners. On July 20th, 2009 the park board  
 14 approved an agreement with Miller Engineers &  
 15 Scientists to study shoreline and lake conditions at  
 16 Barth Pond. The end result was a comprehensive  
 17 engineering report with Miller Engineering and  
 18 Scientists findings, recommendations and shoreline  
 19 concept presented at the October 22nd park board  
 20 meeting.  
 21 The park board unanimously approved  
 22 recommendations included in the staff memorandum dated

1 October 8, 2009, as follows: One, to accept the  
 2 findings of the report subject to any revisions as  
 3 discussed at the October 22nd meeting. Second, to  
 4 forward the full report to the Village of Downers  
 5 Grove with a written request to agree on a short-term  
 6 timeframe and financial commitment from the village  
 7 to meet all obligations within the terms of the  
 8 original intergovernmental agreement. Third, to  
 9 notify the adjacent residents and stakeholders of  
 10 the findings of the report. And fourth, to secure  
 11 engineering services at the appropriate time to move  
 12 forward with completing the design development,  
 13 construction documents and permitting.  
 14 Staff did subsequently report the findings  
 15 to the village. Dan sent a letter to, I think, the  
 16 village manager passing along the information and  
 17 making a formal request. And staff did follow up by  
 18 posting the report findings on the park district's  
 19 website. And those are still present on the website.  
 20 The district has received an acknowledgment  
 21 from the village with respect to their responsibility  
 22 to pay for all costs associated with the dredging

1 improvements. They didn't indicate, I think, to Dan  
 2 any specific timeframe for meeting those obligations.  
 3 They did, however, indicate that they would not be  
 4 participating in any contributions towards  
 5 replacement of the steel seawall.

6 So based on the current conditions of the  
 7 steel sheeting and the engineering report findings  
 8 the board did discuss the need to develop a timeframe  
 9 to complete these new shoreline improvements and  
 10 dredging. As the village has indicated they won't  
 11 participate in the shoreline improvements, staff and  
 12 the board were able to discuss some of the steps in  
 13 moving forward at the recent -- at the January 9th,  
 14 2010 park board meeting along with other capital  
 15 improvements. At that meeting the board reviewed  
 16 staff's recommendations to include \$400,000 for  
 17 shoreline stabilization improvements and pathway  
 18 upgrades as well as \$125,000 for engineering design  
 19 services, preparation of construction documents, bid  
 20 documents and the required permitting.

21 Staff is recommending the board consider  
 22 moving forward with the engineering phase at this time

1 so that we can move towards a potential Fall, 2010  
 2 construction start. We feel that delaying the  
 3 engineering phase of this work any further would result  
 4 in the project being delayed perhaps another year  
 5 beyond Fall of 2010. Therefore, the next step in  
 6 moving forward would be to secure the engineering  
 7 services for shoreline improvements. As you can see  
 8 in our staff memo, we have included a timeline for  
 9 the engineering RFP, design phase services, permitting  
 10 and potential construction phases.

11 We have one footnote, and that is that the  
 12 most unpredictable factor in this entire schedule is  
 13 the permit process associated with the Army Corps of  
 14 Engineers. That process typically takes six to eight  
 15 months. It's the toughest process we ever go through.  
 16 And we have got a couple of thoughts on how we might  
 17 be able to get that process started in the meantime,  
 18 perhaps by inviting them out to the site, getting some  
 19 preliminary determinations and so forth. But we  
 20 expect six months at a minimum, and that's what we  
 21 have anticipated in our proposed schedule.

22 Should the board accept staff's recommenda-

1 tion to move forward with the engineering services  
 2 staff would recommend the fees to be paid for from  
 3 the current available funds and that the amount of  
 4 carryover included in the draft when approved  
 5 FY2010-'11 capital budget be reduced by that same  
 6 amount. Therefore, the staff's recommendation is  
 7 the park board grant authorization to seek proposals  
 8 for shoreline engineering services. I would be  
 9 happy to answer any questions. I think we have a  
 10 couple.

11 MR. CERMAK: Do we have a diagram?  
 12 MR. REESE: We have a couple of slides. I think  
 13 I have got two additional slides. We had shared some  
 14 of these with you at the Saturday, January 9th,  
 15 meeting.

16 These are some examples of the shoreline  
 17 stabilization methods that came out of the Miller  
 18 report. The report shows a combination of, I think,  
 19 three different techniques. One would be to stabilize  
 20 existing short stack limestone that we already have.  
 21 So Barth Pond does have some stacked limestone, a  
 22 little bit smaller than what you are seeing in this

1 photograph on the upper right.

2 The second would be a tall stack. They're  
 3 just larger versions of a short stack or thin stack,  
 4 bigger, heavier blocks.

5 And then the third component is shoreline  
 6 native plantings and riprap. So riprap would be  
 7 boulders more like -- The concept would be almost  
 8 like a sand beach but instead of sand you have got  
 9 boulders. So it's more of an on-grade zero depth  
 10 edge versus the stacked limestone.

11 So we have those three concepts. And in  
 12 addition they're talking about a certain percentage  
 13 of native plantings that would be both emergent plants  
 14 and shoreline plantings integrated.

15 And I think we have got -- Here was the  
 16 preliminary concept, 55th Street at the top, the  
 17 west parking lot and playground to get you oriented.  
 18 I know it's hard to see, but most of the north  
 19 shoreline would be the tall stack because of the soil  
 20 conditions and the water condition there. So we'd take  
 21 out the steel seawall or cut it off just below grade  
 22 and armor it with the tall stack. Over on the east

1 side is where we have our existing short stack and  
 2 we would rebuild that as necessary. It's actually  
 3 in pretty good shape. And then on the south edge  
 4 you will see there are some pieces here of native  
 5 planting along the shoreline with some of the  
 6 riprap, and then out in the water there are some  
 7 emergent plants as well. And here are some of the  
 8 sections -- three to five different sections that  
 9 we'd employ.

10 In addition the Miller Engineering report  
 11 included some other elements or components in terms  
 12 of improving water quality. Certainly stabilizing  
 13 the shoreline edge will help to improve water quality,  
 14 but they have also talked about a water recirculation  
 15 or a small water feature that would pump water from  
 16 the middle of the lake back up into the -- by the  
 17 ford up here, these back bays, and then let it come  
 18 back down in. So you would get good aeration, good  
 19 water movement.

20 And then we have got some other long-term  
 21 principles we could employ in the future perhaps  
 22 when we do some dredging and so forth, a concept

1 where we actually create this underwater shoal that  
 2 would direct water coming in from the southeast  
 3 during -- early in a rain event. And it'll actually  
 4 take some of the pollutants that come in and move  
 5 them through the system quicker rather than mixing  
 6 them in with the rest of the water. So that would  
 7 be later on down the road.

8 And we wanted to show you a couple quick  
 9 edges or at least show the public. I know the board  
 10 has seen these. But here's some of the short stack.  
 11 This is over on the south edge of Barth Pond, this  
 12 is towards the east side and this is kind of a main  
 13 run on the south edge. And you can see some of the  
 14 deterioration in the existing steel sheeting.

15 MR. CERMAK: If I can comment on that, Todd, is  
 16 that quarter-inch plate steel?

17 MR. REESE: Dan, I don't have the spec with me.  
 18 But it's all quarter-inch.

19 MR. CERMAK: It's an eighth- or a quarter-inch  
 20 plate steel. That was installed in 1992, and see  
 21 what's happened to it. I think a lot of it is from  
 22 the salt that's in the water and some of the other --

1 MR. REESE: Eroded away. And then what happens  
 2 too is the soil becomes unstable on the back side.  
 3 And that concludes our report.

4 PRESIDENT GELWICKS: Can I have a motion to move  
 5 forward?

6 MS. MAHONEY: I will move to authorize staff to  
 7 seek proposals for shoreline engineering services at  
 8 Barth Pond.

9 MS. BARR: And I will second that.

10 PRESIDENT GELWICKS: Discussion. Just a couple  
 11 of comments. Our intent with Barth Pond is to  
 12 continue to maintain it as a recreation pond is my  
 13 understanding.

14 MR. REESE: Yes.

15 PRESIDENT GELWICKS: So the functions of it  
 16 don't change with this. Although one of the comments  
 17 that the consultant made, I think, was if we improve  
 18 the quality of the water the fishing capabilities  
 19 might improve significantly as well.

20 MR. REESE: As a warm water hatchery, I believe,  
 21 or warm water habitat.

22 MR. CERMAK: In addition to the dredge. I

1 think the dredge was critical.

2 PRESIDENT GELWICKS: Right. In your list of  
 3 activities and timeline I would suggest that we have  
 4 a neighborhood meeting to inform them as to what's  
 5 gone on and get their input just because we have had  
 6 a lot of good interactions with Patriots Park in the  
 7 past. And I think it's just appropriate given the  
 8 magnitude of this. Not to change anything, but I  
 9 think it would be appropriate.

10 MR. REESE: Sure. And we have the draft of the  
 11 RFP we're going to release tomorrow pending your  
 12 approval, and it does include a resident meeting.

13 PRESIDENT GELWICKS: Okay. It is not on the  
 14 timeline I saw. Any other comments or questions?

15 MR. GUSEL: I just have one question. As far  
 16 as if we move forward with the project and the  
 17 shoreline or the dredging comes later, is there  
 18 going to be any double -- are we going to have to  
 19 repair things twice because things are getting done --  
 20 two big projects being done so are we going to be  
 21 paying twice for certain aspects of restoration  
 22 post-construction?

1 MR. REESE: Commissioner, that's a good question.  
 2 And when we went into the early part of the study  
 3 with Miller Engineers we asked the same thing. As you  
 4 know, the study deals with both shoreline stabilization  
 5 and also dredging. So we asked them whether they could  
 6 be done -- whether they had to be done together, should  
 7 be done together or could be done individually. And  
 8 they said there was only minor savings in doing them  
 9 separately, and that was really on the resident  
 10 engineer's side or the construction observation side  
 11 there could be some savings if you had both components  
 12 of the construction going. But in this case I think  
 13 the dredge, you know, it's a bigger issue than we're  
 14 willing to have. So the impact is very little. It  
 15 will impact very little when we go to dredge. And  
 16 my assumption is that's not a cost that we would  
 17 carry. Dan?

18 MR. CERMAK: I agree.

19 MR. REESE: It would be a cost that would be a  
 20 part of the -- The restoration would be a cost of the  
 21 dredging project which would go onto the village.

22 MR. GUSEL: Thank you.

1 PRESIDENT GELWICKS: Again this is another  
 2 stormwater kind of project. I mean that's where  
 3 this came from in terms of a village project for  
 4 stormwater, just another example of it.

5 MR. CERMAK: This was the first intergovernmental  
 6 agreement for stormwater. But one of the reasons  
 7 you won't have significant impact is because around  
 8 the ring of that pond we will stay anywhere from 5 to  
 9 10 feet off the edge and not touch it. That will be  
 10 what's called a safety ledge. So if somebody should  
 11 accidentally fall in the water is very shallow there.  
 12 So the dredge would take place from 10 feet inside  
 13 that ring and all throughout the ring. So we would  
 14 have to -- and I am sure we will do this -- determine  
 15 access points for access and exit points for the  
 16 dredging materials and the equipment as we develop  
 17 this process. So we will have that in the works also.

18 MR. REESE: Dan's correct, there is no impact  
 19 on the shoreline improvements and only such that where  
 20 we're going to go in and out to remove the dredged  
 21 material, and that's just a couple of spots.

22 MR. GUSEL: Okay.

1 MS. BARR: I have two. I do have a question  
 2 and also I wanted to make a comment. First of all  
 3 the question is what is the role of the Army Corps  
 4 of Engineers and what type of feedback do you expect  
 5 to get from them once you have it?

6 MR. REESE: Any time you do work in the floodway  
 7 or the floodplain you have to get permits. We have  
 8 to get a county permit which is handled through the  
 9 village in this case but also Army Corps. And I  
 10 believe we'll be notifying the Department of Natural  
 11 Resources, their water resources department. They're  
 12 interested wherever there are wetlands or there's a  
 13 floodway. And because we are impacting floodway they  
 14 do need to be notified and they will review the plans  
 15 and permit it. I think our hope is that we can go  
 16 in and talk to them about this being maintenance and  
 17 repair. But it's pretty significant work, so we  
 18 expect it'll be full review process.

19 MR. CERMAK: It's required of anybody who does  
 20 this.

21 MS. BARR: Okay.

22 MR. CERMAK: And we have gone through it many,

1 many times with any work to be done in ponds. So  
 2 it's a typical procedure. Todd's cautionary here  
 3 only because of the length of time it takes. We don't  
 4 anticipate any problems. It just takes a long time  
 5 to get through the red tape of the Army Corps of  
 6 Engineers.

7 MS. BARR: Okay. So it's not that they're  
 8 worried you are going to disrupt like during  
 9 construction. It's just after it's all done that  
 10 they're worried about.

11 MR. REESE: Right. They're interested whether  
 12 we're going to be conducting any filling operations  
 13 in the floodway or impacting the flow of water.

14 MS. BARR: And then the comment was that from  
 15 your letter actually you said in addition staff  
 16 notified the neighborhood stakeholders via an e-mail  
 17 to our points of contact, and you list their names  
 18 and you tell them that the full report was available  
 19 on the park district website. And I just want to  
 20 express my appreciation. I think that's a great way  
 21 of dealing with the neighbors. I am sure they  
 22 appreciated it. And I just wanted to point that out

1 because I think it was great that you did that.

2 MR. REESE: We heard back from all three right  
3 away thanking us and that they would pass along the  
4 word to the rest of the neighborhood. So it worked  
5 out good.

6 MS. BARR: Wonderful. That's great.

7 PRESIDENT GELWICKS: Anybody else?

8 MS. MAHONEY: Yes, I have something. You  
9 explained this project when the dredging gets done  
10 it shouldn't impact it. I understand that. My  
11 question is until the dredging is done after this  
12 project is completed could we sustain some damage or  
13 overflow because the dredging hasn't been done yet?  
14 My concern is the response of the village doesn't seem  
15 as strong as I would have preferred to see it. So  
16 potentially -- I mean their budget cycle, they do  
17 their budget -- they're on a calendar year now. So,  
18 you know, they aren't going to be talking about this  
19 until next October, November, December. And so by  
20 the time they would -- You know, if it gets included  
21 in the next year's budget, you know, there is a lot  
22 of, you know -- there's fall -- there's spring, fall

1 and another spring in there. So would there be some  
2 kind of impact on the work that we have done because  
3 the dredging hasn't been done?

4 MR. REESE: In the response Dan got back from  
5 the village they indicated while they wouldn't fund  
6 it right now they would include it in the next  
7 budget cycle for discussion.

8 MR. CERMAK: Right.

9 MR. REESE: Not fund it but for discussion. So  
10 beyond that they're aware that there could have been  
11 some potential savings in terms of the resident  
12 engineer or construction observation services, probably  
13 about \$60,000 to the two of us in savings. So they're  
14 aware of that.

15 There is no concern about damage to the new  
16 shoreline improvements during the dredge operation.  
17 Again there will be impact just in some limited areas  
18 where they access. They will actually drain down the  
19 pond and they will drive trucks and bulldozers down  
20 into the lake to excavate out the spoils. That's  
21 how it occurs. So they will need an in and out route.

22 MS. MAHONEY: I understand that. My question

1 was more on now if you walk around Barth Pond after  
2 it overflows, you know, the ice and the other -- you  
3 know, the water expands out.

4 MR. REESE: Yes.

5 MS. MAHONEY: Once we get the shoreline work  
6 completed I would anticipate that those circumstances  
7 would still likely happen. Now, is there going to  
8 be ice damage or flooding damage to any of the things  
9 that we are doing on the shoreline?

10 MR. REESE: Well, it's a good question. How  
11 the -- How Barth Pond performs as a stormwater basin  
12 will not fundamentally change. The fact that it's  
13 filled in with spoils or with material that needs to  
14 be dredged or silt doesn't impact how it performs in  
15 in a storm condition because stormwater-carrying  
16 capacity is from normal water level up when it rains,  
17 not what happens below. So even if the pond had  
18 silted into just six inches deep it doesn't affect  
19 the stormwater-carrying capacity. It affects water  
20 quality certainly, you know, all the silt. And I  
21 suppose maybe there's more of that silt that then in  
22 a high water condition might get spread around the

1 park a little bit on the pathways and so forth. But  
2 I think fundamentally there is no change.

3 MS. MAHONEY: Okay.

4 MR. CERMAK: As a stormwater facility. But the  
5 dredge is critical in regard to the water quality  
6 and habitat in the pond. And I think Todd's point  
7 on the silt possibly spilling over is a good point.  
8 We are strongly encouraging the village to do this  
9 dredge as soon as they can. It's a lot of silt. More  
10 than thirty years.

11 MS. MAHONEY: And that was -- I know it's been  
12 thirty years. I was going to have you explain to  
13 people who are just listening how long it's been.

14 MR. REESE: It has been thirty years. I think  
15 what we learned through the study is really twenty  
16 is kind of the threshold. It should have been done  
17 certainly no later than that. The sooner the better.  
18 And I think we have even got an option included in  
19 the report for them whereby they could actually go  
20 deeper. You know, as long as they're going to  
21 commence the dredging operation at some point in the  
22 future they could go a little deeper, get a little

1 more silt-carrying capacity in the pond and not have  
2 to do it as often.

3 MS. MAHONEY: Thank you.

4 PRESIDENT GELWICKS: Anybody else? Roll call,  
5 please?

6 MS. RANK: Miss Mahoney?

7 MS. MAHONEY: Aye.

8 MS. RANK: Miss Barr?

9 MS. BARR: Aye.

10 MS. RANK: Mr. Gelwicks?

11 PRESIDENT GELWICKS: Aye.

12 MS. RANK: Mr. Gusel?

13 MR. GUSEL: Aye.

14 PRESIDENT GELWICKS: Motion is approved.

15 MR. REESE: Thank you.

16 PRESIDENT GELWICKS: Okay. Thank you.

17 MR. CERMAK: That project, you know, we talked  
18 about that for next year's capital. But this is a  
19 critical timing issue for us. Another one you might  
20 hear about at the next meeting might be Fishel Park  
21 band shell. We will save that and keep you on the  
22 edge of your seats.

1 The second item on the active agenda this  
2 evening is consideration for bids for a portable  
3 stage. This would be for replacement of a Fishel  
4 Park band shell that was recently demolished.  
5 Assistant Director of Recreation Lee Arnsman will be  
6 making that presentation.

7 MS. ARNSMAN: Good evening. As you're aware on  
8 November 5th of 2009 the board authorized staff to  
9 begin the bid process for the purchase of a portable  
10 stage. Bid specifications for a 32-foot by 24-foot  
11 stage were distributed to nine vendors as well as  
12 advertised in the district's website and the Downers  
13 Grove Sun newspaper. Two bids and one alternate bid  
14 were received and opened on Monday, January 13th.  
15 The high base bid was from Stage Line in the amount  
16 of \$241,135, and the low base bid was from Century  
17 Industries in the amount of \$218,090. Given that the  
18 bids submitted for a portable stage are in excess of  
19 one-third the estimated cost to replace the band shell,  
20 staff recommends the board decline all bid offers.

21 There were four staging options discussed  
22 at the January 9th capital meeting. And they included

1 the band shell replacement at an estimated cost of  
2 six hundred thousand for basic construction, purchase  
3 of a portable riser platform with electrical package  
4 for an estimated forty-five thousand, to rent a  
5 portable stage with power supply for an estimated  
6 twelve hundred per concert which is approximately  
7 \$13,200 for the 2010 season, and in-house construction  
8 of temporary wooden risers with electricity which  
9 would cost approximately twelve thousand. After  
10 that meeting staff had a fifth option. That would  
11 be to do a concrete slab with electricity for that  
12 same \$12,000 cost.

13 As you know Fishel Park band shell was  
14 originally constructed in 1953 and has been a tradition  
15 and iconic feature of the community. To that end  
16 staff supports the construction of a temporary stage  
17 to accommodate the 2010 family concert series and  
18 requests that the board consider funding a permanent  
19 replacement of the band shell structure as part of  
20 the 2010-'11 capital budget. With that I can answer  
21 any questions that you have.

22 PRESIDENT GELWICKS: You're asking us to decline

1 the bids tonight?

2 MS. ARNSMAN: Yes.

3 PRESIDENT GELWICKS: That is really the request  
4 tonight; the rest of it's informational. Is that  
5 right?

6 MS. ARNSMAN: Yes.

7 PRESIDENT GELWICKS: Questions? Any questions?

8 MS. BARR: No.

9 PRESIDENT GELWICKS: So do you need a motion to  
10 decline the bids?

11 MR. CERMAK: Yes, we do.

12 PRESIDENT GELWICKS: Can I have a motion to  
13 decline the bids?

14 MS. BARR: I will move that we decline the  
15 acceptance of the bids for the portable stage as  
16 recommended by staff.

17 MR. GUSEL: Second.

18 PRESIDENT GELWICKS: I do have just a couple of  
19 questions, and it's sizing. I am just trying to  
20 understand. The portable bids were for how big of a  
21 stage? Can you just describe it?

22 MS. ARNSMAN: Sure, 32 foot by 24 foot. The

1 stage that we had originally, I believe, was a --  
2 what was it -- 60 x 30. So it is much smaller than  
3 the stage that we had but large enough to host the  
4 larger events, the events that would have more than  
5 seven performers with all of their instruments. So  
6 some of the concerts could go on the smaller stage  
7 but some of our more popular concerts wouldn't.

8 PRESIDENT GELWICKS: What's the height? Is  
9 there a -- What's the height associated with the  
10 portable one?

11 MS. ARNSMAN: I think it's 5 feet.

12 PRESIDENT GELWICKS: Okay. That's close enough  
13 for this. As we go down the various options here in  
14 terms of renting a portable stage is that the same  
15 size as what we bid?

16 MS. ARNSMAN: Yes.

17 PRESIDENT GELWICKS: So they're the same. It's  
18 just how they're priced.

19 MS. ARNSMAN: Correct.

20 PRESIDENT GELWICKS: It's leasing versus owning  
21 is basically the difference there. Okay. And if we  
22 were to construct something we are constructing

1 something of what size then?

2 MS. ARNSMAN: Again the 32 x 24.

3 PRESIDENT GELWICKS: Okay. Now, you don't have  
4 any other need for having a portable stage?

5 MS. ARNSMAN: Not a pressing need. It certainly  
6 would be used, you know, in other events if we had  
7 it, but it is not a pressing need.

8 PRESIDENT GELWICKS: Well anyway, I don't have  
9 a problem with us declining the bids, but I am just  
10 wondering if we're going to be able to accomplish  
11 this in the timeframe we're thinking about and whether  
12 or not if we acquired something we would end up with  
13 many other uses for it going forward that would then  
14 pay for itself. So it's not obvious to me that  
15 leasing is necessarily the best long-range option, but  
16 I understand in terms of this year. Anybody else  
17 have any comments or questions?

18 MS. BARR: I didn't think we had a big need for  
19 a portable stage and that there was some concern about  
20 that it would take a lot of effort to store. And then  
21 also you would have to deal with other groups wanting  
22 to borrow it or rent it, and it could potentially take

1 more staff time for something that I don't think  
2 benefits us a lot or at least it wouldn't be a  
3 priority for me. I would rather spend the one-third  
4 the cost of the Fishel band shell on the Fishel band  
5 shell option than on a portable stage. But that's  
6 my preference.

7 PRESIDENT GELWICKS: Okay. Anybody else?

8 MR. GUSEL: Just, yeah, I am not in favor at  
9 this point of purchasing a portable stage. I think  
10 timewise from staff and the board, you know, \$13,200  
11 to rent one for one concert season, we have to make  
12 sure that, you know, if that is the cost it would be  
13 best to really look into the reconstruction of the  
14 band shell so we don't have to absorb it for a  
15 second season.

16 PRESIDENT GELWICKS: That's what we're going to  
17 hear about in February. Right?

18 MS. ARNSMAN: Right.

19 PRESIDENT GELWICKS: Stay tuned on that.

20 MR. CERMAK: We will come back to you. We talked  
21 about it in the capital program. That's another timing  
22 issue where if we don't start now prior to the change

1 of the fiscal year we're going to get pushed back  
2 another year on it. We will be coming back to you  
3 on that.

4 PRESIDENT GELWICKS: Okay. Anybody else? Roll  
5 call, please?

6 MS. RANK: Miss Barr?

7 MS. BARR: Aye.

8 MS. RANK: Mr. Gusel?

9 MR. GUSEL: Aye.

10 MS. RANK: Mr. Gelwicks?

11 PRESIDENT GELWICKS: Aye.

12 MS. RANK: Miss Mahoney?

13 MS. MAHONEY: Aye.

14 PRESIDENT GELWICKS: Motion is approved to  
15 decline the bids. Thank you.

16 MR. CERMAK: Thanks, Lee. Moving along we have  
17 the Parks report by Director Reese.

18 MR. REESE: Dan says very brief tonight, so it  
19 will be.

20 The 4147 Venard Road property will be coming  
21 to you on February 4th. The engineering consultant  
22 will be present to give you a presentation on the four

1 concepts we have developed for parking and site  
 2 development there.  
 3 Fishel Park band shell. We are working on  
 4 a couple of things anticipating some discussions in  
 5 February on moving forward with that.  
 6 Recreation Center exterior building signs.  
 7 Staff has begun the process of securing proposals to  
 8 add surface-mount illuminated lettering on the facade  
 9 facing Belmont Road.  
 10 Stormwater IGA projects are relatively quiet.  
 11 And on the maintenance side of things it's  
 12 been snow operations for the last thirty days and ice  
 13 skating operations. And right now we just had to  
 14 shut down the ice ponds. I think Monday or Tuesday  
 15 it was. And we're looking for another cold snap and  
 16 we'll get it back. But we actually, I think, had a  
 17 good ten days or so of official ice, and we had some  
 18 unofficial ice before that. So that concludes --  
 19 PRESIDENT GELWICKS: We also had an emergency  
 20 from what I read in the paper.  
 21 MR. REESE: What was that?  
 22 PRESIDENT GELWICKS: Something about a dog got

1 found in the middle of one of the ponds.  
 2 MR. REESE: I am not sure I was aware of that.  
 3 MR. CERMAK: Yes. A lady took her dog off the  
 4 leash at Patriots, and the dog fell into the pond  
 5 and was rescued by Downers Grove's finest.  
 6 MR. REESE: Excellent. We can answer any  
 7 questions you have.  
 8 MR. CERMAK: Could you mention Blodgett a little  
 9 bit?  
 10 MR. REESE: Sure. We have made some progress in  
 11 the last thirty days. As you know we have completed  
 12 the mold remediation. We got some temporary blinds  
 13 up. We have been struggling a little bit with the  
 14 mechanical system design and associated costs. We  
 15 did get in proposals for the HVAC. We have been  
 16 working the last week to try to whittle it back down  
 17 within the \$15,000 budget. It was up in the thirty  
 18 to \$40,000 neighborhood. And so we have talked to  
 19 the village about deleting or postponing the snow  
 20 melt system on the back stairway indefinitely. We  
 21 have -- And we're going to try to change the system  
 22 design from two furnaces and air conditioners back

1 down to one. So we're going to have a meeting in  
 2 the next couple days to fine tune that. And I think  
 3 we will be actually constructing those improvements  
 4 in the next -- starting within the next ten days.  
 5 So it was -- And Mr. Goodman is here tonight. I  
 6 know he's -- We're sorry for the delay, but we're  
 7 glad that we have been able to get it dialed back  
 8 down and within the budget.  
 9 MR. CERMAK: Todd, are we within our budget on  
 10 that project?  
 11 MR. REESE: So far we are.  
 12 MR. CERMAK: And we don't anticipate the Heritage  
 13 Preservation Corporation is going to need the loan  
 14 that we talked about several months ago?  
 15 MR. REESE: That's correct.  
 16 MR. CERMAK: They won't need the loan and we're  
 17 within budget.  
 18 MR. REESE: Exactly.  
 19 MR. CERMAK: Great.  
 20 MR. REESE: Once we have the air conditioning  
 21 and heating worked out then we can enter into a  
 22 contract for temporary electrical and lighting

1 surfaces. And I think we have got to connect gas  
 2 lines from -- We have got the lines all in the  
 3 place, umbilicals so to speak from the old museum.  
 4 No, it's actually from the museum to the older house.  
 5 And we just have to make those connections on each  
 6 end. That's it.  
 7 PRESIDENT GELWICKS: Anybody questions? Thank  
 8 you.  
 9 MR. CERMAK: Thanks, Todd. The Recreation  
 10 report, Director Pfundheller.  
 11 MS. PFUNDHELLER: Good evening. We have three  
 12 items that I want to go over tonight.  
 13 The first is coming up on March 21st is  
 14 our inaugural Big Pig Tournament at the Rec Center  
 15 starting at 9:00 A.M. It's like a game of horse but  
 16 a faster pace with PIG, P-I-G. We have grade  
 17 divisions or age divisions 3rd grade through adults,  
 18 and there's awards for each division. Staff  
 19 foresees a large turnout for this event coming up  
 20 and anticipates becoming the PIG championship of the  
 21 world in the years to come. Dan?  
 22 MR. CERMAK: Thank you.

1 PRESIDENT GELWICKS: And we'll build the world's  
2 largest fountain.

3 MS. PFUNDHELLER: The second is an update on  
4 the Maple Hill pool agreement. I added a memo to the  
5 Recreation Division report that summarizes where we're  
6 at. We have secured a usage commitment from Maple  
7 Hill for weekend resident access on Saturdays from  
8 10:00 to 2:00 in addition to the weekday and camp  
9 access that we had included last year. Total hours  
10 available to the district are going to increase by  
11 four hours from 344 to 348, and that's because we  
12 are also taking a reduction in the number of camp  
13 hours. We're going to combine our two camps into just  
14 the two days.

15 In considering the payment to Maple Hill  
16 staff is recommending a total investment of \$55,000.  
17 This amount is based on calculations that would  
18 reduce the district's per-pass cost by 50% which is  
19 closer in line with the daily pass fees at surrounding  
20 pools. Taking into account the actual usage in 2009  
21 and the district's investment of \$70,000, the per-pass  
22 cost to the district was \$19.16. By reducing the

1 investment, increasing the daily splash pass fee and  
2 allowing for a 20% increase in usage, staff estimates  
3 the district's per-pass cost will be reduced to \$9.50.

4 In conjunction with the agreement staff was  
5 recently notified by the Maple Hill board that they're  
6 considering placing a cell tower on the property and  
7 have requested the district sign a nondisturbance  
8 agreement in order to facilitate that process. As  
9 you know the terms of the agreement include a right  
10 of first refusal on an option to purchase the property  
11 if Maple Hill decides to sell. Because of that we  
12 have some questions related to the addition of a cell  
13 tower on the property such as location, the effect  
14 of that on the property value and how the new revenue  
15 source could offset the district's investment. We  
16 are working with the attorney to draft appropriate  
17 language to address these items, and pending a  
18 resolution that is agreeable to both parties we  
19 anticipate presenting our revised facility use  
20 agreement at one of the February board meetings.

21 The last item that I have is related to our  
22 summer camps. And one of staff's goals has been

1 increasing participation for 2010. As you know the  
2 camps have traditionally been a significant source  
3 of revenue for the district although participation  
4 in our full day camps as well as some museum camps  
5 was down this year. An option staff is considering  
6 on a trial basis is to reduce the nonresident fee by  
7 lowering the percentage used to calculate the fee.  
8 This would make our pricing structure more competitive  
9 with the surrounding districts while still maintaining  
10 a resident and nonresident fee structure.

11 With summer camp in particular affordability  
12 is a key component in the parents' decisionmaking  
13 process and is often used as a substitute for  
14 childcare. Pending any questions or concerns with  
15 this approach staff would like to move forward on a  
16 trial basis with that reduced nonresident rate for  
17 summer camp. And with that I can answer any questions.

18 PRESIDENT GELWICKS: I have a question on the  
19 spreadsheet that you included.

20 MS. PFUNDHELLER: For on-line registration?

21 PRESIDENT GELWICKS: Yes. What is the CR  
22 account?

1 MS. PFUNDHELLER: That was the addition that we  
2 put in for the number of programs. We count the  
3 number of on-line registrations, but within that  
4 single registration are so many programs.

5 PRESIDENT GELWICKS: Got you. Okay. I understand  
6 that.

7 Public information. We talked about the  
8 January Park Avenues sent to District 58 schools. Do  
9 we send it to all of the elementary schools including  
10 parochial and private, or is it just District 58?

11 MS. NICE: Private as well.

12 PRESIDENT GELWICKS: Okay. It says District 58.  
13 I just was -- I wasn't sure. We should hit as many  
14 people as we can especially with that PIG program.  
15 Those are the big players.

16 MS. PFUNDHELLER: There's divisions for yourself  
17 as well --

18 PRESIDENT GELWICKS: That's what I understand.

19 MS. PFUNDHELLER: -- to participate.

20 PRESIDENT GELWICKS: I will try and make sure I  
21 am out of town that day. Anybody else have any  
22 questions?

1 MS. MAHONEY: I just have one. Have you shared  
 2 the survey information with Maple Hill?  
 3 MS. PFUNDHELLER: Yes, we have.  
 4 MS. MAHONEY: Okay. Good.  
 5 MR. CERMAK: And the day camp initiative is to  
 6 increase enrollment and revenue and participation.  
 7 MS. PFUNDHELLER: Correct.  
 8 MR. CERMAK: Because we didn't have the kind of  
 9 numbers that you had anticipated last year.  
 10 MS. PFUNDHELLER: Right. And looking at our  
 11 surveys from parents it's not an issue with the quality  
 12 of the program.  
 13 MR. CERMAK: Right.  
 14 MS. MAHONEY: Okay.  
 15 PRESIDENT GELWICKS: Okay. Thank you.  
 16 MS. PFUNDHELLER: Thanks.  
 17 MR. CERMAK: Thanks, Sandy. I believe the next  
 18 report would be SEASPAR.  
 19 MS. BARR: SEASPAR. We met Tuesday. And they  
 20 introduced to us an intern who is going to be working  
 21 there for around twelve weeks. His name is Brian  
 22 Dzicki. He's going on a scavenger hunt is how they

1 characterized it to each of the eleven villages and  
 2 park districts that are part of SEASPAR. And so you  
 3 should be expecting a visit on Friday. He's coming  
 4 to Downers Grove. So I don't know if -- I think he  
 5 will ask for Dan actually.  
 6 MR. CERMAK: Okay.  
 7 MS. BARR: And I guess just give him some  
 8 information and show him around.  
 9 There is a fundraiser that I want to let  
 10 you know about. It's coming up actually this  
 11 weekend, so it's kind of short notice. But it's a  
 12 bowling event at Willowbrook Bowl. And if anyone is  
 13 interested I have a flyer. It's Saturday. There's  
 14 two options, one at 2:00 o'clock and one at 3:30.  
 15 It's \$15 per person. I am sure it's a great thing  
 16 for kids, so I wanted to let you know about that.  
 17 They asked us to explain that they're still  
 18 looking for a project for EAGLES. They mentioned  
 19 filing projects or planting or cleaning. And they're  
 20 a good group of kids. They put a lot of work into  
 21 planning their projects and do really good work. And  
 22 so just keep the EAGLES in mind for projects that

1 may come up.  
 2 And Woodridge has recently done a -- they  
 3 did a survey similar to what we did back, Dan, in  
 4 2006 when we did the community survey. And they got  
 5 a little bit of a surprising result in that people  
 6 said that their special rec needs -- it was a bigger  
 7 percentage than people would have thought -- that  
 8 their special rec needs were not being met. So we're  
 9 going to try and make sure that we're getting the  
 10 message out. It might be that the people who felt  
 11 like their needs weren't being met just weren't  
 12 getting the message on the number of programs available  
 13 at SEASPAR. So maybe there will be some additional  
 14 communication initiatives that come out of that  
 15 discussion. Hopefully in Downers Grove we don't  
 16 have that same issue because SEASPAR is right here  
 17 and I think it's more visible. I would sure like  
 18 people who have those type of needs to know all the  
 19 great programs SEASPAR has. I think that's all I  
 20 have, Bob.  
 21 PRESIDENT GELWICKS: Okay. Thanks. Plan  
 22 commission?

1 MR. CERMAK: Todd, we have no plan commission?  
 2 MR. REESE: No.  
 3 MR. CERMAK: Nothing this evening.  
 4 PRESIDENT GELWICKS: Unfinished business.  
 5 MR. CERMAK: Yeah. This is the unfinished --  
 6 We have one item on the agenda. This would be the  
 7 update on the District 99 negotiations. We have  
 8 forwarded you a memo pursuant to a meeting that the  
 9 president of the board and the director of recreation  
 10 and I had back in December. There were several key  
 11 points. Would you like me to go through those?  
 12 PRESIDENT GELWICKS: Sure.  
 13 MR. CERMAK: We clarified the position that the  
 14 district initiated the process in response to perceived  
 15 lack of cooperation from School District 99 over the  
 16 past few years. Additionally there's been a growing  
 17 need for field and facility space in the community,  
 18 and the school district has resources that are unused  
 19 and available to help meet this need.  
 20 District 99 does not have any other  
 21 intergovernmental agreements with any other park  
 22 districts. The school district wanted to restate

1 that their mission was primarily education and not  
2 necessarily athletics, but that was a part of what  
3 they do.

4 We did talk about the baseball field at  
5 Downers Grove South High School. And the school  
6 district representative stated that they did not  
7 perceive the school benefitting from lighting that  
8 field. As you know the district has made suggestions  
9 that we might participate in the lighting of that  
10 field to be able to get community use of that field.

11 They at this point do not think that's something they  
12 would be interested in, at least until after they  
13 complete their recently-started master site plan. And  
14 I imagine that would be a 12- or 18-month process,  
15 in that time range.

16 We also talked a little bit about the pool  
17 agreement although it's unrelated to the negotiations  
18 in my opinion or the actual lease agreement with  
19 District 99. There was a general consensus that the  
20 pool agreement needed updating. The school district  
21 is looking to recoup their operating costs and would  
22 like to have a set sum of money be paid by the park

1 district even if it involves taxpayers subsidizing  
2 the cost. The school district -- The park district  
3 representatives, Bob and Sandy and I, requested that  
4 a letter specifying the hourly amount that they would  
5 like to recoup be forwarded to us and we'll take a  
6 look at that and see how that may fit into a budget  
7 and decide whether or not the swimming program is  
8 feasible for the district to run. And I know I am  
9 paraphrasing and being brief here.

10 We did talk about MOU group usage. That  
11 would be the memorandums of understanding. This would  
12 be Downers Grove Youth Baseball, Downers Grove Panther  
13 Football, the DOLLS Softball group and the Roadrunners.  
14 We have memorandums of understanding with all of  
15 those groups and work closely with them. And the  
16 summary at the end of the meeting is the school  
17 district at this time is not interested in allowing  
18 youth groups to use the school facilities without a  
19 charge for direct costs or even discounted costs at  
20 this point.

21 Facilities lease agreement. We did  
22 eventually end up discussing what might work. District

1 99 prefers a straight hourly rental fee basis for all  
2 facilities in both districts. We suggested that the  
3 fee schedules be reviewed and a separate structure be  
4 created for the school and park usage.

5 We did request at that meeting the MOU  
6 groups be included in the discounted rate structure  
7 and their usage be given priority in the same format.  
8 The school district believes the current rate structure  
9 is reasonable and covers direct costs.

10 There was discussion about the termination.  
11 And as you know we have decide at this point to  
12 extend the April 1st deadline. We extended that to  
13 June 1st. The superintendent and I at this point  
14 in time are trying to arrange a meeting to continue  
15 our discussions.

16 We also did -- The president also did ask  
17 the representative of District 99 of the board's  
18 request for a formal apology from the school district  
19 board in response to the November 30th school board  
20 meeting where a statement was made by District 99 --  
21 a board member that the park district the actual word  
22 was lied about the data presented. Thus far we have

1 not received that apology and we have not received  
2 responses to the two letters that the president has  
3 written to the superintendent of schools.

4 PRESIDENT GELWICKS: At that meeting though  
5 Superintendent McDonald did address many of the issues  
6 that were in the letter directly but thought that it  
7 should clarify many of them personally versus doing  
8 it in writing at that time.

9 I think the pool agreement, just to stick  
10 with that for a second, the District 99 stance is that  
11 it costs them \$70,000 to operate the pools during our  
12 usage by the park district and that if we didn't use  
13 it they would save \$70,000 which is why they're  
14 requesting a fee from us. That being the case, in my  
15 opinion this isn't workable for either side. So  
16 depending on what the rate is that they come back  
17 with, I left that meeting thinking that we should be  
18 terminating the swim agreement in the future and on  
19 an as-needed basis perhaps rent the pool for some  
20 programs where it makes sense to. It just doesn't  
21 seem to make fiscal sense to either party to continue  
22 that agreement the way we discussed. So pending their

1 response to that I think that's a separate issue. But  
 2 having up until April 1st to potentially terminate the  
 3 agreement, I think, was a way to allow negotiations  
 4 to continue. That makes sense. And Dan and  
 5 Superintendent McDonald will be meeting to continue  
 6 that discussion.

7 It doesn't make sense to me to go on a  
 8 pure rental basis. But if that's the way to move  
 9 forward, us charging them, them charging us, keeping  
 10 track of all -- It is not something that we need to  
 11 do within the context of intergovernmental agreements  
 12 with the same residents, but if that's the best way  
 13 to the approach it, then we will have to approach it  
 14 that way. It just didn't make sense to me. We'll  
 15 see.

16 Other than that I think each of you had an  
 17 opportunity to listen to the November 30th meeting.  
 18 Any comments or any thoughts or anything on this?

19 MS. MAHONEY: I have some.

20 PRESIDENT GELWICKS: Go ahead.

21 MS. MAHONEY: I would just like to circle back  
 22 to a couple items here that I would strongly request

1 that we get some follow-up on that were specifically  
 2 talked about at the December 18th meeting which was  
 3 four weeks ago.

4 The first one is that the school district  
 5 provide the park district with a letter that confirms  
 6 that the park district will be involved in their  
 7 master site plan and priorities when they are done  
 8 with their master plan as identified in this memo.  
 9 Dan touched on the pool agreement and the rental, the  
 10 hourly fee.

11 When we had our meeting at this location  
 12 and there was numbers from District 99 here, they  
 13 seemed very confident that they could provide in my  
 14 impression rather easily an hourly rate. I don't  
 15 believe we have any hourly rate yet, and I think  
 16 that is quite astonishing. So I would once again  
 17 request a letter stating what that hourly rate is.  
 18 It's hard to make any decisions when information  
 19 isn't provided on a timely basis.

20 I would also ask that the information  
 21 regarding the school district new rental process be  
 22 forwarded to the park district so that we can share

1 it with the MOU groups, which was also a topic of  
 2 the December 18th meeting.

3 And finally I don't know how to comment on  
 4 the November 30th meeting. The park board got a copy  
 5 of that meeting because I believe we requested it. As  
 6 a courtesy I believe we got it. However, that  
 7 meeting or a copy of that meeting is not generally  
 8 available on the District 99 website as their other  
 9 meetings are because it's termed a special meeting.  
 10 Their special meetings according to their function  
 11 do not -- are not required to be made public like  
 12 their other -- their regular meetings.

13 That November 30th meeting warrants the  
 14 public to listen to it. I would not want to prejudice  
 15 what others may think of it, but I think that meeting  
 16 should be made public. And then in that we have not  
 17 received any formal apology, I would like to request  
 18 that we also ask District 99 to put that meeting on  
 19 their website so if those in the public were  
 20 interested in listening to it it would be easily  
 21 available.

22 PRESIDENT GELWICKS: Any comments?

1 MS. BARR: I just think it's unfortunate. And  
 2 I listened to the meeting, but I did feel like there  
 3 was some dissension even on their board. There was  
 4 a lot of -- I thought we got a lot of support too.  
 5 So it was -- You know, like any board you're going  
 6 to have people with different opinions. And I just  
 7 think that District 99 has been a good friend to us  
 8 for a lot of years. And we both have a lot invested  
 9 in this relationship, and I think we can work out --  
 10 We're certainly going -- I believe we can work out  
 11 an agreement that benefits our taxpayers.

12 MR. CERMAK: Right.

13 MS. BARR: Both their taxpayers and ours. And  
 14 so that's the goal. And I don't want anybody to  
 15 think that that's not what our goal is because we --  
 16 I mean from the start, Bob, that's all you wanted is  
 17 that we have -- we do the best job we could for both  
 18 our taxpayers and District 99's.

19 PRESIDENT GELWICKS: Right.

20 MS. BARR: Good. And they have acknowledged  
 21 that that's their goal. I am not saying that -- I  
 22 think we have some sticky issues to get through. And

1 part of it is just there's never enough money to go  
 2 around. And, you know, maybe they're feeling like --  
 3 PRESIDENT GELWICKS: I think though that it's  
 4 pretty apparent that they have a different view on the  
 5 availability of their outdoor facilities from ours.  
 6 MS. BARR: That's disappointing, yes.  
 7 PRESIDENT GELWICKS: And their logic is different  
 8 than ours. Okay? I mean I even proposed -- The  
 9 main concern with having community use during the  
 10 summer is the fact that the fields would be torn up  
 11 and that there would be costs to District 99 to  
 12 maintain them. One of the ideas that I put on the  
 13 table was that okay, starting when school ends through  
 14 the summer the park district maintain -- cut the  
 15 grass, maintain those fields like any other park  
 16 district field. And there was an immediate no to  
 17 that. So just the whole concept is just very  
 18 different. They're coming from a very different  
 19 view. If I were sitting on their board I may have  
 20 a different view, but it is the way it is. And they  
 21 just have a very different view of things.  
 22 MS. MAHONEY: The intent is to work out an

1 agreement, but it's very difficult when information  
 2 is not shared as it has been requested. It appears  
 3 then that there is not -- that we are not working  
 4 diligently on the subject. And I am just wanting to  
 5 ensure that the park district is very committed to  
 6 this. But when we do not receive information that  
 7 is necessary for us to continue this discussion and  
 8 to work things out, it just exacerbates the whole  
 9 situation. So I think, you know, if there are things  
 10 that we are supposed to be getting to District 99 I  
 11 would certainly expect we do it on a much better  
 12 timely basis than what has been received from this  
 13 meeting at this point in time from the other side.  
 14 I don't see why anything would take four months even  
 15 with the holidays.  
 16 PRESIDENT GELWICKS: So I guess we will conclude  
 17 that we will wait for an update from you at future  
 18 meetings after you have had some more discussions.  
 19 MR. CERMAK: We're going to continue to negotiate  
 20 and see what we can work out.  
 21 PRESIDENT GELWICKS: Right. Okay? Anything  
 22 else? Any other unfinished business? Any new

1 business?  
 2 MS. BARR: I have one.  
 3 PRESIDENT GELWICKS: Sure. Go ahead.  
 4 MS. BARR: I would like to add an agenda item  
 5 to an upcoming meeting to discuss board goals and  
 6 the next year. After our capital projects meeting  
 7 and kind of in our meetings with potential candidates  
 8 I have been thinking what a short timeframe it is  
 9 until there is an election and there's four new  
 10 potential new board members or maybe the same board  
 11 members, I don't know. But at any rate it just seemed  
 12 like a short time. And I just thought that if we  
 13 could even have, you know, three or four goals that  
 14 we're working at, probably goals we already have but  
 15 just articulate them in a way that -- state them so  
 16 that we kind of all agree these are things that we'd  
 17 like to work on next year, maybe we want to have two  
 18 sets like a longer term, and then that would  
 19 facilitate maybe some decisions or focus our decisions  
 20 so that we understand that they are consistent with  
 21 our goals. I guess that's what I would like to do.  
 22 PRESIDENT GELWICKS: I have no problem with doing

1 that. Anybody?  
 2 MR. GUSEL: Fine.  
 3 PRESIDENT GELWICKS: That's fine. I would just  
 4 make a couple comments in terms of what's happened  
 5 in the past. This board over the past several years  
 6 has worked with the administrator on setting his goals  
 7 which I think were pretty much consistent then with  
 8 in effect what were the goals of this board setting  
 9 goals through a process with Dan. So I think from  
 10 that perspective we had a set of goals. I also  
 11 think though the budget process by its very nature  
 12 where we agree on what are the projects or what are  
 13 the major activities that we're going to be  
 14 participating in, that in effect sets some goals  
 15 also just by acknowledgement without formalizing them.  
 16 MS. BARR: Absolutely, yes.  
 17 PRESIDENT GELWICKS: I think there's elements  
 18 of that that exist and we can formalize it. I think  
 19 it's a good process to have. So I am in support of  
 20 that.  
 21 MS. BARR: Okay. And then also another thing  
 22 that I would like to have some more discussion on is

1 in our capital meeting we kind of walked us through  
 2 the finances. And we had 2.1 million it looked like  
 3 that was available, and staff had recommended  
 4 projects that totaled 1.7 million. And so then we  
 5 were kind of retaining that leftover .4 million. And  
 6 there was another project we really wanted done too  
 7 and we said well, let's go ahead and do both. So I  
 8 thought it was a good idea, but I felt like it was a  
 9 little bit rushed and maybe we hadn't really considered  
 10 all the impact to our -- to lowering our fund balances.  
 11 And I know that prior boards have set a minimum fund  
 12 balance they like to maintain. And I just wondered  
 13 if there's some pros and cons we might want to look  
 14 at before we go ahead and make a final decision on  
 15 spending down the whole fund balance. So I just  
 16 wanted to have some additional discussion on that.

17 PRESIDENT GELWICKS: The capital planning process  
 18 is an element -- is basically a workshop and it's an  
 19 element of our overall budget process. So we don't  
 20 formalize that until we complete the budget process.  
 21 However, I mean we continually review it over time.  
 22 So I think it's going to happen as a part of the

1 normal budget process. But I have no problem with  
 2 having another discussion with regards to it because  
 3 I think it's an evolving kind of thing. I, quite  
 4 frankly, had several new thoughts about the capital  
 5 plan as well. But again I think that's just part of  
 6 the normal process that we go through that we workshop  
 7 it and then we rehash it and we rehash it.

8 MS. BARR: Okay. I am fine with that. I didn't  
 9 know for sure what was the significance of our deciding  
 10 that at the meeting.

11 PRESIDENT GELWICKS: It started the process. It  
 12 puts it on the next sheet of paper that we get. It  
 13 shows then. But we didn't approve it.

14 MS. BARR: Okay.

15 PRESIDENT GELWICKS: We're still working on it.

16 MS. BARR: We are still in the discussion phase.

17 MR. CERMAK: Right. And any project you saw --  
 18 We are trying to expedite a couple of those projects  
 19 because of the timing. But all of those projects  
 20 are always brought back to this board regardless of  
 21 whether or not -- Well, they are in the budget, but  
 22 we still bring them back to you for approval to

1 proceed. So there's this double check and balance  
 2 on them which is really a good thing. And it also  
 3 informs the public of what we're doing on a constant  
 4 basis. So the Fishel Park thing or the Barth Pond  
 5 will be brought up several more times before really  
 6 we get to the point where we ask you to go out to  
 7 bid. But yeah, it will take place as part of the  
 8 budget process. But certainly if the board would  
 9 like we could put it on a separate agenda and discuss  
 10 it.

11 MS. BARR: Maybe just a few pros and cons.

12 MR. CERMAK: I do think you will see it'll all  
 13 work out. We can talk about some of the pros and  
 14 cons. Maybe we can get Deb to do a little board  
 15 information piece about the specifics of 1.7 versus  
 16 2.1 and what might be the wisdom of that, pros and  
 17 cons.

18 MS. BARR: That would be beautiful.

19 MR. CERMAK: I think we can do a board information  
 20 piece which if you have questions we will be happy to  
 21 answer.

22 PRESIDENT GELWICKS: Since you opened up this

1 topic, let me throw out a couple of ideas I had on  
 2 it also. The Fishel band shell in terms of our  
 3 planning process took up a majority of the budget in  
 4 terms of our capital budget. Given the fact that the  
 5 last one lasted fifty -- fifty plus years, my anti-  
 6 cipation is that this one will last a correspondingly  
 7 long time that I don't have to worry about it in the  
 8 future. That to me is an item that we ought to just  
 9 go get the money, mortgage it via bond or something  
 10 and not deplete our entire -- a majority of our one  
 11 year's capital allocation on that project. So I think  
 12 we ought to think about that as a separate line item  
 13 and utilize the 1.7 if you will for projects we need  
 14 that are more maintenance related or of a shorter  
 15 nature. But something that's going to last us that  
 16 long clearly I think we should do it.

17 And I understand we prioritized it by the  
 18 way we talked about it at the workshop. To me we  
 19 ought to set that aside because I think our discussion  
 20 has been the line item that we have got is for the  
 21 bare bones version of what this is going to be and  
 22 once we go through this process it may be a lot more

1 money for the bigger thing. I think we ought to  
 2 think about it in that context. I also think when  
 3 we go back to the capital plan we ought to think  
 4 about maybe what other projects should go in there  
 5 and move that one to the side.  
 6 And I throw out another one. And that is  
 7 the lighting of the Downers Grove South High School  
 8 baseball field. I am wondering just to show our  
 9 intent and the fact that we are sincere about it that  
 10 we don't allocate some dollars in our capital plan  
 11 to help facilitate that and show that we are  
 12 committed by putting it into the planning of our  
 13 budget. It's just something else to think about as  
 14 we go back to that. That's another thought I had  
 15 coming out of our meeting and given some of the  
 16 other dialogues we had with them where we have thrown  
 17 that out on the table as a potential. Let's be real  
 18 with it and put the money into the budget. I just  
 19 throw that out as a thought for capital planning.  
 20 MR. GUSEL: I would agree. I had a similar  
 21 thought regarding the Fishel band shell and the  
 22 longevity of that facility.

1 PRESIDENT GELWICKS: You think it'll outlive  
 2 you too?  
 3 MS. MAHONEY: No comment, huh?  
 4 MR. GUSEL: Right. So yeah, I had a similar  
 5 thought process in regards to that and potentially  
 6 setting that one off to the side for a possible  
 7 bonding. And the baseball I would agree with too to  
 8 fund the lighting to say we're ready when you are.  
 9 MS. MAHONEY: Dan, when was the next  
 10 discussion -- scheduled discussion that would include  
 11 the capital items for the next budget year? What was  
 12 that date?  
 13 MS. UTECHT: March.  
 14 PRESIDENT GELWICKS: The March workshop meeting?  
 15 MS. UTECHT: Yes.  
 16 PRESIDENT GELWICKS: So it's the first Thursday  
 17 in March?  
 18 MS. UTECHT: Yes.  
 19 MR. CERMAK: Would you explain what's going to  
 20 happen in March, please?  
 21 MS. UTECHT: At our March meeting we will have  
 22 a discussion on kind of the draft budget, some of the

1 highlights, if we are going in the right direction,  
 2 and then, of course, we'll have, you know, the B&A  
 3 ordinance discussion and the finance committee meeting  
 4 in April and then approval of the budget in May and  
 5 then to begin the fiscal year June 1st.  
 6 MS. MAHONEY: Okay.  
 7 MR. CERMAK: And at that meeting we'll try to be  
 8 prepared for the concept of -- at least exploring the  
 9 concept of issuing bonds for the Fishel band shell. I  
 10 assume you're talking twenty or thirty years which  
 11 would make a very insignificant impact on the taxes.  
 12 And that's also where we discuss in more details  
 13 baseball lighting of South High School. That could  
 14 be pretty simple if the board concurs. We simply  
 15 put it in the pie.  
 16 PRESIDENT GELWICKS: Again we just allocate for  
 17 it and if at the end of the year we haven't done it  
 18 yet it sits there and we can use it for something  
 19 else. If it comes up we have the dollars to do it.  
 20 MR. CERMAK: Would you give me a percentage how  
 21 far you think staff is along with the budget other  
 22 than golf which will be presented on February 18th?

1 Staff? Sandy? Todd? Sixty, 70%?  
 2 MS. PFUNDHELLER: At least sixty.  
 3 MR. CERMAK: So we're knee deep in this project  
 4 at this point.  
 5 PRESIDENT GELWICKS: But the information that  
 6 Commissioner Barr asked for, there is no reason you  
 7 couldn't potentially provide some of that from a  
 8 capital standpoint as board information during the  
 9 month of February?  
 10 MR. CERMAK: You mean the pros and cons?  
 11 PRESIDENT GELWICKS: Yes.  
 12 MR. CERMAK: Oh, no, we're going to do that.  
 13 That's unrelated to what I am talking about. I am  
 14 trying to give you an idea of where we're at in the  
 15 process. And the capital is a major, major portion  
 16 for us. And the board has a lot of input on the  
 17 capital. But the rest of the operation we're fifty,  
 18 60% through.  
 19 PRESIDENT GELWICKS: By then we will have a new  
 20 board member who might have some other initiatives  
 21 too.  
 22 MR. CERMAK: That's important. When you

1 eventually get to the point where you set a future  
 2 agenda item to set goals, I suggest let your new  
 3 board member get their feet wet and that would be a  
 4 good meeting for all of us. I would like staff to  
 5 participate. And we could perhaps collaborate with  
 6 you as to the goals.  
 7 PRESIDENT GELWICKS: Anybody have any other new  
 8 business?  
 9 We have our second opportunity for visitors.  
 10 If anybody would like to talk to us again we welcome  
 11 you. No takers? Okay. Motion to adjourn to  
 12 executive session?  
 13 MS. MAHONEY: I move to adjourn to executive  
 14 session under Section 2(c)(3) of the Open Meetings  
 15 Act for discussion of personnel and board member  
 16 vacancy.  
 17 MR. GUSEL: Second.  
 18 MS. MAHONEY: Oh, wait. And 2(c)(5) and  
 19 2(c)(6) of the Open Meetings Act for the discussion  
 20 of land acquisition and lease of property. Sorry.  
 21 MR. CERMAK: That's okay.  
 22 MR. GUSEL: Second.

1 PRESIDENT GELWICKS: Roll call, please?  
 2 MS. RANK: Miss Mahoney?  
 3 MS. MAHONEY: Aye.  
 4 MS. RANK: Mr. Gusel?  
 5 MR. GUSEL: Aye.  
 6 MS. RANK: Miss Barr?  
 7 MS. BARR: Aye.  
 8 MS. RANK: Mr. Gelwicks?  
 9 PRESIDENT GELWICKS: Aye. Motion approved. We  
 10 are adjourned. Good evening, everyone. Thank you.  
 11 (Which were all the proceedings had  
 12 at the meeting of the above-entitled  
 13 cause.)  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22

1 STATE OF ILLINOIS )  
 ) SS.  
 2 COUNTY OF C O O K )  
 3  
 4 I, MARLANE K. MARSHALL, C.S.R., a  
 5 Notary Public duly qualified and commissioned for  
 6 the State of Illinois, County of Cook, do hereby  
 7 certify that I reported in shorthand the proceedings  
 8 had at the meeting of the above-entitled cause, and  
 9 that the foregoing transcript is a true, correct,  
 10 and complete report of the entire proceedings so  
 11 taken at the time and place hereinabove set forth.  
 12  
 13  
 14 \_\_\_\_\_  
 MARLANE K. MARSHALL  
 Notary Public  
 15 CSR License #084-001134  
 16  
 17 My commission expires:  
 March 13, 2012.  
 18  
 19  
 20  
 21  
 22

<b>#</b>	15:13, 16:1, 34:8, 45:20	<b>7</b>	<b>acquiring</b> [3] - 9:3, 11:10, 13:11	46:20, 53:17, 53:18, 53:20, 54:21, 56:9, 56:18, 56:22, 57:3, 58:9, 60:11, 62:1
#084-001134 [2] - 1:12, 75:15	<b>2010</b> [10] - 1:6, 3:2, 4:13, 4:19, 17:14, 18:1, 18:5, 35:7, 35:17, 47:1	<b>70%</b> [1] - 72:1 <b>7:00</b> [1] - 1:7	<b>acquisition</b> [2] - 11:3, 73:20 <b>acre</b> [2] - 4:21, 5:8 <b>acres</b> [1] - 10:11 <b>Act</b> [2] - 73:15, 73:19 <b>active</b> [2] - 15:7, 34:1 <b>activities</b> [2] - 24:3, 64:13 <b>actual</b> [3] - 45:20, 53:18, 55:21 <b>add</b> [3] - 8:19, 41:8, 63:4 <b>added</b> [1] - 45:4 <b>addition</b> [7] - 20:12, 21:10, 23:22, 28:15, 45:8, 46:12, 48:1 <b>additional</b> [4] - 10:22, 19:13, 51:13, 65:16 <b>Additionally</b> [1] - 52:16 <b>address</b> [3] - 8:10, 46:17, 56:5 <b>adjacent</b> [1] - 16:9 <b>adjourn</b> [2] - 73:11, 73:13 <b>adjourned</b> [1] - 74:10 <b>Administrative</b> [1] - 2:12 <b>Administrator</b> [1] - 2:8 <b>administrator</b> [1] - 64:6 <b>adult</b> [1] - 13:4 <b>adults</b> [1] - 44:17 <b>advantage</b> [2] - 8:22, 11:1 <b>advertised</b> [1] - 34:12 <b>aeration</b> [1] - 21:18 <b>affect</b> [1] - 31:18 <b>affects</b> [1] - 31:19 <b>affordability</b> [1] - 47:11 <b>age</b> [2] - 12:10, 44:17 <b>agencies</b> [1] - 6:15 <b>agenda</b> [8] - 13:20, 14:16, 15:7, 34:1, 52:6, 63:4, 67:9, 73:2 <b>ago</b> [2] - 43:14, 58:3 <b>agree</b> [6] - 16:5, 25:18, 63:16, 64:12, 69:20, 70:7 <b>agreeable</b> [1] - 46:18 <b>agreement</b> [19] - 15:14, 16:8, 26:6, 45:4, 46:4, 46:8, 46:9,	<b>agreements</b> [2] - 52:21, 57:11 <b>ahead</b> [4] - 57:20, 63:3, 65:7, 65:14 <b>air</b> [2] - 42:22, 43:20 <b>Allegiance</b> [2] - 3:13, 3:14 <b>Alliance</b> [5] - 4:12, 4:17, 5:14, 5:20, 8:14 <b>allocate</b> [2] - 69:10, 71:16 <b>allocation</b> [1] - 68:11 <b>allow</b> [1] - 57:3 <b>allowing</b> [2] - 46:2, 54:17 <b>almost</b> [1] - 20:7 <b>alternate</b> [1] - 34:13 <b>always</b> [2] - 11:7, 66:20 <b>amount</b> [9] - 7:20, 14:5, 14:17, 19:3, 19:6, 34:15, 34:17, 45:17, 54:4 <b>answer</b> [5] - 19:9, 35:20, 42:6, 47:17, 67:21 <b>anti</b> [1] - 68:5 <b>anticipate</b> [4] - 28:4, 31:6, 43:12, 46:19 <b>anticipated</b> [2] - 18:21, 49:9 <b>anticipates</b> [1] - 44:20 <b>anticipating</b> [1] - 41:4 <b>anyhow</b> [1] - 13:6 <b>anyway</b> [1] - 38:8 <b>apology</b> [3] - 55:18, 56:1, 59:17 <b>apparent</b> [1] - 61:4 <b>applications</b> [3] - 3:20, 3:22, 4:6 <b>appreciate</b> [3] - 9:20, 13:12, 13:17 <b>Appreciate</b> [1] - 11:14 <b>appreciated</b> [1] - 28:22 <b>appreciation</b> [1] - 28:20 <b>approach</b> [4] - 11:8, 47:15, 57:13 <b>appropriate</b> [4] - 16:11, 24:7, 24:9, 46:16 <b>approval</b> [4] - 13:22,
<b>\$</b>	<b>2010-'11</b> [1] - 35:20	<b>8</b>		
\$12,000 [1] - 35:12 \$125,000 [1] - 17:18 \$13,200 [2] - 35:7, 39:10 \$15 [1] - 50:15 \$15,000 [1] - 42:17 \$19.16 [1] - 45:22 \$218,090 [1] - 34:17 \$241,135 [1] - 34:16 \$40,000 [1] - 42:18 \$400,000 [1] - 17:16 \$55,000 [1] - 45:16 \$60,000 [1] - 30:13 \$70,000 [3] - 45:21, 56:11, 56:13 \$861,890.68 [2] - 14:5, 14:17 \$9.50 [1] - 46:3	<b>2012</b> [1] - 75:17 <b>20th</b> [2] - 4:12, 15:13 <b>21</b> [1] - 1:6 <b>21st</b> [3] - 3:2, 5:21, 44:13 <b>22nd</b> [2] - 15:19, 16:3 <b>24</b> [2] - 36:22, 38:2 <b>24-foot</b> [1] - 34:10 <b>2:00</b> [2] - 45:8, 50:14	<b>8</b> [1] - 16:1 <b>801</b> [1] - 1:10		
<b>1</b>	<b>3</b>	<b>9</b>		
1.7 [3] - 65:4, 67:15, 68:13 10 [2] - 26:9, 26:12 10:00 [1] - 45:8 11th [1] - 3:20 12 [1] - 53:14 13 [1] - 75:17 13th [2] - 14:3, 34:14 14 [1] - 14:6 14th [1] - 4:19 17th [1] - 14:1 18 [1] - 14:6 18-month [1] - 53:14 18th [4] - 11:12, 58:2, 59:2, 71:22 1953 [1] - 35:14 1992 [1] - 22:20 1st [4] - 55:12, 55:13, 57:2, 71:5	30 [1] - 37:2 30th [4] - 55:19, 57:17, 59:4, 59:13 32 [2] - 36:22, 38:2 32-foot [1] - 34:10 344 [1] - 45:11 348 [1] - 45:11 3:30 [1] - 50:14 3rd [2] - 14:1, 44:17	<b>A</b>		
<b>2</b>	<b>4</b>	<b>A.M</b> [1] - 44:15 <b>able</b> [5] - 17:12, 18:17, 38:10, 43:7, 53:10 <b>above-entitled</b> [2] - 74:12, 75:8 <b>Absolutely</b> [1] - 64:16 <b>absorb</b> [1] - 39:14 <b>accept</b> [4] - 7:12, 14:15, 16:1, 18:22 <b>acceptance</b> [1] - 36:15 <b>access</b> [5] - 26:15, 30:18, 45:7, 45:9 <b>accidentally</b> [1] - 26:11 <b>accommodate</b> [1] - 35:17 <b>accomplish</b> [1] - 38:10 <b>according</b> [1] - 59:10 <b>account</b> [2] - 45:20, 47:22 <b>achievements</b> [1] - 6:16 <b>acknowledged</b> [1] - 60:20 <b>acknowledgement</b> [1] - 64:15 <b>acknowledgment</b> [1] - 16:20 <b>acquired</b> [1] - 38:12		
2(c)(3) [1] - 73:14 2(c)(5) [1] - 73:18 2(c)(6) [1] - 73:19 2.1 [2] - 65:2, 67:16 20% [1] - 46:2 2006 [1] - 51:4 2009 [5] - 6:10,	<b>5</b>			
	<b>5</b> [2] - 26:8, 37:11 <b>50%</b> [1] - 45:18 <b>55th</b> [2] - 12:13, 20:16 <b>5608</b> [1] - 12:18 <b>5614</b> [1] - 12:4 <b>5713</b> [1] - 11:17 <b>58</b> [3] - 48:8, 48:10, 48:12 <b>59th</b> [1] - 12:21 <b>5th</b> [1] - 34:8			
	<b>6</b>			
	<b>60</b> [1] - 37:2 <b>60%</b> [1] - 72:18			

<p>24:12, 66:22, 71:4  <b>approve</b> [1] - 66:13  <b>approved</b> [8] - 5:15, 15:5, 15:14, 15:21, 19:4, 33:14, 40:14, 74:9  <b>approximately</b> [3] - 4:20, 35:6, 35:9  <b>April</b> [3] - 55:12, 57:2, 71:4  <b>Area</b> [1] - 6:12  <b>area</b> [5] - 6:12, 10:7, 10:16, 11:6, 13:6  <b>areas</b> [1] - 30:17  <b>armor</b> [1] - 20:22  <b>Army</b> [4] - 18:13, 27:3, 27:9, 28:5  <b>ARNSMAN</b> [11] - 2:15, 34:7, 36:2, 36:6, 36:22, 37:11, 37:16, 37:19, 38:2, 38:5, 39:18  <b>Arnsman</b> [1] - 34:5  <b>arrange</b> [1] - 55:14  <b>article</b> [1] - 9:17  <b>articulate</b> [1] - 63:15  <b>as-needed</b> [1] - 56:19  <b>aside</b> [1] - 68:19  <b>aspects</b> [1] - 24:21  <b>asset</b> [1] - 10:19  <b>Assistant</b> [2] - 2:15, 34:5  <b>associated</b> [5] - 14:7, 16:22, 18:13, 37:9, 42:14  <b>Association</b> [1] - 6:9  <b>association</b> [1] - 6:11  <b>assume</b> [1] - 71:10  <b>assumption</b> [1] - 25:16  <b>astounding</b> [1] - 58:16  <b>ate</b> [1] - 12:18  <b>athletics</b> [1] - 53:2  <b>attempts</b> [1] - 9:4  <b>attend</b> [1] - 5:20  <b>attention</b> [2] - 6:1, 7:4  <b>attorney</b> [1] - 46:16  <b>auction</b> [1] - 4:20  <b>authorization</b> [3] - 14:12, 15:8, 19:7  <b>authorize</b> [1] - 23:6  <b>authorized</b> [1] - 34:8  <b>availability</b> [1] - 61:5  <b>available</b> [8] - 19:3, 28:18, 45:10, 51:12, 52:19, 59:8, 59:21,</p>	<p>65:3  <b>Avenue</b> [3] - 1:11, 5:1, 5:3  <b>Avenues</b> [1] - 48:8  <b>Award</b> [2] - 6:8, 6:14  <b>award</b> [2] - 6:10, 7:12  <b>awards</b> [1] - 44:18  <b>aware</b> [6] - 8:5, 8:6, 30:10, 30:14, 34:7, 42:2  <b>Aye</b> [16] - 14:21, 15:1, 15:3, 15:5, 33:7, 33:9, 33:11, 33:13, 40:7, 40:9, 40:11, 40:13, 74:3, 74:5, 74:7, 74:9</p>	<p>69:8, 70:7, 71:13  <b>Baseball</b> [1] - 54:12  <b>based</b> [2] - 17:6, 45:17  <b>basic</b> [1] - 35:2  <b>basin</b> [1] - 31:11  <b>basis</b> [8] - 47:6, 47:16, 55:1, 56:19, 57:8, 58:19, 62:12, 67:4  <b>bays</b> [1] - 21:17  <b>beach</b> [1] - 20:8  <b>beautiful</b> [1] - 67:18  <b>becomes</b> [1] - 23:2  <b>becoming</b> [1] - 44:20  <b>BEFORE</b> [1] - 1:1  <b>begin</b> [2] - 34:9, 71:5  <b>begun</b> [1] - 41:7  <b>behalf</b> [1] - 8:14  <b>believes</b> [1] - 55:8  <b>Belmont</b> [1] - 41:9  <b>below</b> [2] - 20:21, 31:17  <b>benefits</b> [4] - 5:7, 10:4, 39:2, 60:11  <b>benefitting</b> [1] - 53:7  <b>Best</b> [1] - 6:2  <b>best</b> [4] - 38:15, 39:13, 57:12, 60:17  <b>better</b> [2] - 32:17, 62:11  <b>between</b> [1] - 5:1  <b>beyond</b> [2] - 18:5, 30:10  <b>Bid</b> [1] - 34:10  <b>bid</b> [11] - 11:11, 11:13, 14:12, 17:19, 34:9, 34:13, 34:15, 34:16, 34:20, 37:15, 67:7  <b>bids</b> [10] - 34:2, 34:13, 34:18, 36:1, 36:10, 36:13, 36:15, 36:20, 38:9, 40:15  <b>Big</b> [1] - 44:14  <b>big</b> [4] - 24:20, 36:20, 38:18, 48:15  <b>bigger</b> [4] - 20:4, 25:13, 51:6, 69:1  <b>bills</b> [2] - 14:5, 14:16  <b>bioengineering</b> [1] - 6:20  <b>bit</b> [7] - 19:22, 32:1, 42:9, 42:13, 51:5, 53:16, 65:9  <b>blinds</b> [1] - 42:12  <b>block</b> [1] - 9:20  <b>blocks</b> [1] - 20:4  <b>Blodgett</b> [1] - 42:8  <b>Board</b> [1] - 3:2</p>	<p><b>BOARD</b> [4] - 1:2, 1:6, 1:9, 2:1  <b>board</b> [55] - 3:18, 3:21, 4:1, 5:21, 6:6, 7:6, 7:7, 7:8, 7:11, 7:19, 8:2, 8:10, 8:16, 9:5, 9:6, 15:13, 15:19, 15:21, 17:8, 17:12, 17:14, 17:15, 17:21, 18:22, 19:7, 22:9, 34:8, 34:20, 35:18, 39:10, 46:5, 46:20, 52:9, 55:19, 55:21, 59:4, 60:3, 60:5, 61:19, 63:5, 63:10, 64:5, 64:8, 66:20, 67:8, 67:14, 67:19, 71:14, 72:8, 72:16, 72:20, 73:3, 73:15  <b>board's</b> [1] - 55:17  <b>boards</b> [1] - 65:11  <b>Bob</b> [3] - 51:20, 54:3, 60:16  <b>bond</b> [1] - 68:9  <b>bonding</b> [1] - 70:7  <b>bonds</b> [1] - 71:9  <b>bones</b> [1] - 68:21  <b>boone</b> [1] - 11:22  <b>borrow</b> [1] - 38:22  <b>boulders</b> [2] - 20:7, 20:9  <b>Bowl</b> [1] - 50:12  <b>bowling</b> [1] - 50:12  <b>Brandi</b> [2] - 7:11, 7:20  <b>BRANDI</b> [1] - 2:13  <b>Brian</b> [1] - 49:21  <b>brief</b> [4] - 3:17, 5:5, 40:18, 54:9  <b>bring</b> [2] - 7:3, 66:22  <b>Brookbank</b> [4] - 5:1, 11:17, 12:4, 12:18  <b>brought</b> [2] - 66:20, 67:5  <b>budget</b> [25] - 19:5, 29:16, 29:17, 29:21, 30:7, 35:20, 42:17, 43:8, 43:9, 43:17, 54:6, 64:11, 65:19, 65:20, 66:1, 66:21, 67:8, 68:3, 68:4, 69:13, 69:18, 70:11, 70:22, 71:4, 71:21  <b>build</b> [1] - 45:1  <b>building</b> [2] - 11:6, 41:6  <b>bulldozers</b> [1] - 30:19  <b>Burlington</b> [1] - 1:10  <b>business</b> [4] - 52:4,</p>	<p>62:22, 63:1, 73:8  <b>buying</b> [1] - 11:20</p> <p style="text-align: right;">2</p> <p style="text-align: center;"><b>C</b></p> <p><b>C.S.R</b> [2] - 1:12, 75:4  <b>calculate</b> [1] - 47:7  <b>calculations</b> [1] - 45:17  <b>calendar</b> [1] - 29:17  <b>call</b> [6] - 3:3, 10:15, 14:19, 33:4, 40:5, 74:1  <b>camp</b> [5] - 45:8, 45:12, 47:11, 47:17, 49:5  <b>camps</b> [5] - 45:13, 46:22, 47:2, 47:4  <b>candidates</b> [1] - 63:7  <b>capabilities</b> [1] - 23:18  <b>capacity</b> [3] - 31:16, 31:19, 33:1  <b>capital</b> [19] - 17:14, 19:5, 33:18, 34:22, 35:20, 39:21, 63:6, 65:1, 65:17, 66:4, 68:4, 68:11, 69:3, 69:10, 69:19, 70:11, 72:8, 72:15, 72:17  <b>Carpenter</b> [1] - 5:2  <b>carry</b> [1] - 25:17  <b>carrying</b> [3] - 31:15, 31:19, 33:1  <b>carryover</b> [1] - 19:4  <b>case</b> [3] - 25:12, 27:9, 56:14  <b>CATHERINE</b> [1] - 2:3  <b>cause</b> [2] - 74:13, 75:8  <b>cautionary</b> [1] - 28:2  <b>cell</b> [2] - 46:6, 46:12  <b>Center</b> [2] - 41:6, 44:14  <b>center</b> [1] - 10:20  <b>central</b> [1] - 10:6  <b>Century</b> [1] - 34:16  <b>CERMAK</b> [52] - 2:8, 6:6, 7:11, 7:14, 7:16, 8:6, 13:21, 15:6, 19:11, 22:15, 22:19, 23:22, 25:18, 26:5, 27:19, 27:22, 30:8, 32:4, 33:17, 36:11, 39:20, 40:16, 42:3, 42:8, 43:9, 43:12, 43:16, 43:19, 44:9, 44:22, 49:5, 49:8, 49:13, 49:17, 50:6,</p>
---	--	--	--	---

52:1, 52:3, 52:5,  
52:13, 60:12, 62:19,  
66:17, 67:12, 67:19,  
70:19, 71:7, 71:20,  
72:3, 72:10, 72:12,  
72:22, 73:21  
**certain** [2] - 20:12,  
24:21  
**Certainly** [1] - 21:12  
**certainly** [7] - 9:20,  
31:20, 32:17, 38:5,  
60:10, 62:11, 67:8  
**certify** [1] - 75:7  
**Chair** [1] - 6:3  
**championship** [1] -  
44:20  
**change** [6] - 23:16,  
24:8, 31:12, 32:2,  
39:22, 42:21  
**channels** [1] - 6:21  
**characterized** [1] -  
50:1  
**charge** [1] - 54:19  
**charging** [2] - 57:9  
**check** [1] - 67:1  
**childcare** [1] - 47:14  
**children** [2] - 11:22,  
12:10  
**icipation** [1] - 68:6  
**circle** [1] - 57:21  
**circumstances** [1] -  
31:6  
**clarified** [1] - 52:13  
**clarify** [1] - 56:7  
**cleaning** [1] - 50:19  
**clearly** [1] - 68:16  
**Clerk** [1] - 2:16  
**close** [1] - 37:12  
**closely** [1] - 54:15  
**closer** [1] - 45:19  
**cold** [1] - 41:15  
**collaborate** [1] - 73:5  
**combination** [1] -  
19:18  
**combine** [1] - 45:13  
**comfortable** [1] -  
13:3  
**coming** [9] - 22:2,  
40:2, 40:20, 44:13,  
44:19, 50:3, 50:10,  
61:18, 69:15  
**commence** [1] -  
32:21  
**comment** [7] - 13:9,  
13:14, 22:15, 27:2,  
28:14, 59:3, 70:3  
**comments** [10] -  
11:15, 13:10, 13:18,  
23:11, 23:16, 24:14,  
38:17, 57:18, 59:22,

64:4  
**commission** [3] -  
51:22, 52:1, 75:17  
**commissioned** [2] -  
1:13, 75:5  
**Commissioner** [4] -  
2:5, 7:17, 25:1, 72:6  
**commissioners** [1] -  
15:13  
**COMMISSIONERS**  
[4] - 1:2, 1:6, 1:9, 2:1  
**Commissioners** [1] -  
4:15  
**commitment** [2] -  
16:6, 45:6  
**committed** [2] - 62:5,  
69:12  
**committee** [1] - 71:3  
**commonly** [1] - 4:21  
**communication** [1] -  
51:14  
**communications** [1]  
- 3:17  
**community** [6] -  
7:22, 35:15, 51:4,  
52:17, 53:10, 61:9  
**competitive** [1] -  
47:8  
**complete** [5] - 6:13,  
17:9, 53:13, 65:20,  
75:10  
**completed** [3] -  
29:12, 31:6, 42:11  
**completely** [1] - 7:3  
**completing** [1] -  
16:12  
**component** [2] -  
20:5, 47:12  
**components** [2] -  
21:11, 25:11  
**comprehensive** [1] -  
15:16  
**concept** [7] - 15:19,  
20:7, 20:16, 21:22,  
61:17, 71:8, 71:9  
**concepts** [2] - 20:11,  
41:1  
**concern** [4] - 29:14,  
30:15, 38:19, 61:9  
**concerns** [1] - 47:14  
**concert** [3] - 35:6,  
35:17, 39:11  
**concerts** [2] - 37:6,  
37:7  
**conclude** [1] - 62:16  
**concludes** [2] - 23:3,  
41:18  
**concrete** [1] - 35:11  
**concur** [1] - 71:14  
**condition** [3] - 20:20,

31:15, 31:22  
**conditioners** [1] -  
42:22  
**conditioning** [1] -  
43:20  
**conditions** [3] -  
15:15, 17:6, 20:20  
**conducting** [1] -  
28:12  
**confident** [1] - 58:13  
**confirms** [1] - 58:5  
**Congratulations** [1]  
- 7:9  
**conjunction** [1] -  
46:4  
**connect** [1] - 44:1  
**connections** [1] -  
44:5  
**cons** [5] - 65:13,  
67:11, 67:14, 67:17,  
72:10  
**consensus** [1] -  
53:19  
**Consent** [1] - 13:20  
**consent** [1] - 14:15  
**Conservation** [2] -  
6:8, 6:14  
**conservation** [1] -  
6:16  
**consider** [3] - 11:20,  
17:21, 35:18  
**consideration** [3] -  
9:6, 11:10, 34:2  
**considered** [2] - 9:2,  
65:9  
**considering** [4] -  
12:14, 45:15, 46:6,  
47:5  
**consistent** [2] -  
63:20, 64:7  
**constant** [1] - 67:3  
**construct** [1] - 37:22  
**constructed** [1] -  
35:14  
**constructing** [2] -  
37:22, 43:3  
**construction** [12] -  
16:13, 17:19, 18:2,  
18:10, 24:22, 25:10,  
25:12, 28:9, 30:12,  
35:2, 35:7, 35:16  
**consultant** [2] -  
23:17, 40:21  
**contact** [1] - 28:17  
**context** [3] - 11:4,  
57:11, 69:2  
**continually** [1] -  
65:21  
**continue** [7] - 23:12,  
55:14, 56:21, 57:4,

57:5, 62:7, 62:19  
**contract** [1] - 43:22  
**contributed** [1] -  
7:20  
**contributions** [1] -  
17:4  
**Cook** [1] - 75:6  
**cooperation** [1] -  
52:15  
**copy** [2] - 59:4, 59:7  
**Corporation** [1] -  
43:13  
**Corps** [4] - 18:13,  
27:3, 27:9, 28:5  
**correct** [3] - 26:18,  
43:15, 75:9  
**Correct** [2] - 37:19,  
49:7  
**correspondingly** [1]  
- 68:6  
**cost** [13] - 25:16,  
25:19, 25:20, 34:19,  
35:1, 35:9, 35:12,  
39:4, 39:12, 45:18,  
45:22, 46:3, 54:2  
**costs** [8] - 16:22,  
42:14, 53:21, 54:19,  
55:9, 56:11, 61:11  
**count** [1] - 48:2  
**COUNTY** [1] - 75:2  
**county** [1] - 27:8  
**County** [1] - 75:6  
**couple** [14] - 9:13,  
18:16, 19:10, 19:12,  
22:8, 23:10, 26:21,  
36:18, 41:4, 43:2,  
57:22, 64:4, 66:18,  
68:1  
**course** [1] - 71:2  
**courtesy** [1] - 59:6  
**covers** [1] - 55:9  
**CR** [1] - 47:21  
**create** [1] - 22:1  
**created** [1] - 55:4  
**Creek** [1] - 6:22  
**critical** [3] - 24:1,  
32:5, 33:19  
**cross** [3] - 12:12,  
12:21, 13:2  
**crosswalk** [1] -  
12:22  
**CROWLEY** [1] - 12:3  
**Crowley** [1] - 12:4  
**CSR** [1] - 75:15  
**current** [4] - 8:22,  
17:6, 19:3, 55:8  
**cut** [2] - 20:21, 61:14  
**cycle** [2] - 29:16,  
30:7

**D** 3

**daily** [2] - 45:19, 46:1  
**damage** [4] - 29:12,  
30:15, 31:8  
**Dan** [16] - 6:5, 13:20,  
15:12, 16:15, 17:1,  
22:17, 25:17, 30:4,  
40:18, 44:21, 50:5,  
51:3, 57:4, 58:9, 64:9,  
70:9  
**DAN** [1] - 2:8  
**Dan's** [1] - 26:18  
**dangerous** [1] - 13:1  
**data** [1] - 55:22  
**date** [1] - 70:12  
**dated** [2] - 4:12,  
15:22  
**day** [3] - 47:4, 48:21,  
49:5  
**days** [6] - 41:12,  
41:17, 42:11, 43:2,  
43:4, 45:14  
**deadline** [3] - 3:19,  
11:11, 55:12  
**deal** [2] - 13:13,  
38:21  
**dealing** [1] - 28:21  
**deals** [1] - 25:4  
**Dear** [1] - 4:14  
**Deb** [1] - 67:14  
**DEBORAH** [1] - 2:12  
**December** [6] - 14:1,  
29:19, 52:10, 58:2,  
59:2  
**decide** [2] - 54:7,  
55:11  
**decides** [1] - 46:11  
**deciding** [1] - 66:9  
**decision** [1] - 65:14  
**decisionmaking** [1] -  
47:12  
**decisions** [3] -  
58:18, 63:19  
**decline** [6] - 34:20,  
35:22, 36:10, 36:13,  
36:14, 40:15  
**declining** [1] - 38:9  
**deep** [2] - 31:18,  
72:3  
**deeper** [2] - 32:20,  
32:22  
**delay** [1] - 43:6  
**delayed** [1] - 18:4  
**delaying** [1] - 18:2  
**deleting** [1] - 42:19  
**delighted** [1] - 9:17  
**demolished** [1] -  
34:4

<p><b>demolition</b> [1] - 10:9  <b>Department</b> [1] - 27:10  <b>department</b> [1] - 27:11  <b>depending</b> [1] - 56:16  <b>deplete</b> [1] - 68:10  <b>depth</b> [1] - 20:9  <b>describe</b> [1] - 36:21  <b>design</b> [5] - 16:12, 17:18, 18:9, 42:14, 42:22  <b>details</b> [1] - 71:12  <b>deterioration</b> [1] - 22:14  <b>determinations</b> [1] - 18:19  <b>determine</b> [1] - 26:14  <b>develop</b> [2] - 17:8, 26:16  <b>developed</b> [1] - 41:1  <b>developer's</b> [1] - 11:8  <b>development</b> [4] - 5:13, 11:5, 16:12, 41:2  <b>diagram</b> [1] - 19:11  <b>dialed</b> [1] - 43:7  <b>dialogues</b> [1] - 69:16  <b>difference</b> [1] - 37:21  <b>different</b> [9] - 19:19, 21:8, 60:6, 61:4, 61:7, 61:18, 61:20, 61:21  <b>difficult</b> [1] - 62:1  <b>diligently</b> [1] - 62:4  <b>direct</b> [3] - 22:2, 54:19, 55:9  <b>direction</b> [1] - 71:1  <b>directly</b> [1] - 56:6  <b>Director</b> [8] - 2:9, 2:10, 2:12, 2:15, 15:10, 34:5, 40:17, 44:10  <b>director</b> [1] - 52:9  <b>Directors</b> [1] - 4:16  <b>directors</b> [1] - 5:15  <b>disappointing</b> [1] - 61:6  <b>discounted</b> [2] - 54:19, 55:6  <b>discuss</b> [5] - 17:8, 17:12, 63:5, 67:9, 71:12  <b>discussed</b> [4] - 4:18, 16:3, 34:21, 56:22  <b>discussing</b> [1] - 54:22  <b>Discussion</b> [1] - 23:10</p>	<p><b>discussion</b> [17] - 30:7, 30:9, 51:15, 55:10, 57:6, 62:7, 64:22, 65:16, 66:2, 66:16, 68:19, 70:10, 70:22, 71:3, 73:15, 73:19  <b>discussions</b> [3] - 41:4, 55:15, 62:18  <b>disrupt</b> [1] - 28:8  <b>dissension</b> [1] - 60:3  <b>distressed</b> [1] - 5:11  <b>distributed</b> [1] - 34:11  <b>District</b> [20] - 3:2, 5:17, 48:8, 48:10, 48:12, 52:7, 52:15, 52:20, 53:19, 54:22, 55:17, 55:20, 56:10, 58:12, 59:8, 59:18, 60:7, 60:18, 61:11, 62:10  <b>district</b> [39] - 6:7, 8:1, 9:2, 9:18, 10:2, 11:3, 11:9, 11:12, 11:20, 13:11, 16:20, 28:19, 45:10, 45:22, 46:7, 47:3, 52:14, 52:18, 52:22, 53:6, 53:8, 53:20, 54:1, 54:2, 54:8, 54:17, 55:8, 55:18, 55:21, 56:12, 58:4, 58:5, 58:6, 58:21, 58:22, 61:14, 61:16, 62:5  <b>DISTRICT</b> [2] - 1:1, 2:7  <b>district's</b> [6] - 16:18, 34:12, 45:18, 45:21, 46:3, 46:15  <b>districts</b> [4] - 47:9, 50:2, 52:22, 55:2  <b>division</b> [1] - 44:18  <b>Division</b> [1] - 45:5  <b>divisions</b> [3] - 44:17, 48:16  <b>documents</b> [3] - 16:13, 17:19, 17:20  <b>Doerhoefer</b> [1] - 14:12  <b>dog</b> [3] - 41:22, 42:3, 42:4  <b>dollars</b> [2] - 69:10, 71:19  <b>DOLLS</b> [1] - 54:13  <b>done</b> [19] - 8:2, 24:19, 24:20, 25:6, 25:7, 28:1, 28:9, 29:9, 29:11, 29:13, 30:2, 30:3, 32:16, 51:2,</p>	<p>58:7, 65:6, 71:17  <b>double</b> [2] - 24:18, 67:1  <b>down</b> [12] - 13:5, 21:18, 22:7, 30:18, 30:19, 37:13, 41:14, 42:16, 43:1, 43:8, 47:5, 65:15  <b>Downer</b> [1] - 4:12  <b>DOWNERS</b> [2] - 1:1, 1:9  <b>Downers</b> [20] - 1:10, 1:11, 3:2, 4:17, 5:3, 5:10, 5:16, 8:13, 8:14, 10:7, 11:2, 16:4, 34:12, 42:5, 50:4, 51:15, 53:5, 54:12, 69:7  <b>draft</b> [4] - 19:4, 24:10, 46:16, 70:22  <b>drain</b> [1] - 30:18  <b>dredge</b> [8] - 23:22, 24:1, 25:13, 25:15, 26:12, 30:16, 32:5, 32:9  <b>dredged</b> [2] - 26:20, 31:14  <b>dredging</b> [12] - 16:22, 17:10, 21:22, 24:17, 25:5, 25:21, 26:16, 29:9, 29:11, 29:13, 30:3, 32:21  <b>drive</b> [1] - 30:19  <b>duly</b> [1] - 75:5  <b>Dunham</b> [2] - 12:13, 13:2  <b>during</b> [6] - 22:3, 28:8, 30:16, 56:11, 61:9, 72:8  <b>Dzicki</b> [1] - 49:22</p>	<p>64:8, 64:14  <b>effort</b> [2] - 8:2, 38:20  <b>eight</b> [2] - 12:11, 18:14  <b>eighth</b> [1] - 22:19  <b>either</b> [2] - 56:15, 56:21  <b>elaborate</b> [1] - 5:22  <b>election</b> [1] - 63:9  <b>electrical</b> [3] - 14:12, 35:3, 43:22  <b>electricity</b> [2] - 35:8, 35:11  <b>element</b> [2] - 65:18, 65:19  <b>elementary</b> [1] - 48:9  <b>elements</b> [2] - 21:11, 64:17  <b>eleven</b> [1] - 50:1  <b>emergency</b> [1] - 41:19  <b>emergent</b> [2] - 20:13, 21:7  <b>employ</b> [2] - 21:9, 21:21  <b>encourage</b> [2] - 9:5, 11:9  <b>encouraging</b> [2] - 5:16, 32:8  <b>end</b> [8] - 12:8, 15:16, 35:15, 38:12, 44:6, 54:16, 54:22, 71:17  <b>ends</b> [1] - 61:13  <b>engineer</b> [1] - 30:12  <b>engineer's</b> [1] - 25:10  <b>Engineering</b> [3] - 14:6, 15:17, 21:10  <b>engineering</b> [13] - 15:10, 15:17, 16:11, 17:7, 17:18, 17:22, 18:3, 18:6, 18:9, 19:1, 19:8, 23:7, 40:21  <b>Engineers</b> [5] - 15:14, 18:14, 25:3, 27:4, 28:6  <b>enrollment</b> [1] - 49:6  <b>ensure</b> [1] - 62:5  <b>enter</b> [1] - 43:21  <b>entire</b> [3] - 18:12, 68:10, 75:10  <b>entitled</b> [2] - 74:12, 75:8  <b>environmental</b> [1] - 6:16  <b>equipment</b> [1] - 26:16  <b>eroded</b> [1] - 6:20  <b>Eroded</b> [1] - 23:1  <b>especially</b> [1] - 48:14</p>	<p><b>established</b> [1] - 5:9  <b>estate</b> [1] - 8:22  <b>estimated</b> [4] - 34:19, 35:1, 35:4, 35:5  <b>estimates</b> [1] - 46:2  <b>evening</b> [13] - 3:1, 6:7, 9:11, 11:16, 12:3, 13:21, 15:7, 15:12, 34:2, 34:7, 44:11, 52:3, 74:10  <b>event</b> [3] - 22:3, 44:19, 50:12  <b>events</b> [3] - 37:4, 38:6  <b>eventually</b> [2] - 54:22, 73:1  <b>evolving</b> [1] - 66:3  <b>exacerbates</b> [1] - 62:8  <b>Exactly</b> [1] - 43:18  <b>example</b> [2] - 11:7, 26:4  <b>examples</b> [1] - 19:16  <b>excavate</b> [1] - 30:20  <b>Excellent</b> [1] - 42:6  <b>except</b> [1] - 8:18  <b>excess</b> [1] - 34:18  <b>excited</b> [1] - 4:7  <b>exciting</b> [2] - 4:5, 12:9  <b>executive</b> [5] - 13:14, 14:2, 14:4, 73:12, 73:13  <b>exist</b> [1] - 64:18  <b>existing</b> [3] - 19:20, 21:1, 22:14  <b>exists</b> [1] - 10:2  <b>exit</b> [1] - 26:15  <b>expands</b> [1] - 31:3  <b>expect</b> [4] - 18:20, 27:4, 27:18, 62:11  <b>expecting</b> [1] - 50:3  <b>expedite</b> [1] - 66:18  <b>expires</b> [1] - 75:17  <b>explain</b> [3] - 32:12, 50:17, 70:19  <b>explained</b> [1] - 29:9  <b>exploring</b> [1] - 71:8  <b>express</b> [1] - 28:20  <b>extend</b> [1] - 55:12  <b>extended</b> [1] - 55:12  <b>exterior</b> [1] - 41:6</p>
		<p><b>E</b></p>		
		<p><b>e-mail</b> [1] - 28:16  <b>EAGLES</b> [2] - 50:18, 50:22  <b>early</b> [2] - 22:3, 25:2  <b>easily</b> [2] - 58:14, 59:20  <b>east</b> [2] - 20:22, 22:12  <b>Ebersold</b> [1] - 12:22  <b>echo</b> [1] - 12:19  <b>edge</b> [7] - 20:10, 21:3, 21:13, 22:11, 22:13, 26:9, 33:22  <b>edges</b> [1] - 22:9  <b>education</b> [1] - 53:1  <b>effect</b> [3] - 46:13,</p>		
		<p><b>F</b></p>		
		<p><b>facade</b> [1] - 41:8  <b>faced</b> [1] - 11:2  <b>facilitate</b> [3] - 46:8,</p>		

<p>63:19, 69:11  <b>facilities</b> [3] - 54:18, 55:2, 61:5  <b>Facilities</b> [1] - 54:21  <b>facility</b> [4] - 32:4, 46:19, 52:17, 69:22  <b>facing</b> [1] - 41:9  <b>fact</b> [5] - 13:15, 31:12, 61:10, 68:4, 69:9  <b>factor</b> [1] - 18:12  <b>fall</b> [3] - 26:11, 29:22  <b>Fall</b> [2] - 18:1, 18:5  <b>family</b> [2] - 11:21, 35:17  <b>family-oriented</b> [1] - 11:21  <b>fantastic</b> [2] - 12:12, 12:14  <b>far</b> [4] - 24:15, 43:11, 55:22, 71:21  <b>faster</b> [1] - 44:16  <b>favor</b> [1] - 39:8  <b>feasible</b> [1] - 54:8  <b>feature</b> [2] - 21:15, 35:15  <b>February</b> [8] - 4:1, 11:12, 39:17, 40:21, 41:5, 46:20, 71:22, 72:9  <b>fee</b> [8] - 46:1, 47:6, 47:7, 47:10, 55:1, 55:3, 56:14, 58:10  <b>feedback</b> [2] - 13:17, 27:4  <b>fees</b> [2] - 19:2, 45:19  <b>feet</b> [4] - 26:9, 26:12, 37:11, 73:3  <b>fell</b> [1] - 42:4  <b>felt</b> [2] - 51:10, 65:8  <b>few</b> [2] - 52:16, 67:11  <b>field</b> [8] - 10:12, 52:17, 53:4, 53:8, 53:10, 61:16, 69:8  <b>fields</b> [2] - 61:10, 61:15  <b>fifth</b> [1] - 35:10  <b>fifty</b> [3] - 68:5, 72:17  <b>filing</b> [1] - 50:19  <b>filled</b> [1] - 31:13  <b>filling</b> [1] - 28:12  <b>final</b> [2] - 14:6, 65:14  <b>finally</b> [1] - 59:3  <b>finance</b> [1] - 71:3  <b>finances</b> [1] - 65:2  <b>financial</b> [1] - 16:6  <b>findings</b> [6] - 15:18, 16:2, 16:10, 16:14, 16:18, 17:7  <b>Fine</b> [1] - 64:2</p>	<p><b>fine</b> [3] - 43:2, 64:3, 66:8  <b>finest</b> [1] - 42:5  <b>finished</b> [1] - 7:3  <b>first</b> [7] - 3:16, 15:7, 26:5, 44:13, 46:10, 58:4, 70:16  <b>First</b> [1] - 27:2  <b>fiscal</b> [3] - 40:1, 56:21, 71:5  <b>Fishel</b> [10] - 33:20, 34:3, 35:13, 39:4, 41:3, 67:4, 68:2, 69:21, 71:9  <b>fishing</b> [1] - 23:18  <b>fit</b> [1] - 54:6  <b>five</b> [6] - 4:21, 5:8, 10:11, 11:18, 21:8, 35:4  <b>five-acre</b> [2] - 4:21, 5:8  <b>flooding</b> [1] - 31:8  <b>floodplain</b> [1] - 27:7  <b>floodway</b> [4] - 27:6, 27:13, 28:13  <b>flow</b> [1] - 28:13  <b>flyer</b> [1] - 50:13  <b>focus</b> [1] - 63:19  <b>follow</b> [2] - 16:17, 58:1  <b>follow-up</b> [1] - 58:1  <b>follows</b> [1] - 16:1  <b>foot</b> [2] - 36:22  <b>Football</b> [1] - 54:13  <b>footnote</b> [1] - 18:11  <b>ford</b> [1] - 21:17  <b>foregoing</b> [1] - 75:9  <b>foresees</b> [1] - 44:19  <b>forest</b> [1] - 8:4  <b>formal</b> [3] - 16:17, 55:18, 59:17  <b>formalize</b> [2] - 64:18, 65:20  <b>formalizing</b> [1] - 64:15  <b>format</b> [1] - 55:7  <b>forth</b> [5] - 10:15, 18:19, 21:22, 32:1, 75:11  <b>forty</b> [1] - 35:4  <b>forty-five</b> [1] - 35:4  <b>forward</b> [14] - 4:4, 8:10, 16:4, 16:12, 17:13, 17:22, 18:6, 19:1, 23:5, 24:16, 38:13, 41:5, 47:15, 57:9  <b>forwarded</b> [3] - 52:8, 54:5, 58:22  <b>fountain</b> [1] - 45:2</p>	<p><b>four</b> [8] - 12:10, 34:21, 40:22, 45:11, 58:3, 62:14, 63:9, 63:13  <b>fourth</b> [1] - 16:10  <b>Franklin</b> [1] - 9:12  <b>frankly</b> [1] - 66:4  <b>FRED</b> [1] - 2:5  <b>Friday</b> [1] - 50:3  <b>friend</b> [1] - 60:7  <b>full</b> [4] - 16:4, 27:18, 28:18, 47:4  <b>function</b> [1] - 59:10  <b>functions</b> [1] - 23:15  <b>fund</b> [6] - 30:5, 30:9, 65:10, 65:11, 65:15, 70:8  <b>fundamentally</b> [2] - 31:12, 32:2  <b>funding</b> [1] - 35:18  <b>fundraiser</b> [1] - 50:9  <b>funds</b> [1] - 19:3  <b>furnaces</b> [1] - 42:22  <b>future</b> [6] - 21:21, 32:22, 56:18, 62:17, 68:8, 73:1  <b>FY2010-'11</b> [1] - 19:5  <b>Fyle</b> [1] - 7:19</p> <p style="text-align: center;"><b>G</b></p> <p><b>Galinda</b> [1] - 12:17  <b>GALINEDA</b> [1] - 12:17  <b>game</b> [1] - 44:15  <b>gas</b> [1] - 44:1  <b>Gelwicks</b> [6] - 3:6, 4:14, 15:4, 33:10, 40:10, 74:8  <b>GELWICKS</b> [88] - 2:2, 3:1, 3:7, 3:12, 3:16, 6:4, 7:10, 7:15, 8:3, 8:7, 9:8, 9:10, 11:14, 12:2, 12:16, 13:9, 14:14, 14:19, 15:5, 23:4, 23:10, 23:15, 24:2, 24:13, 26:1, 29:7, 33:4, 33:11, 33:14, 33:16, 35:22, 36:3, 36:7, 36:9, 36:12, 36:18, 37:8, 37:12, 37:17, 37:20, 38:3, 38:8, 39:7, 39:16, 39:19, 40:4, 40:11, 40:14, 41:19, 41:22, 44:7, 45:1, 47:18, 47:21, 48:5, 48:12, 48:18, 48:20, 49:15, 51:21,</p>	<p>52:4, 52:12, 56:4, 57:20, 59:22, 60:19, 61:3, 61:7, 62:16, 62:21, 63:3, 63:22, 64:3, 64:17, 65:17, 66:11, 66:15, 67:22, 70:1, 70:14, 70:16, 71:16, 72:5, 72:11, 72:19, 73:7, 74:1, 74:9  <b>general</b> [1] - 53:19  <b>generally</b> [1] - 59:7  <b>given</b> [4] - 10:11, 24:7, 55:7, 69:15  <b>Given</b> [2] - 34:17, 68:4  <b>glad</b> [1] - 43:7  <b>goal</b> [3] - 60:14, 60:15, 60:21  <b>goals</b> [12] - 46:22, 63:5, 63:13, 63:14, 63:21, 64:6, 64:8, 64:9, 64:10, 64:14, 73:2, 73:6  <b>golf</b> [1] - 71:22  <b>Goodman</b> [1] - 43:5  <b>grade</b> [4] - 20:9, 20:21, 44:16, 44:17  <b>grant</b> [1] - 19:7  <b>grass</b> [1] - 61:15  <b>great</b> [11] - 7:14, 7:20, 11:22, 12:20, 13:4, 13:8, 28:20, 29:1, 29:6, 50:15, 51:19  <b>Great</b> [1] - 43:19  <b>group</b> [3] - 50:20, 54:10, 54:13  <b>groups</b> [5] - 38:21, 54:15, 54:18, 55:6, 59:1  <b>GROVE</b> [2] - 1:1, 1:9  <b>Grove</b> [17] - 1:10, 1:11, 3:2, 5:4, 5:10, 5:17, 8:13, 10:7, 11:2, 16:5, 34:13, 50:4, 51:15, 53:5, 54:12, 69:7  <b>Grove's</b> [1] - 42:5  <b>growing</b> [1] - 52:16  <b>guess</b> [3] - 50:7, 62:16, 63:21  <b>GUSEL</b> [17] - 2:5, 3:9, 14:18, 15:1, 24:15, 25:22, 26:22, 33:13, 36:17, 39:8, 40:9, 64:2, 69:20, 70:4, 73:17, 73:22, 74:5  <b>Gusel</b> [6] - 3:8, 4:15,</p>	<p>14:22, 33:12, 40:8, 74:4</p> <p style="text-align: center;"><b>H</b></p> <p><b>habitat</b> [3] - 6:21, 23:21, 32:6  <b>HAD</b> [1] - 1:8  <b>half</b> [1] - 9:19  <b>Hall</b> [1] - 1:10  <b>handled</b> [1] - 27:8  <b>happy</b> [2] - 19:9, 67:20  <b>hard</b> [2] - 20:18, 58:18  <b>hatchery</b> [1] - 23:20  <b>hear</b> [3] - 12:5, 33:20, 39:17  <b>heard</b> [2] - 8:15, 29:2  <b>heart</b> [1] - 5:9  <b>heartily</b> [1] - 11:9  <b>heating</b> [1] - 43:21  <b>heavier</b> [1] - 20:4  <b>height</b> [2] - 37:8, 37:9  <b>help</b> [3] - 21:13, 52:19, 69:11  <b>hereby</b> [1] - 75:6  <b>hereinabove</b> [1] - 75:11  <b>Heritage</b> [6] - 4:12, 4:17, 5:14, 5:19, 8:14, 43:12  <b>Hi</b> [2] - 8:12, 11:16  <b>High</b> [3] - 53:5, 69:7, 71:13  <b>high</b> [2] - 31:22, 34:15  <b>highlights</b> [1] - 71:1  <b>Hill</b> [6] - 45:4, 45:7, 45:15, 46:5, 46:11, 49:2  <b>hit</b> [1] - 48:13  <b>holdings</b> [1] - 8:21  <b>holidays</b> [1] - 62:15  <b>homes</b> [1] - 11:6  <b>honor</b> [1] - 6:14  <b>hope</b> [2] - 11:12, 27:15  <b>Hopefully</b> [1] - 51:15  <b>horse</b> [1] - 44:15  <b>host</b> [1] - 37:3  <b>hourly</b> [6] - 54:4, 55:1, 58:10, 58:14, 58:15, 58:17  <b>hours</b> [3] - 45:9, 45:11, 45:13  <b>house</b> [2] - 35:7, 44:4</p>
---	--	--	--	--

<p><b>houses</b> [1] - 12:11  <b>Hummer</b> [1] - 9:20  <b>hundred</b> [2] - 35:2, 35:6  <b>hunt</b> [1] - 49:22  <b>HVAC</b> [1] - 42:15</p>	<p><b>included</b> [10] - 15:22, 18:8, 19:4, 21:11, 29:20, 32:18, 34:22, 45:9, 47:19, 55:6  <b>including</b> [2] - 14:16, 48:9  <b>increase</b> [3] - 45:10, 46:2, 49:6  <b>increasing</b> [2] - 46:1, 47:1  <b>indefinitely</b> [1] - 42:20  <b>indicate</b> [2] - 17:1, 17:3  <b>indicated</b> [2] - 17:10, 30:5  <b>individually</b> [1] - 25:7  <b>Industries</b> [1] - 34:17  <b>inform</b> [1] - 24:4  <b>information</b> [12] - 16:16, 48:7, 49:2, 50:8, 58:18, 58:20, 62:1, 62:6, 67:15, 67:19, 72:5, 72:8  <b>Information</b> [1] - 2:13  <b>informational</b> [1] - 36:4  <b>informs</b> [1] - 67:3  <b>initiated</b> [1] - 52:14  <b>initiative</b> [2] - 6:19, 49:5  <b>initiatives</b> [2] - 51:14, 72:20  <b>innovative</b> [1] - 6:15  <b>input</b> [3] - 13:13, 24:5, 72:16  <b>inside</b> [1] - 26:12  <b>insignificant</b> [1] - 71:11  <b>installed</b> [1] - 22:20  <b>instead</b> [1] - 20:8  <b>instruments</b> [1] - 37:5  <b>Integrated</b> [1] - 14:9  <b>integrated</b> [1] - 20:14  <b>intent</b> [3] - 23:11, 61:22, 69:9  <b>interactions</b> [1] - 24:6  <b>interest</b> [1] - 9:18  <b>interested</b> [8] - 4:6, 9:5, 27:12, 28:11, 50:13, 53:12, 54:17, 59:20  <b>intergovernmental</b> [4] - 16:8, 26:5, 52:21,</p>	<p>57:11  <b>intern</b> [1] - 49:20  <b>introduced</b> [1] - 49:20  <b>invested</b> [1] - 60:8  <b>investigate</b> [1] - 8:16  <b>investment</b> [4] - 45:16, 45:21, 46:1, 46:15  <b>inviting</b> [1] - 18:18  <b>involved</b> [1] - 58:6  <b>involves</b> [1] - 54:1  <b>issue</b> [6] - 25:13, 33:19, 39:22, 49:11, 51:16, 57:1  <b>issues</b> [3] - 11:1, 56:5, 60:22  <b>issuing</b> [1] - 71:9  <b>it'll</b> [4] - 22:3, 27:18, 67:12, 70:1  <b>item</b> [10] - 9:15, 15:7, 34:1, 46:21, 52:6, 63:4, 68:8, 68:12, 68:20, 73:2  <b>items</b> [4] - 44:12, 46:17, 57:22, 70:11  <b>itself</b> [1] - 38:14</p>	<p>49:8, 50:11, 63:7, 63:16, 65:1, 65:5, 66:3, 70:22  <b>knee</b> [1] - 72:3  <b>knowledge</b> [1] - 10:5  <b>known</b> [1] - 4:21</p>	<p><b>likely</b> [1] - 31:7  <b>limestone</b> [3] - 19:20, 19:21, 20:10  <b>limited</b> [1] - 30:17  <b>Line</b> [1] - 34:15  <b>line</b> [5] - 45:19, 47:20, 48:3, 68:12, 68:20  <b>lines</b> [2] - 44:2  <b>list</b> [2] - 24:2, 28:17  <b>listen</b> [2] - 57:17, 59:14  <b>listened</b> [1] - 60:2  <b>listening</b> [2] - 32:13, 59:20  <b>live</b> [4] - 9:12, 9:19, 11:17, 12:18  <b>lived</b> [1] - 11:18  <b>loan</b> [2] - 43:13, 43:16  <b>located</b> [1] - 4:22  <b>location</b> [2] - 46:13, 58:11  <b>logic</b> [1] - 61:7  <b>long-range</b> [1] - 38:15  <b>long-term</b> [1] - 21:20  <b>longevity</b> [1] - 69:22  <b>look</b> [3] - 39:13, 54:6, 65:13  <b>looked</b> [1] - 65:2  <b>looking</b> [4] - 41:15, 49:10, 50:18, 53:21  <b>looks</b> [1] - 13:11  <b>loss</b> [1] - 11:5  <b>low</b> [1] - 34:16  <b>lowering</b> [2] - 47:7, 65:10  <b>Lyman</b> [5] - 6:11, 6:18, 7:17, 14:8, 14:10</p>
<b>I</b>			<b>L</b>	
<p><b>ice</b> [6] - 31:2, 31:8, 41:12, 41:14, 41:17, 41:18  <b>iconic</b> [1] - 35:15  <b>idea</b> [3] - 12:14, 65:8, 72:14  <b>ideas</b> [2] - 61:12, 68:1  <b>identified</b> [1] - 58:8  <b>IGA</b> [1] - 41:10  <b>Ill</b> [1] - 6:12  <b>Illinois</b> [4] - 1:11, 1:14, 6:9, 75:6  <b>ILLINOIS</b> [1] - 75:1  <b>illuminated</b> [1] - 41:8  <b>imagination</b> [1] - 10:13  <b>imagine</b> [1] - 53:14  <b>immediate</b> [1] - 61:16  <b>impact</b> [10] - 25:14, 25:15, 26:7, 26:18, 29:10, 30:2, 30:17, 31:14, 65:10, 71:11  <b>impacting</b> [2] - 27:13, 28:13  <b>important</b> [1] - 72:22  <b>importantly</b> [1] - 12:9  <b>impression</b> [1] - 58:14  <b>improve</b> [4] - 6:21, 21:13, 23:17, 23:19  <b>improvements</b> [10] - 14:13, 17:1, 17:9, 17:11, 17:15, 17:17, 18:7, 26:19, 30:16, 43:3  <b>improving</b> [1] - 21:12  <b>IN</b> [1] - 1:3  <b>in-house</b> [1] - 35:7  <b>inaugural</b> [1] - 44:14  <b>Inc</b> [1] - 14:9  <b>inch</b> [3] - 22:16, 22:18, 22:19  <b>inches</b> [1] - 31:18  <b>include</b> [5] - 17:16, 24:12, 30:6, 46:9, 70:10</p>			<p><b>Lacey</b> [1] - 6:22  <b>lack</b> [1] - 52:15  <b>lady</b> [1] - 42:3  <b>lake</b> [3] - 15:15, 21:16, 30:20  <b>Lakes</b> [1] - 14:9  <b>land</b> [3] - 11:10, 13:11, 73:20  <b>language</b> [1] - 46:17  <b>large</b> [3] - 11:6, 37:3, 44:19  <b>larger</b> [2] - 20:3, 37:4  <b>largest</b> [1] - 45:2  <b>last</b> [12] - 6:12, 7:21, 10:5, 41:12, 42:11, 42:16, 45:9, 46:21, 49:9, 68:5, 68:6, 68:15  <b>lasted</b> [1] - 68:5  <b>lastly</b> [1] - 14:11  <b>learned</b> [1] - 32:15  <b>lease</b> [3] - 53:18, 54:21, 73:20  <b>leash</b> [1] - 42:4  <b>leasing</b> [2] - 37:20, 38:15  <b>least</b> [5] - 22:9, 39:2, 53:12, 71:8, 72:2  <b>ledge</b> [1] - 26:10  <b>LEE</b> [1] - 2:15  <b>Lee</b> [2] - 34:5, 40:16  <b>left</b> [2] - 10:15, 56:17  <b>leftover</b> [1] - 65:5  <b>length</b> [1] - 28:3  <b>Lerner</b> [2] - 6:3, 8:12  <b>LERNER</b> [2] - 8:12, 9:9  <b>letter</b> [9] - 4:11, 8:15, 8:18, 16:15, 28:15, 54:4, 56:6, 58:5, 58:17  <b>lettering</b> [1] - 41:8  <b>letters</b> [1] - 56:2  <b>level</b> [1] - 31:16  <b>License</b> [2] - 1:12, 75:15  <b>lied</b> [1] - 55:22  <b>lighting</b> [6] - 43:22, 53:7, 53:9, 69:7, 70:8, 71:13</p>	
		<b>J</b>		
		<p><b>JANET</b> [1] - 2:4  <b>January</b> [13] - 1:6, 3:1, 3:20, 4:12, 4:19, 5:21, 14:3, 17:13, 19:14, 34:14, 34:22, 48:8  <b>Jefferson</b> [1] - 5:3  <b>job</b> [1] - 60:17  <b>Johnson's</b> [1] - 9:15  <b>JUDY</b> [1] - 11:16  <b>Judy</b> [1] - 11:17  <b>July</b> [1] - 15:13  <b>June</b> [2] - 55:13, 71:5</p>		
		<b>K</b>		
		<p><b>keep</b> [3] - 12:8, 33:21, 50:22  <b>keeping</b> [1] - 57:9  <b>KEN</b> [1] - 8:12  <b>Ken</b> [3] - 6:3, 8:12, 9:10  <b>key</b> [2] - 47:12, 52:10  <b>kids</b> [4] - 12:20, 13:5, 50:16, 50:20  <b>kind</b> [12] - 22:12, 26:2, 30:2, 32:16,</p>		<b>M</b>
				<p><b>Madam</b> [1] - 4:9  <b>magnitude</b> [1] - 24:8  <b>MAHONEY</b> [25] - 2:3, 3:11, 14:15, 14:21, 23:6, 29:8, 30:22, 31:5, 32:3, 32:11, 33:3, 33:7, 40:13, 49:1, 49:4, 49:14, 57:19, 57:21, 61:22, 70:3, 70:9, 71:6, 73:13, 73:18, 74:3  <b>Mahoney</b> [6] - 3:10, 4:16, 14:20, 33:6, 40:12, 74:2  <b>mail</b> [1] - 28:16</p>

<p><b>main</b> [2] - 22:12, 61:9</p> <p><b>maintain</b> [5] - 23:12, 61:12, 61:14, 61:15, 65:12</p> <p><b>maintaining</b> [1] - 47:9</p> <p><b>maintenance</b> [3] - 27:16, 41:11, 68:14</p> <p><b>major</b> [3] - 64:13, 72:15</p> <p><b>majority</b> [2] - 68:3, 68:10</p> <p><b>Management</b> [1] - 14:9</p> <p><b>manager</b> [1] - 16:16</p> <p><b>Maple</b> [7] - 12:13, 45:4, 45:6, 45:15, 46:5, 46:11, 49:2</p> <p><b>March</b> [7] - 44:13, 70:13, 70:14, 70:17, 70:20, 70:21, 75:17</p> <p><b>market</b> [1] - 9:1</p> <p><b>Marlane</b> [1] - 1:11</p> <p><b>MARLANE</b> [2] - 75:4, 75:14</p> <p><b>Marshall</b> [1] - 1:12</p> <p><b>MARSHALL</b> [2] - 75:4, 75:14</p> <p><b>master</b> [3] - 53:13, 58:7, 58:8</p> <p><b>material</b> [2] - 26:21, 31:13</p> <p><b>materials</b> [1] - 26:16</p> <p><b>matter</b> [1] - 6:2</p> <p><b>MATTER</b> [1] - 1:3</p> <p><b>McDonald</b> [2] - 56:5, 57:5</p> <p><b>Meadow</b> [6] - 4:22, 5:18, 8:17, 9:14, 10:3, 12:6</p> <p><b>Meadows</b> [1] - 11:20</p> <p><b>mean</b> [6] - 26:2, 29:16, 60:16, 61:8, 65:21, 72:10</p> <p><b>MEANEY</b> [1] - 9:11</p> <p><b>Meaney</b> [1] - 9:12</p> <p><b>meantime</b> [1] - 18:17</p> <p><b>mechanical</b> [1] - 42:14</p> <p><b>meet</b> [2] - 16:7, 52:19</p> <p><b>meeting</b> [51] - 3:2, 4:18, 5:21, 14:3, 14:4, 15:20, 16:3, 17:2, 17:14, 17:15, 19:15, 24:4, 24:12, 33:20, 34:22, 35:10, 43:1, 52:8, 54:16, 55:5, 55:14, 55:20, 56:4,</p>	<p>56:17, 57:5, 57:17, 58:2, 58:11, 59:2, 59:4, 59:5, 59:7, 59:9, 59:13, 59:15, 59:18, 60:2, 62:13, 63:5, 63:6, 65:1, 66:10, 69:15, 70:14, 70:21, 71:3, 71:7, 73:4, 74:12, 75:8</p> <p><b>Meeting</b> [1] - 1:4</p> <p><b>MEETING</b> [1] - 1:6</p> <p><b>meetings</b> [8] - 4:2, 14:2, 46:20, 59:9, 59:10, 59:12, 62:18, 63:7</p> <p><b>Meetings</b> [2] - 73:14, 73:19</p> <p><b>melt</b> [1] - 42:20</p> <p><b>member</b> [5] - 4:1, 55:21, 72:20, 73:3, 73:15</p> <p><b>members</b> [4] - 7:8, 7:19, 63:10, 63:11</p> <p><b>memo</b> [4] - 18:8, 45:4, 52:8, 58:8</p> <p><b>memorandum</b> [1] - 15:22</p> <p><b>memorandums</b> [2] - 54:11, 54:14</p> <p><b>mention</b> [1] - 42:8</p> <p><b>mentioned</b> [1] - 50:18</p> <p><b>message</b> [2] - 51:10, 51:12</p> <p><b>met</b> [3] - 49:19, 51:8, 51:11</p> <p><b>methods</b> [1] - 19:17</p> <p><b>MICHAEL</b> [1] - 12:3</p> <p><b>Michael</b> [1] - 12:4</p> <p><b>middle</b> [2] - 21:16, 42:1</p> <p><b>might</b> [15] - 8:21, 9:18, 11:20, 12:9, 18:16, 23:19, 31:22, 33:19, 33:20, 51:10, 53:9, 54:22, 65:13, 67:16, 72:20</p> <p><b>Miller</b> [5] - 15:14, 15:17, 19:17, 21:10, 25:3</p> <p><b>million</b> [3] - 65:2, 65:4, 65:5</p> <p><b>mind</b> [1] - 50:22</p> <p><b>minimum</b> [2] - 18:20, 65:11</p> <p><b>minor</b> [1] - 25:8</p> <p><b>Minutes</b> [1] - 1:4</p> <p><b>minutes</b> [1] - 13:22</p> <p><b>Miss</b> [10] - 3:4, 3:10, 14:20, 15:2, 33:6,</p>	<p>33:8, 40:6, 40:12, 74:2, 74:6</p> <p><b>mission</b> [1] - 53:1</p> <p><b>mixing</b> [1] - 22:5</p> <p><b>mold</b> [1] - 42:12</p> <p><b>Monday</b> [2] - 34:14, 41:14</p> <p><b>money</b> [5] - 53:22, 61:1, 68:9, 69:1, 69:18</p> <p><b>month</b> [1] - 72:9</p> <p><b>months</b> [4] - 18:15, 18:20, 43:14, 62:14</p> <p><b>mortgage</b> [1] - 68:9</p> <p><b>most</b> [2] - 18:12, 20:18</p> <p><b>motion</b> [4] - 14:14, 23:4, 36:9, 36:12</p> <p><b>Motion</b> [5] - 15:5, 33:14, 40:14, 73:11, 74:9</p> <p><b>MOU</b> [3] - 54:10, 55:5, 59:1</p> <p><b>mount</b> [1] - 41:8</p> <p><b>move</b> [13] - 14:15, 16:11, 18:1, 19:1, 22:4, 23:4, 23:6, 24:16, 36:14, 47:15, 57:8, 69:5, 73:13</p> <p><b>movement</b> [1] - 21:19</p> <p><b>Moving</b> [2] - 15:6, 40:16</p> <p><b>moving</b> [5] - 4:4, 17:13, 17:22, 18:6, 41:5</p> <p><b>MR</b> [104] - 2:2, 2:5, 2:8, 2:9, 3:9, 6:6, 7:11, 7:14, 7:16, 8:6, 8:12, 9:9, 9:11, 12:3, 13:21, 14:18, 15:1, 15:6, 15:12, 19:11, 19:12, 22:15, 22:17, 22:19, 23:1, 23:14, 23:20, 23:22, 24:10, 24:15, 25:1, 25:18, 25:19, 25:22, 26:5, 26:18, 26:22, 27:6, 27:19, 27:22, 28:11, 29:2, 30:4, 30:8, 30:9, 31:4, 31:10, 32:4, 32:14, 33:13, 33:15, 33:17, 36:11, 36:17, 39:8, 39:20, 40:9, 40:16, 40:18, 41:21, 42:2, 42:3, 42:6, 42:8, 42:10, 43:9, 43:11, 43:12, 43:15, 43:16, 43:18, 43:19, 43:20, 44:9, 44:22, 49:5,</p>	<p>49:8, 49:13, 49:17, 50:6, 52:1, 52:2, 52:3, 52:5, 52:13, 60:12, 62:19, 64:2, 66:17, 67:12, 67:19, 69:20, 70:4, 70:19, 71:7, 71:20, 72:3, 72:10, 72:12, 72:22, 73:17, 73:21, 73:22, 74:5</p> <p><b>MS</b> [111] - 2:3, 2:4, 2:10, 2:12, 2:13, 2:15, 2:16, 3:4, 3:5, 3:6, 3:8, 3:10, 3:11, 4:11, 6:5, 7:13, 11:16, 12:17, 14:15, 14:20, 14:21, 14:22, 15:2, 15:3, 15:4, 23:6, 23:9, 27:1, 27:21, 28:7, 28:14, 29:6, 29:8, 30:22, 31:5, 32:3, 32:11, 33:3, 33:6, 33:7, 33:8, 33:9, 33:10, 33:12, 34:7, 36:2, 36:6, 36:8, 36:14, 36:22, 37:11, 37:16, 37:19, 38:2, 38:5, 38:18, 39:18, 40:6, 40:7, 40:8, 40:10, 40:12, 40:13, 44:11, 45:3, 47:20, 48:1, 48:11, 48:16, 48:19, 49:1, 49:3, 49:4, 49:7, 49:10, 49:14, 49:16, 49:19, 50:7, 57:19, 57:21, 60:1, 60:13, 60:20, 61:6, 61:22, 63:2, 63:4, 64:16, 64:21, 66:8, 66:14, 66:16, 67:11, 67:18, 70:3, 70:9, 70:13, 70:15, 70:18, 70:21, 71:6, 72:2, 73:13, 73:18, 74:2, 74:3, 74:4, 74:6, 74:7, 74:8</p> <p><b>multiple</b> [1] - 10:10</p> <p><b>museum</b> [3] - 44:3, 44:4, 47:4</p>	<p><b>nearby</b> [1] - 9:21</p> <p><b>necessarily</b> [2] - 38:15, 53:2</p> <p><b>necessary</b> [2] - 21:2, 62:7</p> <p><b>need</b> [14] - 17:8, 27:14, 30:21, 36:9, 38:4, 38:5, 38:7, 38:18, 43:13, 43:16, 52:17, 52:19, 57:10, 68:13</p> <p><b>needed</b> [2] - 53:20, 56:19</p> <p><b>needing</b> [1] - 10:8</p> <p><b>needs</b> [5] - 31:13, 51:6, 51:8, 51:11, 51:18</p> <p><b>negotiate</b> [1] - 62:19</p> <p><b>negotiations</b> [3] - 52:7, 53:17, 57:3</p> <p><b>neighborhood</b> [7] - 5:11, 11:21, 12:1, 24:4, 28:16, 29:4, 42:18</p> <p><b>neighbors</b> [2] - 12:19, 28:21</p> <p><b>Nelson</b> [7] - 4:22, 5:18, 8:17, 9:13, 10:3, 11:20, 12:6</p> <p><b>Nelsons</b> [1] - 12:6</p> <p><b>never</b> [1] - 61:1</p> <p><b>new</b> [13] - 4:1, 5:8, 17:9, 30:15, 46:14, 58:21, 62:22, 63:9, 63:10, 66:4, 72:19, 73:2, 73:7</p> <p><b>newspaper</b> [1] - 34:13</p> <p><b>next</b> [15] - 18:5, 29:19, 29:21, 30:6, 33:18, 33:20, 43:2, 43:4, 49:17, 63:6, 63:17, 66:12, 70:9, 70:11</p> <p><b>nice</b> [1] - 8:19</p> <p><b>NICE</b> [3] - 2:13, 7:13, 48:11</p> <p><b>nine</b> [1] - 34:11</p> <p><b>nondisturbance</b> [1] - 46:7</p> <p><b>nonresident</b> [3] - 47:6, 47:10, 47:16</p> <p><b>normal</b> [3] - 31:16, 66:1, 66:6</p> <p><b>north</b> [2] - 5:2, 20:18</p> <p><b>Notary</b> [3] - 1:12, 75:5, 75:14</p> <p><b>Nothing</b> [1] - 52:3</p> <p><b>nothing</b> [1] - 10:17</p> <p><b>notice</b> [1] - 50:11</p>
<b>N</b>				
<p><b>name</b> [6] - 8:12, 9:11, 11:16, 12:3, 12:17, 49:21</p> <p><b>names</b> [1] - 28:17</p> <p><b>native</b> [3] - 20:6, 20:13, 21:4</p> <p><b>Natural</b> [1] - 27:10</p> <p><b>nature</b> [4] - 5:12, 13:12, 64:11, 68:15</p>				

<p><b>notified</b> [3] - 27:14, 28:16, 46:5  <b>notify</b> [1] - 16:9  <b>notifying</b> [1] - 27:10  <b>November</b> [6] - 29:19, 34:8, 55:19, 57:17, 59:4, 59:13  <b>number</b> [5] - 14:8, 45:12, 48:2, 48:3, 51:12  <b>numbers</b> [2] - 49:9, 58:12</p>	<p><b>Open</b> [2] - 73:14, 73:19  <b>open</b> [8] - 5:6, 8:20, 9:21, 10:6, 10:16, 10:20, 10:22, 12:8  <b>opened</b> [2] - 34:14, 67:22  <b>operate</b> [1] - 56:11  <b>operating</b> [1] - 53:21  <b>operation</b> [3] - 30:16, 32:21, 72:17  <b>operations</b> [3] - 28:12, 41:12, 41:13  <b>opinion</b> [2] - 53:18, 56:15  <b>opinions</b> [1] - 60:6  <b>opportunity</b> [7] - 7:6, 8:9, 8:19, 8:21, 10:2, 57:17, 73:9  <b>option</b> [6] - 32:18, 35:10, 38:15, 39:5, 46:10, 47:5  <b>options</b> [3] - 34:21, 37:13, 50:14  <b>order</b> [2] - 3:3, 46:8  <b>ordinance</b> [1] - 71:3  <b>oriented</b> [2] - 11:21, 20:17  <b>original</b> [1] - 16:8  <b>originally</b> [2] - 35:14, 37:1  <b>ought</b> [5] - 68:8, 68:12, 68:19, 69:1, 69:3  <b>outdoor</b> [1] - 61:5  <b>outlive</b> [1] - 70:1  <b>Outstanding</b> [2] - 6:8, 6:14  <b>outstanding</b> [1] - 6:15  <b>overall</b> [1] - 65:19  <b>overflow</b> [1] - 29:13  <b>overflows</b> [1] - 31:2  <b>owned</b> [1] - 12:6  <b>owning</b> [1] - 37:20</p>	<p><b>parcel</b> [1] - 10:6  <b>parents</b> [1] - 49:11  <b>parents'</b> [1] - 47:12  <b>Park</b> [12] - 3:2, 5:17, 6:9, 9:20, 14:12, 24:6, 33:20, 34:4, 35:13, 41:3, 48:8, 67:4  <b>park</b> [38] - 5:8, 5:20, 6:7, 8:1, 8:20, 9:2, 9:18, 10:2, 11:3, 11:9, 11:12, 11:19, 12:8, 12:13, 12:20, 13:11, 15:13, 15:19, 15:21, 16:18, 17:14, 19:7, 28:19, 32:1, 50:2, 52:21, 53:22, 54:2, 55:4, 55:21, 56:12, 58:5, 58:6, 58:22, 59:4, 61:14, 61:15, 62:5  <b>PARK</b> [6] - 1:1, 1:2, 1:6, 1:9, 2:1, 2:7  <b>Park/Barth</b> [1] - 15:9  <b>parking</b> [2] - 20:17, 41:1  <b>Parks</b> [2] - 2:9, 40:17  <b>parochial</b> [1] - 48:10  <b>part</b> [9] - 25:2, 25:20, 35:19, 50:2, 53:2, 61:1, 65:22, 66:5, 67:7  <b>participate</b> [4] - 17:11, 48:19, 53:9, 73:5  <b>participating</b> [2] - 17:4, 64:14  <b>participation</b> [3] - 47:1, 47:3, 49:6  <b>particular</b> [2] - 5:13, 47:11  <b>parties</b> [1] - 46:18  <b>partner</b> [1] - 8:4  <b>party</b> [1] - 56:21  <b>pass</b> [6] - 29:3, 45:18, 45:19, 45:21, 46:1, 46:3  <b>passing</b> [1] - 16:16  <b>past</b> [5] - 9:2, 24:7, 52:16, 64:5  <b>path</b> [1] - 10:14  <b>pathway</b> [1] - 17:17  <b>pathways</b> [1] - 32:1  <b>Patriots</b> [3] - 15:9, 24:6, 42:4  <b>Paul</b> [1] - 7:19  <b>pay</b> [2] - 16:22, 38:14  <b>paying</b> [1] - 24:21  <b>payment</b> [3] - 14:5, 14:16, 45:15  <b>payouts</b> [2] - 14:6,</p>	<p>14:8  <b>pending</b> [4] - 4:19, 24:11, 46:17, 56:22  <b>Pending</b> [1] - 47:14  <b>people</b> [8] - 9:22, 32:13, 48:14, 51:5, 51:7, 51:10, 51:18, 60:6  <b>per</b> [5] - 35:6, 45:18, 45:21, 46:3, 50:15  <b>per-pass</b> [3] - 45:18, 45:21, 46:3  <b>perceive</b> [1] - 53:7  <b>perceived</b> [1] - 52:14  <b>percentage</b> [4] - 20:12, 47:7, 51:7, 71:20  <b>performers</b> [1] - 37:5  <b>performs</b> [2] - 31:11, 31:14  <b>perhaps</b> [5] - 18:4, 18:18, 21:21, 56:19, 73:5  <b>perimeter</b> [1] - 10:14  <b>permanent</b> [1] - 35:18  <b>permeable</b> [1] - 11:5  <b>permit</b> [3] - 18:13, 27:8, 27:15  <b>permits</b> [1] - 27:7  <b>permitting</b> [3] - 16:13, 17:20, 18:9  <b>person</b> [1] - 50:15  <b>personal</b> [1] - 11:8  <b>personally</b> [1] - 56:7  <b>personnel</b> [1] - 73:15  <b>perspective</b> [2] - 11:8, 64:10  <b>PFUNDHELLER</b> [12] - 2:10, 44:11, 45:3, 47:20, 48:1, 48:16, 48:19, 49:3, 49:7, 49:10, 49:16, 72:2  <b>Pfundheller</b> [1] - 44:10  <b>phase</b> [4] - 17:22, 18:3, 18:9, 66:16  <b>phases</b> [1] - 18:10  <b>photo</b> [1] - 7:6  <b>photograph</b> [1] - 20:1  <b>pie</b> [1] - 71:15  <b>piece</b> [3] - 8:20, 67:15, 67:20  <b>pieces</b> [1] - 21:4  <b>Pierce</b> [3] - 4:12, 4:17, 8:14  <b>Pig</b> [1] - 44:14  <b>PIG</b> [3] - 44:16, 44:20, 48:14</p>	<p><b>place</b> [5] - 11:5, 26:12, 44:3, 67:7, 75:11  <b>Place</b> [1] - 8:13  <b>placing</b> [1] - 46:6  <b>Plan</b> [1] - 51:21  <b>plan</b> [8] - 5:20, 52:1, 53:13, 58:7, 58:8, 66:5, 69:3, 69:10  <b>planning</b> [5] - 50:21, 65:17, 68:3, 69:12, 69:19  <b>plans</b> [1] - 27:14  <b>planting</b> [2] - 21:5, 50:19  <b>plantings</b> [3] - 20:6, 20:13, 20:14  <b>plants</b> [2] - 20:13, 21:7  <b>plaque</b> [1] - 7:5  <b>plate</b> [2] - 22:16, 22:20  <b>platform</b> [1] - 35:3  <b>players</b> [1] - 48:15  <b>playground</b> [4] - 10:13, 10:18, 13:2, 20:17  <b>playing</b> [1] - 10:12  <b>pleased</b> [2] - 3:19, 4:2  <b>Pledge</b> [2] - 3:13, 3:14  <b>plus</b> [1] - 68:5  <b>point</b> [17] - 3:16, 4:2, 9:4, 13:16, 28:22, 32:6, 32:7, 32:21, 39:9, 53:11, 54:20, 55:11, 55:13, 62:13, 67:6, 72:4, 73:1  <b>points</b> [4] - 26:15, 28:17, 52:11  <b>pollutants</b> [1] - 22:4  <b>pond</b> [7] - 23:12, 26:8, 30:19, 31:17, 32:6, 33:1, 42:4  <b>Pond</b> [9] - 15:9, 15:16, 19:21, 22:11, 23:8, 23:11, 31:1, 31:11, 67:4  <b>ponds</b> [3] - 28:1, 41:14, 42:1  <b>pool</b> [6] - 45:4, 53:16, 53:20, 56:9, 56:19, 58:9  <b>pools</b> [2] - 45:20, 56:11  <b>popular</b> [1] - 37:7  <b>portable</b> [13] - 34:2, 34:9, 34:18, 35:3, 35:5, 36:15, 36:20,</p>
<b>O</b>	<b>P</b>			
<p><b>o'clock</b> [2] - 1:7, 50:14  <b>obligations</b> [2] - 16:7, 17:2  <b>observation</b> [2] - 25:10, 30:12  <b>obvious</b> [2] - 9:21, 38:14  <b>occurs</b> [1] - 30:21  <b>October</b> [4] - 15:19, 16:1, 16:3, 29:19  <b>OF</b> [8] - 1:2, 1:3, 1:6, 1:8, 1:9, 2:1, 75:1, 75:2  <b>offers</b> [1] - 34:20  <b>official</b> [1] - 41:17  <b>offset</b> [1] - 46:15  <b>often</b> [2] - 33:2, 47:13  <b>old</b> [1] - 44:3  <b>older</b> [1] - 44:4  <b>on-grade</b> [1] - 20:9  <b>on-line</b> [2] - 47:20, 48:3  <b>onboard</b> [1] - 4:1  <b>Once</b> [2] - 31:5, 43:20  <b>once</b> [4] - 9:7, 27:5, 58:16, 68:22  <b>one</b> [34] - 4:1, 6:6, 7:18, 7:22, 9:4, 10:5, 14:9, 18:11, 23:16, 24:15, 26:6, 33:19, 34:13, 34:19, 37:10, 39:3, 39:11, 42:1, 43:1, 46:20, 46:22, 49:1, 50:14, 52:6, 58:4, 63:2, 68:5, 68:6, 68:10, 69:5, 69:6, 70:6  <b>One</b> [3] - 16:1, 19:19, 61:12  <b>one-third</b> [2] - 34:19, 39:3</p>	<p><b>P-I-G</b> [1] - 44:16  <b>P.M</b> [1] - 1:7  <b>pace</b> [1] - 44:16  <b>package</b> [1] - 35:3  <b>paid</b> [2] - 19:2, 53:22  <b>PAM</b> [1] - 2:16  <b>Panther</b> [1] - 54:12  <b>paper</b> [2] - 41:20, 66:12  <b>paraphrasing</b> [1] - 54:9</p>			

37:10, 37:14, 38:4, 38:19, 39:5, 39:9  
**portion** [1] - 72:15  
**position** [2] - 13:15, 52:13  
**possibility** [2] - 8:16, 9:3  
**possible** [1] - 70:6  
**possibly** [3] - 8:19, 10:12, 32:7  
**post** [1] - 24:22  
**post-construction** [1] - 24:22  
**posting** [1] - 16:18  
**postponing** [1] - 42:19  
**potential** [6] - 18:1, 18:10, 30:11, 63:7, 63:10, 69:17  
**potentially** [5] - 29:16, 38:22, 57:2, 70:5, 72:7  
**power** [1] - 35:5  
**preferable** [1] - 11:4  
**preference** [1] - 39:6  
**preferred** [1] - 29:15  
**prefers** [1] - 55:1  
**prejudge** [1] - 59:14  
**preliminary** [2] - 18:19, 20:16  
**preparation** [1] - 17:19  
**prepared** [1] - 71:8  
**present** [4] - 7:5, 7:7, 16:19, 40:22  
**PRESENT** [2] - 2:1, 2:7  
**presentation** [2] - 34:6, 40:22  
**presented** [4] - 14:16, 15:19, 55:22, 71:22  
**presenting** [1] - 46:19  
**presently** [1] - 12:21  
**Preservation** [1] - 43:13  
**preserve** [1] - 8:4  
**PRESIDENT** [87] - 3:1, 3:7, 3:12, 3:16, 6:4, 7:10, 7:15, 8:3, 8:7, 9:8, 9:10, 11:14, 12:2, 12:16, 13:9, 14:14, 14:19, 15:5, 23:4, 23:10, 23:15, 24:2, 24:13, 26:1, 29:7, 33:4, 33:11, 33:14, 33:16, 35:22, 36:3, 36:7, 36:9, 36:12, 36:18, 37:8,

37:12, 37:17, 37:20, 38:3, 38:8, 39:7, 39:16, 39:19, 40:4, 40:11, 40:14, 41:19, 41:22, 44:7, 45:1, 47:18, 47:21, 48:5, 48:12, 48:18, 48:20, 49:15, 51:21, 52:4, 52:12, 56:4, 57:20, 59:22, 60:19, 61:3, 61:7, 62:16, 62:21, 63:3, 63:22, 64:3, 64:17, 65:17, 66:11, 66:15, 67:22, 70:1, 70:14, 70:16, 71:16, 72:5, 72:11, 72:19, 73:7, 74:1, 74:9  
**President** [2] - 2:2, 4:14  
**president** [4] - 7:8, 52:9, 55:16, 56:2  
**pressing** [2] - 38:5, 38:7  
**pretty** [6] - 13:1, 21:3, 27:17, 61:4, 64:7, 71:14  
**price** [1] - 9:1  
**priced** [1] - 37:18  
**pricing** [1] - 47:8  
**primarily** [1] - 53:1  
**principles** [1] - 21:21  
**priorities** [1] - 58:7  
**prioritized** [1] - 68:17  
**priority** [2] - 39:3, 55:7  
**pristine** [1] - 10:8  
**private** [1] - 48:10  
**Private** [1] - 48:11  
**problem** [3] - 38:9, 63:22, 66:1  
**problems** [1] - 28:4  
**procedure** [1] - 28:2  
**proceed** [1] - 67:1  
**proceedings** [3] - 74:11, 75:7, 75:10  
**PROCEEDINGS** [1] - 1:8  
**process** [28] - 3:21, 18:13, 18:14, 18:15, 18:17, 26:17, 27:18, 34:9, 41:7, 46:8, 47:13, 52:14, 53:14, 58:21, 64:9, 64:11, 64:19, 65:17, 65:19, 65:20, 66:1, 66:6, 66:11, 67:8, 68:3, 68:22, 70:5, 72:15  
**program** [4] - 39:21, 48:14, 49:12, 54:7

**Program** [2] - 6:8, 6:14  
**programs** [6] - 6:17, 48:2, 48:4, 51:12, 51:19, 56:20  
**progress** [1] - 42:10  
**Project** [1] - 6:12  
**project** [19] - 6:12, 6:13, 6:19, 7:1, 7:16, 18:4, 24:16, 25:21, 26:2, 26:3, 29:9, 29:12, 33:17, 43:10, 50:18, 65:6, 66:17, 68:11, 72:3  
**projects** [13] - 6:16, 24:20, 41:10, 50:19, 50:21, 50:22, 63:6, 64:12, 65:4, 66:18, 66:19, 68:13, 69:4  
**property** [18] - 4:21, 5:14, 5:18, 8:17, 9:3, 9:6, 9:14, 9:16, 9:19, 10:3, 10:11, 11:3, 40:20, 46:6, 46:10, 46:13, 46:14, 73:20  
**proposals** [5] - 15:8, 19:7, 23:7, 41:7, 42:15  
**proposed** [3] - 5:12, 18:21, 61:8  
**pros** [5] - 65:13, 67:11, 67:13, 67:16, 72:10  
**prospect** [1] - 12:7  
**provide** [3] - 58:5, 58:13, 72:7  
**provided** [1] - 58:19  
**public** [7] - 6:15, 22:9, 59:11, 59:14, 59:16, 59:19, 67:3  
**Public** [5] - 1:13, 2:13, 48:7, 75:5, 75:14  
**pump** [1] - 21:15  
**purchase** [4] - 5:18, 34:9, 35:2, 46:10  
**purchasing** [3] - 8:17, 9:19, 39:9  
**pure** [1] - 57:8  
**pursuant** [1] - 52:8  
**pushed** [1] - 40:1  
**put** [8] - 4:6, 48:2, 50:20, 59:18, 61:12, 67:9, 69:18, 71:15  
**puts** [1] - 66:12  
**putting** [1] - 69:12

## Q

**qualified** [2] - 1:13, 75:5  
**quality** [7] - 6:21, 21:12, 21:13, 23:18, 31:20, 32:5, 49:11  
**quarter** [3] - 22:16, 22:18, 22:19  
**quarter-inch** [3] - 22:16, 22:18, 22:19  
**questions** [14] - 9:7, 19:9, 24:14, 35:21, 36:7, 36:19, 38:17, 42:7, 44:7, 46:12, 47:14, 47:17, 48:22, 67:20  
**Questions** [1] - 36:7  
**quick** [1] - 22:8  
**quicker** [1] - 22:5  
**quiet** [1] - 41:10  
**quite** [2] - 58:16, 66:3

## R

**rain** [1] - 22:3  
**rains** [1] - 31:16  
**range** [2] - 38:15, 53:15  
**RANK** [21] - 2:16, 3:4, 3:6, 3:8, 3:10, 14:20, 14:22, 15:2, 15:4, 33:6, 33:8, 33:10, 33:12, 40:6, 40:8, 40:10, 40:12, 74:2, 74:4, 74:6, 74:8  
**rate** [8] - 47:16, 55:6, 55:8, 56:16, 58:14, 58:15, 58:17, 63:11  
**rather** [3] - 22:5, 39:3, 58:14  
**RE** [1] - 1:3  
**read** [1] - 41:20  
**Reading** [1] - 9:16  
**ready** [1] - 70:8  
**real** [3] - 4:7, 8:22, 69:17  
**really** [11] - 4:7, 7:16, 25:9, 32:15, 36:3, 39:13, 50:21, 65:6, 65:9, 67:2, 67:5  
**reason** [1] - 72:6  
**reasonable** [2] - 9:1, 55:9  
**reasons** [1] - 26:6  
**rebuild** [1] - 21:2  
**Rec** [1] - 44:14

**rec** [2] - 51:6, 51:8  
**receive** [2] - 3:20, 62:6  
**received** [8] - 3:20, 4:11, 16:20, 34:14, 56:1, 59:17, 62:12  
**recent** [2] - 11:2, 17:13  
**recently** [6] - 6:7, 9:15, 34:4, 46:5, 51:2, 53:13  
**recently-started** [1] - 53:13  
**recirculation** [1] - 21:14  
**recited** [1] - 3:15  
**recommend** [1] - 19:2  
**recommenda** [1] - 18:22  
**recommendation** [2] - 5:22, 19:6  
**recommendations** [3] - 15:18, 15:22, 17:16  
**recommended** [2] - 36:16, 65:3  
**recommending** [3] - 8:16, 17:21, 45:16  
**recommends** [1] - 34:20  
**reconstruction** [1] - 39:13  
**recoup** [2] - 53:21, 54:5  
**recreation** [2] - 23:12, 52:9  
**Recreation** [7] - 2:11, 2:15, 6:9, 34:5, 41:6, 44:9, 45:5  
**recreational** [1] - 5:7  
**red** [1] - 28:5  
**reduce** [2] - 45:18, 47:6  
**reduced** [3] - 19:5, 46:3, 47:16  
**reducing** [1] - 45:22  
**reduction** [1] - 45:12  
**Reese** [2] - 15:10, 40:17  
**REESE** [30] - 2:9, 15:12, 19:12, 22:17, 23:1, 23:14, 23:20, 24:10, 25:1, 25:19, 26:18, 27:6, 28:11, 29:2, 30:4, 30:9, 31:4, 31:10, 32:14, 33:15, 40:18, 41:21, 42:2, 42:6, 42:10, 43:11, 43:15, 43:18, 43:20,

52:2  
**refusal** [1] - 46:10  
**regard** [2] - 10:3,  
32:5  
**regarding** [2] -  
58:21, 69:21  
**regardless** [1] -  
66:20  
**regards** [3] - 13:10,  
66:2, 70:5  
**registration** [2] -  
47:20, 48:4  
**registrations** [1] -  
48:3  
**regular** [2] - 14:2,  
59:12  
**rehabilitation** [1] -  
10:9  
**rehash** [2] - 66:7  
**related** [4] - 14:13,  
46:12, 46:21, 68:14  
**relationship** [1] -  
60:9  
**relatively** [1] - 41:10  
**release** [1] - 24:11  
**remediation** [1] -  
42:12  
**remove** [1] - 26:20  
**rent** [4] - 35:4, 38:22,  
39:11, 56:19  
**rental** [4] - 55:1,  
57:8, 58:9, 58:21  
**renting** [1] - 37:14  
**repair** [2] - 24:19,  
27:17  
**repeat** [1] - 8:18  
**replace** [1] - 34:19  
**replacement** [5] -  
14:13, 17:5, 34:3,  
35:1, 35:19  
**report** [21] - 3:19,  
4:2, 14:4, 15:17, 16:2,  
16:4, 16:10, 16:14,  
16:18, 17:7, 19:18,  
21:10, 23:3, 28:18,  
32:19, 40:17, 44:10,  
45:5, 49:18, 75:10  
**reported** [1] - 75:7  
**representative** [2] -  
53:6, 55:17  
**Representatives** [1]  
- 5:19  
**representatives** [1] -  
54:3  
**request** [11] - 14:11,  
15:8, 15:11, 16:5,  
16:17, 36:3, 55:5,  
55:18, 57:22, 58:17,  
59:17  
**requested** [4] - 46:7,

54:3, 59:5, 62:2  
**requesting** [1] -  
56:14  
**requests** [1] - 35:18  
**required** [3] - 17:20,  
27:19, 59:11  
**rescued** [1] - 42:5  
**resident** [5] - 24:12,  
25:9, 30:11, 45:7,  
47:10  
**residential** [2] - 5:10,  
5:12  
**residents** [3] - 4:5,  
16:9, 57:12  
**resolution** [2] - 5:16,  
46:18  
**Resource** [1] - 14:7  
**Resources** [1] -  
27:11  
**resources** [2] -  
27:11, 52:18  
**respect** [1] - 16:21  
**response** [5] - 29:14,  
30:4, 52:14, 55:19,  
57:1  
**responses** [1] - 56:2  
**responsibility** [1] -  
16:21  
**rest** [4] - 22:6, 29:4,  
36:4, 72:17  
**restate** [1] - 52:22  
**restoration** [3] -  
6:19, 24:21, 25:20  
**restore** [1] - 6:20  
**result** [4] - 5:8,  
15:16, 18:3, 51:5  
**retained** [1] - 10:20  
**retaining** [1] - 65:5  
**revenue** [3] - 46:14,  
47:3, 49:6  
**review** [4] - 5:5,  
27:14, 27:18, 65:21  
**reviewed** [2] - 17:15,  
55:3  
**revised** [1] - 46:19  
**revisions** [1] - 16:2  
**RFP** [2] - 18:9, 24:11  
**ring** [3] - 26:8, 26:13  
**riprap** [3] - 20:6, 21:6  
**rise** [1] - 3:12  
**riser** [1] - 35:3  
**risers** [1] - 35:8  
**Road** [2] - 40:20,  
41:9  
**road** [1] - 22:7  
**Roadrunners** [1] -  
54:13  
**ROBERT** [1] - 2:2  
**role** [1] - 27:3  
**Roll** [5] - 3:3, 14:19,

33:4, 40:4, 74:1  
**route** [1] - 30:21  
**run** [2] - 22:13, 54:8  
**rushed** [1] - 65:9

**S**

**safer** [1] - 13:7  
**safety** [1] - 26:10  
**sale** [1] - 9:16  
**salt** [1] - 22:22  
**sand** [2] - 20:8  
**Sandy** [3] - 49:17,  
54:3, 72:1  
**SANDY** [1] - 2:10  
**Saturday** [2] - 19:14,  
50:13  
**Saturdays** [1] - 45:7  
**save** [2] - 33:21,  
56:13  
**savings** [4] - 25:8,  
25:11, 30:11, 30:13  
**saw** [3] - 9:15, 24:14,  
66:17  
**scavenger** [1] -  
49:22  
**schedule** [2] - 18:12,  
18:21  
**scheduled** [1] -  
70:10  
**schedules** [1] - 55:3  
**School** [4] - 52:15,  
53:5, 69:7, 71:13  
**school** [16] - 13:1,  
52:18, 52:22, 53:5,  
53:7, 53:20, 54:2,  
54:16, 54:18, 55:4,  
55:8, 55:18, 55:19,  
58:4, 58:21, 61:13  
**schools** [3] - 48:8,  
48:9, 56:3  
**Scientists** [2] -  
15:15, 15:18  
**season** [3] - 35:7,  
39:11, 39:15  
**seasons** [1] - 10:1  
**SEASPAR** [6] -  
49:18, 49:19, 50:2,  
51:13, 51:16, 51:19  
**seats** [1] - 33:22  
**seawall** [2] - 17:5,  
20:21  
**second** [7] - 20:2,  
23:9, 34:1, 39:15,  
45:3, 56:10, 73:9  
**Second** [5] - 14:18,  
16:3, 36:17, 73:17,  
73:22  
**Secretary** [2] - 2:4,

4:9  
**Section** [1] - 73:14  
**sections** [2] - 21:8  
**secure** [2] - 16:10,  
18:6  
**secured** [1] - 45:6  
**securing** [1] - 41:7  
**see** [13] - 9:17, 11:6,  
18:7, 20:18, 21:4,  
22:13, 22:20, 29:15,  
54:6, 57:15, 62:14,  
62:20, 67:12  
**seeing** [1] - 19:22  
**seek** [4] - 5:17, 15:8,  
19:7, 23:7  
**seem** [2] - 29:14,  
56:21  
**selected** [1] - 6:10  
**sell** [1] - 46:11  
**send** [1] - 48:9  
**sense** [5] - 56:20,  
56:21, 57:4, 57:7,  
57:14  
**sent** [3] - 8:15,  
16:15, 48:8  
**separate** [4] - 55:3,  
57:1, 67:9, 68:12  
**separately** [1] - 25:9  
**series** [1] - 35:17  
**services** [9] - 15:10,  
16:11, 17:19, 18:7,  
18:9, 19:1, 19:8, 23:7,  
30:12  
**Services** [1] - 2:12  
**session** [5] - 13:14,  
14:2, 14:4, 73:12,  
73:14  
**set** [7] - 53:22, 64:10,  
65:11, 68:19, 73:1,  
73:2, 75:11  
**sets** [2] - 63:18,  
64:14  
**setting** [3] - 64:6,  
64:8, 70:6  
**seven** [3] - 3:21, 4:5,  
37:5  
**several** [7] - 7:2,  
10:4, 43:14, 52:10,  
64:5, 66:4, 67:5  
**shallow** [1] - 26:11  
**Shannon** [1] - 7:21  
**shape** [2] - 10:8,  
21:3  
**share** [4] - 4:10, 7:8,  
8:8, 58:22  
**shared** [3] - 19:13,  
49:1, 62:2  
**sheet** [1] - 66:12  
**sheeting** [2] - 17:7,  
22:14

**shell** [13] - 33:21,  
34:4, 34:19, 35:1,  
35:13, 35:19, 39:4,  
39:5, 39:14, 41:3,  
68:2, 69:21, 71:9  
**shoal** [1] - 22:1  
**shoreline** [21] - 15:9,  
15:15, 15:18, 17:9,  
17:11, 17:17, 18:7,  
19:8, 19:16, 20:5,  
20:14, 20:19, 21:5,  
21:13, 23:7, 24:17,  
25:4, 26:19, 30:16,  
31:5, 31:9  
**short** [8] - 16:5,  
19:20, 20:3, 21:1,  
22:10, 50:11, 63:8,  
63:12  
**short-term** [1] - 16:5  
**shorter** [1] - 68:14  
**shorthand** [1] - 75:7  
**show** [5] - 22:8, 22:9,  
50:8, 69:8, 69:11  
**shows** [2] - 19:18,  
66:13  
**shut** [1] - 41:14  
**side** [10] - 21:1,  
22:12, 23:2, 25:10,  
41:11, 56:15, 62:13,  
69:5, 70:6  
**sign** [1] - 46:7  
**signed** [1] - 6:3  
**significance** [1] -  
66:9  
**significant** [4] - 10:6,  
26:7, 27:17, 47:2  
**significantly** [1] -  
23:19  
**signs** [1] - 41:6  
**silt** [6] - 31:14, 31:20,  
31:21, 32:7, 32:9,  
33:1  
**silt-carrying** [1] -  
33:1  
**silted** [1] - 31:18  
**similar** [3] - 51:3,  
69:20, 70:4  
**simple** [1] - 71:14  
**simply** [1] - 71:14  
**sincere** [1] - 69:9  
**single** [1] - 48:4  
**site** [4] - 18:18, 41:1,  
53:13, 58:7  
**Site** [1] - 6:12  
**sits** [1] - 71:18  
**sitting** [1] - 61:19  
**situation** [2] - 8:5,  
62:9  
**six** [5] - 12:11, 18:14,  
18:20, 31:18, 35:2

<p><b>Sixty</b> [1] - 72:1  <b>sixty</b> [1] - 72:2  <b>sizable</b> [1] - 8:20  <b>size</b> [4] - 10:6, 10:11, 37:15, 38:1  <b>sizing</b> [1] - 36:19  <b>skating</b> [1] - 41:13  <b>slab</b> [1] - 35:11  <b>slides</b> [2] - 19:12, 19:13  <b>small</b> [2] - 10:18, 21:15  <b>smaller</b> [3] - 19:22, 37:2, 37:6  <b>snap</b> [1] - 41:15  <b>snow</b> [2] - 41:12, 42:19  <b>Softball</b> [1] - 54:13  <b>soil</b> [2] - 20:19, 23:2  <b>solutions</b> [1] - 6:20  <b>sometimes</b> [1] - 13:3  <b>somewhere</b> [1] - 13:7  <b>soon</b> [1] - 32:9  <b>sooner</b> [1] - 32:17  <b>Sorry</b> [1] - 73:20  <b>sorry</b> [1] - 43:6  <b>source</b> [2] - 46:15, 47:2  <b>south</b> [3] - 21:3, 22:11, 22:13  <b>South</b> [3] - 53:5, 69:7, 71:13  <b>southeast</b> [1] - 22:2  <b>space</b> [9] - 5:6, 8:20, 9:21, 10:6, 10:16, 10:20, 10:22, 12:8, 52:17  <b>spec</b> [1] - 22:17  <b>special</b> [6] - 14:3, 51:6, 51:8, 59:9, 59:10  <b>specific</b> [1] - 17:2  <b>specifically</b> [1] - 58:1  <b>specifications</b> [1] - 34:10  <b>specifics</b> [1] - 67:15  <b>specifying</b> [1] - 54:4  <b>spend</b> [1] - 39:3  <b>spending</b> [1] - 65:15  <b>spilling</b> [1] - 32:7  <b>splash</b> [1] - 46:1  <b>spoils</b> [2] - 30:20, 31:13  <b>spots</b> [1] - 26:21  <b>spread</b> [1] - 31:22  <b>spreadsheet</b> [1] - 47:19</p>	<p><b>spring</b> [2] - 29:22, 30:1  <b>SS</b> [1] - 75:1  <b>stabilization</b> [7] - 6:11, 6:18, 14:8, 14:11, 17:17, 19:17, 25:4  <b>stabilize</b> [1] - 19:19  <b>stabilizing</b> [1] - 21:12  <b>stack</b> [8] - 19:20, 20:2, 20:3, 20:19, 20:22, 21:1, 22:10  <b>stacked</b> [2] - 19:21, 20:10  <b>STAFF</b> [1] - 2:7  <b>staff</b> [23] - 7:19, 15:22, 16:17, 17:11, 18:8, 19:2, 23:6, 28:15, 34:8, 34:20, 35:10, 35:16, 36:16, 39:1, 39:10, 45:16, 46:2, 46:4, 47:5, 47:15, 65:3, 71:21, 73:4  <b>Staff</b> [5] - 16:14, 17:21, 41:7, 44:18, 72:1  <b>staff's</b> [4] - 17:16, 18:22, 19:6, 46:22  <b>stage</b> [16] - 34:3, 34:10, 34:11, 34:18, 35:5, 35:16, 36:15, 36:21, 37:1, 37:3, 37:6, 37:14, 38:4, 38:19, 39:5, 39:9  <b>Stage</b> [1] - 34:15  <b>staging</b> [1] - 34:21  <b>stairway</b> [1] - 42:20  <b>stakeholders</b> [2] - 16:9, 28:16  <b>stance</b> [1] - 56:10  <b>stand</b> [1] - 7:12  <b>standpoint</b> [2] - 11:1, 72:8  <b>start</b> [3] - 18:2, 39:22, 60:16  <b>started</b> [3] - 18:17, 53:13, 66:11  <b>starting</b> [3] - 43:4, 44:15, 61:13  <b>state</b> [1] - 63:15  <b>STATE</b> [1] - 75:1  <b>State</b> [2] - 1:13, 75:6  <b>statement</b> [1] - 55:20  <b>stating</b> [1] - 58:17  <b>stay</b> [2] - 4:3, 26:8  <b>Stay</b> [1] - 39:19  <b>steel</b> [6] - 17:5, 17:7, 20:21, 22:14, 22:16,</p>	<p>22:20  <b>step</b> [1] - 18:5  <b>steps</b> [1] - 17:12  <b>stick</b> [1] - 56:9  <b>sticky</b> [1] - 60:22  <b>still</b> [9] - 3:18, 7:2, 16:19, 31:7, 47:9, 50:17, 66:15, 66:16, 66:22  <b>store</b> [1] - 38:20  <b>storm</b> [1] - 31:15  <b>stormwater</b> [9] - 11:1, 11:4, 26:2, 26:4, 26:6, 31:11, 31:15, 31:19, 32:4  <b>Stormwater</b> [1] - 41:10  <b>stormwater-carrying</b> [2] - 31:15, 31:19  <b>straight</b> [1] - 55:1  <b>stream</b> [1] - 6:20  <b>streambank</b> [4] - 6:11, 6:18, 14:8, 14:10  <b>Street</b> [3] - 5:2, 9:12, 20:16  <b>street</b> [1] - 13:5  <b>strong</b> [1] - 29:15  <b>strongly</b> [2] - 32:8, 57:22  <b>structure</b> [6] - 35:19, 47:8, 47:10, 55:3, 55:6, 55:8  <b>struggling</b> [1] - 42:13  <b>study</b> [4] - 15:15, 25:2, 25:4, 32:15  <b>subject</b> [2] - 16:2, 62:4  <b>submitted</b> [1] - 34:18  <b>subsequently</b> [1] - 16:14  <b>subsiding</b> [1] - 54:1  <b>substantial</b> [1] - 5:6  <b>substitute</b> [1] - 47:13  <b>suggest</b> [2] - 24:3, 73:2  <b>suggested</b> [1] - 55:2  <b>suggestions</b> [1] - 53:8  <b>sum</b> [1] - 53:22  <b>summarizes</b> [1] - 45:5  <b>summary</b> [1] - 54:16  <b>summer</b> [5] - 46:22, 47:11, 47:17, 61:10, 61:14  <b>Sun</b> [1] - 34:13</p>	<p><b>superintendent</b> [2] - 55:13, 56:3  <b>Superintendent</b> [2] - 56:5, 57:5  <b>Supervisor</b> [1] - 2:14  <b>supply</b> [1] - 35:5  <b>support</b> [2] - 60:4, 64:19  <b>supported</b> [1] - 8:2  <b>supports</b> [1] - 35:16  <b>suppose</b> [1] - 31:21  <b>supposed</b> [1] - 62:10  <b>surface</b> [1] - 41:8  <b>surface-mount</b> [1] - 41:8  <b>surfaces</b> [1] - 44:1  <b>surprising</b> [1] - 51:5  <b>surrounding</b> [2] - 45:19, 47:9  <b>survey</b> [3] - 49:2, 51:3, 51:4  <b>surveys</b> [1] - 49:11  <b>sustain</b> [1] - 29:12  <b>swim</b> [1] - 56:18  <b>swimming</b> [1] - 54:7  <b>system</b> [4] - 22:5, 42:14, 42:20, 42:21</p> <hr/> <p style="text-align: center;"><b>T</b></p> <hr/> <p><b>table</b> [2] - 61:13, 69:17  <b>takers</b> [1] - 73:11  <b>tall</b> [3] - 20:2, 20:19, 20:22  <b>tape</b> [1] - 28:5  <b>target</b> [2] - 3:22, 4:3  <b>taxes</b> [1] - 71:11  <b>taxpayers</b> [4] - 54:1, 60:11, 60:13, 60:18  <b>techniques</b> [1] - 19:19  <b>temporary</b> [4] - 35:8, 35:16, 42:12, 43:22  <b>ten</b> [3] - 12:10, 41:17, 43:4  <b>term</b> [3] - 16:5, 21:20, 63:18  <b>termed</b> [1] - 59:9  <b>terminate</b> [1] - 57:2  <b>terminating</b> [1] - 56:18  <b>termination</b> [1] - 55:10  <b>terms</b> [11] - 10:8, 16:7, 21:11, 26:3, 30:11, 37:14, 38:16, 46:9, 64:4, 68:2, 68:4  <b>thanking</b> [1] - 29:3</p>	<p><b>THE</b> [2] - 1:1, 1:3  <b>Therefore</b> [2] - 18:5, 19:6  <b>thin</b> [1] - 20:3  <b>thinking</b> [3] - 38:11, 56:17, 63:8  <b>third</b> [3] - 20:5, 34:19, 39:3  <b>Third</b> [1] - 16:8  <b>thirty</b> [7] - 32:10, 32:12, 32:14, 41:12, 42:11, 42:17, 71:10  <b>thoughts</b> [4] - 13:17, 18:16, 57:18, 66:4  <b>thousand</b> [3] - 35:2, 35:4, 35:9  <b>three</b> [7] - 14:9, 19:19, 20:11, 21:8, 29:2, 44:11, 63:13  <b>threshold</b> [1] - 32:16  <b>thrilled</b> [1] - 11:19  <b>throughout</b> [2] - 10:1, 26:13  <b>throw</b> [3] - 68:1, 69:6, 69:19  <b>thrown</b> [1] - 69:16  <b>Thursday</b> [1] - 70:16  <b>TIM</b> [1] - 9:11  <b>Tim</b> [1] - 9:11  <b>timeframe</b> [5] - 16:6, 17:2, 17:8, 38:11, 63:8  <b>timeline</b> [3] - 18:8, 24:3, 24:14  <b>timely</b> [2] - 58:19, 62:12  <b>timewise</b> [1] - 39:10  <b>timing</b> [3] - 33:19, 39:21, 66:19  <b>tion</b> [1] - 19:1  <b>TODD</b> [1] - 2:9  <b>Todd</b> [5] - 22:15, 43:9, 44:9, 52:1, 72:1  <b>Todd's</b> [2] - 28:2, 32:6  <b>together</b> [3] - 7:12, 25:6, 25:7  <b>tomorrow</b> [1] - 24:11  <b>tonight</b> [5] - 36:1, 36:4, 40:18, 43:5, 44:12  <b>took</b> [2] - 42:3, 68:3  <b>top</b> [1] - 20:16  <b>topic</b> [2] - 59:1, 68:1  <b>torn</b> [1] - 61:10  <b>TORRES</b> [1] - 11:16  <b>Torres</b> [1] - 11:17  <b>Total</b> [1] - 45:9  <b>total</b> [1] - 45:16  <b>totaled</b> [1] - 65:4</p>
---	--	--	--	--

<p><b>touch</b> [1] - 26:9  <b>touched</b> [1] - 58:9  <b>toughest</b> [1] - 18:15  <b>Tournament</b> [1] - 44:14  <b>towards</b> [3] - 17:4, 18:1, 22:12  <b>tower</b> [2] - 46:6, 46:13  <b>town</b> [1] - 48:21  <b>track</b> [2] - 10:17, 57:10  <b>tradition</b> [1] - 35:14  <b>traditionally</b> [1] - 47:2  <b>trails</b> [1] - 10:17  <b>transcript</b> [1] - 75:9  <b>transformer</b> [1] - 14:13  <b>Treasurer</b> [1] - 2:3  <b>treasurer's</b> [1] - 14:4  <b>tremendous</b> [1] - 7:16  <b>trial</b> [2] - 47:6, 47:16  <b>trucks</b> [1] - 30:19  <b>true</b> [1] - 75:9  <b>try</b> [5] - 42:16, 42:21, 48:20, 51:9, 71:7  <b>trying</b> [4] - 36:19, 55:14, 66:18, 72:14  <b>Tuesday</b> [2] - 41:14, 49:19  <b>tune</b> [1] - 43:2  <b>tuned</b> [2] - 4:4, 39:19  <b>TUNNEY</b> [1] - 12:17  <b>Tunney</b> [1] - 12:17  <b>turnout</b> [1] - 44:19  <b>twelve</b> [3] - 35:6, 35:9, 49:21  <b>twenty</b> [3] - 11:18, 32:15, 71:10  <b>twenty-five</b> [1] - 11:18  <b>twice</b> [2] - 24:19, 24:21  <b>two</b> [11] - 9:4, 19:13, 24:20, 27:1, 30:13, 42:22, 45:13, 45:14, 50:14, 56:2, 63:17  <b>Two</b> [1] - 34:13  <b>type</b> [5] - 10:2, 10:8, 10:19, 27:4, 51:18  <b>typical</b> [1] - 28:2  <b>typically</b> [1] - 18:14</p>	<p>5:15, 15:21  <b>under</b> [2] - 12:10, 73:14  <b>underwater</b> [1] - 22:1  <b>undeveloped</b> [1] - 10:16  <b>unfinished</b> [2] - 52:5, 62:22  <b>Unfinished</b> [1] - 52:4  <b>unfortunate</b> [1] - 60:1  <b>unofficial</b> [1] - 41:18  <b>unpredictable</b> [1] - 18:12  <b>unrelated</b> [2] - 53:17, 72:13  <b>unstable</b> [1] - 23:2  <b>unsung</b> [1] - 8:1  <b>unused</b> [1] - 52:18  <b>up</b> [21] - 9:6, 9:16, 16:17, 21:16, 21:17, 31:16, 38:12, 42:13, 42:17, 44:13, 44:19, 50:10, 51:1, 54:22, 57:2, 58:1, 61:10, 67:5, 67:22, 68:3, 71:19  <b>upcoming</b> [1] - 63:5  <b>update</b> [4] - 3:18, 45:3, 52:7, 62:17  <b>updating</b> [1] - 53:20  <b>upgrades</b> [1] - 17:18  <b>upper</b> [1] - 20:1  <b>usage</b> [7] - 45:6, 45:20, 46:2, 54:10, 55:4, 55:7, 56:12  <b>uses</b> [2] - 10:11, 38:13  <b>UTECHT</b> [5] - 2:12, 70:13, 70:15, 70:18, 70:21  <b>utilize</b> [1] - 68:13  <b>utilized</b> [1] - 6:19</p>	<p><b>viable</b> [1] - 10:10  <b>view</b> [4] - 61:4, 61:19, 61:20, 61:21  <b>VILLAGE</b> [1] - 1:8  <b>village</b> [13] - 10:19, 16:6, 16:15, 16:16, 16:21, 17:10, 25:21, 26:3, 27:9, 29:14, 30:5, 32:8, 42:19  <b>Village</b> [2] - 1:10, 16:4  <b>village's</b> [1] - 8:20  <b>villages</b> [1] - 50:1  <b>visible</b> [1] - 51:17  <b>visit</b> [1] - 50:3  <b>visitors</b> [2] - 8:9, 73:9</p>	<p>50:12  <b>window</b> [1] - 9:22  <b>winner</b> [1] - 6:10  <b>wisdom</b> [1] - 67:16  <b>wishes</b> [1] - 6:2  <b>won</b> [1] - 6:7  <b>wondered</b> [1] - 65:12  <b>Wonderful</b> [2] - 7:15, 29:6  <b>wonderful</b> [1] - 8:1  <b>wondering</b> [2] - 38:10, 69:8  <b>wooden</b> [1] - 35:8  <b>Woodland</b> [1] - 8:13  <b>Woodridge</b> [1] - 51:2  <b>Woods</b> [5] - 6:11, 6:18, 7:17, 14:8, 14:10  <b>word</b> [2] - 29:4, 55:21  <b>words</b> [1] - 9:13  <b>workable</b> [1] - 56:15  <b>works</b> [1] - 26:17  <b>workshop</b> [4] - 65:18, 66:6, 68:18, 70:14  <b>world</b> [1] - 44:21  <b>world's</b> [1] - 45:1  <b>worried</b> [2] - 28:8, 28:10  <b>worry</b> [1] - 68:7  <b>writing</b> [1] - 56:8  <b>written</b> [2] - 16:5, 56:3</p>
<b>U</b>	<b>V</b>	<b>W</b>	<b>Y</b>
<p><b>umbilicals</b> [1] - 44:3  <b>unanimously</b> [2] -</p>	<p><b>vacancy</b> [2] - 3:18, 73:16  <b>value</b> [1] - 46:14  <b>various</b> [1] - 37:13  <b>vastly</b> [1] - 11:4  <b>Venard</b> [1] - 40:20  <b>vendors</b> [1] - 34:11  <b>version</b> [1] - 68:21  <b>versions</b> [1] - 20:3  <b>versus</b> [4] - 20:10, 37:20, 56:7, 67:15  <b>via</b> [2] - 28:16, 68:9</p>	<p><b>wait</b> [2] - 62:17, 73:18  <b>walk</b> [3] - 13:4, 15:10, 31:1  <b>walked</b> [1] - 65:1  <b>walking</b> [2] - 10:14, 10:17  <b>warm</b> [2] - 23:20, 23:21  <b>warrants</b> [1] - 59:13  <b>water</b> [23] - 6:21, 20:20, 21:6, 21:12, 21:13, 21:14, 21:15, 21:19, 22:2, 22:6, 22:22, 23:18, 23:20, 23:21, 26:11, 27:11, 28:13, 31:3, 31:16, 31:19, 31:22, 32:5  <b>watershed</b> [1] - 6:22  <b>website</b> [7] - 9:15, 16:19, 28:19, 34:12, 59:8, 59:19  <b>week</b> [1] - 42:16  <b>weekday</b> [1] - 45:8  <b>weekend</b> [2] - 45:7, 50:11  <b>weeks</b> [2] - 49:21, 58:3  <b>welcome</b> [2] - 13:18, 73:10  <b>west</b> [1] - 20:17  <b>wet</b> [1] - 73:3  <b>wetlands</b> [1] - 27:12  <b>whereby</b> [1] - 32:19  <b>whittle</b> [1] - 42:16  <b>whole</b> [3] - 61:17, 62:8, 65:15  <b>willing</b> [1] - 25:14  <b>Willowbrook</b> [1] -</p>	<p><b>year</b> [14] - 10:1, 18:4, 29:17, 38:16, 40:1, 40:2, 45:9, 47:5, 49:9, 63:6, 63:17, 70:11, 71:5, 71:17  <b>year's</b> [3] - 29:21, 33:18, 68:11  <b>years</b> [14] - 7:2, 7:22, 11:2, 11:18, 32:10, 32:12, 32:14, 44:21, 52:16, 60:8, 64:5, 68:5, 71:10  <b>young</b> [1] - 12:10  <b>yourself</b> [1] - 48:16  <b>Youth</b> [1] - 54:12  <b>youth</b> [1] - 54:18</p>
<b>U</b>	<b>V</b>	<b>W</b>	<b>Z</b>
<p><b>zero</b> [1] - 20:9</p>			