

BEFORE THE VILLAGE OF DOWNERS GROVE  
BOARD OF PARK COMMISSIONERS

IN RE THE MATTER OF:        )  
  )  
Meeting Minutes            )

BOARD OF PARK COMMISSIONERS MEETING  
April 2, 2009  
7:00 o'clock P.M.

PROCEEDINGS HAD before the VILLAGE OF  
DOWNERS GROVE BOARD OF PARK COMMISSIONERS, taken at  
Lincoln Center, 935 Maple, Downers Grove, Illinois,  
before Marlane K. Marshall, C.S.R., License  
#084-001134, a Notary Public qualified and  
commissioned for the State of Illinois.

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- 1       PRESIDENT GELWICKS: The April 2nd, 2009 Downers
- 2 Grove Park District Board meeting is called to order.
- 3 Roll call, please.
- 4       MS. RANK: Miss Engel-Acsettura?
- 5       MS. ENGEL-ACCETTURA: Here.
- 6       MS. RANK: Mr. Gelwicks?
- 7       PRESIDENT GELWICKS: Here.
- 8       MS. RANK: Mr. Jaros?
- 9       MR. JAROS: Here.
- 10       MS. RANK: Miss Mahoney?
- 11       PRESIDENT GELWICKS: Absent.
- 12       MS. RANK: Mr. Smith?
- 13       MR. SMITH: Here.
- 14       PRESIDENT GELWICKS: Would all please rise for
- 15 the Pledge of Allegiance?
- 16               (Whereupon the Pledge of Allegiance
- 17               was recited.)
- 18       PRESIDENT GELWICKS: Good evening, everyone.
- 19 Madam Secretary, do you have any communications to
- 20 share with us?
- 21       MS. ENGEL-ACCETTURA: I do not.
- 22       PRESIDENT GELWICKS: Anybody else? Moving on

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- 1 BOARD OF PARK COMMISSIONERS PRESENT:
- 2       MR. ROBERT J. GELWICKS, President
- 3       MR. ARTHUR G. JAROS, Vice-President
- 4       MS. KATHRYN ENGEL-ACCETTURA, Secretary
- 5       MR. RON SMITH, Commissioner
- 6
- 7 PARK DISTRICT STAFF PRESENT:
- 8       MR. DAN A. CERMAK, Administrator
- 9       MR. TODD REESE, Director of
- 10       Parks
- 11       MS. SANDY PFUNDHELLER, Director of
- 12       Recreation
- 13       MS. BRANDI NICE, Public Information
- 14       Supervisor
- 15       MS. LEE ARNSMAN, Assistant Director
- 16       of Recreation
- 17       MR. PAUL FYLE, Landscape Architect
- 18       MS. PAM RANK, Clerk
- 19
- 20
- 21
- 22

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- 1 we have an opportunity for any visitor to address
- 2 the board at this time.
- 3       MR. ANGELO IOVINELLI: Angelo Iovinelli
- 4 representing the American Wind Band.
- 5       PRESIDENT GELWICKS: Would you spell your last
- 6 name, please?
- 7       MR. IOVINELLI: I-o-v-i-n-e-l-l-i.
- 8       PRESIDENT GELWICKS: Good evening.
- 9       MR. IOVINELLI: Good evening.
- 10       PRESIDENT GELWICKS: You have the podium.
- 11       MR. IOVINELLI: Oh. Now or later?
- 12       PRESIDENT GELWICKS: Now.
- 13       MR. IOVINELLI: Okay.
- 14       MR. JAROS: Or later.
- 15       MR. IOVINELLI: Now is good. I was here for a
- 16 full presentation earlier, and I have some pass-outs
- 17 that you might want to look over. We are -- As you
- 18 know the American Wind Band is looking for a new
- 19 home. We were in Oakbrook Terrace. And at this
- 20 point in time they are needing funds; so, therefore,
- 21 they are not having the band there. They are renting
- 22 out the facility. And they asked more than we ever

1 could raise as far as funding goes.

2 The band is a very well organized group.  
3 And I think I have -- My wife was helping me. She  
4 was. We were here February 5th and passed out a  
5 binder all about the band, and I hope you had a  
6 chance to look it over. Thanks to Dan I got a  
7 couple of them back. Thank you, Dan. And I stopped  
8 over to see him but he was not there, and I had a  
9 chance to talk to Sandy.

10 At this time I am requesting -- I will  
11 give you a little history since I was here last.  
12 Usually I have Vince who is my associate director,  
13 Vince Furman. And he has report card day at the  
14 high school so he cannot be here. So I am  
15 representing him and the band.

16 We had a chance to meet with I think his  
17 name was Rick, the young fellow that works between  
18 both buildings, here and --

19 MS. ARNSMAN: Rich?

20 MR. IOVINELLI: Yeah. And our board of directors  
21 went through this building and we found out that we  
22 could not use the facility here because this is used

1 so much. It was just not enough space. And at that  
2 time we required space for our file cabinets and drums  
3 and everything else we need for presentations.

4 So we went over to the Belmont facility.  
5 And we found that it was very nice, and -- I have  
6 been over there before. We went down into the lower  
7 area, and there's two large rooms that are used for  
8 all purposes. And we saw the space, storage areas.  
9 And there was a little possibility of using that  
10 area. We would set up and, of course, we -- We set  
11 up and break down anyhow after rehearsals. And so  
12 we sort of waited and talked a little bit about it.  
13 And it was a possibility.

14 So the next day I got an e-mail -- Was it  
15 Rich?

16 MS. ARNSMAN: Yes.

17 MR. IOVINELLI: He was going to Wisconsin and  
18 he gave me his cell number. I called him up, and he  
19 said he had conferred with Dan and the people who do  
20 the pilates and things like that for the park district,  
21 and that they found that it would make too much noise  
22 for their classes that are just right down the hall

1 from the all-purpose room. And so that was something  
2 that, you know, we didn't feel was -- we felt that  
3 it would be a hindrance to the classes.

4 So I put myself in gear. And being a sub  
5 teacher in this district I went to the superintendent  
6 of the schools and I talked to him, District 58.

7 Some of the background before that. Okay.  
8 I have to go back a little bit so you can see the  
9 history here. There are over two thousand community  
10 bands and orchestras throughout the United States.  
11 They're all listed on the web. We are among that  
12 group. A lot of them after polling them rehearse in  
13 school band rooms, high schools and junior highs  
14 throughout the area; for instance Lisle, Westmont,  
15 Naperville.

16 And so I went to the superintendent and I  
17 sat down with him, and I explained what I was thinking  
18 of. And he said well, if it's okay with the band  
19 director at Herrick Junior High we can use the junior  
20 high band room. So John Vall is a good friend of  
21 mine; I went over and talked to him. He says Angie,  
22 I know you for years. You subbed for me. I will give

1 you a space for your file folders -- you know, for  
2 your file cabinets with folios, and you're welcome  
3 if it goes through the board of education.

4 So the next step I went over to Dan's  
5 office. And Dan wasn't -- he was in meetings. This  
6 guy has beaucoup meetings all the time. And I know  
7 that's where it comes from. So I sat down with Sandy  
8 and we talked about the possibility of coming to  
9 Downers Grove.

10 I have eliminated as you can see on the  
11 bottom of this sheet here some of the problems. We  
12 need a community that's interested in performing  
13 arts, a community that has continuing outstanding  
14 music education programs in their schools. And, of  
15 course, that is Downers Grove. That's why some forty  
16 years ago we moved to Downers Grove and raised four  
17 children here who all have gone through the music  
18 program, junior high, high school, and are still  
19 playing music although they're in other fields. They  
20 just enjoy their playing.

21 We needed a place to rehearse at 7:00 P.M.  
22 to 10:00 P.M., and that would be taken by Herrick

1 Junior High. We needed some storage space for music  
2 files and library that contain our library and music  
3 stands and percussion equipment.

4 MR. JAROS: Angelo, have you got that worked  
5 out with District 58 for your rehearsals?

6 MR. IOVINELLI: Yes. Well, pending a letter  
7 from this board.

8 MR. JAROS: It looks like that's going to go  
9 through okay?

10 MR. IOVINELLI: Yes.

11 MR. JAROS: So what do you need from the park  
12 district? You worked that out with 58. Why are you  
13 here tonight?

14 MR. IOVINELLI: Well, I have eliminated the  
15 storage idea totally. We're using a garage.

16 MR. JAROS: So you just need performance space?

17 MR. IOVINELLI: We need to have performance  
18 space. To that I had this request of the board, a  
19 written request --

20 MR. JAROS: Okay.

21 MR. IOVINELLI: -- showing exactly what we need  
22 and the letter that we need, which I have found out

1 from the superintendent is in place for a lot of the  
2 other park district events that you have. So my  
3 wife taught at Belle Aire for -- She's retired from  
4 teaching at Belle Aire, and she knows that the use  
5 of the gym facilities and things like that go on  
6 between -- mutually between the park district and  
7 things like that.

8 So my request is in the first paragraph.  
9 We request Downers Grove Park District adds to their  
10 catalogue our American Wind Band, and it goes on a  
11 little bit further. And then we would perform five  
12 concerts a year. The concert would be -- concerts  
13 as they are now would be free of charge and open to  
14 the public. And we would negotiate dates on the  
15 calendar because this will be totally new eliminating  
16 the dates that we have set in calendar already and  
17 we will not be able to honor.

18 We require, as I mentioned to Sandy, about  
19 a three-hour interval of time to set the stage, also  
20 about fifty chairs on the stage, 150 chairs in an  
21 anticipated audience. And we would require something  
22 I forgot to mention, running off programs for the

1 program -- this is what the park district usually does  
2 prior to the concert -- and a PA system if available.  
3 And that's our total requirements from the park  
4 district.

5 To that we have to have a letter to the  
6 board of education requesting or stating that we are  
7 in existence here in Downers Grove. I made an extra  
8 copy.

9 MS. PFUNDHELLER: Thank you.

10 MR. IOVINELLI: Of course my wife wrote beautiful  
11 script which I did not read because it's longer than  
12 what I said.

13 PRESIDENT GELWICKS: Okay. Thank you. We will  
14 consider it. Anybody else? You have a chance to  
15 talk later too.

16 Moving on, the consent agenda.

17 MR. CERMAK: Yes, you have before you the consent  
18 agenda. It has the approval of the minutes from  
19 March 19, both regular and executive sessions. We  
20 have got change order number one which is a deduct  
21 to the Kenneth Company. This is for the Hummer Park  
22 playground renovation. Also payout number two, which

1 is the final payout, for Kenneth Company for the  
2 Hummer Park playground renovation. Request  
3 authorization to bid the Warrenville sewer improve-  
4 ments, a request for authorization to enter into a  
5 professional services agreement and request authori-  
6 zation to bid soil remediation work at McCollum Park.  
7 And that's for underground storage tank soil  
8 remediation.

9 PRESIDENT GELWICKS: Can I have a motion?

10 MR. JAROS: Mr. President, I move the adoption  
11 of the consent agenda as presented.

12 MR. SMITH: Second.

13 PRESIDENT GELWICKS: Can we have a roll call,  
14 please?

15 MS. RANK: Mr. Jaros?

16 MR. JAROS: Aye.

17 MS. RANK: Mr. Smith?

18 MR. SMITH: Aye.

19 MS. RANK: Miss Engel-Accettura?

20 MS. ENGEL-ACCETTURA: Aye.

21 MS. RANK: Mr. Gelwicks?

22 PRESIDENT GELWICKS: Aye. Motion is approved.

1 MR. CERMAK: Thank you. I forgot to mention  
2 that Lee is sitting at the big table tonight. Please  
3 welcome her.

4 PRESIDENT GELWICKS: Welcome.

5 MR. CERMAK: See how many shades of red she can  
6 turn.

7 Moving on to the active agenda, you have  
8 before you the consideration of the intergovernmental  
9 agreement stormwater and recreation improvements.  
10 This would be for park district alternate bid items  
11 for McCollum and Washington. And I want to ask Todd  
12 to review that very briefly with you.

13 MR. REESE: Thanks, Dan. You have in your  
14 packet staff's March 24th memorandum.

15 This past fall the park board approved  
16 three intergovernmental agreements granting easements,  
17 both temporary and permanent, to the village which  
18 permits them to construct and maintain stormwater  
19 improvements on three park district sites. In  
20 consideration of the easements the village has agreed  
21 to construct certain recreation improvements as  
22 outlined in those agreement.

1 On March 13th the village did receive bids  
2 and opened them. And based on those bids, alternate  
3 bid items discussed and the conditions of the IGAs,  
4 the village staff has prepared their recommendations.  
5 They have already forwarded those on to the village  
6 council at a workshop meeting, and then they will  
7 meet on April 7th for final action.

8 Staff had anticipated the need to include  
9 some funding for IGA alternate bid items, and we  
10 included \$200,000 in the preliminary FY '09-'10  
11 capital budget. And this was discussed with the  
12 board at the February 5th park board meeting.

13 The district staff has identified specific  
14 alternate bid items and other park district-related  
15 project costs included in the IGA for consideration  
16 by the park board of commissioners as follows: For  
17 McCollum Park the district's share would be \$17,840.  
18 And that covers items such as concrete paving of the  
19 carriage walk along the south edge of the main  
20 parking lot, aluminum bleachers for the volleyball  
21 courts and the split rail fencing along the new  
22 soccer field.

1 At Washington Park the district's share of  
2 the cost would be about \$55,135 which includes minor  
3 costs associated with salvaging some of the existing  
4 park amenities, some retaining wall near the basketball  
5 court, parking lot lighting, site furnishings, tree  
6 grates, fixed seating for the baseball field, some  
7 of the cost of the ornamental fence along Prairie  
8 Avenue and some of the underdrain system in the  
9 north soccer field area.

10 After reviewing the bids and the alternates  
11 it's staff's opinion that the improvements outlined  
12 are competitively priced and bring good value to the  
13 overall project and are consistent with the terms of  
14 the IGA, the approved drawings and the bid documents.  
15 And, therefore, staff is recommending the park board  
16 approve funds for IGA-related improvements for McCollum  
17 and Washington Parks for an amount not to exceed  
18 \$72,975.96 as outlined above. And we'd be happy to  
19 answer questions.

20 PRESIDENT GELWICKS: Do we have a motion?

21 MR. JAROS: I do have -- May I ask a question  
22 about this?

1 PRESIDENT GELWICKS: Sure.

2 MR. JAROS: Todd, I am a little unclear on one  
3 thing. Under summary of proposed park district costs,  
4 the second paragraph reads, "The district staff has  
5 identified specific alternate bid items and other  
6 park district-related project costs." Now, I  
7 understand the alternate bid items. Those are going  
8 to be on our tab which were like extras or optional  
9 extras which if we wanted them we'd pay. But what  
10 is this other park district-related project costs?

11 MR. REESE: Sure. That's a good question. A  
12 couple of examples. And Paul can jump in. One of  
13 the items that came up is, I believe, the entrance  
14 arch. And we agreed to pay a portion of the cost if  
15 that element exceeded \$30,000. It actually came in  
16 at \$34,000. So that \$4,000 charge --

17 MR. JAROS: That was in the IGA?

18 MR. REESE: It's not in the IGA. But it's  
19 something as we went through design development they  
20 agreed to pick up most of the cost as long as it  
21 didn't exceed \$30,000. So that's a non-IGA-related  
22 cost.

1 MR. FYLE: There were some items like, for  
 2 example, some benches. Our concept that became our  
 3 IGA concept graphic that was done over a year ago  
 4 identified some park benches. But when we went  
 5 through the design process there may have been a few  
 6 additional benches that we felt needed to be added.  
 7 So it was things like that where we may have called  
 8 out eight and ended up with ten.

9 MR. CERMAK: What we initially put together was  
 10 a very quick concept and cost estimate. And I think  
 11 the split rail fence at McCollum Park was thought of  
 12 after that initial --

13 MR. JAROS: Like extras.

14 MR. CERMAK: As an example, well, things that  
 15 we thought would make it safer. But when we put it  
 16 together in a very, very quick time period, I think  
 17 we did an excellent job, but there were things when  
 18 they actually got down to the nitty-gritty design  
 19 process that they came up with these additional  
 20 things that would really make the project a little  
 21 bit better and/or a little bit safer. Is that safe  
 22 to say?

1 MR. REESE: Exactly.

2 MR. JAROS: So it's equitable that we should  
 3 bear these extra costs?

4 MR. REESE: Yes. When we sat down with the  
 5 village staff, Commissioner, we pulled out the bids  
 6 and the IGA and we went through each item to verify  
 7 these were IGA items, these were not and these were  
 8 items that were above and beyond. So I think Paul  
 9 and I and Dan are all very, very comfortable with  
 10 that.

11 MR. JAROS: So this leaves about one hundred  
 12 twenty-seven thousand if we approve this for the  
 13 Sterling North add-ons.

14 MR. REESE: That's correct. And that's probably  
 15 still thirty days away from going out to bid.

16 MR. JAROS: Mr. President, I will move the, what,  
 17 acceptance and the approval of the alternate and other  
 18 park district-related project costs in the amount of  
 19 \$72,975.96 as outlined in the memorandum of March  
 20 24th.

21 MS. ENGEL-ACCETTURA: I will second.

22 PRESIDENT GELWICKS: Any other discussion? I

1 just have a couple -- just a point of information.  
 2 For the record the village bid here is if I read  
 3 this correctly approximately \$4 million. So they're  
 4 spending four million, we're spending seventy-two  
 5 thousand on these two projects. Pretty good deal as  
 6 far as I can tell. At least it used to be.

7 MR. JAROS: Well, Bob, I would have preferred  
 8 to have paid \$4,072,000.

9 PRESIDENT GELWICKS: No, I understand, I  
 10 understand.

11 The PVC underdrain system, I thought we  
 12 were doing an underdrain system.

13 MR. REESE: We are at McCollum. It is included  
 14 in the soccer field construction and the village is  
 15 paying that cost. At Washington Park where the  
 16 ballfield and soccer field are in the southeast  
 17 lobe, the village is paying that cost. In the north  
 18 lobe where the new half-size soccer area is, in the  
 19 IGA it did not call out for that to be underdrained.  
 20 So that's at our expense. And we think we should  
 21 have it so that the field can recover quickly.

22 PRESIDENT GELWICKS: Okay. Is there irrigation

1 on the south field?

2 MR. REESE: There is.

3 PRESIDENT GELWICKS: Okay. So the south has  
 4 irrigation, the north doesn't.

5 MR. REESE: That's right.

6 PRESIDENT GELWICKS: I understand there was  
 7 nothing there. I mean basically it was a detention  
 8 area and we got a soccer field out of it.

9 MR. REESE: Right.

10 PRESIDENT GELWICKS: This is why we got it added.  
 11 Is that fair to say?

12 MR. REESE: Yes. Also we have some quick  
 13 connects. We don't have irrigation on that north  
 14 lobe in that soccer field, but we have some quick  
 15 connects for growing and maintenance.

16 PRESIDENT GELWICKS: Sounds good. Anything  
 17 else? Roll call, please?

18 MS. RANK: Mr. Jaros?

19 MR. JAROS: Aye.

20 MS. RANK: Miss Engel-Accettura?

21 MS. ENGEL-ACCETTURA: Aye.

22 MS. RANK: Mr. Gelwicks?

1 PRESIDENT GELWICKS: Aye.  
 2 MS. RANK: Mr. Smith?  
 3 MR. SMITH: Aye.  
 4 PRESIDENT GELWICKS: Motion is approved. Thank  
 5 you.  
 6 MR. REESE: Thank you.  
 7 MR. CERMAK: Thank you. Just a little follow-up  
 8 on that. I think both projects by the village are  
 9 supposed to begin May 1st. And I believe McCollum  
 10 will end October 31st and perhaps Washington just  
 11 slightly thereafter in November.  
 12 PRESIDENT GELWICKS: I watched the village  
 13 council meeting where they approved this a couple  
 14 weeks ago. There was zero comments from the audience.  
 15 We got a lot of comments, but they got zero comments.  
 16 Nobody was there for what it's worth.  
 17 MR. CERMAK: Interesting. That concludes the  
 18 active agenda for this evening. I turn it back to  
 19 you, Mr. President.  
 20 PRESIDENT GELWICKS: Thank you. Any other  
 21 unfinished business?  
 22 MR. JAROS: I would like to turn to

1 Mr. Iovinelli's matter involving American Wind Band.  
 2 It's been on our agenda before. It's been active.  
 3 So I would like to give him the courtesy of resolving  
 4 this if at all possible tonight.  
 5 Many of you know that I am an instrumentalist  
 6 going way back. I played through my college years.  
 7 In fact, I played for the first time under Mr.  
 8 Iovinelli. So I am sort of partial to instrumental  
 9 music.  
 10 I guess my first question is do we have  
 11 any other instrumental music groups using our  
 12 facilities during the course of the year for group  
 13 play, not for individual lessons and things like  
 14 that?  
 15 MR. CERMAK: Not to my knowledge.  
 16 MS. ARNSMAN: No.  
 17 PRESIDENT GELWICKS: Other than the youth  
 18 concerts, right, the youth band concerts?  
 19 MS. ARNSMAN: That's Live At Lincoln.  
 20 MR. CERMAK: Yeah, we have programs that are  
 21 park district programs. And herein may lie the  
 22 difficulty, that this is not a park district program.

1 But I will let you speak.  
 2 MR. JAROS: We have a band shell that's used by  
 3 a variety of groups.  
 4 MR. CERMAK: It is.  
 5 MR. JAROS: That's a summer-only venue.  
 6 MR. CERMAK: Our concert series and the teen  
 7 group get-togethers that we have occasionally.  
 8 PRESIDENT GELWICKS: We could put a bubble.  
 9 MR. JAROS: Or retractable.  
 10 PRESIDENT GELWICKS: We could do a trial.  
 11 MR. JAROS: Could we squeeze some water  
 12 enjoyment, aesthetics in with it?  
 13 PRESIDENT GELWICKS: Inside joke.  
 14 MR. JAROS: Lawrence Welk had bubblers, right?  
 15 MR. CERMAK: Yes.  
 16 MR. JAROS: All right. So do we have -- The  
 17 request is for five performance dates a year. Do we  
 18 have -- Are we able to oblige them either at the  
 19 Lincoln Center auditorium or at the -- say the Rec  
 20 Center gymnasium?  
 21 MR. CERMAK: I am going to continue to answer  
 22 until I run out of expertise, and then I am going to

1 look right at Sandy. I think we have the ability --  
 2 I think the -- And Sandy and I were going to meet  
 3 with Angelo next week, I believe. I don't know if  
 4 you contacted him yet.  
 5 MS. PFUNDHELLER: I hadn't.  
 6 MR. CERMAK: But I think what he's requesting  
 7 is that the American Wind Band be included as a park  
 8 district program and, therefore, be able to use  
 9 District 58 facilities under the auspices of our  
 10 agreement with District 58 very similar to -- And I  
 11 haven't thought all the way through this, but the  
 12 problems I have with that is I have got another group  
 13 like a youth baseball group or a DOLLS group or a  
 14 Panther Football group or a soccer group or museum  
 15 group that are not able to use -- and we know this  
 16 very clearly with District 99 -- are not able to use  
 17 it under the park district auspices. Although we  
 18 are affiliated they are not park district programs  
 19 and, therefore, are not allowed to use the facilities  
 20 under that agreement. And that's as much thought as  
 21 I have had on this in the short time that we have  
 22 been going back and forth with e-mails.

1 MR. JAROS: So, Angelo, is that right, you're  
2 asking for more than just our making available five  
3 time slots for performances? You need some sort of  
4 formal association with us to be able to access the  
5 58 rehearsal facilities, is that right?

6 MR. IOVINELLI: Correct. It would be the American  
7 Wind Band of the Downers Grove Park District. And  
8 with that aligning of the names, then we would have  
9 a home.

10 MR. JAROS: Okay.

11 MR. IOVINELLI: And every community band --  
12 that's why it's called a community band -- would be --  
13 you know, has this kind of relationship. This would  
14 satisfy as -- Let's see -- Paul Zander. I knew I  
15 would come up with his name. Paul said that it  
16 would satisfy the board of education, any requirements  
17 that they have that we are connected with Downers  
18 Grove.

19 MR. JAROS: Okay. I got it. So coming back to  
20 when I was a candidate six years ago, one of the  
21 things I pledged to try and work for was a Downers  
22 Grove band. And I made some attempts early on, but

1 nothing much came of it. Here is sort of a readymade  
2 opportunity at the end of my term to try and maybe  
3 bring that come to pass because it was part of my  
4 position as a candidate six years ago. But what  
5 would it take -- What would it mean to make them a  
6 park district program? How would it have to change  
7 so that it would meet our standards and we would be  
8 comfortable saying yes, it is the park district's  
9 band program?

10 MR. CERMAK: I think it would have to be under  
11 the auspices and the control of the park district.

12 MR. JAROS: And what would that literally look  
13 like?

14 MR. CERMAK: Well, off the top of my head --  
15 Again we were going to meet with Angelo. Sandy and  
16 I were going to discuss various components of this.

17 MR. JAROS: Okay.

18 MR. CERMAK: Given the situation I will try to  
19 answer as best I can. It would have to be open to  
20 every resident in the park district. Second, we  
21 would be the agent to book and schedule the band  
22 events; again a park district program. And that's

1 really the only -- The independence of the group  
2 would be melded into the park district management of  
3 the American Wind Band.

4 MR. JAROS: Right. Okay. All right. Now, when  
5 you say it has to be open to every park district  
6 resident, that could mean two things. That means  
7 anybody who applies has to be allowed to be part of  
8 the band. You could have a thousand-member band.  
9 Or it could mean first come first serve or some kind  
10 of audition basis.

11 MR. CERMAK: There would have to be some kind  
12 of guidelines set up -- Sandy, help me when you want  
13 to.

14 MS. PFUNDHELLER: You're doing great, Dan.

15 MR. CERMAK: Thanks. That's how I got the white  
16 hair. There would have to be probably some kind of  
17 guidelines set up as to what we want this band to be,  
18 what the membership criteria would be, the rules and  
19 regulations. Just like a soccer league that we run  
20 has rules and regulations.

21 MR. JAROS: Angelo, is that something that would  
22 be acceptable?

1 MR. IOVINELLI: We have all that in place.

2 MR. CERMAK: There may be some fees involved.  
3 What else, Lee? Help. Please. Did I cover it?

4 MS. PFUNDHELLER: Yeah. Fees. We might want  
5 to branch out into doing some instruction that they  
6 offer as classes for us.

7 MR. JAROS: Yeah, okay. So is that kind of  
8 change to how you operate acceptable, Angelo?

9 MR. IOVINELLI: Well, I don't see that much  
10 difference. I mean we're flexible as far as dates  
11 and venues of performance.

12 MR. JAROS: Are you flexible to opening it to  
13 any of our residents that would seek to come in? I  
14 don't think you would have a problem with auditioning.  
15 You are not going to have an incompetent player  
16 squeaking ruining a concert, right? You would have  
17 to work that out what the terms would be.

18 PRESIDENT GELWICKS: Are you thinking of a  
19 comeback?

20 MR. IOVINELLI: What we'd do -- At this point  
21 we have been listed in the park district offering  
22 book in Oakbrook Terrace. So, you know, they have

1 had the American Wind Band open to the community.  
 2 We have no requirement as far as auditioning. What  
 3 we do is we have people come in, sit down and play  
 4 with the band. And usually the quality of player  
 5 lets them know if they can grow within the group or  
 6 not. And, you know, they're not going to be a  
 7 hindrance to the group because it is a band. We  
 8 have been as small as thirty members, as high as  
 9 sixty members. And we cover all the important parts,  
 10 the families of the music that we need, woodwind,  
 11 brass and percussion.

12 So what I can say is we have a good  
 13 constitution, bylaws, and I would open that to Dan and  
 14 Sandy to review because we can even make alterations  
 15 with that.

16 The only thing that we really would like  
 17 to have is that when we have a board meeting that we  
 18 have somebody from the park district attend, a  
 19 member that could more or less keep us within the  
 20 confines of what the park district is all about. We  
 21 had that for eight of the years at Oakbrook Terrace.  
 22 The head of the -- The person who ran it retired,

1 and they brought in somebody new. And all of a  
 2 sudden we'd tell them when we were having a meeting,  
 3 could you have somebody attend or attend yourself,  
 4 and nobody showed up for the last two years. So we  
 5 knew that something was changed right away for the  
 6 last two years. And then all of a sudden the need  
 7 for funding for the facility, we had double schedules  
 8 between the church group that came in. And so they  
 9 had, you know -- We had parking lot problems and  
 10 things like that.

11 MR. JAROS: All right. But, Angelo, I think  
 12 what Dan is saying is that if you became a park  
 13 district program the nature of your board may change.  
 14 I mean right now you're an independent board I take  
 15 it. But if you became our program, the responsibility,  
 16 the authority of your board might be revamped  
 17 dramatically. So that's something you would have to  
 18 work out with staff.

19 MR. IOVINELLI: I don't think that would be a  
 20 big problem, Art. I really -- We are flexible. We  
 21 are music makers, okay? And music makers sort of just  
 22 pass through history. And that's what we enjoy

1 doing. And I don't think we would have those kind  
 2 of conflicts. And that's why we always welcome  
 3 people to come in and sit down and, you know, say  
 4 well, is this possible. Ours is a requesting not  
 5 saying this is what we're doing. So in that manner  
 6 we are very flexible. All we do wish is a home and  
 7 a venue to perform. I don't know if that answers  
 8 any questions or not.

9 PRESIDENT GELWICKS: I have a question. If you  
 10 were not a part of the park district, would Herrick  
 11 still -- District 58 still give you the opportunity  
 12 to play there for a fee?

13 MR. IOVINELLI: I didn't talk to Paul Zander  
 14 that much. Paul and I had a meeting across the  
 15 table. We sat for about an hour, hour and a half.  
 16 And he is definitely in favor of it. He sees a good  
 17 bridge between what we have as far as music -- and I  
 18 see it -- between the high schools and the junior  
 19 highs.

20 Just a passing fact. There was one year  
 21 that District 58 dropped their music program. And,  
 22 of course, my kids were in the program, my four

1 children, so I picked it up. And I got a group of  
 2 band parents together and we used the North High's  
 3 band room and we made the Downers Grove Gladiator  
 4 Band. And we were in the 4th of July parade. And I  
 5 kept the music program going even though I was  
 6 teaching at Riverside Brookfield during the day and  
 7 came over here in the evening. We had group lessons  
 8 and things like that. So I know the flexibility of  
 9 the junior high is good. And I sub taught for most  
 10 of the directors in instrumental, you know, orchestra  
 11 and band.

12 PRESIDENT GELWICKS: I can certainly understand  
 13 that there's a benefit here. It's just the problem  
 14 I have is the artificial nature that in order for  
 15 you to do what's right and what's in the best interest  
 16 of the community we have to create this artificial  
 17 relationship in order for the right thing to happen.  
 18 That just is stupid in my opinion. But my opinion  
 19 doesn't count on a lot of these things.

20 But I think the real thing for the board is  
 21 to have you work with staff and staff come back with  
 22 a recommendation on how we would make this operate.

1 It's not as simple as what I think we would like to  
 2 do, and that is give you the authority to go and do  
 3 what you need to do to be successful. I think we  
 4 have to think about it in a bigger context of every-  
 5 thing else. And I think staff has to come back to  
 6 us at the next meeting with the recommendation of  
 7 how we might proceed or not proceed but at least give  
 8 us some options on that. I don't know how else to  
 9 do this. Clearly you were thinking off the top of  
 10 your head, which I appreciate. But I think it's got  
 11 to be more formalized.

12 Conceptually the idea of having a band in  
 13 Downers Grove that gives people a place to play, all  
 14 that sounds good. Using the schools makes a lot of  
 15 sense. Using us for the concerts potentially makes  
 16 a lot of sense. To create this artificial relationship  
 17 may be stupid, but it may have to be done and the  
 18 right thing to do. I think staff's got to think  
 19 that through and come back to us.

20 MR. IOVINELLI: I would be happy to sit down  
 21 at -- I am retired. Vince is working still, within  
 22 years of retirement. So I would bring in whatever

1 we have as far as a legal eagle, and you could look  
 2 it over and see if that fits your criteria.

3 MR. CERMAK: I think Sandy was planning on  
 4 calling you this week. So I think let's get together,  
 5 talk about the pros and cons and the hurdles, and then  
 6 we can give the board a brief -- probably a brief  
 7 outline at the next meeting. I am not certain we  
 8 can come up with anything concrete because the next  
 9 packet comes out next Thursday, believe it or not,  
 10 because of the Good Friday holiday. So we might be  
 11 able to get you something at least a bit more than  
 12 we have today. But I would guess that there might be  
 13 a process here where we would really need to delve  
 14 into to see exactly how we might create a relationship  
 15 that might not be artificial and if that might be  
 16 acceptable to the group. At this point it's so  
 17 embryonic we would really need a lot more time to  
 18 talk about it.

19 MR. JAROS: Just make sure you get me last chair  
 20 in the clarinet section.

21 MR. CERMAK: No favoritism. So I would agree  
 22 with President Gelwicks, we can get you perhaps a

1 summary of the items we're looking at by next week.  
 2 Sandy, I will have to rely on you. It's doubtful  
 3 that we can get anything much beyond that. It may  
 4 take another thirty to sixty days to get something  
 5 more concrete that the board could weigh and measure  
 6 and make a decision.

7 PRESIDENT GELWICKS: Okay.

8 MR. IOVINELLI: Dan, can I e-mail our  
 9 constitution? Then maybe you can peruse it earlier.

10 MR. CERMAK: Yeah. I think, Angelo, Sandy or  
 11 Lee will call you tomorrow. And we'll get the staff  
 12 that might be involved in this at those meetings  
 13 also and see -- and really start from the beginning  
 14 and see what we have.

15 MR. IOVINELLI: Okay.

16 MR. CERMAK: Okay?

17 MR. IOVINELLI: I appreciate that. Thank you.

18 PRESIDENT GELWICKS: Okay? You're welcome.  
 19 Good luck. It shouldn't be that hard.

20 Anybody else have any unfinished business?  
 21 My unfinished business is leaving.

22 MR. CERMAK: I will do my best.

1 PRESIDENT GELWICKS: I had a couple of things.  
 2 There's been discussion in several different ways  
 3 about meetings in this room being podcast as an  
 4 example. We talked a year or so ago about whether  
 5 or not we should be televising this meeting and was  
 6 there a way to televise the meeting from this location.  
 7 And I think we just didn't have a good way of doing it.  
 8 I mean we talked about it, but there -- You know,  
 9 Art had an out-of-the-box suggestion about bringing  
 10 in the high schools potentially and doing it, but we  
 11 just didn't have anything concrete that made sense.  
 12 We talked about moving it back to the village hall.  
 13 And the consensus at the time of the board was this  
 14 meeting has a lot of value in being a workshop kind  
 15 of meeting and interaction like we just had versus  
 16 the formal arrangement.

17 But the podcast piece of this in terms of  
 18 being able to just record it and have it available  
 19 to people, that's a different avenue that I don't  
 20 think we talked about. And I just was looking for  
 21 any thoughts on that and whether -- I know it's come  
 22 up with you several times -- whether you thought that

1 was something that we should be doing. Because we  
2 talked about doing it from a TV standpoint but not  
3 from just an audio perspective.

4 MR. JAROS: That would help.

5 MS. ENGEL-ACCETTURA: How often is a copy of one  
6 of these meetings requested?

7 MR. CERMAK: I don't know that they ever are.

8 MR. JAROS: Well, the minutes go on the web.

9 That's all we can get anyway is the minutes. So  
10 they're right there publicly available.

11 MS. NICE: The podcasts are also on the web.

12 So we wouldn't know if somebody just clicked to  
13 download the file. It's an audio file. They can  
14 listen to it at any time.

15 MR. JOHN KLASING: The transcripts of most  
16 meetings you can get. The ones that are really  
17 lengthy like the discussion of Patriots Park, for my  
18 computers it's too big. It won't open up or  
19 whatever. It just dumps out. You can't get that  
20 transcript. But the other ones you can.

21 MS. ENGEL-ACCETTURA: The transcripts are.

22 MR. KLASING: The transcripts. The shorter ones.

1 MS. ENGEL-ACCETTURA: We are not podcast right  
2 now?

3 PRESIDENT GELWICKS: No, we are not.

4 MS. ENGEL-ACCETTURA: My question again went to  
5 how often does somebody actually come to the park  
6 district and want to see. Because that would make  
7 me feel -- That would make my decision much easier  
8 one way or another to know if it would -- if it would  
9 incur us an additional cost, is it going to be worth  
10 that additional cost.

11 MR. CERMAK: We have no FOIA requests on record  
12 forever.

13 MS. ENGEL-ACCETTURA: Okay.

14 PRESIDENT GELWICKS: But the minutes are at the  
15 library, aren't they?

16 MR. CERMAK: Yes.

17 PRESIDENT GELWICKS: So people could go to the  
18 library.

19 MR. CERMAK: And they're also on our website.

20 MS. ENGEL-ACCETTURA: Okay.

21 PRESIDENT GELWICKS: So the minutes, the  
22 transcript minutes are available.

1 MR. CERMAK: Verbatim.

2 MR. JAROS: People request videotapes of the  
3 other meetings.

4 MR. CERMAK: Occasionally I had them. I had  
5 Dave Sims request one of the last meeting, but that's  
6 very, very few and far between. Maybe once every  
7 two years, once every three years. Not very often.

8 MS. ENGEL-ACCETTURA: I guess my question would  
9 be what would be the cost involved in putting this  
10 on podcast. And I guess my position would be if  
11 it's costly then come to the meeting.

12 PRESIDENT GELWICKS: Right.

13 MS. ENGEL-ACCETTURA: Because it's not something  
14 that the entire community is going to benefit from.

15 MR. JAROS: Kathryn, my guess is it's by the  
16 use of a simple recording mechanism like we have  
17 here and turn the tape over to the web person and  
18 let them feed it into the system. That's my guess.  
19 I don't think it's that involved.

20 MS. ENGEL-ACCETTURA: If it's simple then I  
21 don't have an issue with it.

22 PRESIDENT GELWICKS: I don't either.

1 MS. ENGEL-ACCETTURA: It would be a cost issue  
2 with me at this time.

3 PRESIDENT GELWICKS: Could we at least find out  
4 if there's a simple way that we could take the  
5 recording from here and put it into the system just  
6 as an alternative? I know that's different from  
7 televising and replaying it and all that business we  
8 talked about. But, you know, Elaine's brought this  
9 up several times and there's been other discussion  
10 about it. And the fact that on a positive note the  
11 park district does publish a lot compared to a lot  
12 of the other governmental entities. There's one  
13 missing thing and that's these meetings. And again  
14 back to the costs and logistics, I think we decided  
15 we wanted to keep it this way. But I don't think  
16 taping it would be an issue at all. I think it's  
17 not that difficult from a technical standpoint.

18 MR. CERMAK: It depends if you have to set up  
19 microphones for everybody and take them down and get  
20 the recording equipment. We can get more into that  
21 and try to get an idea what it might cost.

22 PRESIDENT GELWICKS: But again, Dan, because it

1 would be utilized infrequently, I wouldn't go to any  
2 great extent. I just -- I mean because then once  
3 you heard something you were interested in you would  
4 go to the transcript and see per se what it was. So  
5 you know, it could tie together.

6 MR. CERMAK: We'll get some ideas. It might be  
7 as simple as something like this. (indicating) But  
8 without talking to an audio person I will have --  
9 Anybody know anything about audio?

10 MR. IOVINELLI: I have a point. I opened up On  
11 the Spot Audio/Video while I was working in Riverside  
12 Brookfield in 1980 and sold it in 2000. And I had a  
13 six-camera portable group that went out and shot  
14 commercials and things like that during the time, a  
15 lot of weddings and meetings such as this. And I  
16 will be honest with you, unless it is concerning a  
17 particular matter to certain people at that time, to  
18 go through that much expense of even setting up a  
19 handcam and capturing everything on a disk and  
20 downloading it into a computer and then putting it  
21 out on the web as a video or even a live presentation,  
22 it's a big expense. And I just wonder -- Like Bob

1 mentioned, you have everything. I went to the web and  
2 reviewed the time that I was here before. It was so  
3 detailed that, you know, I just wonder if all that  
4 is really worth it as a citizen.

5 PRESIDENT GELWICKS: Right. Understand. So if  
6 there is a way I would just like --

7 MR. CERMAK: We'll try to get some kind of  
8 expert or a local expert to give us an idea how we  
9 might do this and what the cost might be.

10 PRESIDENT GELWICKS: Okay. I had a question  
11 for you.

12 MR. REESE: Yes, sir.

13 PRESIDENT GELWICKS: Hummer Park. The last  
14 meeting we talked about almost done.

15 MR. REESE: Yes.

16 PRESIDENT GELWICKS: It looks operational almost.

17 MR. REESE: It is operational actually. It opened  
18 last Friday --

19 PRESIDENT GELWICKS: Okay.

20 MR. REESE: -- six days ago. I mentioned to  
21 you before the meeting we have got a couple of Spring  
22 Riders that were back ordered. They're due any time

1 and should be installed any day. And we have got  
2 some clean-up work to do, a couple of benches to  
3 install in the plaza area. But all the equipment  
4 should be open.

5 PRESIDENT GELWICKS: Good. Looks good.

6 MR. REESE: Thank you.

7 PRESIDENT GELWICKS: Looks very nice. Our  
8 infamous flagpole that does not have a flag on it,  
9 do we have any plans with regards to that?

10 MR. REESE: We have been in regular communications  
11 with T-Mobile. You will see -- I think Dan has on  
12 the next agenda we have an amendment -- first  
13 amendment to the lease agreement relating to Hummer  
14 and an additional payment that they will be making  
15 to us for an easement. That's a separate issue.

16 They still have to install lighting, do punch list,  
17 touch up the flagpole, things like that, buy a flag.  
18 So we have been in regular communications. We wish  
19 the flag was flying. It is not quite, but there are  
20 some money issues and punch list.

21 PRESIDENT GELWICKS: It seems to me that  
22 Memorial Day would be a nice time to inaugurate the

1 flagpole with an appropriate ceremony since we are  
2 in that timeframe. I am just throwing that out as a  
3 thought.

4 MR. REESE: I think that's more than doable,  
5 and we'll make sure they understand.

6 PRESIDENT GELWICKS: And I am sure we could  
7 probably get our friends at the Legion to  
8 participate in making that happen.

9 MR. REESE: We'll let T-Mobile know that we're  
10 planning a ceremony.

11 PRESIDENT GELWICKS: I throw that out as an  
12 idea.

13 MR. JAROS: Yes.

14 PRESIDENT GELWICKS: Whitlock. In terms of the  
15 east field, what's the availability there? I was  
16 out there today. It looks pretty good other than  
17 the fact that it's now weather time.

18 MR. REESE: Sure. I think from our last report  
19 to the board we improved our schedule significantly,  
20 turned up the speed a little bit on staff and got it  
21 done and cleaned up. We have got some restoration  
22 work to do outside the area of play. But I think we

1 had originally communicated April 16th completion  
2 with a May play date, and we're probably -- gosh,  
3 we're more than two weeks ahead of that now. So we  
4 have indicated to DGYB that they're free to practice  
5 on the field at any time. We have cordoned off part  
6 of left field. And I think we could probably put it  
7 into game play probably in a couple weeks.

8 PRESIDENT GELWICKS: Okay. Good. What else  
9 was done at Whitlock over on the softball field?  
10 There's like a big hole that was dug. Do you know?

11 MR. REESE: I do not know.

12 PRESIDENT GELWICKS: There's a mountain of dirt.

13 MR. REESE: On the softball field?

14 PRESIDENT GELWICKS: Yeah. There's a big area  
15 that looks like somebody dug something.

16 MR. REESE: I will take a look.

17 MR. CERMAK: Bob, is that in the --

18 PRESIDENT GELWICKS: Right in front of the first  
19 base dugout between the grass and the dirt.

20 MR. CERMAK: Near the pavilion?

21 PRESIDENT GELWICKS: Yes, yes.

22 MR. REESE: Boy. We'll check it out. Thank you.

1 MR. CERMAK: We appreciate that. We wish we  
2 knew what it was.

3 PRESIDENT GELWICKS: Looked like somebody dug  
4 something. I don't know.

5 Anybody else have anything?

6 MS. ENGEL-ACCETTURA: I have a question. There  
7 is just a little memo on the museum budget. Are we  
8 going to have a discussion about the museum budget  
9 for '09-'10 and the transfers that are going in and  
10 out of the Capital Fund?

11 MR. CERMAK: What memo are you referencing?

12 MS. ENGEL-ACCETTURA: Lyman Woods and Blodgett  
13 House, possible transfers. We really never discussed  
14 that.

15 MR. CERMAK: Okay. This came out when I was  
16 not here. Oh, this was -- I think the board had  
17 asked the question at the last meeting in regard to  
18 looking at the Museum Fund to see if there might be  
19 funding available to pick up some of the costs of  
20 the Blodgett House.

21 MS. ENGEL-ACCETTURA: Okay.

22 MR. CERMAK: And this was the staff response to

1 that question.

2 MS. ENGEL-ACCETTURA: Oh, I see. Okay.

3 MR. CERMAK: So what she is saying there is  
4 yes, there's money in the Museum Fund. And typically  
5 what we do is transfer that over to the Capital Fund.  
6 So you can either budget Blodgett out of Museum or  
7 Capital, but they're the same dollars.

8 MS. ENGEL-ACCETTURA: Got it.

9 MR. CERMAK: And she's saying this year or  
10 '09-'10 includes tentatively a hundred thirty-five  
11 thousand that we're going to move over to the Capital  
12 Projects Fund. That was in response to the board  
13 question.

14 Now, are we going to discuss budget and  
15 capital and all of those things that we broached  
16 upon in February? Yes. We'll have a preliminary  
17 budget -- We're planning for the April 16th meeting  
18 to have a preliminary review by Deb Utecht and give  
19 you the preliminary budget for your study and then  
20 come back on May the 7th after the new board is seated  
21 and go through in more detail exactly what's contained  
22 in some of those items, the typical budget meeting

1 where we bring staff in and talk about the various  
2 things we're doing.

3 MS. ENGEL-ACCETTURA: I am very concerned about  
4 that one.

5 MR. CERMAK: I couldn't relate to that one. The  
6 bottom line is yes, there's money in the Museum  
7 Fund. It's just do we want to keep it in the Museum  
8 Fund or do we ship it over to Capital.

9 MS. ENGEL-ACCETTURA: Thank you very much.

10 PRESIDENT GELWICKS: Anybody have any new  
11 business?

12 MR. JAROS: The Chicago Cardinals' request for a  
13 waiver of our policy on not charging, what, admission  
14 fees?

15 PRESIDENT GELWICKS: Allow them to charge.

16 MR. CERMAK: This is very similar to last fall.  
17 We got the board okay on this. Basically they want  
18 to charge admission. I think it means approximately  
19 three thousand plus in revenue to us.

20 MR. JAROS: So they want a waiver of our  
21 prohibition rule?

22 MR. CERMAK: Yeah.

1 MR. JAROS: Okay. I move we waive the rule to  
 2 allow them to charge their admission.  
 3 MR. SMITH: Second.  
 4 PRESIDENT GELWICKS: I just have a couple of  
 5 thoughts, questions. Parking. Do we have any  
 6 concerns about parking?  
 7 MS. PFUNDHELLER: There may be depending on what  
 8 else is scheduled there. If that is the case on any  
 9 of those dates we would either look to help them  
 10 find alternate parking or get them in contact with  
 11 the people that they need to contact to help with  
 12 that.  
 13 MR. CERMAK: That's a very good answer. My  
 14 answer would be no, no concerns.  
 15 PRESIDENT GELWICKS: You don't have a concern?  
 16 MR. CERMAK: No.  
 17 MS. PFUNDHELLER: You are talking about if there's  
 18 other sports scheduled that same time?  
 19 PRESIDENT GELWICKS: Yes.  
 20 MR. JAROS: We might have another parking lot  
 21 by then.  
 22 MR. CERMAK: Well, of course parking is always

1 tight at Doerhoefer. It always has been. We have  
 2 had many major events up there including 10-year-old  
 3 tournaments, I believe, over Memorial Day where  
 4 there's been hundreds and hundreds and hundreds of  
 5 people there. Unfortunately we don't have the  
 6 parking, but people always seem to accommodate  
 7 themselves. And it's certainly not ideal, but I  
 8 wouldn't be overly concerned about it.  
 9 PRESIDENT GELWICKS: The only thing is I think  
 10 it's different when it's local youth sports teams  
 11 and people from the community who are necessarily the  
 12 ones going there versus people who probably don't  
 13 know their way around and they're trying to find it.  
 14 And so the people in the community sort of know  
 15 where to go to park, whereas people from outside  
 16 will have no idea. And we just may want to think  
 17 about how you might accommodate that --  
 18 MR. CERMAK: That's a good point.  
 19 PRESIDENT GELWICKS: -- and maybe assist them.  
 20 And maybe even talk to our friends at the Legion  
 21 and/or District 99 about some way of accommodating  
 22 us. Because, you know, you have got the District 99

1 high school lot not that far away. I mean --  
 2 MR. CERMAK: Right.  
 3 PRESIDENT GELWICKS: I mean it would be just  
 4 another thought. But I think we ought to think about  
 5 that because I think we're doing the community a  
 6 disservice if we have a lot of parking issues with  
 7 out-of-town people coming. It's nice revenue, but  
 8 at the same time I think we have to think about it  
 9 from that perspective.  
 10 Any other discussion? Roll call, please?  
 11 MS. RANK: Mr. Jaros?  
 12 MR. JAROS: Aye.  
 13 MS. RANK: Mr. Smith?  
 14 MR. SMITH: Aye.  
 15 MS. RANK: Miss Engel-Accettura?  
 16 MS. ENGEL-ACCETTURA: Aye.  
 17 MS. RANK: Mr. Gelwicks?  
 18 PRESIDENT GELWICKS: Aye. Motion is approved.  
 19 MR. CERMAK: Actually probably as we look at  
 20 our permits and our policies we may try to insert a  
 21 policy that doesn't require that we bring these things  
 22 in front of you all the time.

1 PRESIDENT GELWICKS: That's fine.  
 2 MR. CERMAK: Because generally I do waive some.  
 3 Generally since this is a high revenue item for us I  
 4 wanted to make sure you were aware of it. It's a  
 5 great opportunity too.  
 6 PRESIDENT GELWICKS: Yeah. It's not being used.  
 7 MR. CERMAK: Especially in these times.  
 8 PRESIDENT GELWICKS: Okay. Anything else?  
 9 Visitors, you have an opportunity to entertain us  
 10 again or we can entertain you. Yes, John?  
 11 MR. KLASING: John Klasing again. It's  
 12 interesting you mentioned the podcast concept. Elaine  
 13 wrote about it in the paper today. It's just hard  
 14 to believe that four or five different agencies that  
 15 she talked about all have the exact same problems.  
 16 It seemed to me in an intergovernmental agreement  
 17 where everybody uses the civic center or wherever  
 18 it's going to be the same system, the same people,  
 19 that a shared service fee or something like that  
 20 might be the solution. It's kind of funny that  
 21 everybody has got the same costs. If that's the  
 22 answer they give or there's other reasons I guess

1 they don't want it out there, I don't know.  
 2 PRESIDENT GELWICKS: I believe in the case of a  
 3 couple of the others they have -- at the board level  
 4 they haven't wanted to make it available in the  
 5 past. That's a different issue, though. I mean  
 6 your point is well taken that if we all have the same  
 7 need and we share the same equipment, then it's easy  
 8 to accommodate. It's a good point. Anybody else?  
 9 Okay. Motion to adjourn?  
 10 MS. ENGEL-ACCETTURA: I make a motion to adjourn  
 11 to executive session under Section 2(c)(5) of the  
 12 Open Meetings Act for the discussion of land  
 13 acquisition respectively.  
 14 MR. SMITH: Second.  
 15 PRESIDENT GELWICKS: Roll call?  
 16 MS. RANK: Miss Engel-Accettura?  
 17 MS. ENGEL-ACCETTURA: Aye.  
 18 MS. RANK: Mr. Smith?  
 19 MR. SMITH: Aye.  
 20 MS. RANK: Mr. Gelwicks?  
 21 PRESIDENT GELWICKS: Aye.  
 22 MS. RANK: Mr. Jaros?

1 MR. JAROS: Aye.  
 2 PRESIDENT GELWICKS: Motion approved. We are  
 3 adjourned. Good evening, everyone.  
 4 (Which were all the proceedings had  
 5 at the meeting of the above-entitled  
 6 cause.)  
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1 STATE OF ILLINOIS )  
 ) SS.  
 2 COUNTY OF C O O K )  
 3  
 4 I, MARLANE K. MARSHALL, C.S.R., a  
 5 Notary Public duly qualified and commissioned for  
 6 the State of Illinois, County of Cook, do hereby  
 7 certify that I reported in shorthand the proceedings  
 8 had at the meeting of the above-entitled cause, and  
 9 that the foregoing transcript is a true, correct,  
 10 and complete report of the entire proceedings so  
 11 taken at the time and place hereinabove set forth.  
 12  
 13  
 14 \_\_\_\_\_  
 MARLANE K. MARSHALL  
 Notary Public  
 15 CSR License #084-001134  
 16  
 17 My commission expires:  
 March 13, 2012.  
 18  
 19  
 20  
 21  
 22

<b>#</b>	<b>5</b>	<b>added</b> [2] - 17:6, 20:10	<b>American</b> [8] - 4:4, 4:18, 10:10, 22:1, 24:7, 25:6, 27:3, 29:1	30:3 <b>audience</b> [2] - 10:21, 1
#084-001134 [2] - 1:13, 55:15	<b>58</b> [8] - 7:6, 9:5, 9:12, 24:9, 24:10, 25:5, 31:11, 31:21 <b>5th</b> [2] - 5:4, 14:12	<b>additional</b> [5] - 17:6, 17:19, 38:9, 38:10, 43:14 <b>address</b> [1] - 4:1 <b>adds</b> [1] - 10:9 <b>adjourn</b> [2] - 53:9, 53:10 <b>adjourned</b> [1] - 54:3 <b>Administrator</b> [1] - 2:8 <b>admission</b> [3] - 48:13, 48:18, 49:2 <b>adoption</b> [1] - 12:10 <b>aesthetics</b> [1] - 23:12 <b>affiliated</b> [1] - 24:18 <b>agencies</b> [1] - 52:14 <b>agenda</b> [7] - 11:16, 11:18, 12:11, 13:7, 21:18, 22:2, 43:12 <b>agent</b> [1] - 26:21 <b>ago</b> [7] - 8:16, 17:3, 21:14, 25:20, 26:4, 36:4, 42:20 <b>agree</b> [1] - 34:21 <b>agreed</b> [3] - 13:20, 16:14, 16:20 <b>agreement</b> [7] - 12:5, 13:9, 13:22, 24:10, 24:20, 43:13, 52:16 <b>agreements</b> [1] - 13:16 <b>ahead</b> [1] - 45:3 <b>Aire</b> [2] - 10:3, 10:4 <b>aligning</b> [1] - 25:8 <b>all-purpose</b> [1] - 7:1 <b>Allegiance</b> [2] - 3:15, 3:16 <b>Allow</b> [1] - 48:15 <b>allow</b> [1] - 49:2 <b>allowed</b> [2] - 24:19, 27:7 <b>almost</b> [2] - 42:14, 42:16 <b>alterations</b> [1] - 29:14 <b>alternate</b> [8] - 13:10, 14:2, 14:9, 14:14, 16:5, 16:7, 18:17, 49:10 <b>alternates</b> [1] - 15:10 <b>alternative</b> [1] - 40:6 <b>aluminum</b> [1] - 14:20 <b>always</b> [4] - 31:2, 49:22, 50:1, 50:6 <b>amendment</b> [2] - 43:12, 43:13 <b>amenities</b> [1] - 15:4	<b>amount</b> [2] - 15:17, 18:18 <b>ANGELO</b> [1] - 4:3 <b>Angelo</b> [9] - 4:3, 9:4, 24:3, 25:1, 26:15, 27:21, 28:8, 30:11, 35:10 <b>Angie</b> [1] - 7:21 <b>answer</b> [6] - 15:19, 23:21, 26:19, 49:13, 49:14, 52:22 <b>answers</b> [1] - 31:7 <b>anticipated</b> [2] - 10:21, 14:8 <b>anyhow</b> [1] - 6:11 <b>anyway</b> [1] - 37:9 <b>applies</b> [1] - 27:7 <b>appreciate</b> [3] - 33:10, 35:17, 46:1 <b>appropriate</b> [1] - 44:1 <b>approval</b> [2] - 11:18, 18:17 <b>approve</b> [2] - 15:16, 18:12 <b>approved</b> [7] - 12:22, 13:15, 15:14, 21:4, 21:13, 51:18, 54:2 <b>approximately</b> [2] - 19:3, 48:18 <b>April</b> [5] - 1:7, 3:1, 14:7, 45:1, 47:17 <b>arch</b> [1] - 16:14 <b>Architect</b> [1] - 2:15 <b>area</b> [9] - 6:7, 6:10, 7:14, 15:9, 19:18, 20:8, 43:3, 44:22, 45:14 <b>areas</b> [1] - 6:8 <b>ARNSMAN</b> [5] - 2:13, 5:19, 6:16, 22:16, 22:19 <b>arrangement</b> [1] - 36:16 <b>Art</b> [2] - 30:20, 36:9 <b>ARTHUR</b> [1] - 2:3 <b>artificial</b> [4] - 32:14, 32:16, 33:16, 34:15 <b>arts</b> [1] - 8:13 <b>assist</b> [1] - 50:19 <b>Assistant</b> [1] - 2:13 <b>associate</b> [1] - 5:12 <b>associated</b> [1] - 15:3 <b>association</b> [1] - 25:4 <b>attempts</b> [1] - 25:22 <b>attend</b> [3] - 29:18,	<b>audio</b> [4] - 37:3, 37:13, 41:8, 41:9 <b>Audio/Video</b> [1] - 41:11 <b>audition</b> [1] - 27:10 <b>auditioning</b> [2] - 28:14, 29:2 <b>auditorium</b> [1] - 23:19 <b>auspices</b> [3] - 24:9, 24:17, 26:11 <b>authori</b> [1] - 12:5 <b>authority</b> [2] - 30:16, 33:2 <b>authorization</b> [2] - 12:3, 12:4 <b>availability</b> [1] - 44:15 <b>available</b> [7] - 11:2, 25:2, 36:18, 37:10, 38:22, 46:19, 53:4 <b>avenue</b> [1] - 36:19 <b>Avenue</b> [1] - 15:8 <b>aware</b> [1] - 52:4 <b>Aye</b> [16] - 12:16, 12:18, 12:20, 12:22, 20:19, 20:21, 21:1, 21:3, 51:12, 51:14, 51:16, 51:18, 53:17, 53:19, 53:21, 54:1
<b>\$</b>	<b>7</b>			
\$17,840 [1] - 14:17 \$200,000 [1] - 14:10 \$30,000 [2] - 16:15, 16:21 \$34,000 [1] - 16:16 \$4,000 [1] - 16:16 \$4,072,000 [1] - 19:8 \$55,135 [1] - 15:2 \$72,975.96 [2] - 15:18, 18:19	<b>7:00</b> [2] - 1:7, 8:21 <b>7th</b> [2] - 14:7, 47:20			
<b>·</b>	<b>9</b>			
'09-'10 [3] - 14:10, 46:9, 47:10	<b>935</b> [1] - 1:11 <b>99</b> [3] - 24:16, 50:21, 50:22			
<b>1</b>	<b>A</b>			
10-year-old [1] - 50:2 10:00 [1] - 8:22 13 [1] - 55:17 13th [1] - 14:1 150 [1] - 10:20 16th [2] - 45:1, 47:17 19 [1] - 11:19 1980 [1] - 41:12 1st [1] - 21:9	<b>ability</b> [1] - 24:1 <b>able</b> [8] - 10:17, 23:18, 24:8, 24:15, 24:16, 25:4, 34:11, 36:18 <b>above-entitled</b> [2] - 54:5, 55:8 <b>Absent</b> [1] - 3:11 <b>acceptable</b> [3] - 27:22, 28:8, 34:16 <b>acceptance</b> [1] - 18:17 <b>access</b> [1] - 25:4 <b>Accettura</b> [5] - 3:4, 12:19, 20:20, 51:15, 53:16 <b>ACCETTURA</b> [26] - 2:4, 3:5, 3:21, 12:20, 18:21, 20:21, 37:5, 37:21, 38:1, 38:4, 38:13, 38:20, 39:8, 39:13, 39:20, 40:1, 46:6, 46:12, 46:21, 47:2, 47:8, 48:3, 48:9, 51:16, 53:10, 53:17 <b>accommodate</b> [3] - 50:6, 50:17, 53:8 <b>accommodating</b> [1] - 50:21 <b>acquisition</b> [1] - 53:13 <b>Act</b> [1] - 53:12 <b>action</b> [1] - 14:7 <b>active</b> [3] - 13:7, 21:18, 22:2 <b>add</b> [1] - 18:13 <b>add-ons</b> [1] - 18:13	<b>agent</b> [1] - 26:21 <b>ago</b> [7] - 8:16, 17:3, 21:14, 25:20, 26:4, 36:4, 42:20 <b>agree</b> [1] - 34:21 <b>agreed</b> [3] - 13:20, 16:14, 16:20 <b>agreement</b> [7] - 12:5, 13:9, 13:22, 24:10, 24:20, 43:13, 52:16 <b>agreements</b> [1] - 13:16 <b>ahead</b> [1] - 45:3 <b>Aire</b> [2] - 10:3, 10:4 <b>aligning</b> [1] - 25:8 <b>all-purpose</b> [1] - 7:1 <b>Allegiance</b> [2] - 3:15, 3:16 <b>Allow</b> [1] - 48:15 <b>allow</b> [1] - 49:2 <b>allowed</b> [2] - 24:19, 27:7 <b>almost</b> [2] - 42:14, 42:16 <b>alterations</b> [1] - 29:14 <b>alternate</b> [8] - 13:10, 14:2, 14:9, 14:14, 16:5, 16:7, 18:17, 49:10 <b>alternates</b> [1] - 15:10 <b>alternative</b> [1] - 40:6 <b>aluminum</b> [1] - 14:20 <b>always</b> [4] - 31:2, 49:22, 50:1, 50:6 <b>amendment</b> [2] - 43:12, 43:13 <b>amenities</b> [1] - 15:4	<b>approval</b> [2] - 11:18, 18:17 <b>approve</b> [2] - 15:16, 18:12 <b>approved</b> [7] - 12:22, 13:15, 15:14, 21:4, 21:13, 51:18, 54:2 <b>approximately</b> [2] - 19:3, 48:18 <b>April</b> [5] - 1:7, 3:1, 14:7, 45:1, 47:17 <b>arch</b> [1] - 16:14 <b>Architect</b> [1] - 2:15 <b>area</b> [9] - 6:7, 6:10, 7:14, 15:9, 19:18, 20:8, 43:3, 44:22, 45:14 <b>areas</b> [1] - 6:8 <b>ARNSMAN</b> [5] - 2:13, 5:19, 6:16, 22:16, 22:19 <b>arrangement</b> [1] - 36:16 <b>Art</b> [2] - 30:20, 36:9 <b>ARTHUR</b> [1] - 2:3 <b>artificial</b> [4] - 32:14, 32:16, 33:16, 34:15 <b>arts</b> [1] - 8:13 <b>assist</b> [1] - 50:19 <b>Assistant</b> [1] - 2:13 <b>associate</b> [1] - 5:12 <b>associated</b> [1] - 15:3 <b>association</b> [1] - 25:4 <b>attempts</b> [1] - 25:22 <b>attend</b> [3] - 29:18,	<b>audition</b> [1] - 27:10 <b>auditioning</b> [2] - 28:14, 29:2 <b>auditorium</b> [1] - 23:19 <b>auspices</b> [3] - 24:9, 24:17, 26:11 <b>authori</b> [1] - 12:5 <b>authority</b> [2] - 30:16, 33:2 <b>authorization</b> [2] - 12:3, 12:4 <b>availability</b> [1] - 44:15 <b>available</b> [7] - 11:2, 25:2, 36:18, 37:10, 38:22, 46:19, 53:4 <b>avenue</b> [1] - 36:19 <b>Avenue</b> [1] - 15:8 <b>aware</b> [1] - 52:4 <b>Aye</b> [16] - 12:16, 12:18, 12:20, 12:22, 20:19, 20:21, 21:1, 21:3, 51:12, 51:14, 51:16, 51:18, 53:17, 53:19, 53:21, 54:1
<b>2</b>				
2 [1] - 1:7 2(c)(5) [1] - 53:11 2000 [1] - 41:12 2009 [2] - 1:7, 3:1 2012 [1] - 55:17 24th [2] - 13:14, 18:20 2nd [1] - 3:1				
<b>3</b>				
31st [1] - 21:10				
<b>4</b>				
4 [1] - 19:3 4th [1] - 32:4				<b>B</b>  <b>back</b> [13] - 5:7, 7:8, 21:18, 22:6, 24:22, 25:19, 32:21, 33:5, 33:19, 36:12, 40:14, 42:22, 47:20 <b>background</b> [1] - 7:7 <b>ballfield</b> [1] - 19:16 <b>band</b> [23] - 4:21, 5:2, 5:5, 5:15, 7:13, 7:18, 7:20, 22:18, 23:2, 25:11, 25:12, 25:22, 26:9, 26:21, 27:8, 27:17, 29:4, 29:7, 32:2, 32:3, 32:11, 33:12 <b>Band</b> [9] - 4:4, 4:18, 10:10, 22:1, 24:7, 25:7, 27:3, 29:1, 32:4 <b>bands</b> [1] - 7:10 <b>base</b> [1] - 45:19 <b>baseball</b> [2] - 15:6, 24:13 <b>based</b> [1] - 14:2

<p><b>basis</b> [1] - 27:10  <b>basketball</b> [1] - 15:4  <b>bear</b> [1] - 18:3  <b>beaucoup</b> [1] - 8:6  <b>beautiful</b> [1] - 11:10  <b>became</b> [3] - 17:2, 30:12, 30:15  <b>BEFORE</b> [1] - 1:1  <b>begin</b> [1] - 21:9  <b>beginning</b> [1] - 35:13  <b>Belle</b> [2] - 10:3, 10:4  <b>Belmont</b> [1] - 6:4  <b>benches</b> [4] - 17:2, 17:4, 17:6, 43:2  <b>benefit</b> [2] - 32:13, 39:14  <b>best</b> [3] - 26:19, 32:15, 35:22  <b>better</b> [1] - 17:21  <b>between</b> [8] - 5:17, 10:6, 30:8, 31:17, 31:18, 39:6, 45:19  <b>beyond</b> [2] - 18:8, 35:3  <b>bid</b> [11] - 12:3, 12:6, 13:10, 14:3, 14:9, 14:14, 15:14, 16:5, 16:7, 18:15, 19:2  <b>bids</b> [4] - 14:1, 14:2, 15:10, 18:5  <b>big</b> [6] - 13:2, 30:20, 37:18, 41:22, 45:10, 45:14  <b>bigger</b> [1] - 33:4  <b>binder</b> [1] - 5:5  <b>bit</b> [7] - 6:12, 7:8, 10:11, 17:21, 34:11, 44:20  <b>bleachers</b> [1] - 14:20  <b>Blodgett</b> [3] - 46:12, 46:20, 47:6  <b>Board</b> [1] - 3:2  <b>BOARD</b> [4] - 1:2, 1:6, 1:10, 2:1  <b>board</b> [26] - 4:2, 5:20, 8:3, 9:7, 9:18, 11:6, 13:15, 14:12, 14:16, 15:15, 25:16, 29:17, 30:13, 30:14, 30:16, 32:20, 34:6, 35:5, 36:13, 44:19, 46:16, 47:12, 47:20, 48:17, 53:3  <b>Bob</b> [3] - 19:7, 41:22, 45:17  <b>book</b> [2] - 26:21, 28:22  <b>bottom</b> [2] - 8:11, 48:6  <b>box</b> [1] - 36:9</p>	<p><b>Boy</b> [1] - 45:22  <b>branch</b> [1] - 28:5  <b>BRANDI</b> [1] - 2:12  <b>brass</b> [1] - 29:11  <b>break</b> [1] - 6:11  <b>bridge</b> [1] - 31:17  <b>brief</b> [2] - 34:6  <b>briefly</b> [1] - 13:12  <b>bring</b> [5] - 15:12, 26:3, 33:22, 48:1, 51:21  <b>bringing</b> [1] - 36:9  <b>broached</b> [1] - 47:15  <b>Brookfield</b> [2] - 32:6, 41:12  <b>brought</b> [2] - 30:1, 40:8  <b>bubble</b> [1] - 23:8  <b>bubblers</b> [1] - 23:14  <b>budget</b> [8] - 14:11, 46:7, 46:8, 47:6, 47:14, 47:17, 47:19, 47:22  <b>building</b> [1] - 5:21  <b>buildings</b> [1] - 5:18  <b>business</b> [5] - 21:21, 35:20, 35:21, 40:7, 48:11  <b>buy</b> [1] - 43:17  <b>bylaws</b> [1] - 29:13</p>	<p>23:19, 23:20  <b>center</b> [1] - 52:17  <b>ceremony</b> [2] - 44:1, 44:10  <b>CERMAK</b> [54] - 2:8, 11:17, 13:1, 13:5, 17:9, 17:14, 21:7, 21:17, 22:15, 22:20, 23:4, 23:6, 23:15, 23:21, 24:6, 26:10, 26:14, 26:18, 27:11, 27:15, 28:2, 34:3, 34:21, 35:10, 35:16, 35:22, 37:7, 38:11, 38:16, 38:19, 39:1, 39:4, 40:18, 41:6, 42:7, 45:17, 45:20, 46:1, 46:11, 46:15, 46:22, 47:3, 47:9, 48:5, 48:16, 48:22, 49:13, 49:16, 49:22, 50:18, 51:2, 51:19, 52:2, 52:7  <b>certain</b> [3] - 13:21, 34:7, 41:17  <b>certainly</b> [2] - 32:12, 50:7  <b>certify</b> [1] - 55:7  <b>chair</b> [1] - 34:19  <b>chairs</b> [2] - 10:20  <b>chance</b> [4] - 5:6, 5:9, 5:16, 11:14  <b>change</b> [4] - 11:20, 26:6, 28:8, 30:13  <b>changed</b> [1] - 30:5  <b>charge</b> [5] - 10:13, 16:16, 48:15, 48:18, 49:2  <b>charging</b> [1] - 48:13  <b>check</b> [1] - 45:22  <b>Chicago</b> [1] - 48:12  <b>children</b> [2] - 8:17, 32:1  <b>church</b> [1] - 30:8  <b>citizen</b> [1] - 42:4  <b>civic</b> [1] - 52:17  <b>clarinet</b> [1] - 34:20  <b>classes</b> [3] - 6:22, 7:3, 28:6  <b>clean</b> [1] - 43:2  <b>clean-up</b> [1] - 43:2  <b>cleaned</b> [1] - 44:21  <b>Clearly</b> [1] - 33:9  <b>clearly</b> [1] - 24:16  <b>Clerk</b> [1] - 2:16  <b>clicked</b> [1] - 37:12  <b>college</b> [1] - 22:6  <b>comeback</b> [1] - 28:19  <b>comfortable</b> [2] -</p>	<p>18:9, 26:8  <b>coming</b> [3] - 8:8, 25:19, 51:7  <b>comments</b> [3] - 21:14, 21:15  <b>commercials</b> [1] - 41:14  <b>commission</b> [1] - 55:17  <b>commissioned</b> [2] - 1:14, 55:5  <b>Commissioner</b> [2] - 2:5, 18:5  <b>commissioners</b> [1] - 14:16  <b>COMMISSIONERS</b> [4] - 1:2, 1:6, 1:10, 2:1  <b>communicated</b> [1] - 45:1  <b>communications</b> [3] - 3:19, 43:10, 43:18  <b>community</b> [11] - 7:9, 8:12, 8:13, 25:11, 25:12, 29:1, 32:16, 39:14, 50:11, 50:14, 51:5  <b>Company</b> [2] - 11:21, 12:1  <b>compared</b> [1] - 40:11  <b>competitively</b> [1] - 15:12  <b>complete</b> [1] - 55:10  <b>completion</b> [1] - 45:1  <b>components</b> [1] - 26:16  <b>computer</b> [1] - 41:20  <b>computers</b> [1] - 37:18  <b>concept</b> [4] - 17:2, 17:3, 17:10, 52:12  <b>Conceptually</b> [1] - 33:12  <b>concern</b> [1] - 49:15  <b>concerned</b> [2] - 48:3, 50:8  <b>concerning</b> [1] - 41:16  <b>concerns</b> [2] - 49:6, 49:14  <b>concert</b> [4] - 10:12, 11:2, 23:6, 28:16  <b>concerts</b> [5] - 10:12, 22:18, 33:15  <b>concludes</b> [1] - 21:17  <b>concrete</b> [4] - 14:18, 34:8, 35:5, 36:11  <b>conditions</b> [1] - 14:3  <b>conferred</b> [1] - 6:19  <b>confines</b> [1] - 29:20</p>	<p><b>conflicts</b> [1] - 31:2  <b>connected</b> [1] - 25:17  <b>connects</b> [2] - 20:13, 20:15  <b>cons</b> [1] - 34:5  <b>consensus</b> [1] - 36:13  <b>consent</b> [3] - 11:16, 11:17, 12:11  <b>consider</b> [1] - 11:14  <b>consideration</b> [3] - 13:8, 13:20, 14:15  <b>consistent</b> [1] - 15:13  <b>constitution</b> [2] - 29:13, 35:9  <b>construct</b> [2] - 13:18, 13:21  <b>construction</b> [1] - 19:14  <b>contact</b> [2] - 49:10, 49:11  <b>contacted</b> [1] - 24:4  <b>contain</b> [1] - 9:2  <b>contained</b> [1] - 47:21  <b>context</b> [1] - 33:4  <b>continue</b> [1] - 23:21  <b>continuing</b> [1] - 8:13  <b>control</b> [1] - 26:11  <b>Cook</b> [1] - 55:6  <b>copy</b> [2] - 11:8, 37:5  <b>cordoned</b> [1] - 45:5  <b>correct</b> [2] - 18:14, 55:9  <b>Correct</b> [1] - 25:6  <b>correctly</b> [1] - 19:3  <b>cost</b> [14] - 15:2, 15:7, 16:14, 16:20, 16:22, 17:10, 19:15, 19:17, 38:9, 38:10, 39:9, 40:1, 40:21, 42:9  <b>costly</b> [1] - 39:11  <b>costs</b> [10] - 14:15, 15:3, 16:3, 16:6, 16:10, 18:3, 18:18, 40:14, 46:19, 52:21  <b>council</b> [2] - 14:6, 21:13  <b>count</b> [1] - 32:19  <b>COUNTY</b> [1] - 55:2  <b>County</b> [1] - 55:6  <b>couple</b> [10] - 5:7, 16:12, 19:1, 21:13, 36:1, 42:21, 43:2, 45:7, 49:4, 53:3  <b>course</b> [6] - 6:10, 8:15, 11:10, 22:12, 31:22, 49:22  <b>court</b> [1] - 15:5</p>
<b>C</b>		<p>5:16, 11:14  <b>change</b> [4] - 11:20, 26:6, 28:8, 30:13  <b>changed</b> [1] - 30:5  <b>charge</b> [5] - 10:13, 16:16, 48:15, 48:18, 49:2  <b>charging</b> [1] - 48:13  <b>check</b> [1] - 45:22  <b>Chicago</b> [1] - 48:12  <b>children</b> [2] - 8:17, 32:1  <b>church</b> [1] - 30:8  <b>citizen</b> [1] - 42:4  <b>civic</b> [1] - 52:17  <b>clarinet</b> [1] - 34:20  <b>classes</b> [3] - 6:22, 7:3, 28:6  <b>clean</b> [1] - 43:2  <b>clean-up</b> [1] - 43:2  <b>cleaned</b> [1] - 44:21  <b>Clearly</b> [1] - 33:9  <b>clearly</b> [1] - 24:16  <b>Clerk</b> [1] - 2:16  <b>clicked</b> [1] - 37:12  <b>college</b> [1] - 22:6  <b>comeback</b> [1] - 28:19  <b>comfortable</b> [2] -</p>	<p>18:9, 26:8  <b>coming</b> [3] - 8:8, 25:19, 51:7  <b>comments</b> [3] - 21:14, 21:15  <b>commercials</b> [1] - 41:14  <b>commission</b> [1] - 55:17  <b>commissioned</b> [2] - 1:14, 55:5  <b>Commissioner</b> [2] - 2:5, 18:5  <b>commissioners</b> [1] - 14:16  <b>COMMISSIONERS</b> [4] - 1:2, 1:6, 1:10, 2:1  <b>communicated</b> [1] - 45:1  <b>communications</b> [3] - 3:19, 43:10, 43:18  <b>community</b> [11] - 7:9, 8:12, 8:13, 25:11, 25:12, 29:1, 32:16, 39:14, 50:11, 50:14, 51:5  <b>Company</b> [2] - 11:21, 12:1  <b>compared</b> [1] - 40:11  <b>competitively</b> [1] - 15:12  <b>complete</b> [1] - 55:10  <b>completion</b> [1] - 45:1  <b>components</b> [1] - 26:16  <b>computer</b> [1] - 41:20  <b>computers</b> [1] - 37:18  <b>concept</b> [4] - 17:2, 17:3, 17:10, 52:12  <b>Conceptually</b> [1] - 33:12  <b>concern</b> [1] - 49:15  <b>concerned</b> [2] - 48:3, 50:8  <b>concerning</b> [1] - 41:16  <b>concerns</b> [2] - 49:6, 49:14  <b>concert</b> [4] - 10:12, 11:2, 23:6, 28:16  <b>concerts</b> [5] - 10:12, 22:18, 33:15  <b>concludes</b> [1] - 21:17  <b>concrete</b> [4] - 14:18, 34:8, 35:5, 36:11  <b>conditions</b> [1] - 14:3  <b>conferred</b> [1] - 6:19  <b>confines</b> [1] - 29:20</p>	<p><b>conflicts</b> [1] - 31:2  <b>connected</b> [1] - 25:17  <b>connects</b> [2] - 20:13, 20:15  <b>cons</b> [1] - 34:5  <b>consensus</b> [1] - 36:13  <b>consent</b> [3] - 11:16, 11:17, 12:11  <b>consider</b> [1] - 11:14  <b>consideration</b> [3] - 13:8, 13:20, 14:15  <b>consistent</b> [1] - 15:13  <b>constitution</b> [2] - 29:13, 35:9  <b>construct</b> [2] - 13:18, 13:21  <b>construction</b> [1] - 19:14  <b>contact</b> [2] - 49:10, 49:11  <b>contacted</b> [1] - 24:4  <b>contain</b> [1] - 9:2  <b>contained</b> [1] - 47:21  <b>context</b> [1] - 33:4  <b>continue</b> [1] - 23:21  <b>continuing</b> [1] - 8:13  <b>control</b> [1] - 26:11  <b>Cook</b> [1] - 55:6  <b>copy</b> [2] - 11:8, 37:5  <b>cordoned</b> [1] - 45:5  <b>correct</b> [2] - 18:14, 55:9  <b>Correct</b> [1] - 25:6  <b>correctly</b> [1] - 19:3  <b>cost</b> [14] - 15:2, 15:7, 16:14, 16:20, 16:22, 17:10, 19:15, 19:17, 38:9, 38:10, 39:9, 40:1, 40:21, 42:9  <b>costly</b> [1] - 39:11  <b>costs</b> [10] - 14:15, 15:3, 16:3, 16:6, 16:10, 18:3, 18:18, 40:14, 46:19, 52:21  <b>council</b> [2] - 14:6, 21:13  <b>count</b> [1] - 32:19  <b>COUNTY</b> [1] - 55:2  <b>County</b> [1] - 55:6  <b>couple</b> [10] - 5:7, 16:12, 19:1, 21:13, 36:1, 42:21, 43:2, 45:7, 49:4, 53:3  <b>course</b> [6] - 6:10, 8:15, 11:10, 22:12, 31:22, 49:22  <b>court</b> [1] - 15:5</p>

<p><b>courtesy</b> [1] - 22:3  <b>courts</b> [1] - 14:21  <b>cover</b> [2] - 28:3, 29:9  <b>covers</b> [1] - 14:18  <b>create</b> [3] - 32:16, 33:16, 34:14  <b>criteria</b> [2] - 27:18, 34:2  <b>CSR</b> [1] - 55:15</p>	<p><b>discuss</b> [2] - 26:16, 47:14  <b>discussed</b> [3] - 14:3, 14:11, 46:13  <b>discussion</b> [7] - 18:22, 36:2, 37:17, 40:9, 46:8, 51:10, 53:12  <b>disk</b> [1] - 41:19  <b>disservice</b> [1] - 51:6  <b>district</b> [34] - 6:20, 7:5, 9:12, 10:2, 10:6, 11:1, 11:4, 13:10, 13:19, 14:13, 14:14, 16:3, 16:4, 16:6, 16:10, 18:18, 22:21, 22:22, 24:8, 24:17, 24:18, 26:6, 26:11, 26:20, 26:22, 27:2, 27:5, 28:21, 29:18, 29:20, 30:13, 31:10, 38:6, 40:11  <b>District</b> [12] - 3:2, 7:6, 9:5, 10:9, 24:9, 24:10, 24:16, 25:7, 31:11, 31:21, 50:21, 50:22  <b>DISTRICT</b> [1] - 2:7  <b>district's</b> [3] - 14:17, 15:1, 26:8  <b>district-related</b> [4] - 14:14, 16:6, 16:10, 18:18  <b>doable</b> [1] - 44:4  <b>documents</b> [1] - 15:14  <b>Doerhoefer</b> [1] - 50:1  <b>dollars</b> [1] - 47:7  <b>DOLLS</b> [1] - 24:13  <b>done</b> [5] - 17:3, 33:17, 42:14, 44:21, 45:9  <b>double</b> [1] - 30:7  <b>doubtful</b> [1] - 35:2  <b>down</b> [11] - 6:6, 6:11, 6:22, 7:17, 8:7, 17:18, 18:4, 29:3, 31:3, 33:20, 40:19  <b>DOWNERS</b> [2] - 1:1, 1:10  <b>Downers</b> [12] - 1:11, 3:1, 8:9, 8:15, 8:16, 10:9, 11:7, 25:7, 25:17, 25:21, 32:3, 33:13  <b>download</b> [1] - 37:13  <b>downloading</b> [1] - 41:20  <b>dramatically</b> [1] - 30:17</p>	<p><b>drawings</b> [1] - 15:14  <b>dropped</b> [1] - 31:21  <b>drums</b> [1] - 6:2  <b>due</b> [1] - 42:22  <b>dug</b> [3] - 45:10, 45:15, 46:3  <b>dugout</b> [1] - 45:19  <b>duly</b> [1] - 55:5  <b>dumps</b> [1] - 37:19  <b>during</b> [3] - 22:12, 32:6, 41:14</p>	<p><b>ACCETTURA</b> [26] - 2:4, 3:5, 3:21, 12:20, 18:21, 20:21, 37:5, 37:21, 38:1, 38:4, 38:13, 38:20, 39:8, 39:13, 39:20, 40:1, 46:6, 46:12, 46:21, 47:2, 47:8, 48:3, 48:9, 51:16, 53:10, 53:17  <b>enjoy</b> [2] - 8:20, 30:22  <b>enjoyment</b> [1] - 23:12  <b>enter</b> [1] - 12:4  <b>entertain</b> [2] - 52:9, 52:10  <b>entire</b> [2] - 39:14, 55:10  <b>entities</b> [1] - 40:12  <b>entitled</b> [2] - 54:5, 55:8  <b>entrance</b> [1] - 16:13  <b>equipment</b> [4] - 9:3, 40:20, 43:3, 53:7  <b>equitable</b> [1] - 18:2  <b>Epecially</b> [1] - 52:7  <b>estimate</b> [1] - 17:10  <b>evening</b> [6] - 3:18, 4:8, 4:9, 21:18, 32:7, 54:3  <b>events</b> [3] - 10:2, 26:22, 50:2  <b>exact</b> [1] - 52:15  <b>exactly</b> [3] - 9:21, 34:14, 47:21  <b>Exactly</b> [1] - 18:1  <b>example</b> [3] - 17:2, 17:14, 36:4  <b>examples</b> [1] - 16:12  <b>exceed</b> [2] - 15:17, 16:21  <b>exceeded</b> [1] - 16:15  <b>excellent</b> [1] - 17:17  <b>executive</b> [2] - 11:19, 53:11  <b>existence</b> [1] - 11:7  <b>existing</b> [1] - 15:3  <b>expense</b> [3] - 19:20, 41:18, 41:22  <b>expert</b> [2] - 42:8  <b>expertise</b> [1] - 23:22  <b>expires</b> [1] - 55:17  <b>explained</b> [1] - 7:17  <b>extent</b> [1] - 41:2  <b>extra</b> [2] - 11:7, 18:3  <b>extras</b> [3] - 16:8, 16:9, 17:13</p>	<p style="text-align: right;"><b>F</b> <span style="float: right;">3</span></p>
<b>D</b>		<b>E</b>		
<p><b>DAN</b> [1] - 2:8  <b>Dan</b> [12] - 5:6, 5:7, 6:19, 8:5, 13:13, 18:9, 27:14, 29:13, 30:12, 35:8, 40:22, 43:11  <b>Dan's</b> [1] - 8:4  <b>date</b> [1] - 45:2  <b>dates</b> [5] - 10:14, 10:16, 23:17, 28:10, 49:9  <b>Dave</b> [1] - 39:5  <b>day</b> [4] - 5:13, 6:14, 32:6, 43:1  <b>Day</b> [2] - 43:22, 50:3  <b>days</b> [3] - 18:15, 35:4, 42:20  <b>deal</b> [1] - 19:5  <b>Deb</b> [1] - 47:18  <b>decided</b> [1] - 40:14  <b>decision</b> [2] - 35:6, 38:7  <b>deduct</b> [1] - 11:20  <b>definitely</b> [1] - 31:16  <b>delve</b> [1] - 34:13  <b>depending</b> [1] - 49:7  <b>depends</b> [1] - 40:18  <b>design</b> [3] - 16:19, 17:5, 17:18  <b>detail</b> [1] - 47:21  <b>detailed</b> [1] - 42:3  <b>detention</b> [1] - 20:7  <b>development</b> [1] - 16:19  <b>DGYB</b> [1] - 45:4  <b>difference</b> [1] - 28:10  <b>different</b> [6] - 36:2, 36:19, 40:6, 50:10, 52:14, 53:5  <b>difficult</b> [1] - 40:17  <b>difficulty</b> [1] - 22:22  <b>Director</b> [3] - 2:9, 2:10, 2:13  <b>director</b> [2] - 5:12, 7:19  <b>directors</b> [2] - 5:20, 32:10  <b>dirt</b> [2] - 45:12, 45:19</p>		<p><b>e-mail</b> [2] - 6:14, 35:8  <b>e-mails</b> [1] - 24:22  <b>eagle</b> [1] - 34:1  <b>early</b> [1] - 25:22  <b>easement</b> [1] - 43:15  <b>easements</b> [2] - 13:16, 13:20  <b>easier</b> [1] - 38:7  <b>east</b> [1] - 44:15  <b>easy</b> [1] - 53:7  <b>edge</b> [1] - 14:19  <b>education</b> [4] - 8:3, 8:14, 11:6, 25:16  <b>eight</b> [2] - 17:8, 29:21  <b>either</b> [4] - 23:18, 39:22, 47:6, 49:9  <b>Elaine</b> [1] - 52:12  <b>Elaine's</b> [1] - 40:8  <b>element</b> [1] - 16:15  <b>eliminated</b> [2] - 8:10, 9:14  <b>eliminating</b> [1] - 10:15  <b>embryonic</b> [1] - 34:17  <b>end</b> [2] - 21:10, 26:2  <b>ended</b> [1] - 17:8  <b>Engel</b> [5] - 3:4, 12:19, 20:20, 51:15, 53:16  <b>ENGEL</b> [26] - 2:4, 3:5, 3:21, 12:20, 18:21, 20:21, 37:5, 37:21, 38:1, 38:4, 38:13, 38:20, 39:8, 39:13, 39:20, 40:1, 46:6, 46:12, 46:21, 47:2, 47:8, 48:3, 48:9, 51:16, 53:10, 53:17  <b>Engel-Acsettura</b> [5] - 3:4, 12:19, 20:20, 51:15, 53:16  <b>ENGEL-</b></p>	<p><b>facilities</b> [5] - 10:5, 22:12, 24:9, 24:19, 25:5  <b>facility</b> [4] - 4:22, 5:22, 6:4, 30:7  <b>fact</b> [4] - 22:7, 31:20, 40:10, 44:17  <b>fair</b> [1] - 20:11  <b>fall</b> [2] - 13:15, 48:16  <b>families</b> [1] - 29:10  <b>far</b> [8] - 5:1, 19:6, 28:10, 29:2, 31:17, 34:1, 39:6, 51:1  <b>favor</b> [1] - 31:16  <b>favoritism</b> [1] - 34:21  <b>February</b> [3] - 5:4, 14:12, 47:16  <b>fee</b> [2] - 31:12, 52:19  <b>feed</b> [1] - 39:18  <b>fees</b> [2] - 28:2, 48:14  <b>Fees</b> [1] - 28:4  <b>fellow</b> [1] - 5:17  <b>felt</b> [2] - 7:2, 17:6  <b>fence</b> [2] - 15:7, 17:11  <b>fencing</b> [1] - 14:21  <b>few</b> [2] - 17:5, 39:6  <b>field</b> [14] - 14:22, 15:6, 15:9, 19:14, 19:16, 19:21, 20:1, 20:8, 20:14, 44:15, 45:5, 45:6, 45:9, 45:13  <b>fields</b> [1] - 8:19  <b>fifty</b> [1] - 10:20  <b>file</b> [5] - 6:2, 8:1, 8:2, 37:13  <b>files</b> [1] - 9:2  <b>final</b> [2] - 12:1, 14:7  <b>fine</b> [1] - 52:1  <b>first</b> [7] - 10:8, 22:7, 22:10, 27:9, 43:12, 45:18  <b>fits</b> [1] - 34:2  <b>five</b> [5] - 10:11, 23:17, 25:2, 47:10, 52:14  <b>fixed</b> [1] - 15:6  <b>flag</b> [3] - 43:8, 43:17, 43:19  <b>flagpole</b> [3] - 43:8, 43:17, 44:1  <b>flexibility</b> [1] - 32:8  <b>flexible</b> [4] - 28:10, 28:12, 30:20, 31:6  <b>flying</b> [1] - 43:19  <b>FOIA</b> [1] - 38:11</p>	

<p><b>folders</b> [1] - 8:1  <b>folios</b> [1] - 8:2  <b>follow</b> [1] - 21:7  <b>follow-up</b> [1] - 21:7  <b>follows</b> [1] - 14:16  <b>Football</b> [1] - 24:14  <b>foregoing</b> [1] - 55:9  <b>forever</b> [1] - 38:12  <b>forgot</b> [2] - 10:22, 13:1  <b>formal</b> [2] - 25:4, 36:16  <b>formalized</b> [1] - 33:11  <b>forth</b> [2] - 24:22, 55:11  <b>forty</b> [1] - 8:15  <b>forwarded</b> [1] - 14:5  <b>four</b> [4] - 8:16, 19:4, 31:22, 52:14  <b>free</b> [2] - 10:13, 45:4  <b>Friday</b> [2] - 34:10, 42:18  <b>friend</b> [1] - 7:20  <b>friends</b> [2] - 44:7, 50:20  <b>front</b> [2] - 45:18, 51:22  <b>full</b> [1] - 4:16  <b>Fund</b> [7] - 46:10, 46:18, 47:4, 47:5, 47:12, 48:7, 48:8  <b>funding</b> [4] - 5:1, 14:9, 30:7, 46:19  <b>funds</b> [2] - 4:20, 15:16  <b>funny</b> [1] - 52:20  <b>Furman</b> [1] - 5:13  <b>furnishings</b> [1] - 15:5  <b>FY</b> [1] - 14:10  <b>FYLE</b> [2] - 2:15, 17:1</p>	<p>20:16, 21:1, 21:4, 21:12, 21:20, 22:17, 23:8, 23:10, 23:13, 28:18, 31:9, 32:12, 35:7, 35:18, 36:1, 38:3, 38:14, 38:17, 38:21, 39:12, 39:22, 40:3, 40:22, 42:5, 42:10, 42:13, 42:16, 42:19, 43:5, 43:7, 43:21, 44:6, 44:11, 44:14, 45:8, 45:12, 45:14, 45:18, 45:21, 46:3, 48:10, 48:15, 49:4, 49:15, 49:19, 50:9, 50:19, 51:3, 51:18, 52:1, 52:6, 52:8, 53:2, 53:15, 53:21, 54:2  <b>generally</b> [1] - 52:2  <b>Generally</b> [1] - 52:3  <b>get-togethers</b> [1] - 23:7  <b>Given</b> [1] - 26:18  <b>Gladiator</b> [1] - 32:3  <b>gosh</b> [1] - 45:2  <b>governmental</b> [1] - 40:12  <b>granting</b> [1] - 13:16  <b>graphic</b> [1] - 17:3  <b>grass</b> [1] - 45:19  <b>grates</b> [1] - 15:6  <b>great</b> [3] - 27:14, 41:2, 52:5  <b>gritty</b> [1] - 17:18  <b>group</b> [18] - 5:2, 7:12, 22:12, 23:7, 24:12, 24:13, 24:14, 24:15, 27:1, 29:5, 29:7, 30:8, 32:1, 32:7, 34:16, 41:13  <b>groups</b> [2] - 22:11, 23:3  <b>GROVE</b> [2] - 1:1, 1:10  <b>Grove</b> [12] - 1:11, 3:2, 8:9, 8:15, 8:16, 10:9, 11:7, 25:7, 25:18, 25:22, 32:3, 33:13  <b>grow</b> [1] - 29:5  <b>growing</b> [1] - 20:15  <b>guess</b> [7] - 22:10, 34:12, 39:8, 39:10, 39:15, 39:18, 52:22  <b>guidelines</b> [2] - 27:12, 27:17  <b>guy</b> [1] - 8:6  <b>gym</b> [1] - 10:5  <b>gymnasium</b> [1] -</p>	<p>23:20  <b>H</b>  <b>HAD</b> [1] - 1:9  <b>hair</b> [1] - 27:16  <b>half</b> [2] - 19:18, 31:15  <b>half-size</b> [1] - 19:18  <b>hall</b> [2] - 6:22, 36:12  <b>handicam</b> [1] - 41:19  <b>happy</b> [2] - 15:18, 33:20  <b>hard</b> [2] - 35:19, 52:13  <b>head</b> [3] - 26:14, 29:22, 33:10  <b>heard</b> [1] - 41:3  <b>help</b> [4] - 27:12, 37:4, 49:9, 49:11  <b>Help</b> [1] - 28:3  <b>helping</b> [1] - 5:3  <b>hereby</b> [1] - 55:6  <b>herein</b> [1] - 22:21  <b>hereinabove</b> [1] - 55:11  <b>Herrick</b> [3] - 7:19, 8:22, 31:10  <b>high</b> [11] - 5:14, 7:13, 7:20, 8:18, 29:8, 31:18, 32:9, 36:10, 51:1, 52:3  <b>High</b> [2] - 7:19, 9:1  <b>High's</b> [1] - 32:2  <b>highs</b> [2] - 7:13, 31:19  <b>hindrance</b> [2] - 7:3, 29:7  <b>history</b> [3] - 5:11, 7:9, 30:22  <b>hole</b> [1] - 45:10  <b>holiday</b> [1] - 34:10  <b>home</b> [3] - 4:19, 25:9, 31:6  <b>honest</b> [1] - 41:16  <b>honor</b> [1] - 10:17  <b>hope</b> [1] - 5:5  <b>hour</b> [3] - 10:19, 31:15  <b>House</b> [2] - 46:13, 46:20  <b>Hummer</b> [4] - 11:21, 12:2, 42:13, 43:13  <b>hundred</b> [2] - 18:11, 47:10  <b>hundreds</b> [3] - 50:4  <b>hurdles</b> [1] - 34:5</p>	<p><b>I</b>  <b>I-o-v-i-n-e-l-l-i</b> [1] - 4:7  <b>idea</b> [6] - 9:15, 33:12, 40:21, 42:8, 44:12, 50:16  <b>ideal</b> [1] - 50:7  <b>ideas</b> [1] - 41:6  <b>identified</b> [3] - 14:13, 16:5, 17:4  <b>IGA</b> [11] - 14:9, 14:15, 15:14, 15:16, 16:17, 16:18, 16:21, 17:3, 18:6, 18:7, 19:19  <b>IGA-related</b> [1] - 15:16  <b>IGAs</b> [1] - 14:3  <b>Illinois</b> [3] - 1:11, 1:14, 55:6  <b>ILLINOIS</b> [1] - 55:1  <b>important</b> [1] - 29:9  <b>improve</b> [1] - 12:3  <b>improved</b> [1] - 44:19  <b>improvements</b> [5] - 13:9, 13:19, 13:21, 15:11, 15:16  <b>IN</b> [1] - 1:4  <b>inaugurate</b> [1] - 43:22  <b>include</b> [1] - 14:8  <b>included</b> [4] - 14:10, 14:15, 19:13, 24:7  <b>includes</b> [2] - 15:2, 47:10  <b>including</b> [1] - 50:2  <b>incompetent</b> [1] - 28:15  <b>incur</b> [1] - 38:9  <b>independence</b> [1] - 27:1  <b>independent</b> [1] - 30:14  <b>indicated</b> [1] - 45:4  <b>indicating</b> [1] - 41:7  <b>individual</b> [1] - 22:13  <b>infamous</b> [1] - 43:8  <b>information</b> [1] - 19:1  <b>Information</b> [1] - 2:12  <b>infrequently</b> [1] - 41:1  <b>initial</b> [1] - 17:12  <b>insert</b> [1] - 51:20  <b>Inside</b> [1] - 23:13  <b>install</b> [2] - 43:3, 43:16</p>	<p><b>installed</b> [1] - 43:1  <b>instance</b> [1] - 7:14  <b>instruction</b> [1] - 28:5  <b>instrumental</b> [3] - 22:8, 22:11, 32:10  <b>instrumentalist</b> [1] - 22:5  <b>interaction</b> [1] - 36:15  <b>interest</b> [1] - 32:15  <b>interested</b> [2] - 8:12, 41:3  <b>interesting</b> [1] - 52:12  <b>Interesting</b> [1] - 21:17  <b>intergovernmental</b> [3] - 13:8, 13:16, 52:16  <b>interval</b> [1] - 10:19  <b>involved</b> [4] - 28:2, 35:12, 39:9, 39:19  <b>involving</b> [1] - 22:1  <b>IOVINELLI</b> [26] - 4:3, 4:7, 4:9, 4:11, 4:13, 4:15, 5:20, 6:17, 9:6, 9:10, 9:14, 9:17, 9:21, 11:10, 25:6, 25:11, 28:1, 28:9, 28:20, 30:19, 31:13, 33:20, 35:8, 35:15, 35:17, 41:10  <b>lovinelli</b> [2] - 4:3, 22:8  <b>lovinelli's</b> [1] - 22:1  <b>irrigation</b> [3] - 19:22, 20:4, 20:13  <b>issue</b> [5] - 39:21, 40:1, 40:16, 43:15, 53:5  <b>issues</b> [2] - 43:20, 51:6  <b>item</b> [2] - 18:6, 52:3  <b>items</b> [13] - 13:10, 14:3, 14:9, 14:14, 14:18, 16:5, 16:7, 16:13, 17:1, 18:7, 18:8, 35:1, 47:22</p> <p><b>J</b>  <b>JAROS</b> [48] - 2:3, 3:9, 4:14, 9:4, 9:8, 9:11, 9:16, 9:20, 12:10, 12:16, 15:21, 16:2, 16:17, 17:13, 18:2, 18:11, 18:16, 19:7, 20:19, 21:22, 23:2, 23:5, 23:9, 23:11, 23:14, 23:16,</p>
---	---	---	---	---

<p>25:1, 25:10, 25:19, 26:12, 26:17, 27:4, 27:21, 28:7, 28:12, 30:11, 34:19, 37:4, 37:8, 39:2, 39:15, 44:13, 48:12, 48:20, 49:1, 49:20, 51:12, 54:1</p> <p><b>Jaros</b> [5] - 3:8, 12:15, 20:18, 51:11, 53:22</p> <p><b>job</b> [1] - 17:17</p> <p><b>JOHN</b> [1] - 37:15</p> <p><b>John</b> [3] - 7:20, 52:10, 52:11</p> <p><b>joke</b> [1] - 23:13</p> <p><b>July</b> [1] - 32:4</p> <p><b>jump</b> [1] - 16:12</p> <p><b>Junior</b> [2] - 7:19, 9:1</p> <p><b>junior</b> [5] - 7:13, 7:19, 8:18, 31:18, 32:9</p>	<p><b>leaves</b> [1] - 18:11</p> <p><b>leaving</b> [1] - 35:21</p> <p><b>Lee</b> [3] - 13:2, 28:3, 35:11</p> <p><b>LEE</b> [1] - 2:13</p> <p><b>left</b> [1] - 45:6</p> <p><b>legal</b> [1] - 34:1</p> <p><b>Legion</b> [2] - 44:7, 50:20</p> <p><b>lengthy</b> [1] - 37:17</p> <p><b>less</b> [1] - 29:19</p> <p><b>lessons</b> [2] - 22:13, 32:7</p> <p><b>letter</b> [3] - 9:6, 9:22, 11:5</p> <p><b>level</b> [1] - 53:3</p> <p><b>library</b> [4] - 9:2, 38:15, 38:18</p> <p><b>License</b> [2] - 1:12, 55:15</p> <p><b>lie</b> [1] - 22:21</p> <p><b>lighting</b> [2] - 15:5, 43:16</p> <p><b>Lincoln</b> [3] - 1:11, 22:19, 23:19</p> <p><b>line</b> [1] - 48:6</p> <p><b>Lisle</b> [1] - 7:14</p> <p><b>list</b> [2] - 43:16, 43:20</p> <p><b>listed</b> [2] - 7:11, 28:21</p> <p><b>listen</b> [1] - 37:14</p> <p><b>literally</b> [1] - 26:12</p> <p><b>Live</b> [1] - 22:19</p> <p><b>live</b> [1] - 41:21</p> <p><b>lobe</b> [3] - 19:17, 19:18, 20:14</p> <p><b>local</b> [2] - 42:8, 50:10</p> <p><b>location</b> [1] - 36:6</p> <p><b>logistics</b> [1] - 40:14</p> <p><b>look</b> [8] - 4:17, 5:6, 24:1, 26:12, 34:1, 45:16, 49:9, 51:19</p> <p><b>Looked</b> [1] - 46:3</p> <p><b>looking</b> [4] - 4:18, 35:1, 36:20, 46:18</p> <p><b>looks</b> [4] - 9:8, 42:16, 44:16, 45:15</p> <p><b>Looks</b> [2] - 43:5, 43:7</p> <p><b>lower</b> [1] - 6:6</p> <p><b>luck</b> [1] - 35:19</p> <p><b>Lyman</b> [1] - 46:12</p>	<p><b>main</b> [1] - 14:19</p> <p><b>maintain</b> [1] - 13:18</p> <p><b>maintenance</b> [1] - 20:15</p> <p><b>major</b> [1] - 50:2</p> <p><b>makers</b> [2] - 30:21</p> <p><b>management</b> [1] - 27:2</p> <p><b>manner</b> [1] - 31:5</p> <p><b>Maple</b> [1] - 1:11</p> <p><b>March</b> [5] - 11:19, 13:14, 14:1, 18:19, 55:17</p> <p><b>MARLANE</b> [2] - 55:4, 55:14</p> <p><b>Marlane</b> [1] - 1:12</p> <p><b>MARSHALL</b> [2] - 55:4, 55:14</p> <p><b>Marshall</b> [1] - 1:12</p> <p><b>matter</b> [2] - 22:1, 41:17</p> <p><b>MATTER</b> [1] - 1:4</p> <p><b>McCollum</b> [7] - 12:6, 13:11, 14:17, 15:16, 17:11, 19:13, 21:9</p> <p><b>mean</b> [11] - 20:7, 26:5, 27:6, 27:9, 28:10, 30:14, 36:8, 41:2, 51:1, 51:3, 53:5</p> <p><b>means</b> [2] - 27:6, 48:18</p> <p><b>measure</b> [1] - 35:5</p> <p><b>mechanism</b> [1] - 39:16</p> <p><b>meet</b> [5] - 5:16, 14:7, 24:2, 26:7, 26:15</p> <p><b>Meeting</b> [1] - 1:5</p> <p><b>meeting</b> [22] - 3:2, 14:6, 14:12, 21:13, 29:17, 30:2, 31:14, 33:6, 34:7, 36:5, 36:6, 36:14, 36:15, 39:5, 39:11, 42:14, 42:21, 46:17, 47:17, 47:22, 54:5, 55:8</p> <p><b>MEETING</b> [1] - 1:6</p> <p><b>Meetings</b> [1] - 53:12</p> <p><b>meetings</b> [9] - 8:5, 8:6, 35:12, 36:3, 37:6, 37:16, 39:3, 40:13, 41:15</p> <p><b>melded</b> [1] - 27:2</p> <p><b>member</b> [2] - 27:8, 29:19</p> <p><b>members</b> [2] - 29:8, 29:9</p> <p><b>membership</b> [1] - 27:18</p> <p><b>memo</b> [2] - 46:7, 46:11</p>	<p><b>memorandum</b> [2] - 13:14, 18:19</p> <p><b>Memorial</b> [2] - 43:22, 50:3</p> <p><b>mention</b> [2] - 10:22, 13:1</p> <p><b>mentioned</b> [4] - 10:18, 42:1, 42:20, 52:12</p> <p><b>ments</b> [1] - 12:4</p> <p><b>microphones</b> [1] - 40:19</p> <p><b>might</b> [18] - 4:17, 28:4, 30:16, 33:7, 34:10, 34:12, 34:14, 34:15, 35:12, 40:21, 41:6, 42:9, 46:18, 49:20, 50:17, 52:20</p> <p><b>million</b> [2] - 19:3, 19:4</p> <p><b>mine</b> [1] - 7:21</p> <p><b>minor</b> [1] - 15:2</p> <p><b>minutes</b> [6] - 11:18, 37:8, 37:9, 38:14, 38:21, 38:22</p> <p><b>Minutes</b> [1] - 1:5</p> <p><b>Miss</b> [6] - 3:4, 3:10, 12:19, 20:20, 51:15, 53:16</p> <p><b>missing</b> [1] - 40:13</p> <p><b>Mobile</b> [2] - 43:11, 44:9</p> <p><b>money</b> [3] - 43:20, 47:4, 48:6</p> <p><b>most</b> [3] - 16:20, 32:9, 37:15</p> <p><b>motion</b> [3] - 12:9, 15:20, 53:10</p> <p><b>Motion</b> [5] - 12:22, 21:4, 51:18, 53:9, 54:2</p> <p><b>mountain</b> [1] - 45:12</p> <p><b>move</b> [4] - 12:10, 18:16, 47:11, 49:1</p> <p><b>moved</b> [1] - 8:16</p> <p><b>moving</b> [1] - 36:12</p> <p><b>Moving</b> [3] - 3:22, 11:16, 13:7</p> <p><b>MR</b> [169] - 2:2, 2:3, 2:5, 2:8, 2:9, 2:15, 3:9, 3:13, 4:3, 4:7, 4:9, 4:11, 4:13, 4:14, 4:15, 5:20, 6:17, 9:4, 9:6, 9:8, 9:10, 9:11, 9:14, 9:16, 9:17, 9:20, 9:21, 11:10, 11:17, 12:10, 12:12, 12:16, 12:18, 13:1, 13:5, 13:13, 15:21, 16:2, 16:11, 16:17, 16:18,</p>	<p>17:1, 17:9, 17:13, 17:14, 18:1, 18:2, 18:4, 18:11, 18:14, 18:16, 19:7, 19:13, 20:2, 20:5, 20:9, 20:12, 20:19, 21:3, 21:6, 21:7, 21:17, 21:22, 22:15, 22:20, 23:2, 23:4, 23:5, 23:6, 23:9, 23:11, 23:14, 23:15, 23:16, 23:21, 24:6, 25:1, 25:6, 25:10, 25:11, 25:19, 26:10, 26:12, 26:14, 26:17, 26:18, 27:4, 27:11, 27:15, 27:21, 28:1, 28:2, 28:7, 28:9, 28:12, 28:20, 30:11, 30:19, 31:13, 33:20, 34:3, 34:19, 34:21, 35:8, 35:10, 35:15, 35:16, 35:17, 35:22, 37:4, 37:7, 37:8, 37:15, 37:22, 38:11, 38:16, 38:19, 39:1, 39:2, 39:4, 39:15, 40:18, 41:6, 41:10, 42:7, 42:12, 42:15, 42:17, 42:20, 43:6, 43:10, 44:4, 44:9, 44:13, 44:18, 45:11, 45:13, 45:16, 45:17, 45:20, 45:22, 46:1, 46:11, 46:15, 46:22, 47:3, 47:9, 48:5, 48:12, 48:16, 48:20, 48:22, 49:1, 49:3, 49:13, 49:16, 49:20, 49:22, 50:18, 51:2, 51:12, 51:14, 51:19, 52:2, 52:7, 52:11, 53:14, 53:19, 54:1</p> <p><b>MS</b> [62] - 2:4, 2:10, 2:12, 2:13, 2:16, 3:4, 3:5, 3:6, 3:8, 3:10, 3:12, 3:21, 5:19, 6:16, 11:9, 12:15, 12:17, 12:19, 12:20, 12:21, 18:21, 20:18, 20:20, 20:21, 20:22, 21:2, 22:16, 22:19, 24:5, 27:14, 28:4, 37:5, 37:11, 37:21, 38:1, 38:4, 38:13, 38:20, 39:8, 39:13, 39:20, 40:1, 46:6, 46:12, 46:21, 47:2, 47:8, 48:3, 48:9, 49:7, 49:17, 51:11, 51:13, 51:15, 51:16, 51:17, 53:10, 53:16, 53:17,</p>
<b>K</b>				
<p><b>Kathryn</b> [1] - 39:15</p> <p><b>KATHRYN</b> [1] - 2:4</p> <p><b>keep</b> [3] - 29:19, 40:15, 48:7</p> <p><b>Kenneth</b> [2] - 11:21, 12:1</p> <p><b>kept</b> [1] - 32:5</p> <p><b>kids</b> [1] - 31:22</p> <p><b>kind</b> [9] - 25:13, 27:9, 27:11, 27:16, 28:7, 31:1, 36:14, 42:7, 52:20</p> <p><b>KLASING</b> [3] - 37:15, 37:22, 52:11</p> <p><b>Klasing</b> [1] - 52:11</p> <p><b>knowledge</b> [1] - 22:15</p> <p><b>knows</b> [1] - 10:4</p>	<p><b>lie</b> [1] - 22:21</p> <p><b>lighting</b> [2] - 15:5, 43:16</p> <p><b>Lincoln</b> [3] - 1:11, 22:19, 23:19</p> <p><b>line</b> [1] - 48:6</p> <p><b>Lisle</b> [1] - 7:14</p> <p><b>list</b> [2] - 43:16, 43:20</p> <p><b>listed</b> [2] - 7:11, 28:21</p> <p><b>listen</b> [1] - 37:14</p> <p><b>literally</b> [1] - 26:12</p> <p><b>Live</b> [1] - 22:19</p> <p><b>live</b> [1] - 41:21</p> <p><b>lobe</b> [3] - 19:17, 19:18, 20:14</p> <p><b>local</b> [2] - 42:8, 50:10</p> <p><b>location</b> [1] - 36:6</p> <p><b>logistics</b> [1] - 40:14</p> <p><b>look</b> [8] - 4:17, 5:6, 24:1, 26:12, 34:1, 45:16, 49:9, 51:19</p> <p><b>Looked</b> [1] - 46:3</p> <p><b>looking</b> [4] - 4:18, 35:1, 36:20, 46:18</p> <p><b>looks</b> [4] - 9:8, 42:16, 44:16, 45:15</p> <p><b>Looks</b> [2] - 43:5, 43:7</p> <p><b>lower</b> [1] - 6:6</p> <p><b>luck</b> [1] - 35:19</p> <p><b>Lyman</b> [1] - 46:12</p>	<p><b>main</b> [1] - 14:19</p> <p><b>maintain</b> [1] - 13:18</p> <p><b>maintenance</b> [1] - 20:15</p> <p><b>major</b> [1] - 50:2</p> <p><b>makers</b> [2] - 30:21</p> <p><b>management</b> [1] - 27:2</p> <p><b>manner</b> [1] - 31:5</p> <p><b>Maple</b> [1] - 1:11</p> <p><b>March</b> [5] - 11:19, 13:14, 14:1, 18:19, 55:17</p> <p><b>MARLANE</b> [2] - 55:4, 55:14</p> <p><b>Marlane</b> [1] - 1:12</p> <p><b>MARSHALL</b> [2] - 55:4, 55:14</p> <p><b>Marshall</b> [1] - 1:12</p> <p><b>matter</b> [2] - 22:1, 41:17</p> <p><b>MATTER</b> [1] - 1:4</p> <p><b>McCollum</b> [7] - 12:6, 13:11, 14:17, 15:16, 17:11, 19:13, 21:9</p> <p><b>mean</b> [11] - 20:7, 26:5, 27:6, 27:9, 28:10, 30:14, 36:8, 41:2, 51:1, 51:3, 53:5</p> <p><b>means</b> [2] - 27:6, 48:18</p> <p><b>measure</b> [1] - 35:5</p> <p><b>mechanism</b> [1] - 39:16</p> <p><b>meet</b> [5] - 5:16, 14:7, 24:2, 26:7, 26:15</p> <p><b>Meeting</b> [1] - 1:5</p> <p><b>meeting</b> [22] - 3:2, 14:6, 14:12, 21:13, 29:17, 30:2, 31:14, 33:6, 34:7, 36:5, 36:6, 36:14, 36:15, 39:5, 39:11, 42:14, 42:21, 46:17, 47:17, 47:22, 54:5, 55:8</p> <p><b>MEETING</b> [1] - 1:6</p> <p><b>Meetings</b> [1] - 53:12</p> <p><b>meetings</b> [9] - 8:5, 8:6, 35:12, 36:3, 37:6, 37:16, 39:3, 40:13, 41:15</p> <p><b>melded</b> [1] - 27:2</p> <p><b>member</b> [2] - 27:8, 29:19</p> <p><b>members</b> [2] - 29:8, 29:9</p> <p><b>membership</b> [1] - 27:18</p> <p><b>memo</b> [2] - 46:7, 46:11</p>	<p><b>memorandum</b> [2] - 13:14, 18:19</p> <p><b>Memorial</b> [2] - 43:22, 50:3</p> <p><b>mention</b> [2] - 10:22, 13:1</p> <p><b>mentioned</b> [4] - 10:18, 42:1, 42:20, 52:12</p> <p><b>ments</b> [1] - 12:4</p> <p><b>microphones</b> [1] - 40:19</p> <p><b>might</b> [18] - 4:17, 28:4, 30:16, 33:7, 34:10, 34:12, 34:14, 34:15, 35:12, 40:21, 41:6, 42:9, 46:18, 49:20, 50:17, 52:20</p> <p><b>million</b> [2] - 19:3, 19:4</p> <p><b>mine</b> [1] - 7:21</p> <p><b>minor</b> [1] - 15:2</p> <p><b>minutes</b> [6] - 11:18, 37:8, 37:9, 38:14, 38:21, 38:22</p> <p><b>Minutes</b> [1] - 1:5</p> <p><b>Miss</b> [6] - 3:4, 3:10, 12:19, 20:20, 51:15, 53:16</p> <p><b>missing</b> [1] - 40:13</p> <p><b>Mobile</b> [2] - 43:11, 44:9</p> <p><b>money</b> [3] - 43:20, 47:4, 48:6</p> <p><b>most</b> [3] - 16:20, 32:9, 37:15</p> <p><b>motion</b> [3] - 12:9, 15:20, 53:10</p> <p><b>Motion</b> [5] - 12:22, 21:4, 51:18, 53:9, 54:2</p> <p><b>mountain</b> [1] - 45:12</p> <p><b>move</b> [4] - 12:10, 18:16, 47:11, 49:1</p> <p><b>moved</b> [1] - 8:16</p> <p><b>moving</b> [1] - 36:12</p> <p><b>Moving</b> [3] - 3:22, 11:16, 13:7</p> <p><b>MR</b> [169] - 2:2, 2:3, 2:5, 2:8, 2:9, 2:15, 3:9, 3:13, 4:3, 4:7, 4:9, 4:11, 4:13, 4:14, 4:15, 5:20, 6:17, 9:4, 9:6, 9:8, 9:10, 9:11, 9:14, 9:16, 9:17, 9:20, 9:21, 11:10, 11:17, 12:10, 12:12, 12:16, 12:18, 13:1, 13:5, 13:13, 15:21, 16:2, 16:11, 16:17, 16:18,</p>	<p>17:1, 17:9, 17:13, 17:14, 18:1, 18:2, 18:4, 18:11, 18:14, 18:16, 19:7, 19:13, 20:2, 20:5, 20:9, 20:12, 20:19, 21:3, 21:6, 21:7, 21:17, 21:22, 22:15, 22:20, 23:2, 23:4, 23:5, 23:6, 23:9, 23:11, 23:14, 23:15, 23:16, 23:21, 24:6, 25:1, 25:6, 25:10, 25:11, 25:19, 26:10, 26:12, 26:14, 26:17, 26:18, 27:4, 27:11, 27:15, 27:21, 28:1, 28:2, 28:7, 28:9, 28:12, 28:20, 30:11, 30:19, 31:13, 33:20, 34:3, 34:19, 34:21, 35:8, 35:10, 35:15, 35:16, 35:17, 35:22, 37:4, 37:7, 37:8, 37:15, 37:22, 38:11, 38:16, 38:19, 39:1, 39:2, 39:4, 39:15, 40:18, 41:6, 41:10, 42:7, 42:12, 42:15, 42:17, 42:20, 43:6, 43:10, 44:4, 44:9, 44:13, 44:18, 45:11, 45:13, 45:16, 45:17, 45:20, 45:22, 46:1, 46:11, 46:15, 46:22, 47:3, 47:9, 48:5, 48:12, 48:16, 48:20, 48:22, 49:1, 49:3, 49:13, 49:16, 49:20, 49:22, 50:18, 51:2, 51:12, 51:14, 51:19, 52:2, 52:7, 52:11, 53:14, 53:19, 54:1</p> <p><b>MS</b> [62] - 2:4, 2:10, 2:12, 2:13, 2:16, 3:4, 3:5, 3:6, 3:8, 3:10, 3:12, 3:21, 5:19, 6:16, 11:9, 12:15, 12:17, 12:19, 12:20, 12:21, 18:21, 20:18, 20:20, 20:21, 20:22, 21:2, 22:16, 22:19, 24:5, 27:14, 28:4, 37:5, 37:11, 37:21, 38:1, 38:4, 38:13, 38:20, 39:8, 39:13, 39:20, 40:1, 46:6, 46:12, 46:21, 47:2, 47:8, 48:3, 48:9, 49:7, 49:17, 51:11, 51:13, 51:15, 51:16, 51:17, 53:10, 53:16, 53:17,</p>
<b>L</b>				
<p><b>land</b> [1] - 53:12</p> <p><b>Landscape</b> [1] - 2:15</p> <p><b>large</b> [1] - 6:7</p> <p><b>last</b> [11] - 4:5, 5:11, 30:4, 30:6, 34:19, 39:5, 42:13, 42:18, 44:18, 46:17, 48:16</p> <p><b>Lawrence</b> [1] - 23:14</p> <p><b>league</b> [1] - 27:19</p> <p><b>lease</b> [1] - 43:13</p> <p><b>least</b> [4] - 19:6, 33:7, 34:11, 40:3</p>	<p style="text-align: center;"><b>M</b></p> <p><b>Madam</b> [1] - 3:19</p> <p><b>Mahoney</b> [1] - 3:10</p> <p><b>mail</b> [2] - 6:14, 35:8</p> <p><b>mails</b> [1] - 24:22</p>			

<p>53:18, 53:20, 53:22  <b>museum</b> [3] - 24:14, 46:7, 46:8  <b>Museum</b> [5] - 46:18, 47:4, 47:6, 48:6, 48:7  <b>music</b> [13] - 8:14, 8:17, 8:19, 9:1, 9:2, 22:9, 22:11, 29:10, 30:21, 31:17, 31:21, 32:5  <b>mutually</b> [1] - 10:6</p>	<p>55:5, 55:14  <b>note</b> [1] - 40:10  <b>nothing</b> [2] - 20:7, 26:1  <b>November</b> [1] - 21:11  <b>number</b> [3] - 6:18, 11:20, 11:22</p>	<p><b>order</b> [4] - 3:2, 11:20, 32:14, 32:17  <b>ordered</b> [1] - 42:22  <b>organized</b> [1] - 5:2  <b>originally</b> [1] - 45:1  <b>ornamental</b> [1] - 15:7  <b>ought</b> [1] - 51:4  <b>out-of-the-box</b> [1] - 36:9  <b>out-of-town</b> [1] - 51:7  <b>outline</b> [1] - 34:7  <b>outlined</b> [4] - 13:22, 15:11, 15:18, 18:19  <b>outs</b> [1] - 4:16  <b>outside</b> [2] - 44:22, 50:15  <b>outstanding</b> [1] - 8:13  <b>overall</b> [1] - 15:13  <b>overly</b> [1] - 50:8</p>	<p>15:5, 30:9, 49:6, 49:10, 49:20, 49:22, 50:6, 51:6  <b>Parking</b> [1] - 49:5  <b>Parks</b> [2] - 2:9, 15:17  <b>part</b> [4] - 26:3, 27:7, 31:10, 45:5  <b>partial</b> [1] - 22:8  <b>participate</b> [1] - 44:8  <b>particular</b> [1] - 41:17  <b>parts</b> [1] - 29:9  <b>pass</b> [3] - 4:16, 26:3, 30:22  <b>pass-outs</b> [1] - 4:16  <b>passed</b> [1] - 5:4  <b>passing</b> [1] - 31:20  <b>past</b> [2] - 13:15, 53:5  <b>Patriots</b> [1] - 37:17  <b>PAUL</b> [1] - 2:15  <b>Paul</b> [6] - 16:12, 18:8, 25:14, 25:15, 31:13, 31:14  <b>pavilion</b> [1] - 45:20  <b>paving</b> [1] - 14:18  <b>pay</b> [2] - 16:9, 16:14  <b>paying</b> [2] - 19:15, 19:17  <b>payment</b> [1] - 43:14  <b>payout</b> [2] - 11:22, 12:1  <b>pending</b> [1] - 9:6  <b>People</b> [1] - 39:2  <b>people</b> [16] - 6:19, 29:3, 31:3, 33:13, 36:19, 38:17, 41:17, 49:11, 50:5, 50:6, 50:11, 50:12, 50:14, 50:15, 51:7, 52:18  <b>per</b> [1] - 41:4  <b>percussion</b> [2] - 9:3, 29:11  <b>perform</b> [2] - 10:11, 31:7  <b>performance</b> [4] - 9:16, 9:17, 23:17, 28:11  <b>performances</b> [1] - 25:3  <b>performing</b> [1] - 8:12  <b>perhaps</b> [2] - 21:10, 34:22  <b>period</b> [1] - 17:16  <b>permanent</b> [1] - 13:17  <b>permits</b> [2] - 13:18, 51:20  <b>person</b> [3] - 29:22, 39:17, 41:8  <b>perspective</b> [2] - 37:3, 51:9</p>	<p><b>peruse</b> [1] - 35:9  <b>PFUNDHELLER</b> [7] - 6:2:10, 11:9, 24:5, 27:14, 28:4, 49:7, 49:17  <b>pick</b> [2] - 16:20, 46:19  <b>picked</b> [1] - 32:1  <b>piece</b> [1] - 36:17  <b>pilates</b> [1] - 6:20  <b>place</b> [5] - 8:21, 10:1, 28:1, 33:13, 55:11  <b>planning</b> [3] - 34:3, 44:10, 47:17  <b>plans</b> [1] - 43:9  <b>play</b> [7] - 22:13, 29:3, 31:12, 33:13, 44:22, 45:2, 45:7  <b>played</b> [2] - 22:6, 22:7  <b>player</b> [2] - 28:15, 29:4  <b>playground</b> [2] - 11:22, 12:2  <b>paving</b> [1] - 14:18  <b>pay</b> [2] - 16:9, 16:14  <b>paying</b> [2] - 19:15, 19:17  <b>plaza</b> [1] - 43:3  <b>Pledge</b> [2] - 3:15, 3:16  <b>pledged</b> [1] - 25:21  <b>plus</b> [1] - 48:19  <b>podcast</b> [5] - 36:3, 36:17, 38:1, 39:10, 52:12  <b>podcasts</b> [1] - 37:11  <b>podium</b> [1] - 4:10  <b>point</b> [8] - 4:20, 19:1, 28:20, 34:16, 41:10, 50:18, 53:6, 53:8  <b>policies</b> [1] - 51:20  <b>policy</b> [2] - 48:13, 51:21  <b>polling</b> [1] - 7:12  <b>portable</b> [1] - 41:13  <b>portion</b> [1] - 16:14  <b>position</b> [2] - 26:4, 39:10  <b>positive</b> [1] - 40:10  <b>possibility</b> [3] - 6:9, 6:13, 8:8  <b>possible</b> [3] - 22:4, 31:4, 46:13  <b>potentially</b> [2] - 33:15, 36:10  <b>practice</b> [1] - 45:4  <b>Prairie</b> [1] - 15:7  <b>preferred</b> [1] - 19:7  <b>preliminary</b> [4] - 14:10, 47:16, 47:18, 47:19</p>
<p style="text-align: center;"><b>N</b></p>	<p style="text-align: center;"><b>O</b></p>	<p style="text-align: center;"><b>P</b></p>		
<p><b>name</b> [3] - 4:6, 5:17, 25:15  <b>names</b> [1] - 25:8  <b>Naperville</b> [1] - 7:15  <b>nature</b> [2] - 30:13, 32:14  <b>near</b> [1] - 15:4  <b>Near</b> [1] - 45:20  <b>necessarily</b> [1] - 50:11  <b>need</b> [16] - 6:3, 8:12, 9:11, 9:16, 9:17, 9:21, 9:22, 14:8, 25:3, 29:10, 30:6, 33:3, 34:13, 34:17, 49:11, 53:7  <b>needed</b> [3] - 8:21, 9:1, 17:6  <b>needing</b> [1] - 4:20  <b>negotiate</b> [1] - 10:14  <b>never</b> [1] - 46:13  <b>new</b> [7] - 4:18, 10:15, 14:21, 19:18, 30:1, 47:20, 48:10  <b>next</b> [9] - 6:14, 8:4, 24:3, 33:6, 34:7, 34:8, 34:9, 35:1, 43:12  <b>NICE</b> [2] - 2:12, 37:11  <b>nice</b> [4] - 6:5, 43:7, 43:22, 51:7  <b>nitty</b> [1] - 17:18  <b>nitty-gritty</b> [1] - 17:18  <b>nobody</b> [1] - 30:4  <b>Nobody</b> [1] - 21:16  <b>noise</b> [1] - 6:21  <b>non</b> [1] - 16:21  <b>non-IGA-related</b> [1] - 16:21  <b>north</b> [4] - 15:9, 19:17, 20:4, 20:13  <b>North</b> [2] - 18:13, 32:2  <b>Notary</b> [3] - 1:13,</p>	<p><b>o'clock</b> [1] - 1:7  <b>Oakbrook</b> [3] - 4:19, 28:22, 29:21  <b>oblige</b> [1] - 23:18  <b>Occasionally</b> [1] - 39:4  <b>occasionally</b> [1] - 23:7  <b>October</b> [1] - 21:10  <b>OF</b> [9] - 1:1, 1:2, 1:4, 1:6, 1:9, 1:10, 2:1, 55:1, 55:2  <b>offer</b> [1] - 28:6  <b>offering</b> [1] - 28:21  <b>office</b> [1] - 8:5  <b>often</b> [3] - 37:5, 38:5, 39:7  <b>once</b> [3] - 39:6, 39:7, 41:2  <b>one</b> [11] - 11:20, 16:2, 18:11, 25:20, 31:20, 37:5, 38:8, 39:5, 40:12, 48:4, 48:5  <b>One</b> [1] - 16:12  <b>ones</b> [4] - 37:16, 37:20, 37:22, 50:12  <b>ons</b> [1] - 18:13  <b>open</b> [7] - 10:13, 26:19, 27:5, 29:1, 29:13, 37:18, 43:4  <b>Open</b> [1] - 53:12  <b>opened</b> [3] - 14:2, 41:10, 42:17  <b>opening</b> [1] - 28:12  <b>operate</b> [2] - 28:8, 32:22  <b>operational</b> [2] - 42:16, 42:17  <b>opinion</b> [3] - 15:11, 32:18  <b>opportunity</b> [5] - 4:1, 26:2, 31:11, 52:5, 52:9  <b>optional</b> [1] - 16:8  <b>options</b> [1] - 33:8  <b>orchestra</b> [1] - 32:10  <b>orchestras</b> [1] - 7:10</p>	<p><b>P.M</b> [3] - 1:7, 8:21, 8:22  <b>PA</b> [1] - 11:2  <b>packet</b> [2] - 13:14, 34:9  <b>paid</b> [1] - 19:8  <b>PAM</b> [1] - 2:16  <b>Panther</b> [1] - 24:14  <b>paper</b> [1] - 52:13  <b>parade</b> [1] - 32:4  <b>paragraph</b> [2] - 10:8, 16:4  <b>parents</b> [1] - 32:2  <b>park</b> [39] - 6:20, 9:11, 10:2, 10:6, 11:1, 11:3, 13:10, 13:15, 13:19, 14:12, 14:14, 14:16, 15:4, 15:15, 16:3, 16:6, 16:10, 17:4, 18:18, 22:21, 22:22, 24:7, 24:17, 24:18, 26:6, 26:8, 26:11, 26:20, 26:22, 27:2, 27:5, 28:21, 29:18, 29:20, 30:12, 31:10, 38:5, 40:11, 50:15  <b>PARK</b> [5] - 1:2, 1:6, 1:10, 2:1, 2:7  <b>Park</b> [12] - 3:2, 10:9, 11:21, 12:2, 12:6, 14:17, 15:1, 17:11, 19:15, 25:7, 37:17, 42:13  <b>parking</b> [9] - 14:20,</p>		

**prepared** [1] - 14:4  
**PRESENT** [2] - 2:1, 2:7  
**presentation** [2] - 4:16, 41:21  
**presentations** [1] - 6:3  
**presented** [1] - 12:11  
**PRESIDENT** [79] - 3:1, 3:7, 3:11, 3:14, 3:18, 3:22, 4:5, 4:8, 4:10, 4:12, 11:13, 12:9, 12:13, 12:22, 13:4, 15:20, 16:1, 18:22, 19:9, 19:22, 20:3, 20:6, 20:10, 20:16, 21:1, 21:4, 21:12, 21:20, 22:17, 23:8, 23:10, 23:13, 28:18, 31:9, 32:12, 35:7, 35:18, 36:1, 38:3, 38:14, 38:17, 38:21, 39:12, 39:22, 40:3, 40:22, 42:5, 42:10, 42:13, 42:16, 42:19, 43:5, 43:7, 43:21, 44:6, 44:11, 44:14, 45:8, 45:12, 45:14, 45:18, 45:21, 46:3, 48:10, 48:15, 49:4, 49:15, 49:19, 50:9, 50:19, 51:3, 51:18, 52:1, 52:6, 52:8, 53:2, 53:15, 53:21, 54:2  
**President** [6] - 2:2, 2:3, 12:10, 18:16, 21:19, 34:22  
**Pretty** [1] - 19:5  
**pretty** [1] - 44:16  
**priced** [1] - 15:12  
**problem** [3] - 28:14, 30:20, 32:13  
**problems** [4] - 8:11, 24:12, 30:9, 52:15  
**proceed** [2] - 33:7  
**proceedings** [3] - 54:4, 55:7, 55:10  
**PROCEEDINGS** [1] - 1:9  
**process** [3] - 17:5, 17:19, 34:13  
**professional** [1] - 12:5  
**program** [12] - 8:18, 11:1, 22:22, 24:8, 26:6, 26:9, 26:22, 30:13, 30:15, 31:21, 31:22, 32:5  
**programs** [5] - 8:14,

10:22, 22:20, 22:21, 24:18  
**prohibition** [1] - 48:21  
**project** [6] - 14:15, 15:13, 16:6, 16:10, 17:20, 18:18  
**Projects** [1] - 47:12  
**projects** [2] - 19:5, 21:8  
**proposed** [1] - 16:3  
**pros** [1] - 34:5  
**public** [1] - 10:14  
**Public** [4] - 1:13, 2:12, 55:5, 55:14  
**publicly** [1] - 37:10  
**publish** [1] - 40:11  
**pulled** [1] - 18:5  
**punch** [2] - 43:16, 43:20  
**purpose** [1] - 7:1  
**purposes** [1] - 6:8  
**put** [6] - 7:4, 17:9, 17:15, 23:8, 40:5, 45:6  
**putting** [2] - 39:9, 41:20  
**PVC** [1] - 19:11

**Q**

**qualified** [2] - 1:13, 55:5  
**quality** [1] - 29:4  
**questions** [3] - 15:19, 31:8, 49:5  
**quick** [4] - 17:10, 17:16, 20:12, 20:14  
**quickly** [1] - 19:21  
**quite** [1] - 43:19

**R**

**rail** [2] - 14:21, 17:11  
**raise** [1] - 5:1  
**raised** [1] - 8:16  
**ran** [1] - 29:22  
**RANK** [22] - 2:16, 3:4, 3:6, 3:8, 3:10, 3:12, 12:15, 12:17, 12:19, 12:21, 20:18, 20:20, 20:22, 21:2, 51:11, 51:13, 51:15, 51:17, 53:16, 53:18, 53:20, 53:22  
**RE** [1] - 1:4  
**read** [2] - 11:11, 19:2  
**reads** [1] - 16:4

**readymade** [1] - 26:1  
**real** [1] - 32:20  
**really** [10] - 17:20, 27:1, 29:16, 30:20, 34:13, 34:17, 35:13, 37:16, 42:4, 46:13  
**reasons** [1] - 52:22  
**Rec** [1] - 23:19  
**receive** [1] - 14:1  
**recited** [1] - 3:17  
**recommendation** [2] - 32:22, 33:6  
**recommendations** [1] - 14:4  
**recommending** [1] - 15:15  
**record** [3] - 19:2, 36:18, 38:11  
**recording** [3] - 39:16, 40:5, 40:20  
**recover** [1] - 19:21  
**Recreation** [2] - 2:11, 2:14  
**recreation** [2] - 13:9, 13:21  
**red** [1] - 13:5  
**REESE** [26] - 2:9, 13:13, 16:11, 16:18, 18:1, 18:4, 18:14, 19:13, 20:2, 20:5, 20:9, 20:12, 21:6, 42:12, 42:15, 42:17, 42:20, 43:6, 43:10, 44:4, 44:9, 44:18, 45:11, 45:13, 45:16, 45:22  
**referencing** [1] - 46:11  
**regard** [1] - 46:17  
**regards** [1] - 43:9  
**regular** [3] - 11:19, 43:10, 43:18  
**regulations** [2] - 27:19, 27:20  
**rehearsal** [1] - 25:5  
**rehearsals** [2] - 6:11, 9:5  
**rehearse** [2] - 7:12, 8:21  
**relate** [1] - 48:5  
**related** [6] - 14:14, 15:16, 16:6, 16:10, 16:21, 18:18  
**relating** [1] - 43:13  
**relationship** [4] - 25:13, 32:17, 33:16, 34:14  
**rely** [1] - 35:2  
**remediation** [2] - 12:6, 12:8

**renovation** [2] - 11:22, 12:2  
**renting** [1] - 4:21  
**replaying** [1] - 40:7  
**report** [3] - 5:13, 44:18, 55:10  
**reported** [1] - 55:7  
**representing** [2] - 4:4, 5:15  
**Request** [1] - 12:2  
**request** [10] - 9:18, 9:19, 10:8, 10:9, 12:4, 12:5, 23:17, 39:2, 39:5, 48:12  
**requested** [1] - 37:6  
**requesting** [4] - 5:10, 11:6, 24:6, 31:4  
**requests** [1] - 38:11  
**require** [3] - 10:18, 10:21, 51:21  
**required** [1] - 6:2  
**requirement** [1] - 29:2  
**requirements** [2] - 11:3, 25:16  
**resident** [2] - 26:20, 27:6  
**residents** [1] - 28:13  
**resolving** [1] - 22:3  
**respectively** [1] - 53:13  
**response** [2] - 46:22, 47:12  
**responsibility** [1] - 30:15  
**restoration** [1] - 44:21  
**retaining** [1] - 15:4  
**retired** [3] - 10:3, 29:22, 33:21  
**retirement** [1] - 33:22  
**retractable** [1] - 23:9  
**revamped** [1] - 30:16  
**revenue** [3] - 48:19, 51:7, 52:3  
**review** [3] - 13:12, 29:14, 47:18  
**reviewed** [1] - 42:2  
**reviewing** [1] - 15:10  
**Rich** [2] - 5:19, 6:15  
**Rick** [1] - 5:17  
**Riders** [1] - 42:22  
**rise** [1] - 3:14  
**Riverside** [2] - 32:6, 41:11  
**ROBERT** [1] - 2:2  
**Roll** [4] - 3:3, 20:17, 51:10, 53:15  
**roll** [1] - 12:13

**RON** [1] - 2:5  
**room** [4] - 7:1, 7:20, 32:3, 36:3  
**rooms** [2] - 6:7, 7:13  
**ruining** [1] - 28:16  
**rule** [2] - 48:21, 49:1  
**rules** [2] - 27:18, 27:20  
**run** [2] - 23:22, 27:19  
**running** [1] - 10:22

**S**

**safe** [1] - 17:21  
**safer** [2] - 17:15, 17:21  
**salvaging** [1] - 15:3  
**Sandy** [11] - 5:9, 8:7, 10:18, 24:1, 24:2, 26:15, 27:12, 29:14, 34:3, 35:2, 35:10  
**SANDY** [1] - 2:10  
**sat** [4] - 7:17, 8:7, 18:4, 31:15  
**satisfy** [2] - 25:14, 25:16  
**saw** [1] - 6:8  
**schedule** [2] - 26:21, 44:19  
**scheduled** [2] - 49:8, 49:18  
**schedules** [1] - 30:7  
**school** [4] - 5:14, 7:13, 8:18, 51:1  
**schools** [6] - 7:6, 7:13, 8:14, 31:18, 33:14, 36:10  
**script** [1] - 11:11  
**se** [1] - 41:4  
**seated** [1] - 47:20  
**seating** [1] - 15:6  
**second** [2] - 16:4, 18:21  
**Second** [4] - 12:12, 26:20, 49:3, 53:14  
**Secretary** [2] - 2:4, 3:19  
**section** [1] - 34:20  
**Section** [1] - 53:11  
**see** [15] - 5:8, 7:8, 8:10, 25:14, 28:9, 31:18, 34:2, 34:14, 35:13, 35:14, 38:6, 41:4, 43:11, 46:18, 47:2  
**See** [1] - 13:5  
**seek** [1] - 28:13  
**seem** [1] - 50:6  
**sees** [1] - 31:16

**sense** [3] - 33:15, 33:16, 36:11  
**separate** [1] - 43:15  
**series** [1] - 23:6  
**serve** [1] - 27:9  
**service** [1] - 52:19  
**services** [1] - 12:5  
**session** [1] - 53:11  
**sessions** [1] - 11:19  
**set** [8] - 6:10, 10:16, 10:19, 27:12, 27:17, 40:18, 55:11  
**setting** [1] - 41:18  
**seven** [1] - 18:12  
**seventy** [1] - 19:4  
**seventy-two** [1] - 19:4  
**several** [3] - 36:2, 36:22, 40:9  
**sewer** [1] - 12:3  
**shades** [1] - 13:5  
**share** [4] - 3:20, 14:17, 15:1, 53:7  
**shared** [1] - 52:19  
**sheet** [1] - 8:11  
**shell** [1] - 23:2  
**ship** [1] - 48:8  
**short** [1] - 24:21  
**shorter** [1] - 37:22  
**shorthand** [1] - 55:7  
**shot** [1] - 41:13  
**showed** [1] - 30:4  
**showing** [1] - 9:21  
**significantly** [1] - 44:19  
**similar** [2] - 24:10, 48:16  
**simple** [5] - 33:1, 39:16, 39:20, 40:4, 41:7  
**Sims** [1] - 39:5  
**sit** [3] - 29:3, 31:3, 33:20  
**site** [1] - 15:5  
**sites** [1] - 13:19  
**sitting** [1] - 13:2  
**situation** [1] - 26:18  
**six** [4] - 25:20, 26:4, 41:13, 42:20  
**six-camera** [1] - 41:13  
**sixty** [2] - 29:9, 35:4  
**size** [1] - 19:18  
**slightly** [1] - 21:11  
**slots** [1] - 25:3  
**small** [1] - 29:8  
**SMITH** [9] - 2:5, 3:13, 12:12, 12:18, 21:3, 49:3, 51:14, 53:14,

53:19  
**Smith** [5] - 3:12, 12:17, 21:2, 51:13, 53:18  
**soccer** [9] - 14:22, 15:9, 19:14, 19:16, 19:18, 20:8, 20:14, 24:14, 27:19  
**softball** [2] - 45:9, 45:13  
**soil** [2] - 12:6, 12:7  
**sold** [1] - 41:12  
**solution** [1] - 52:20  
**sort** [6] - 6:12, 22:8, 25:3, 26:1, 30:21, 50:14  
**sounds** [1] - 33:14  
**Sounds** [1] - 20:16  
**south** [3] - 14:19, 20:1, 20:3  
**southeast** [1] - 19:16  
**space** [7] - 6:1, 6:2, 6:8, 8:1, 9:1, 9:16, 9:18  
**specific** [2] - 14:13, 16:5  
**speed** [1] - 44:20  
**spell** [1] - 4:5  
**spending** [2] - 19:4  
**split** [2] - 14:21, 17:11  
**sports** [2] - 49:18, 50:10  
**Spot** [1] - 41:11  
**Spring** [1] - 42:21  
**squeaking** [1] - 28:16  
**squeeze** [1] - 23:11  
**SS** [1] - 55:1  
**STAFF** [1] - 2:7  
**staff** [13] - 14:4, 14:13, 15:15, 16:4, 18:5, 30:18, 32:21, 33:5, 35:11, 44:20, 46:22, 48:1  
**Staff** [1] - 14:8  
**staff's** [3] - 13:14, 15:11, 33:18  
**stage** [2] - 10:19, 10:20  
**standards** [1] - 26:7  
**standpoint** [2] - 37:2, 40:17  
**stands** [1] - 9:3  
**start** [1] - 35:13  
**State** [2] - 1:14, 55:6  
**STATE** [1] - 55:1  
**States** [1] - 7:10  
**stating** [1] - 11:6  
**step** [1] - 8:4

**Sterling** [1] - 18:13  
**still** [6] - 8:18, 18:15, 31:11, 33:21, 43:16  
**stopped** [1] - 5:7  
**storage** [4] - 6:8, 9:1, 9:15, 12:7  
**stormwater** [2] - 13:9, 13:18  
**study** [1] - 47:19  
**stupid** [2] - 32:18, 33:17  
**sub** [2] - 7:4, 32:9  
**subbed** [1] - 7:22  
**successful** [1] - 33:3  
**sudden** [2] - 30:2, 30:6  
**suggestion** [1] - 36:9  
**summary** [2] - 16:3, 35:1  
**summer** [1] - 23:5  
**summer-only** [1] - 23:5  
**superintendent** [3] - 7:5, 7:16, 10:1  
**Supervisor** [1] - 2:12  
**supposed** [1] - 21:9  
**system** [7] - 11:2, 15:8, 19:11, 19:12, 39:18, 40:5, 52:18

**T**

**T-Mobile** [2] - 43:11, 44:9  
**tab** [1] - 16:8  
**table** [2] - 13:2, 31:15  
**tank** [1] - 12:7  
**tape** [1] - 39:17  
**taping** [1] - 40:16  
**taught** [2] - 10:3, 32:9  
**teacher** [1] - 7:5  
**teaching** [2] - 10:4, 32:6  
**teams** [1] - 50:10  
**technical** [1] - 40:17  
**teen** [1] - 23:6  
**televis** [1] - 36:6  
**televising** [2] - 36:5, 40:7  
**temporary** [1] - 13:17  
**ten** [1] - 17:8  
**tentatively** [1] - 47:10  
**term** [1] - 26:2  
**terms** [4] - 15:13, 28:17, 36:17, 44:14

**Terrace** [3] - 4:19, 28:22, 29:21  
**THE** [2] - 1:1, 1:4  
**themselves** [1] - 50:7  
**thereafter** [1] - 21:11  
**therefore** [4] - 4:20, 15:15, 24:8, 24:19  
**thinking** [3] - 7:17, 28:18, 33:9  
**thirty** [4] - 18:15, 29:8, 35:4, 47:10  
**thirty-five** [1] - 47:10  
**thoughts** [2] - 36:21, 49:5  
**thousand** [6] - 7:9, 18:12, 19:5, 27:8, 47:11, 48:19  
**thousand-member** [1] - 27:8  
**three** [5] - 10:19, 13:16, 13:19, 39:7, 48:19  
**three-hour** [1] - 10:19  
**throughout** [2] - 7:10, 7:14  
**throw** [1] - 44:11  
**throwing** [1] - 44:2  
**Thursday** [1] - 34:9  
**tie** [1] - 41:5  
**tight** [1] - 50:1  
**timeframe** [1] - 44:2  
**today** [3] - 34:12, 44:16, 52:13  
**TODD** [1] - 2:9  
**Todd** [2] - 13:11, 16:2  
**together** [5] - 17:9, 17:16, 32:2, 34:4, 41:5  
**togethers** [1] - 23:7  
**tomorrow** [1] - 35:11  
**tonight** [3] - 9:13, 13:2, 22:4  
**top** [2] - 26:14, 33:9  
**total** [1] - 11:3  
**totally** [2] - 9:15, 10:15  
**touch** [1] - 43:17  
**tournaments** [1] - 50:3  
**town** [1] - 51:7  
**transcript** [4] - 37:20, 38:22, 41:4, 55:9  
**transcripts** [3] - 37:15, 37:21, 37:22  
**transfer** [1] - 47:5  
**transfers** [2] - 46:9,

46:13  
**tree** [1] - 15:5  
**trial** [1] - 23:10  
**true** [1] - 55:9  
**try** [6] - 25:21, 26:2, 26:18, 40:21, 42:7, 51:20  
**trying** [1] - 50:13  
**turn** [4] - 13:6, 21:18, 21:22, 39:17  
**turned** [1] - 44:20  
**TV** [1] - 37:2  
**twenty** [1] - 18:12  
**twenty-seven** [1] - 18:12  
**two** [10] - 6:7, 7:9, 11:22, 19:4, 19:5, 27:6, 30:4, 30:6, 39:7, 45:3  
**typical** [1] - 47:22  
**typically** [1] - 47:4

**U**

**unclear** [1] - 16:2  
**under** [6] - 22:7, 24:9, 24:17, 24:20, 26:10, 53:11  
**Under** [1] - 16:3  
**underdrain** [3] - 15:8, 19:11, 19:12  
**underdrained** [1] - 19:19  
**underground** [1] - 12:7  
**unfinished** [3] - 21:21, 35:20, 35:21  
**Unfortunately** [1] - 50:5  
**United** [1] - 7:10  
**unless** [1] - 41:16  
**up** [26] - 6:10, 6:11, 6:18, 16:13, 16:20, 17:8, 17:19, 21:7, 25:15, 27:12, 27:17, 30:4, 32:1, 34:8, 36:22, 37:18, 40:9, 40:18, 41:10, 41:18, 43:2, 43:17, 44:20, 44:21, 46:19, 50:2  
**uses** [1] - 52:17  
**Utecht** [1] - 47:18  
**utilized** [1] - 41:1

**V**

**Vall** [1] - 7:20  
**value** [2] - 15:12,

<p>36:14  <b>variety</b> [1] - 23:3  <b>various</b> [2] - 26:16,  48:1  <b>venue</b> [2] - 23:5,  31:7  <b>venues</b> [1] - 28:11  <b>Verbatim</b> [1] - 39:1  <b>verify</b> [1] - 18:6  <b>versus</b> [2] - 36:15,  50:12  <b>Vice</b> [1] - 2:3  <b>Vice-President</b> [1] -  2:3  <b>video</b> [1] - 41:21  <b>videotapes</b> [1] - 39:2  <b>village</b> [12] - 13:17,  13:20, 14:1, 14:4,  14:5, 18:5, 19:2,  19:14, 19:17, 21:8,  21:12, 36:12  <b>VILLAGE</b> [2] - 1:1,  1:9  <b>Vince</b> [3] - 5:12,  5:13, 33:21  <b>visitor</b> [1] - 4:1  <b>Visitors</b> [1] - 52:9  <b>volleyball</b> [1] - 14:20</p>	<p><b>Welk</b> [1] - 23:14  <b>Westmont</b> [1] - 7:14  <b>whereas</b> [1] - 50:15  <b>white</b> [1] - 27:15  <b>Whitlock</b> [2] - 44:14,  45:9  <b>wife</b> [3] - 5:3, 10:3,  11:10  <b>Wind</b> [8] - 4:4, 4:18,  10:10, 22:1, 24:7,  25:7, 27:3, 29:1  <b>Wisconsin</b> [1] - 6:17  <b>wish</b> [3] - 31:6,  43:18, 46:1  <b>wonder</b> [2] - 41:22,  42:3  <b>Woods</b> [1] - 46:12  <b>woodwind</b> [1] -  29:10  <b>works</b> [1] - 5:17  <b>workshop</b> [2] - 14:6,  36:14  <b>worth</b> [3] - 21:16,  38:9, 42:4  <b>written</b> [1] - 9:19  <b>wrote</b> [2] - 11:10,  52:13</p>
<b>W</b>	<b>Y</b>
<p><b>waited</b> [1] - 6:12  <b>waive</b> [2] - 49:1, 52:2  <b>waiver</b> [2] - 48:13,  48:20  <b>walk</b> [1] - 14:19  <b>wall</b> [1] - 15:4  <b>Warrenville</b> [1] -  12:3  <b>Washington</b> [5] -  13:11, 15:1, 15:17,  19:15, 21:10  <b>watched</b> [1] - 21:12  <b>water</b> [1] - 23:11  <b>ways</b> [1] - 36:2  <b>weather</b> [1] - 44:17  <b>web</b> [6] - 7:11, 37:8,  37:11, 39:17, 41:21,  42:1  <b>website</b> [1] - 38:19  <b>weddings</b> [1] - 41:15  <b>week</b> [3] - 24:3, 34:4,  35:1  <b>weeks</b> [3] - 21:14,  45:3, 45:7  <b>weigh</b> [1] - 35:5  <b>welcome</b> [4] - 8:2,  13:3, 31:2, 35:18  <b>Welcome</b> [1] - 13:4</p>	<p><b>year</b> [7] - 10:12, 17:3,  22:12, 23:17, 31:20,  36:4, 47:9  <b>years</b> [11] - 7:22,  8:16, 22:6, 25:20,  26:4, 29:21, 30:4,  30:6, 33:22, 39:7  <b>young</b> [1] - 5:17  <b>yourself</b> [1] - 30:3  <b>youth</b> [4] - 22:17,  22:18, 24:13, 50:10</p>
<b>W</b>	<b>Z</b>
	<p><b>Zander</b> [2] - 25:14,  31:13  <b>zation</b> [1] - 12:6  <b>zero</b> [2] - 21:14,  21:15</p>